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GUSTAV MAHLER

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DIESE PARTITUR BERECHTIGT NICHT ZUR AUFFÜHRUNG

AUFFÜHRUNGS-RECHT VORBEHALTEN.
ALLE RECHTE VORBEHALTEN.

PARTITUR: M. 80.— n.
STIMMEN: nach Übereinkunft.
CLAVIER-AUSZUG
FÜR 4 HÄNDE: M. 12.— n.
KLEINE PARTITUR: M. 6.— n.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.

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C. F. Kahnt,
Leipzig.

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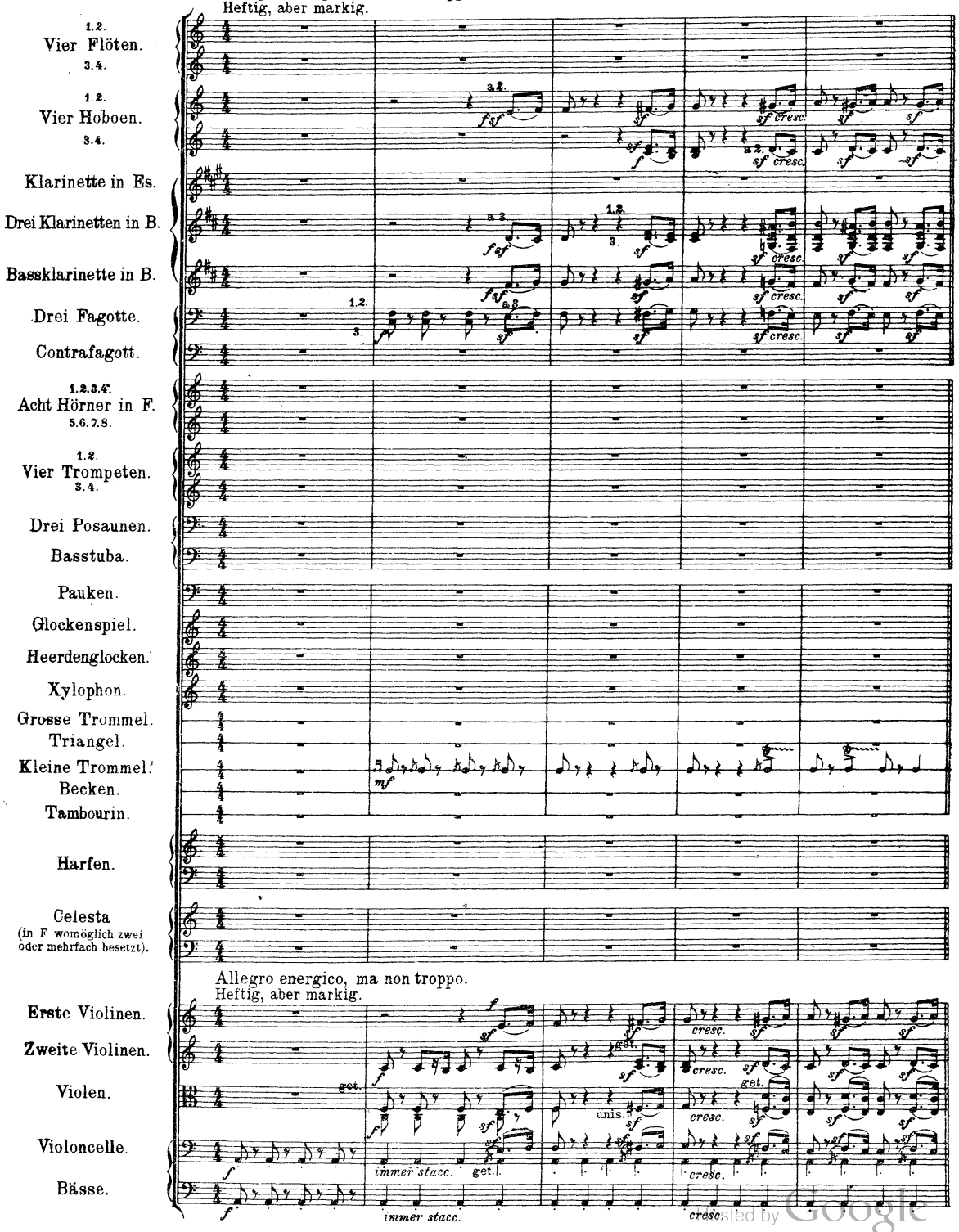
Symphonie No. 6.

I.

Allegro energico, ma non troppo.
Heftig, aber markig.

GUSTAV MAHLER.



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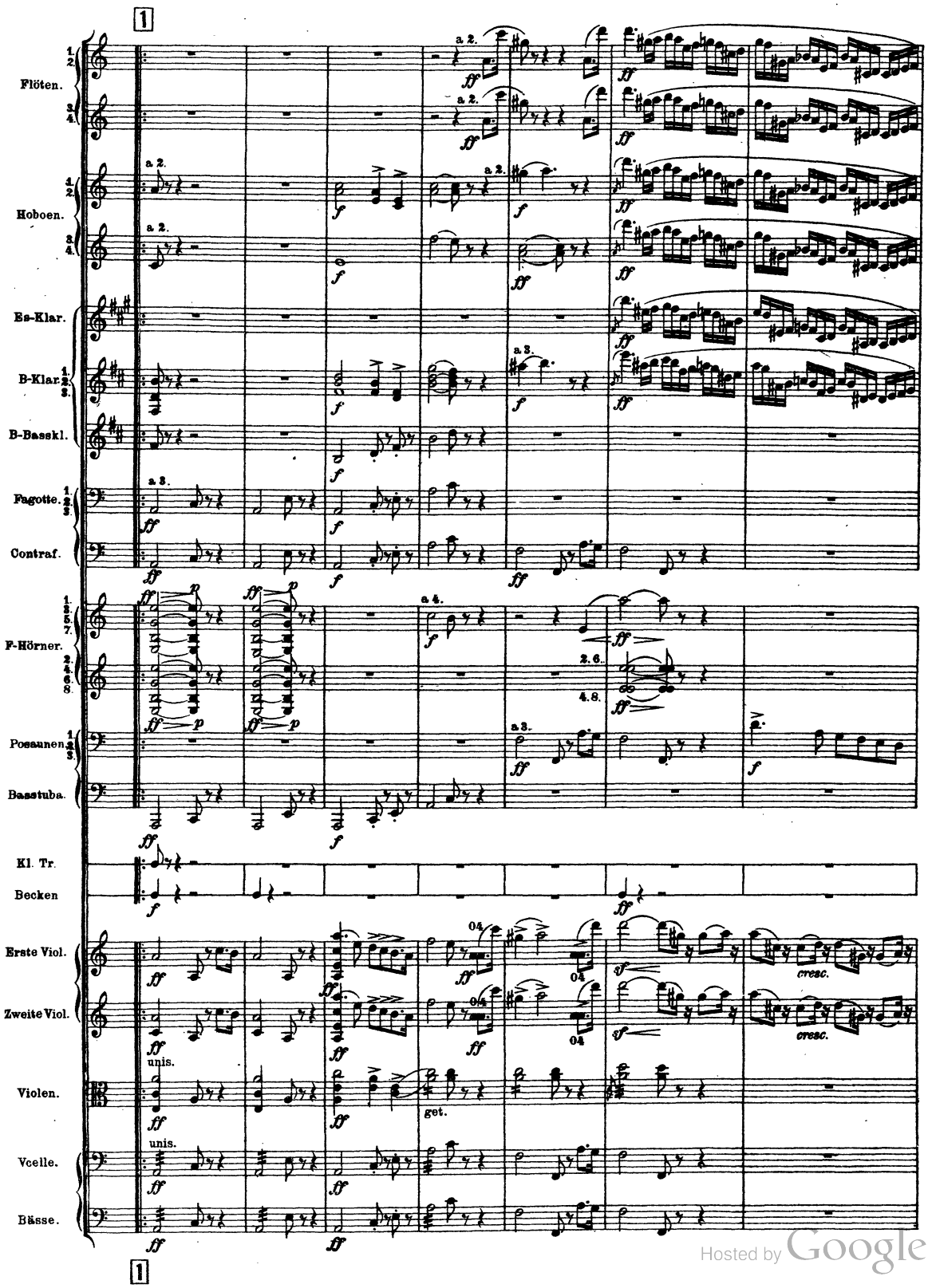

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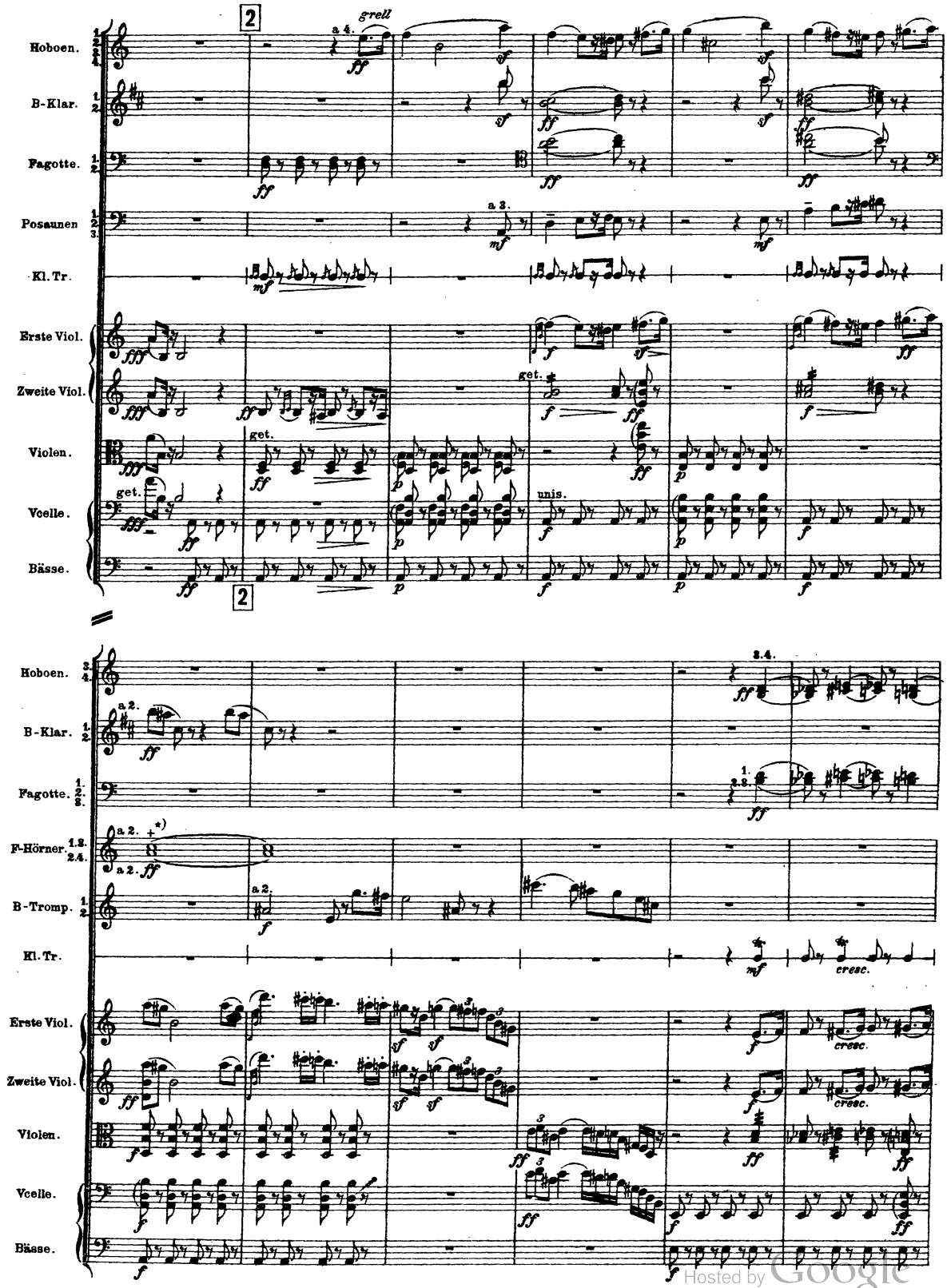

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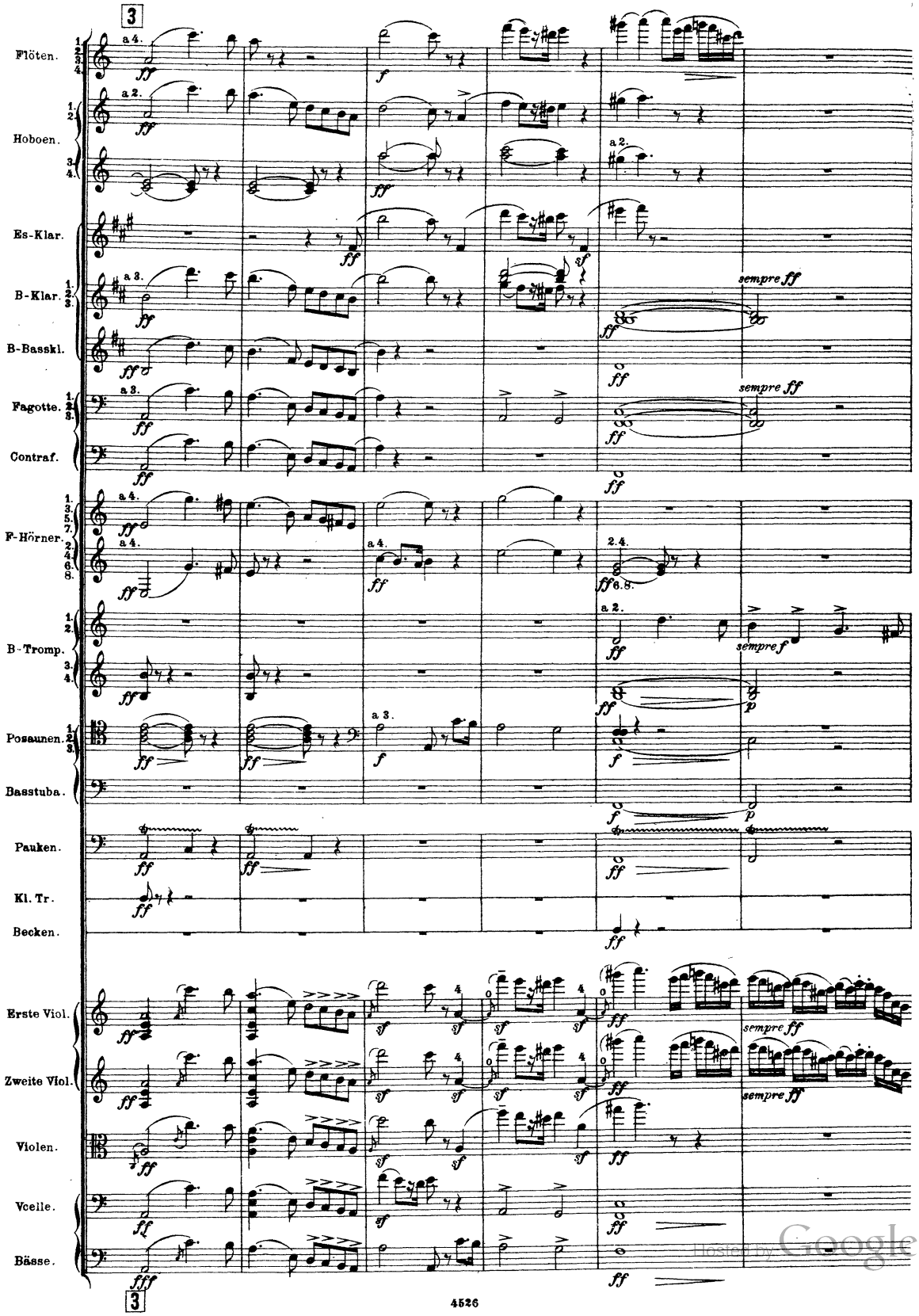

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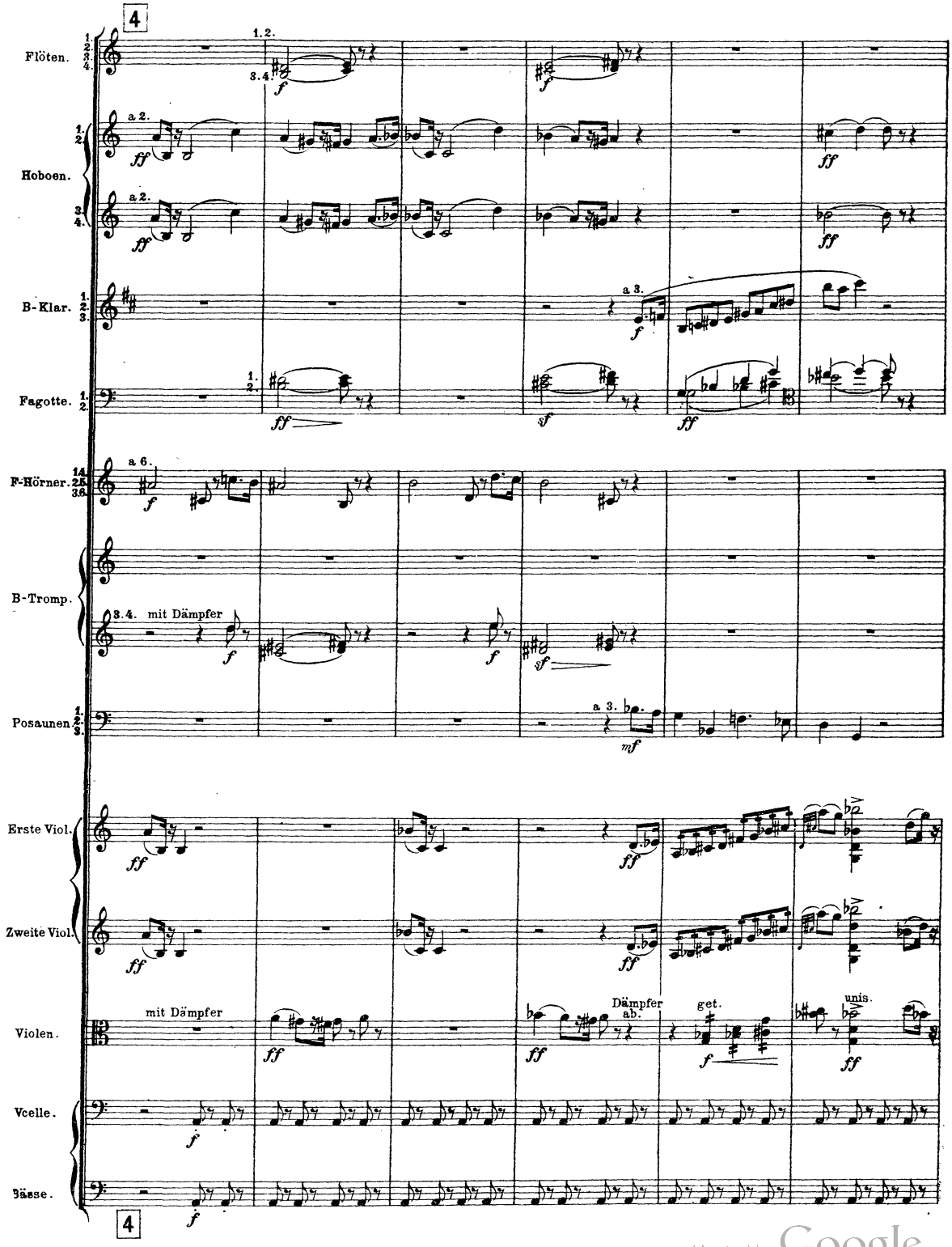

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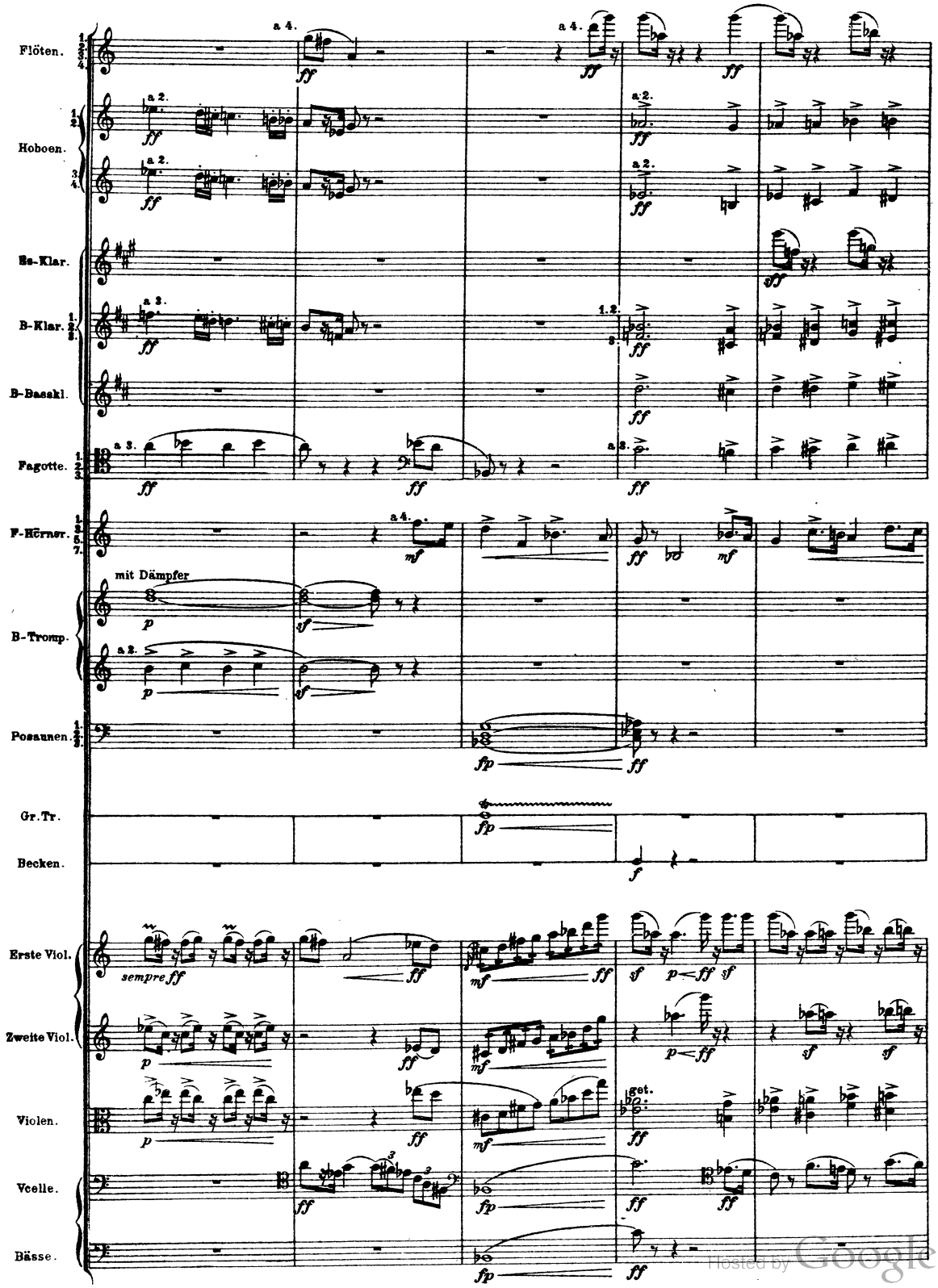

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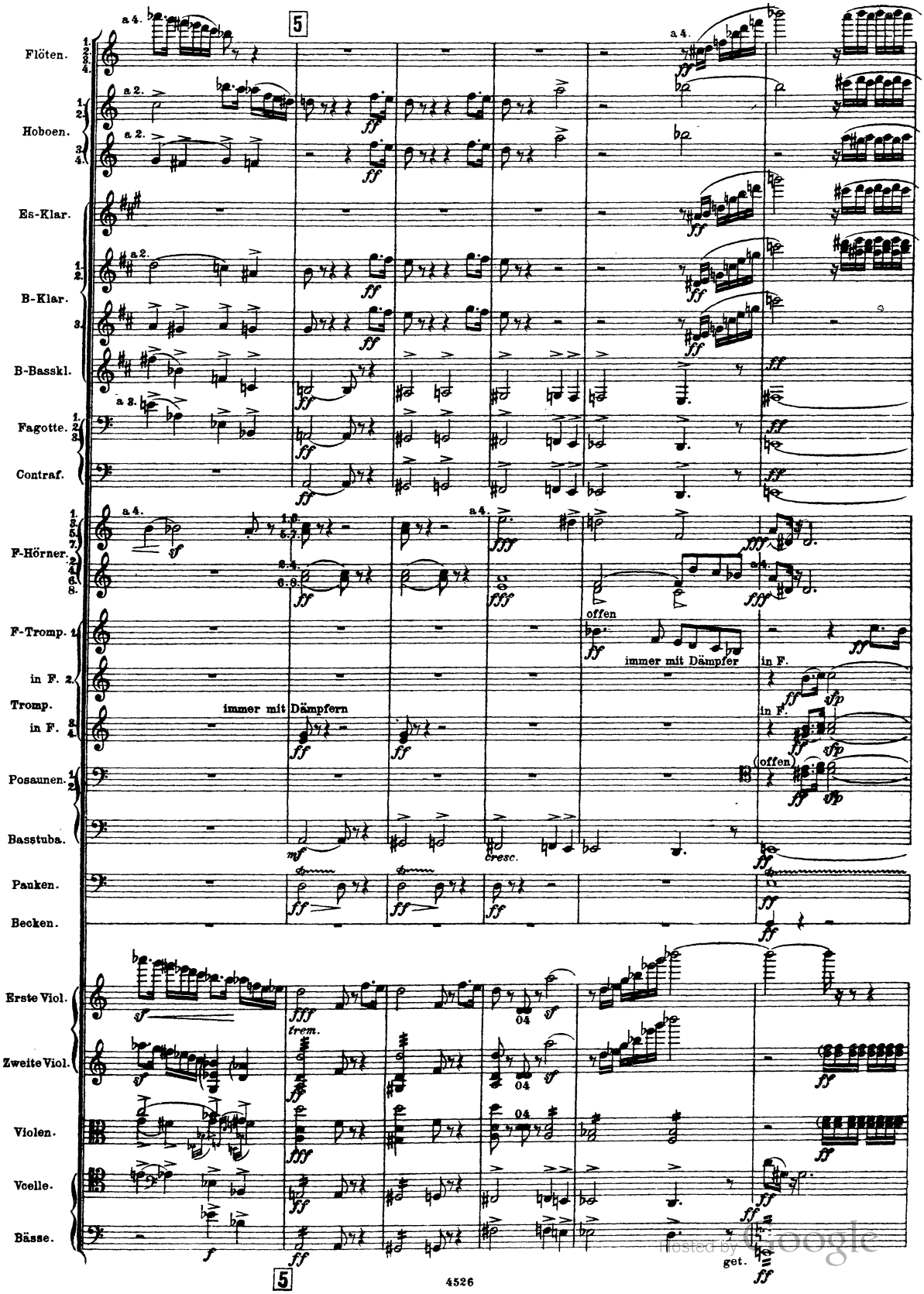

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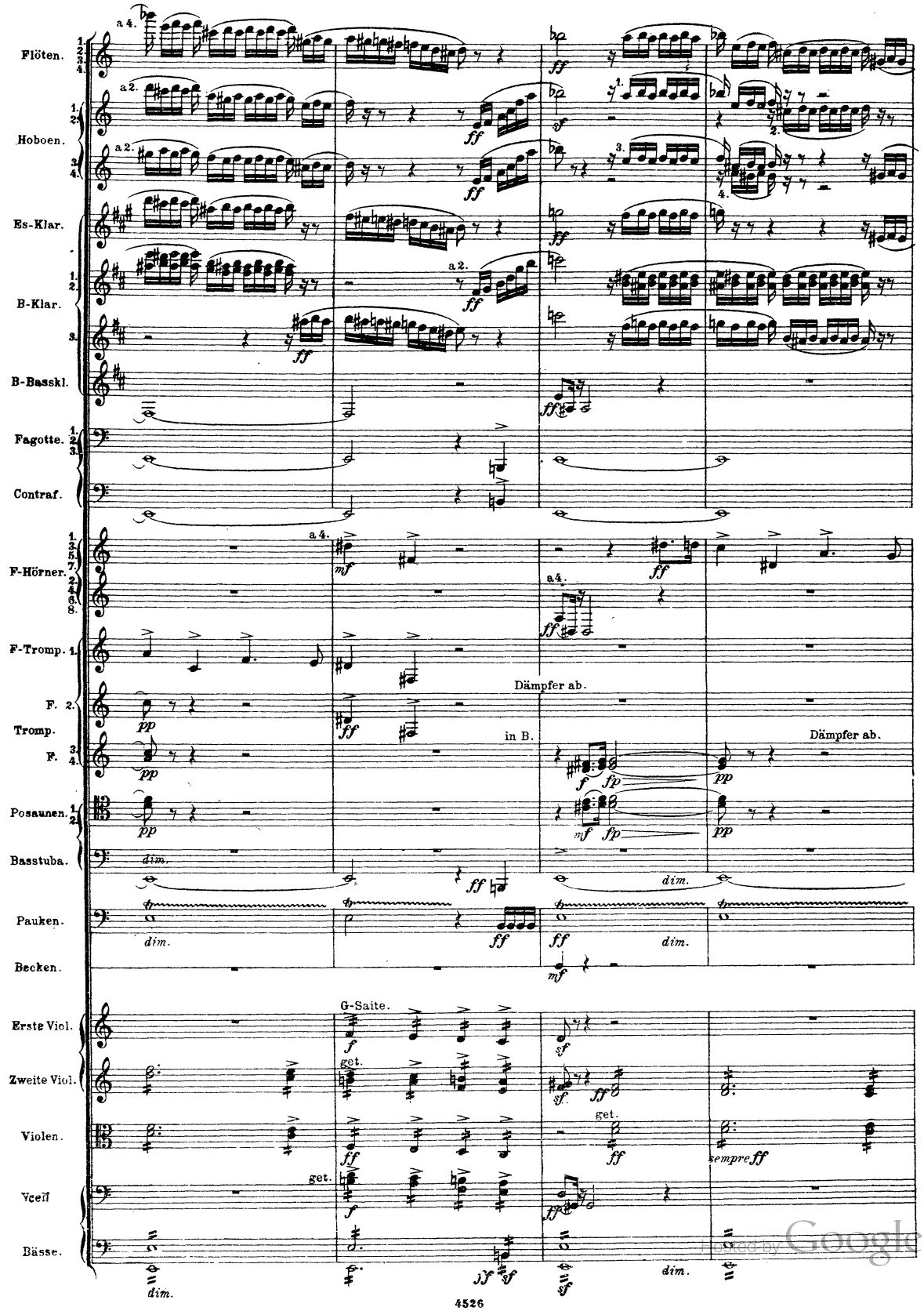

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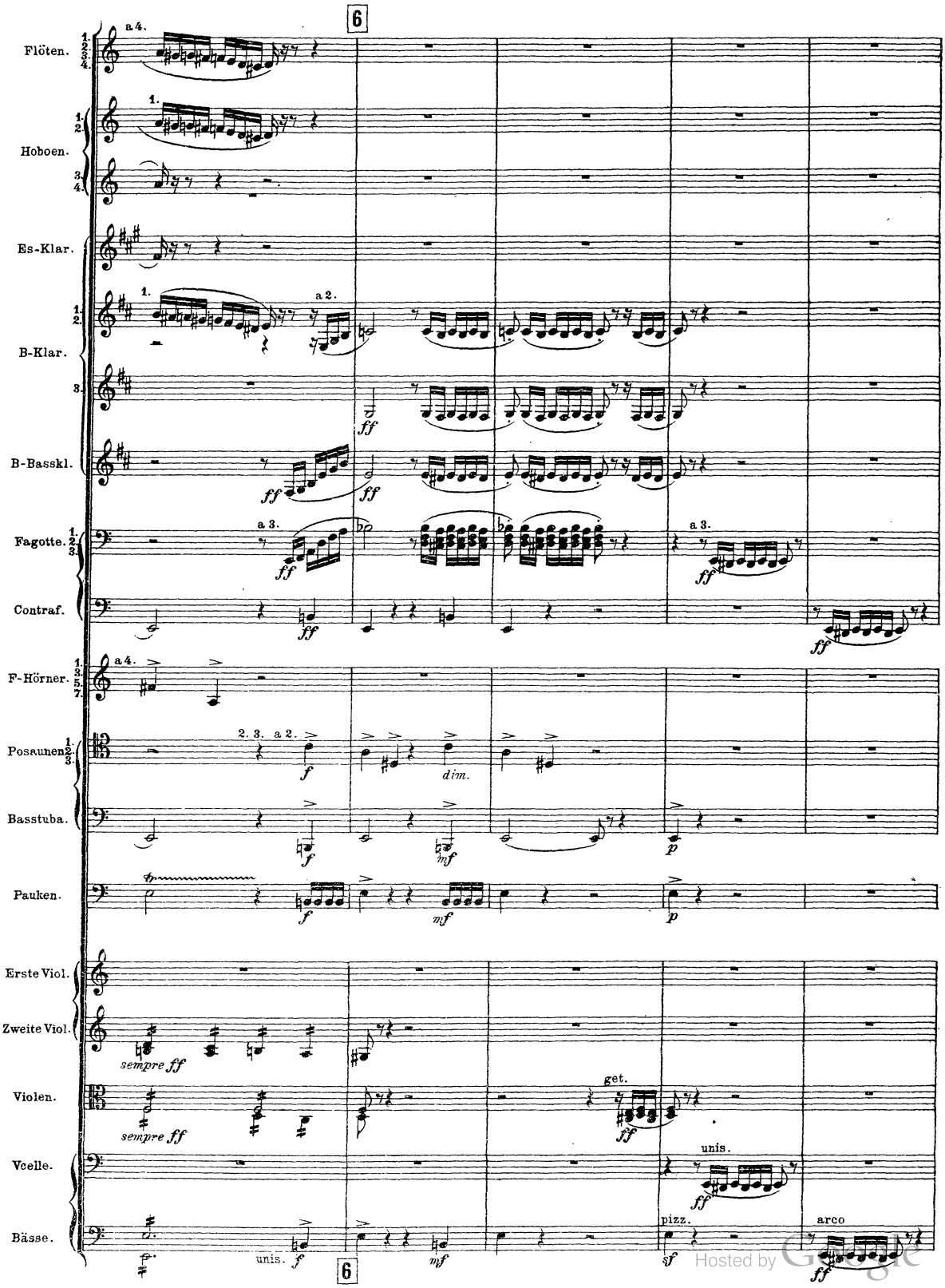
6
Flöten.
1.2.3.4.
a 4.
Hoboen.
1.2.
3.4.
1.
Es-Klar.
B-Klar.
1.2.
3.
a 2.
B-Basskl.
Fagotte.
1.2.3.
a 3.
Contraf.
F-Hörner.
1.3.5.7.
a 4.
Posaunen.
1.2.3.
2. 3. a 2.
dim.
Basstuba.
Pauken.
Erste Viol.
Zweite Viol.
sempre ff
Violen.
get.
unis.
Vcelle.
Bässe.
pizz.
arco
unis.
6
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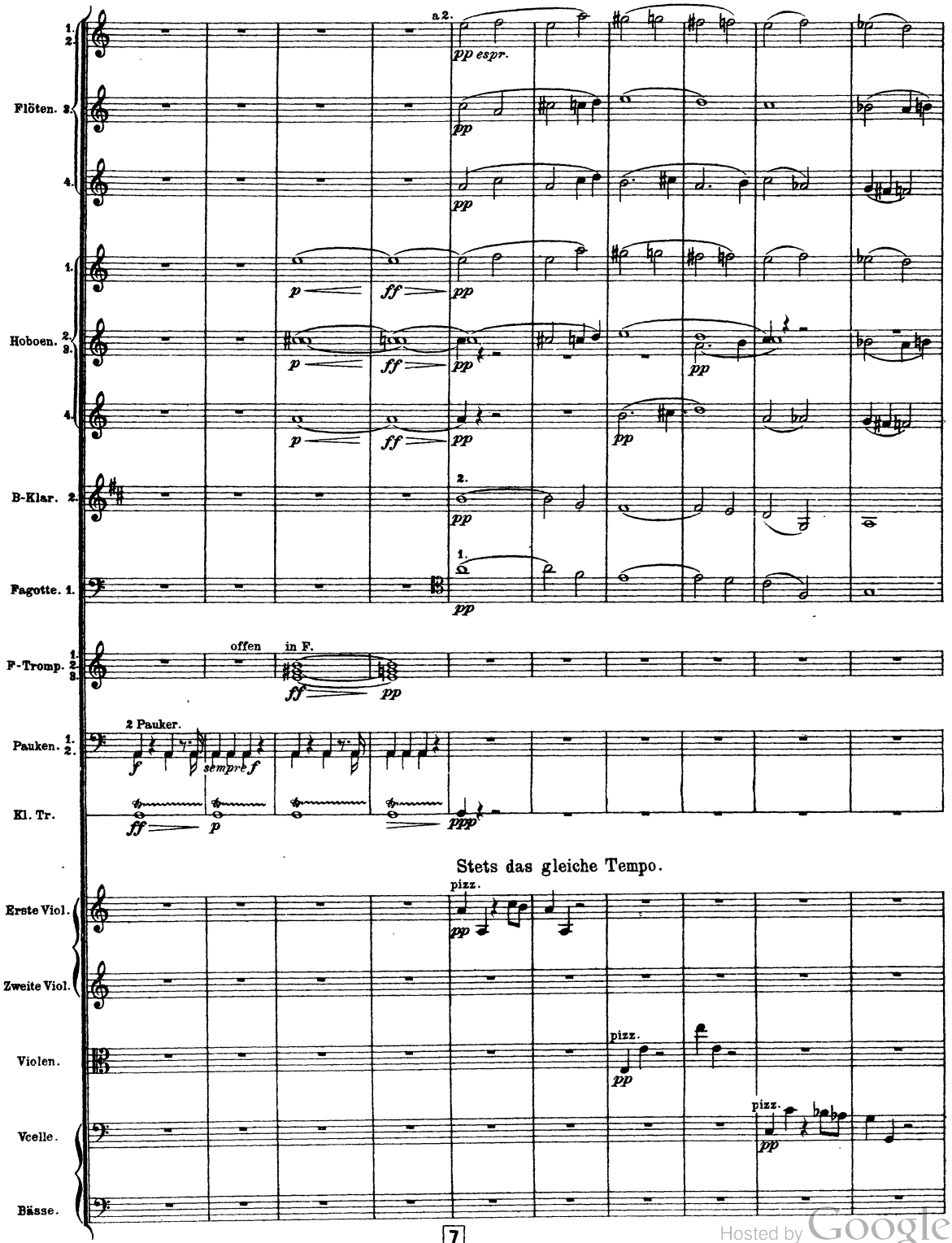
7

Stets das gleiche Tempo.



7

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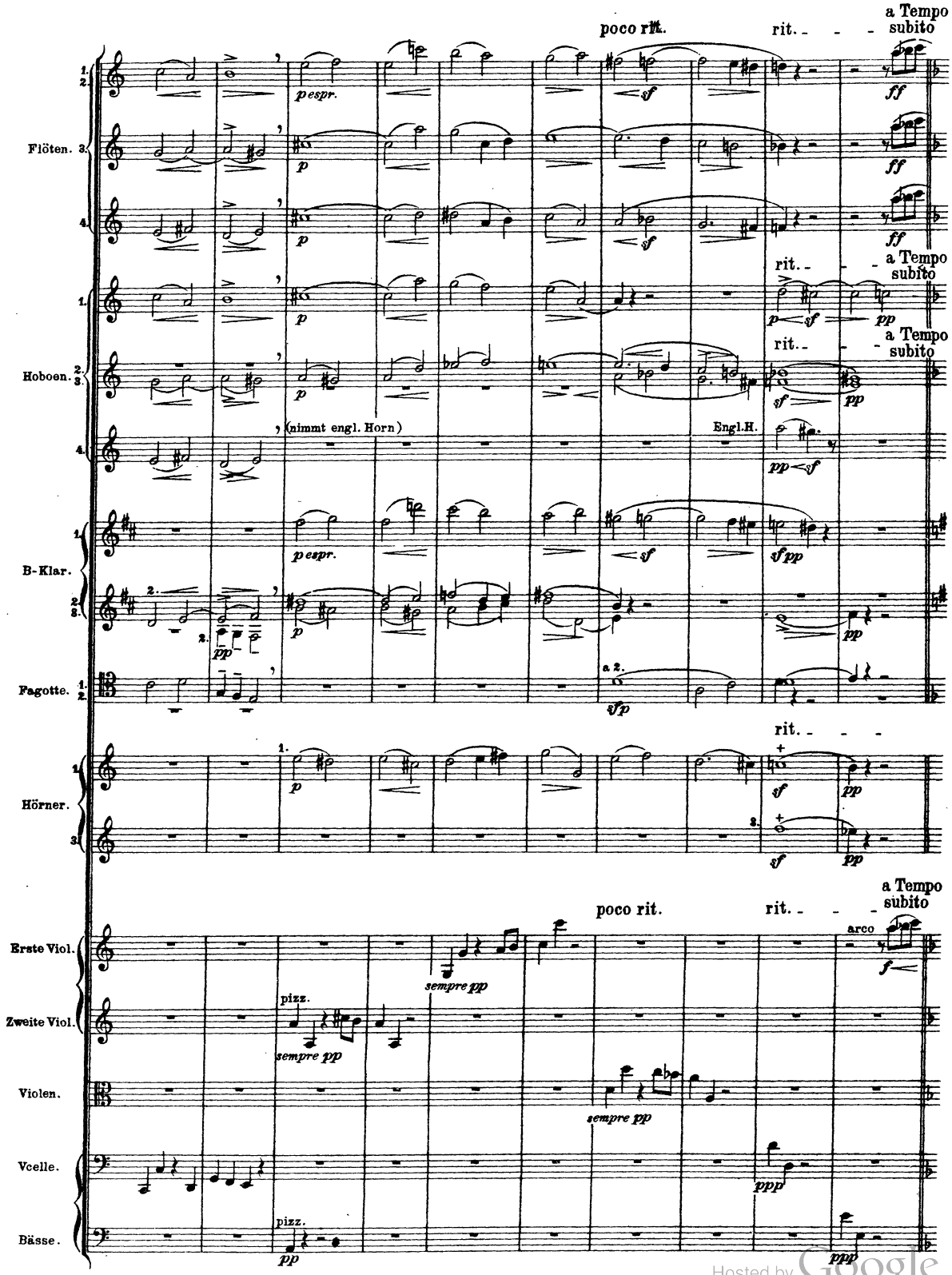
Flöten. 1. 2. 3. 4.
Hoboen. 1. 2. 3. 4.
B-Klar. 1. 2. 3.
Fagotte. 1. 2.
Hörner. 1. 3.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
poco rit.
rit.
a Tempo subito
pespr.
(nimmt engl. Horn)
Engl.H.
a 2.
sempre pp
pizz.
arco
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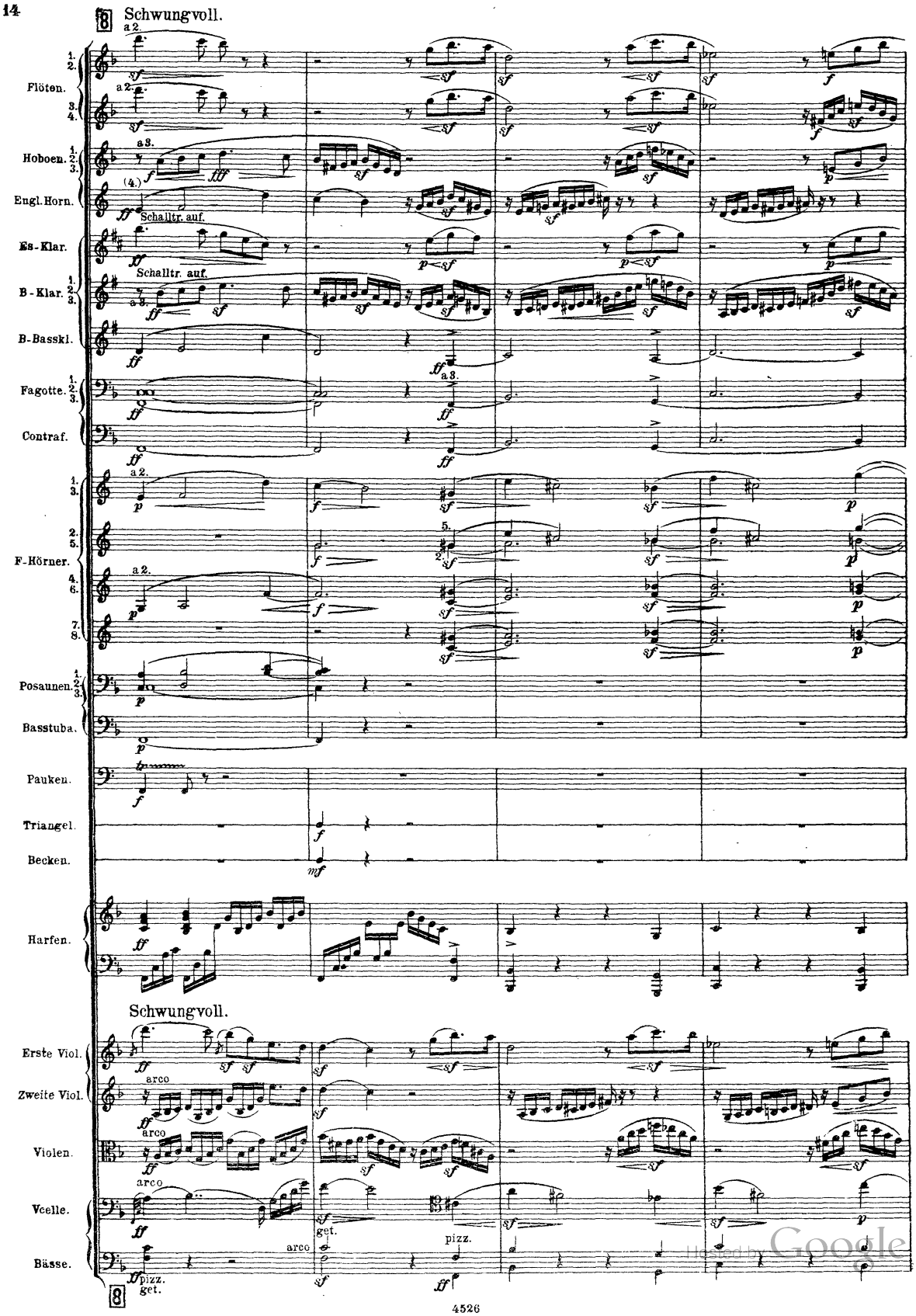

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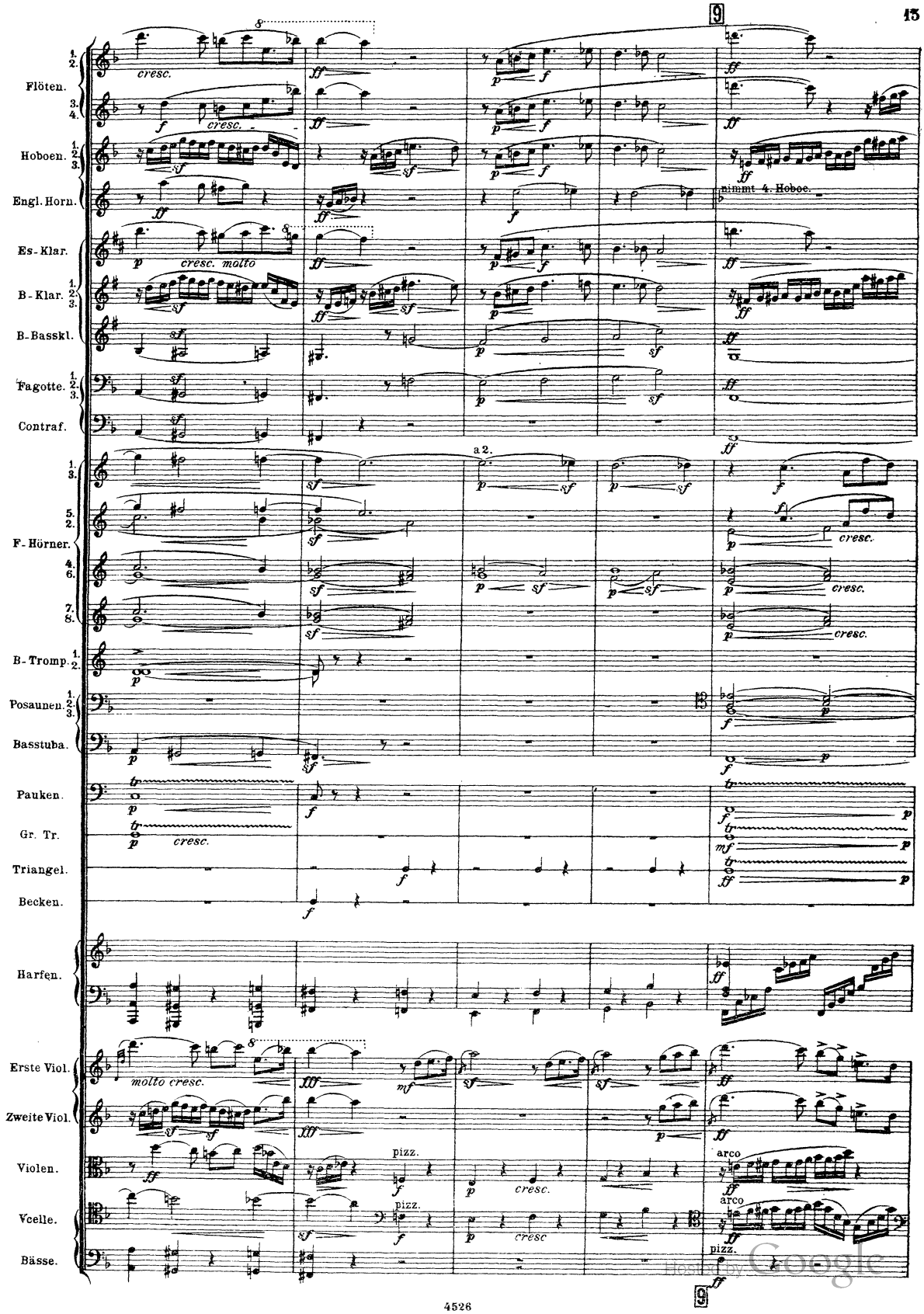

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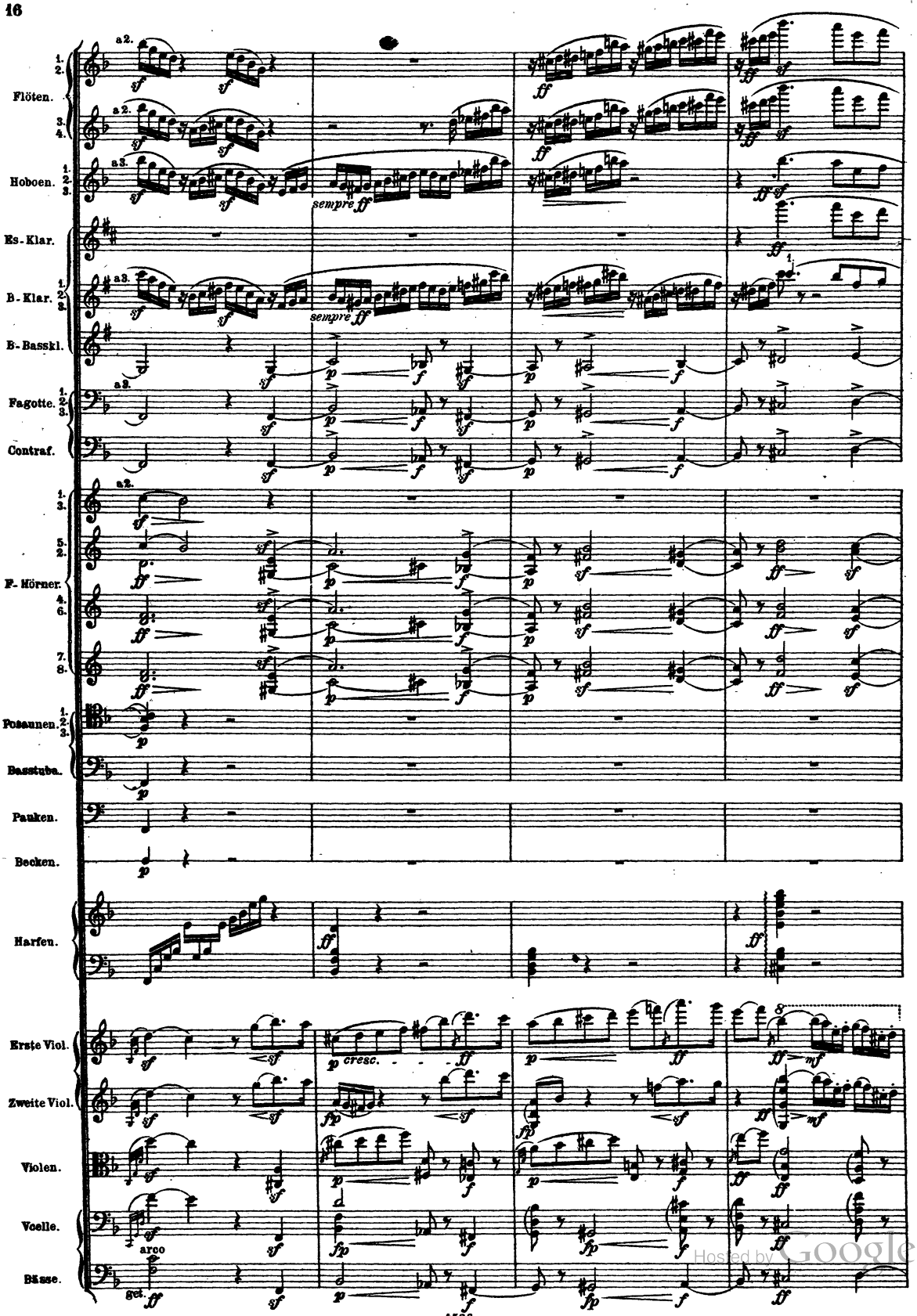
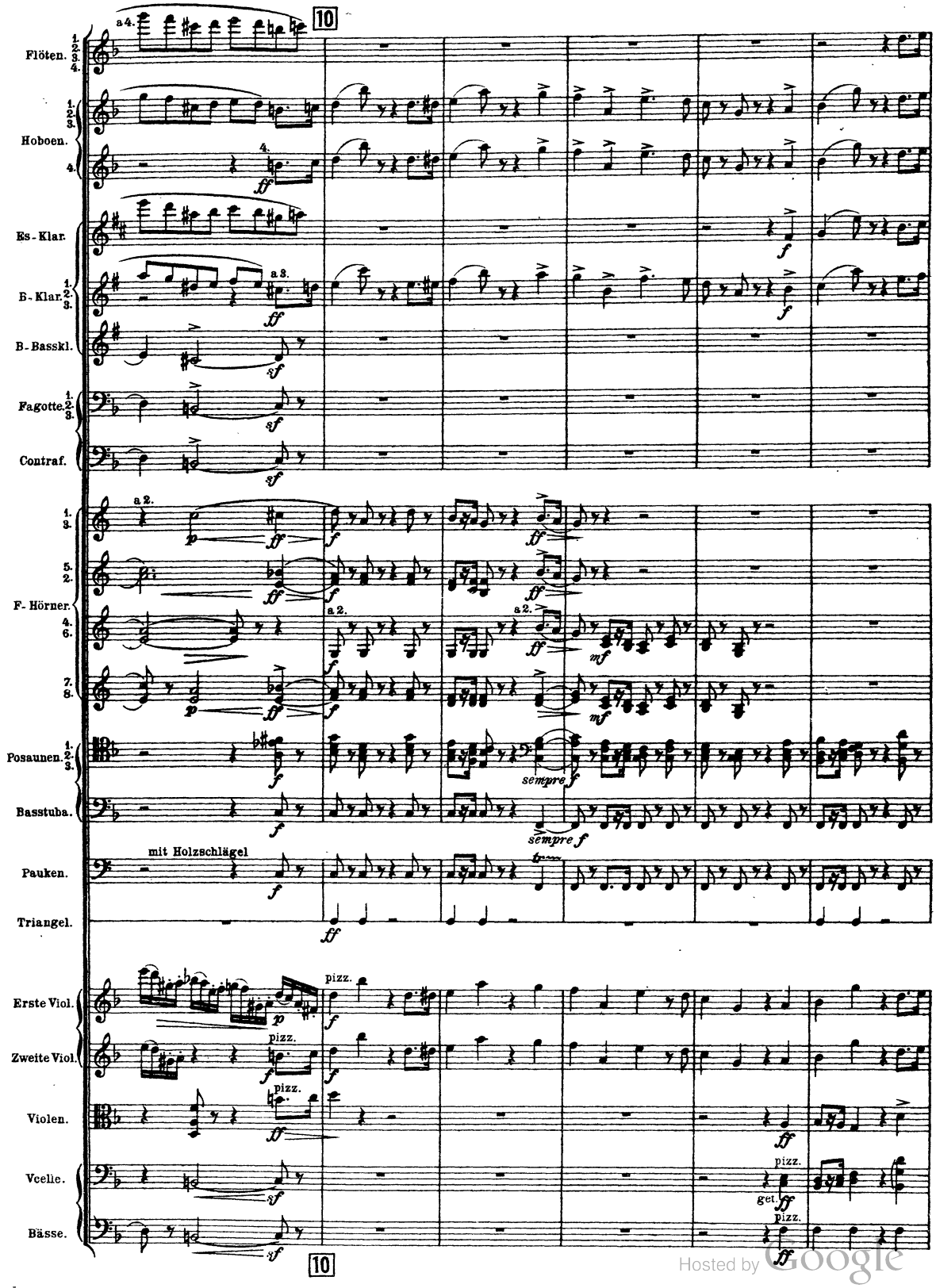

Flöten.
Hoboen.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
F-Hörner.
Posaunen.
Basstuba.
Pauken.
Becken.
Harfen.
Erste Viol.
Zweite Viol.
Violen.
Voelle.
Bässe.
sempre ff
cresc.
arco
Hosted by Google



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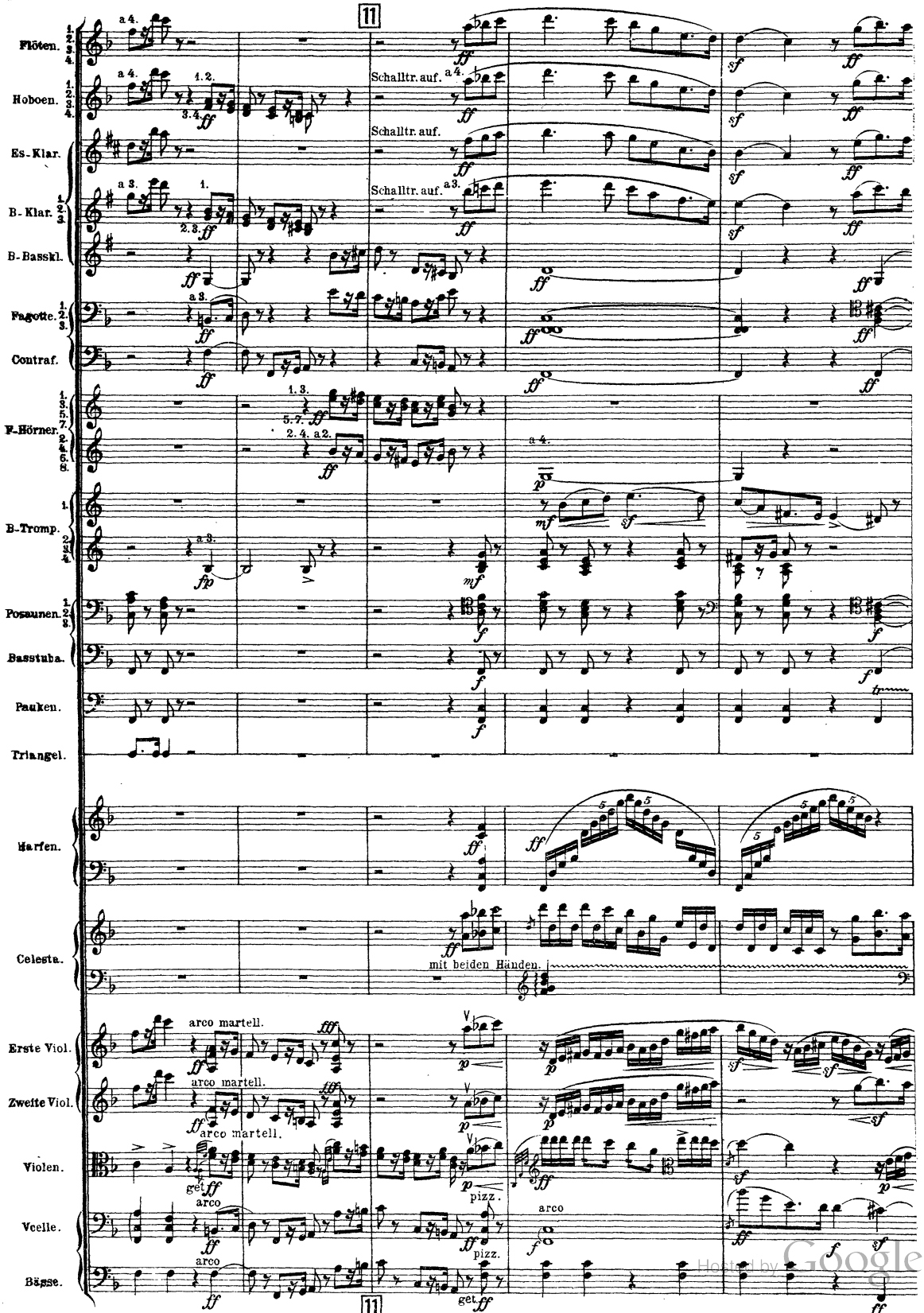

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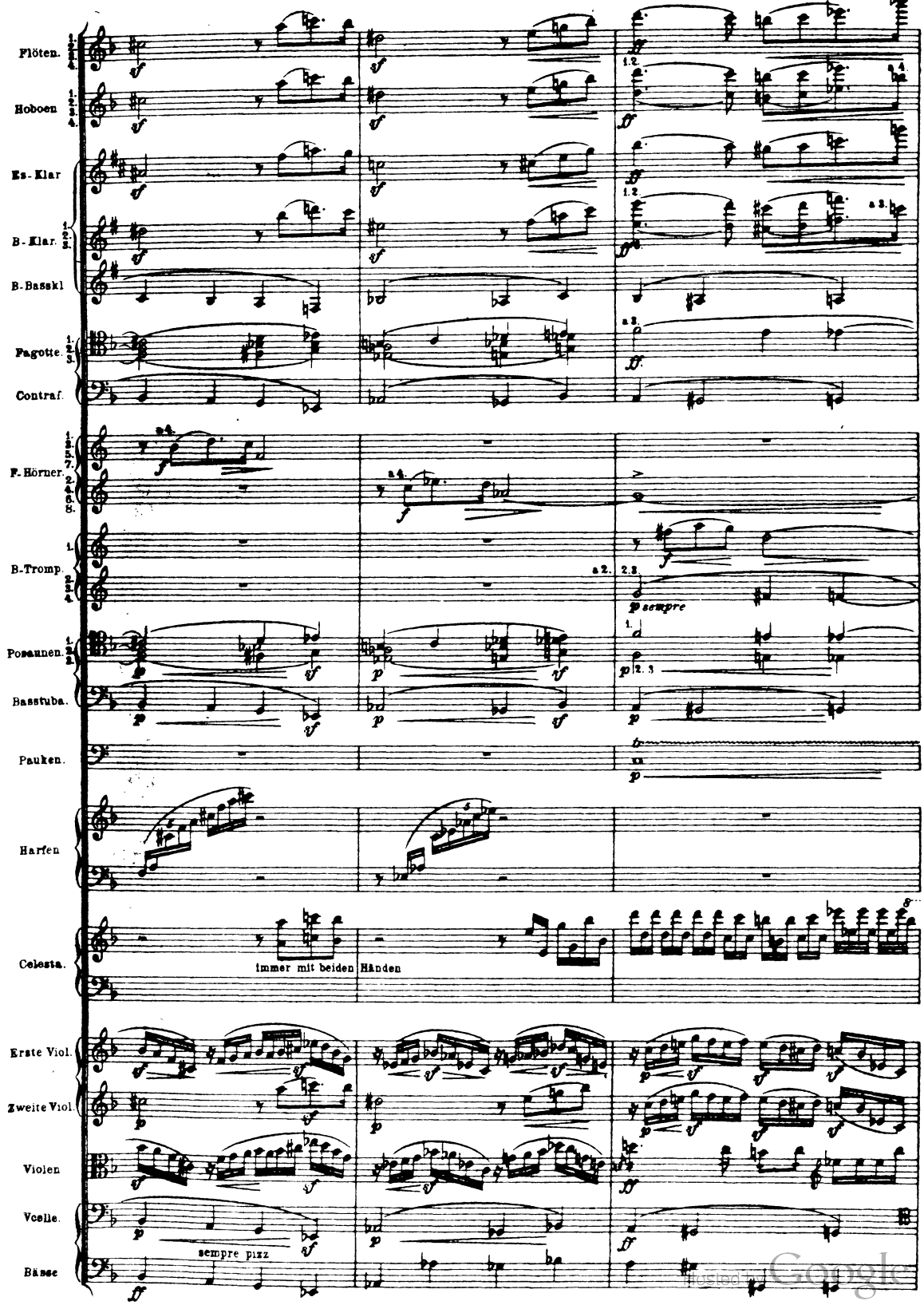

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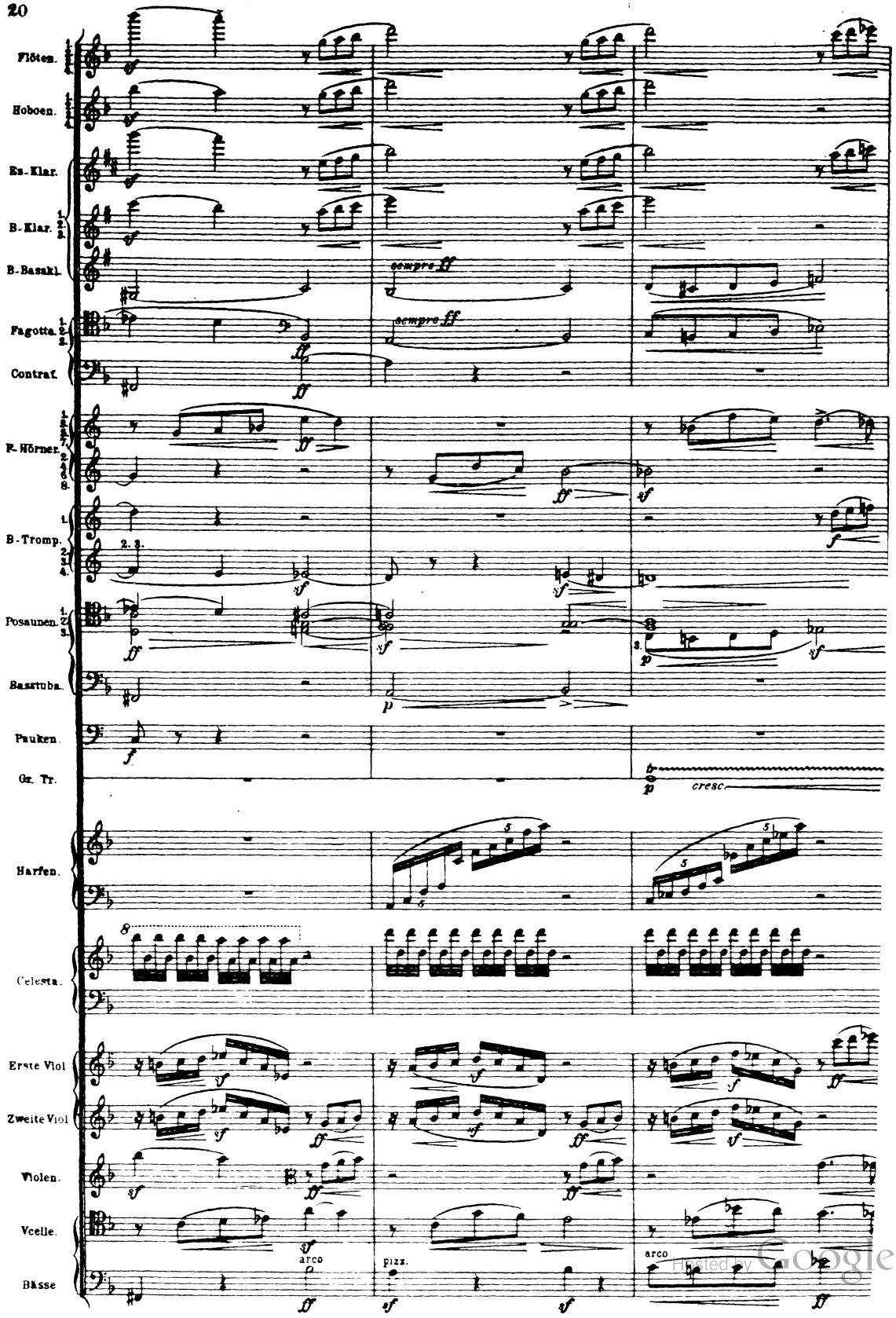

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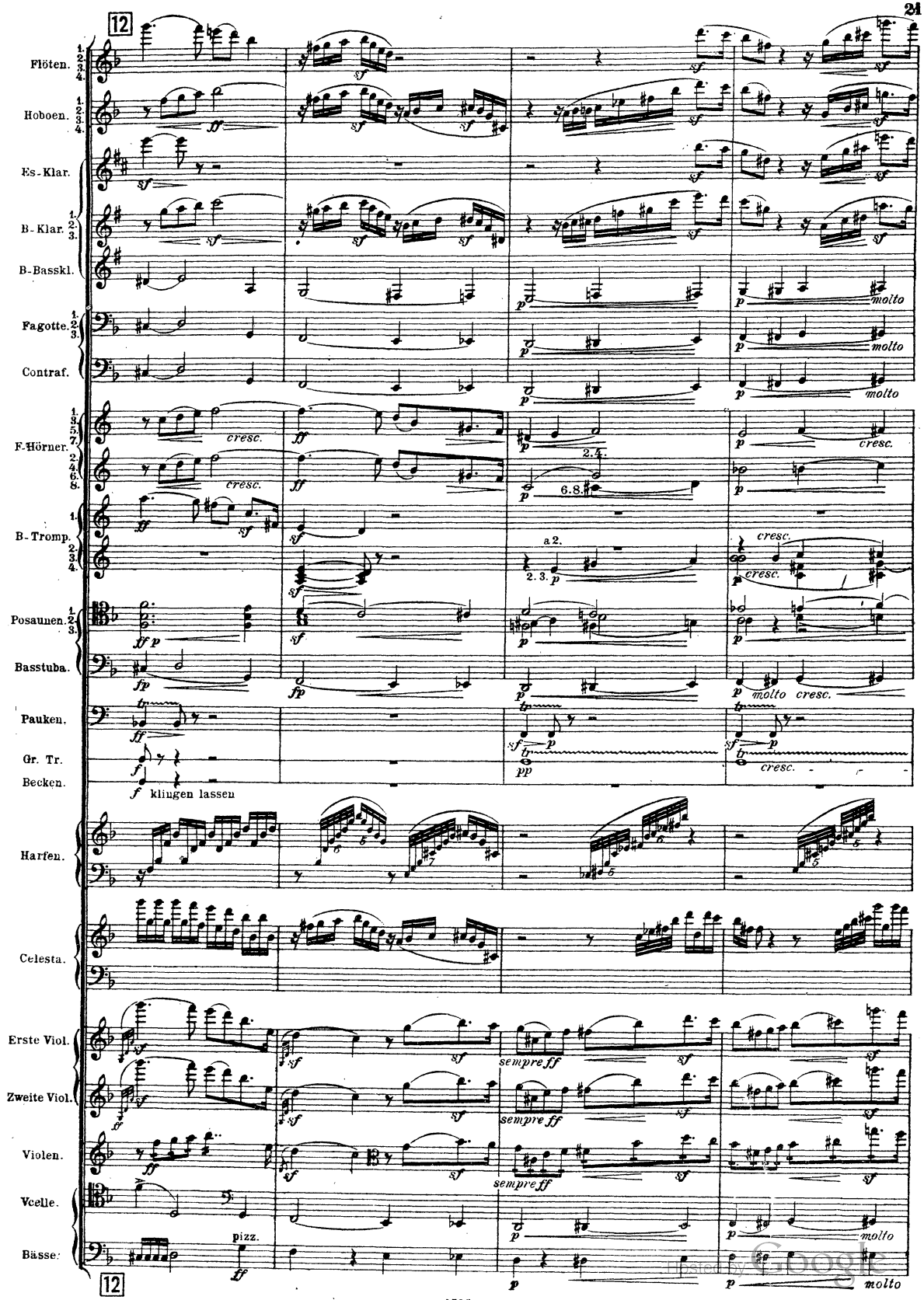
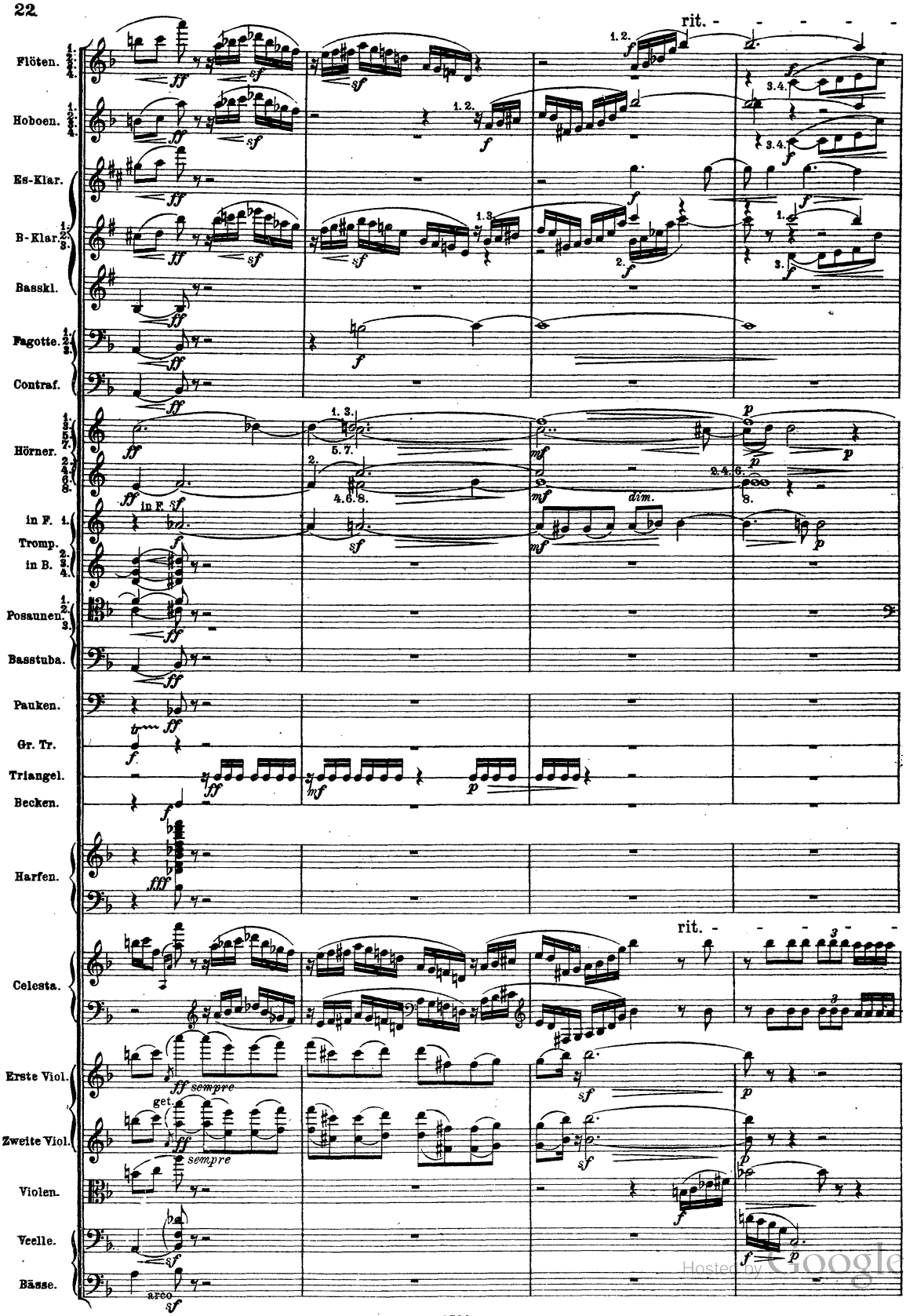

12
Flöten. 1. 2. 3. 4.
Hoboen. 1. 2. 3. 4.
Es-Klar.
B-Klar. 1. 2. 3.
B-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F-Hörner. 1. 3. 5. 7. 2. 4. 6. 8.
B-Tromp. 1. 2. 3. 4.
Posaunen. 1. 2. 3.
Basstuba.
Pauken.
Gr. Tr.
Becken.
Harfen.
Celesta.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
12
cresc.
molto
a 2.
2. 3.
6. 8.
sempre ff
pizz.
f kliugen lassen



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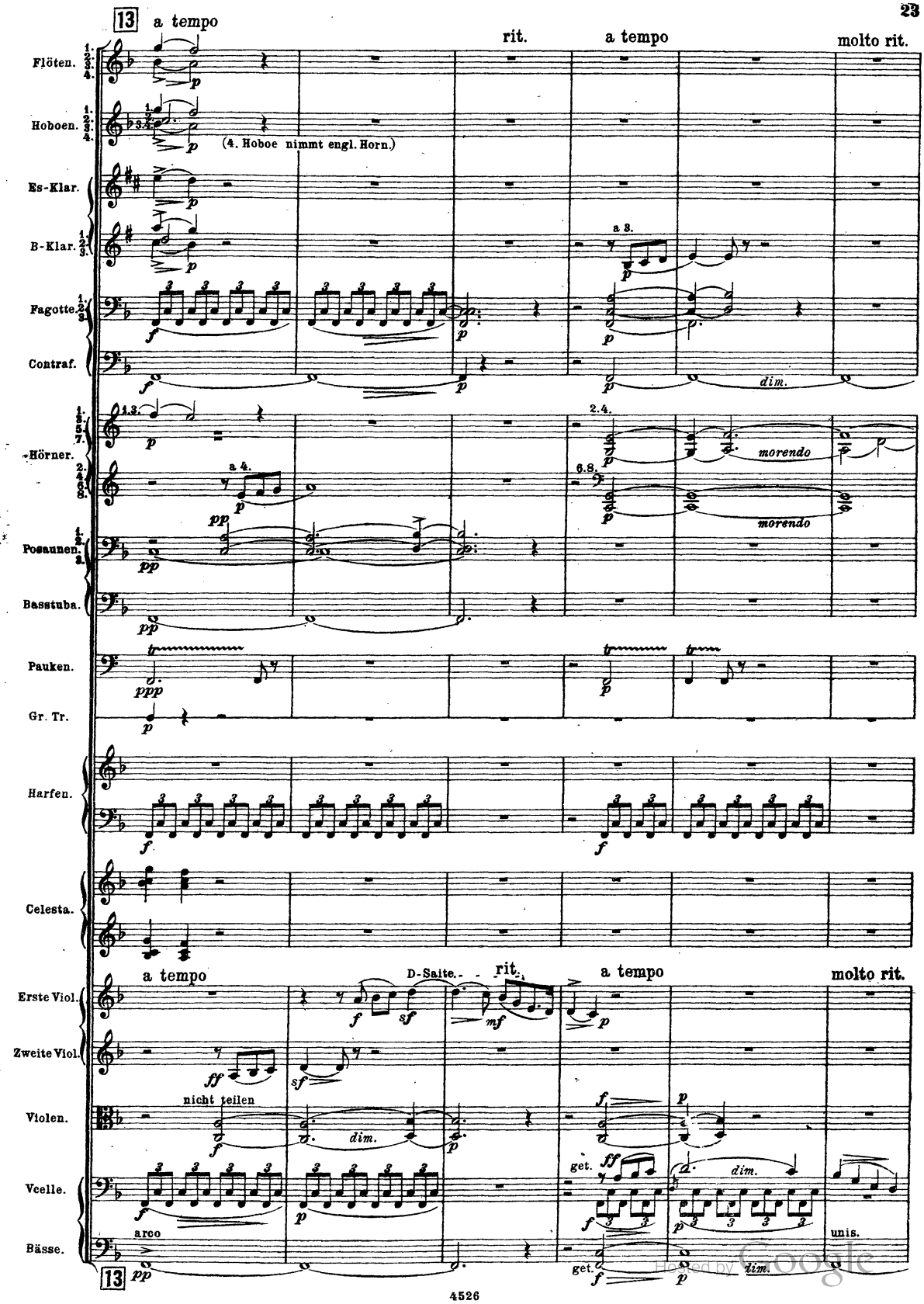

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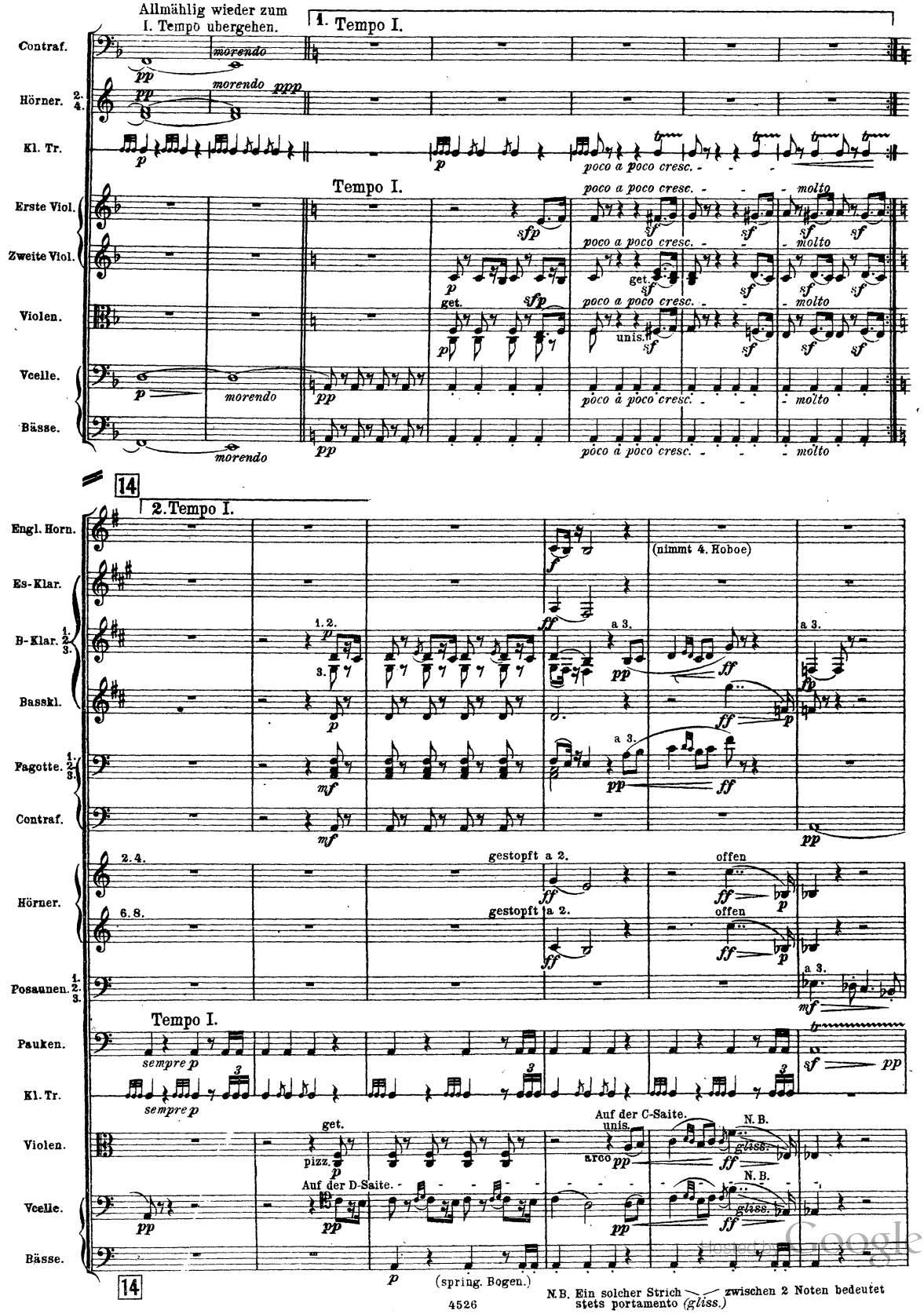

N.B. Ein solcher Strich ⌒ zwischen 2 Noten bedeutet stets portamento *(gliss.)*

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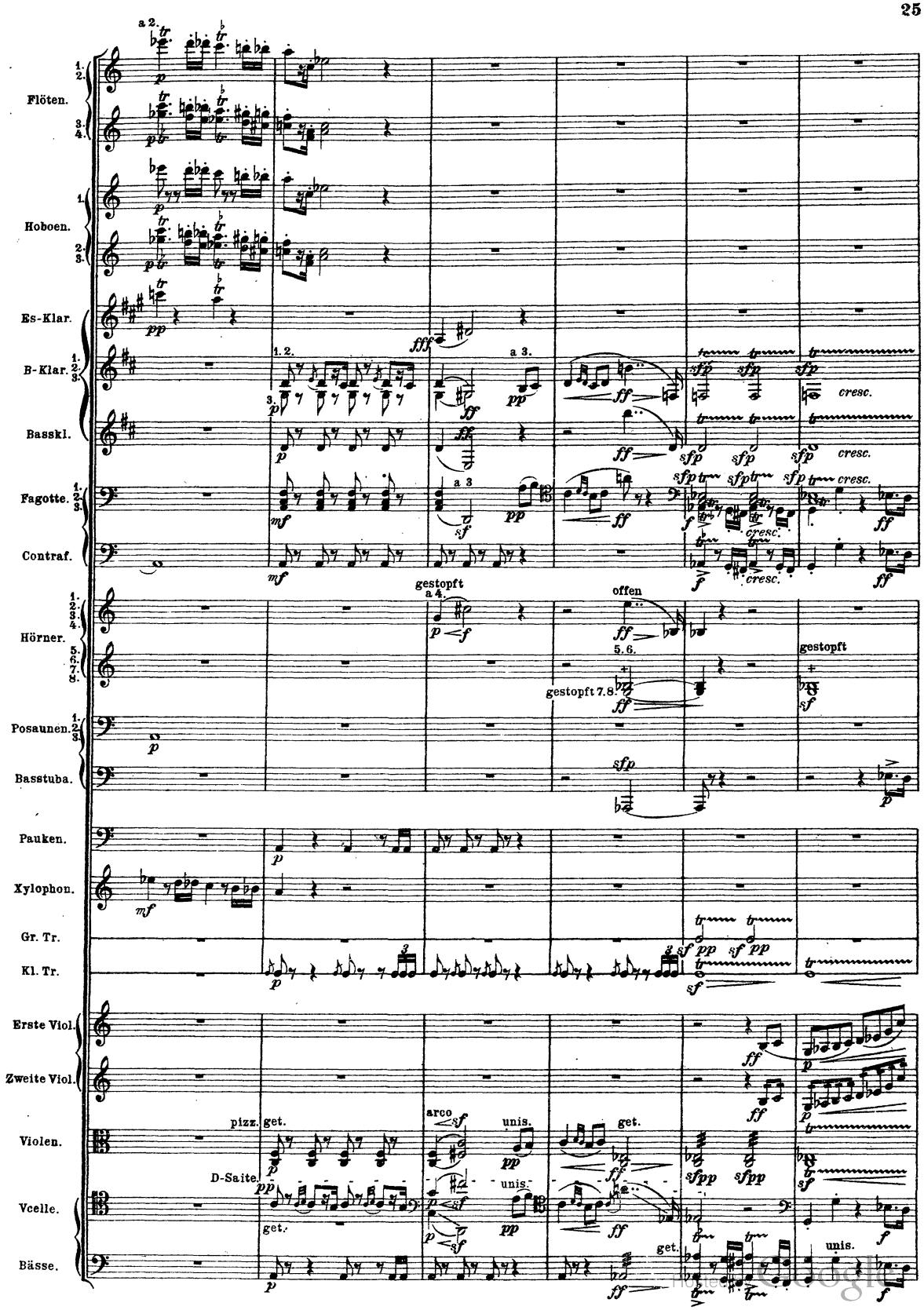
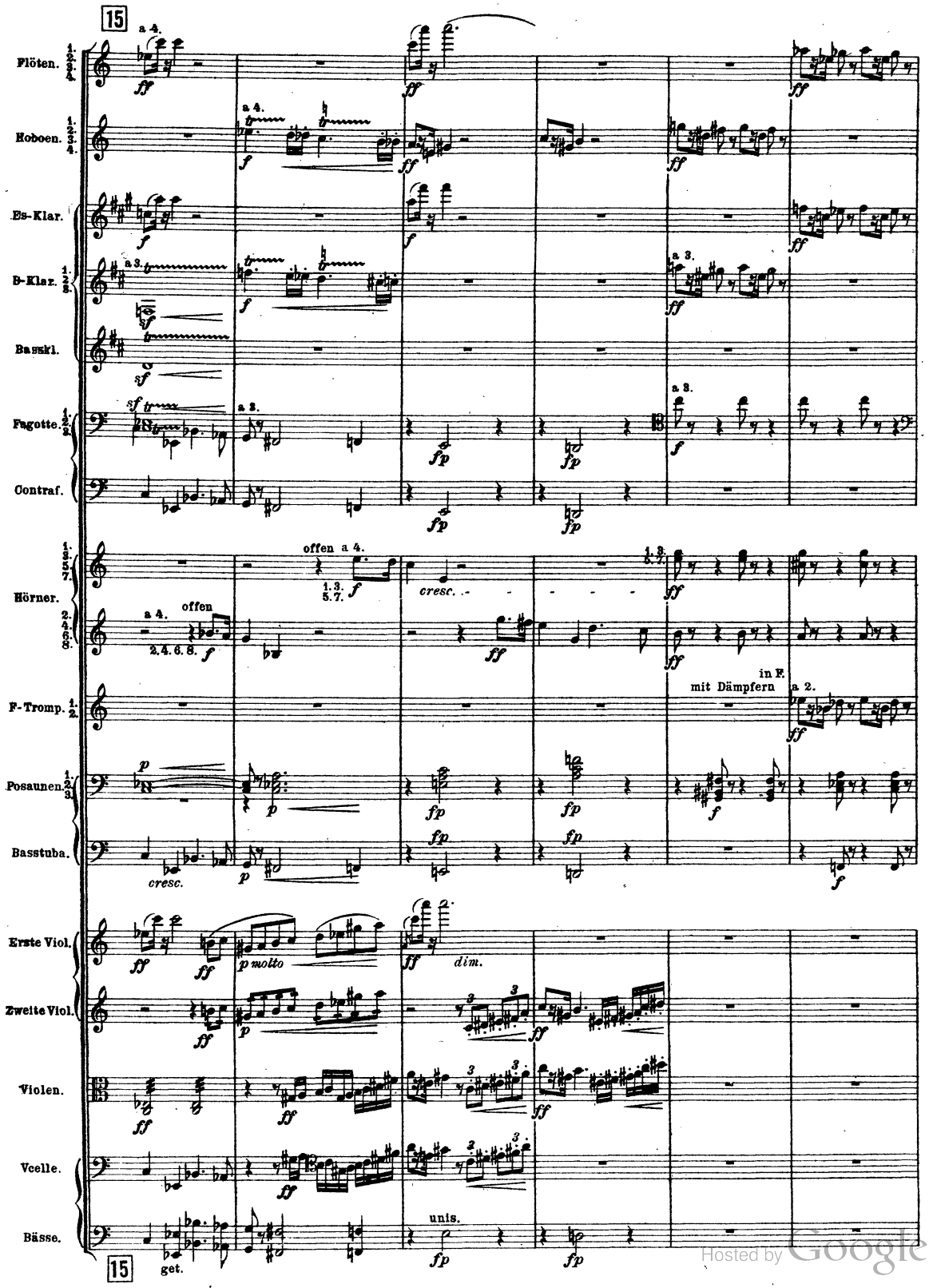

Flöten.
Hoboen.
Es-Klar.
B-Klar.
Basskl.
Fagotte.
Contraf.
Hörner.
Posaunen.
Basstuba.
Pauken.
Xylophon.
Gr. Tr.
Kl. Tr.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
1. 2.
3. 4.
a 3.
a 4
gestopft
offen
5. 6.
gestopft 7. 8.
pizz.
get.
arco
unis.
D-Saite.
cresc.



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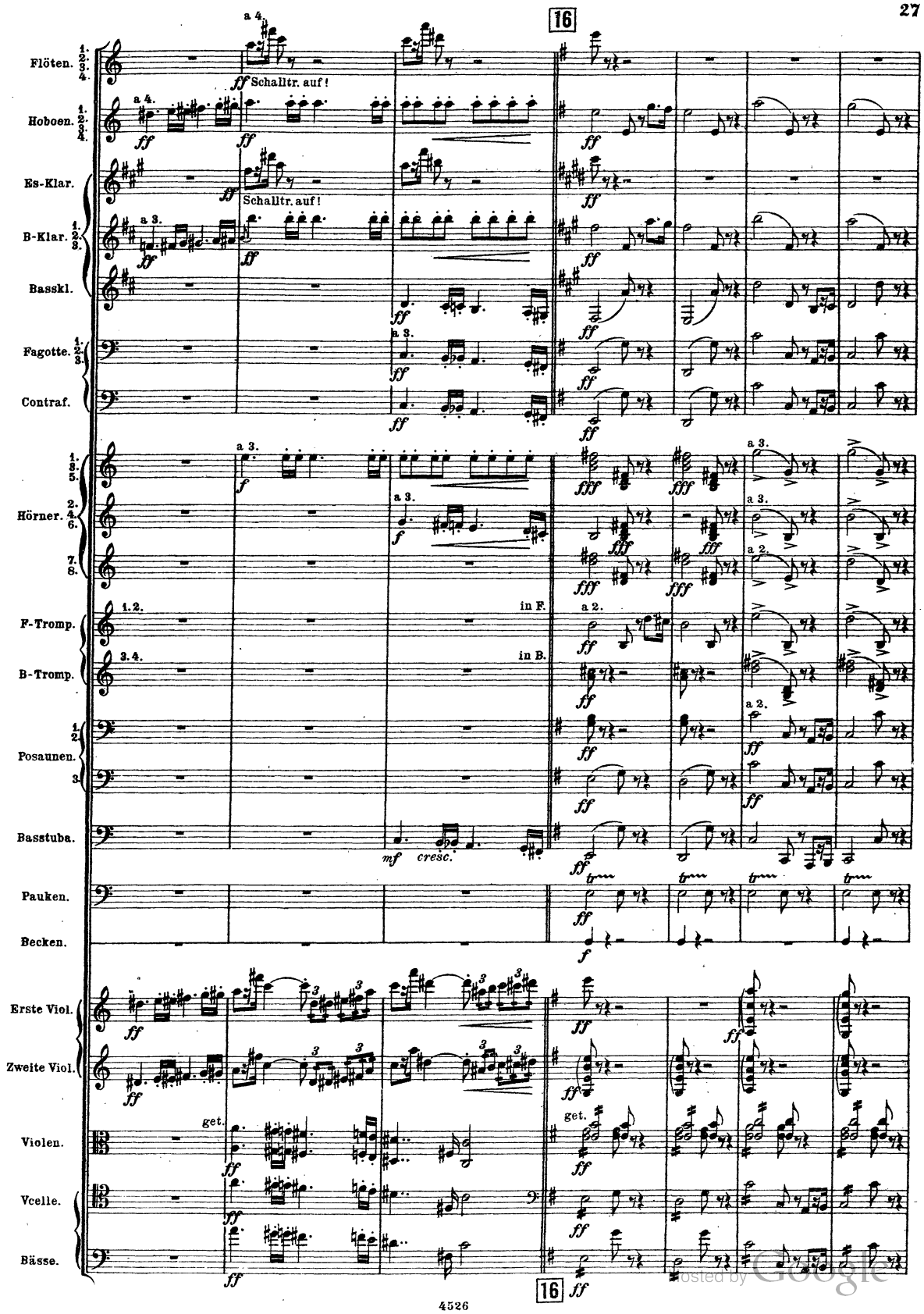

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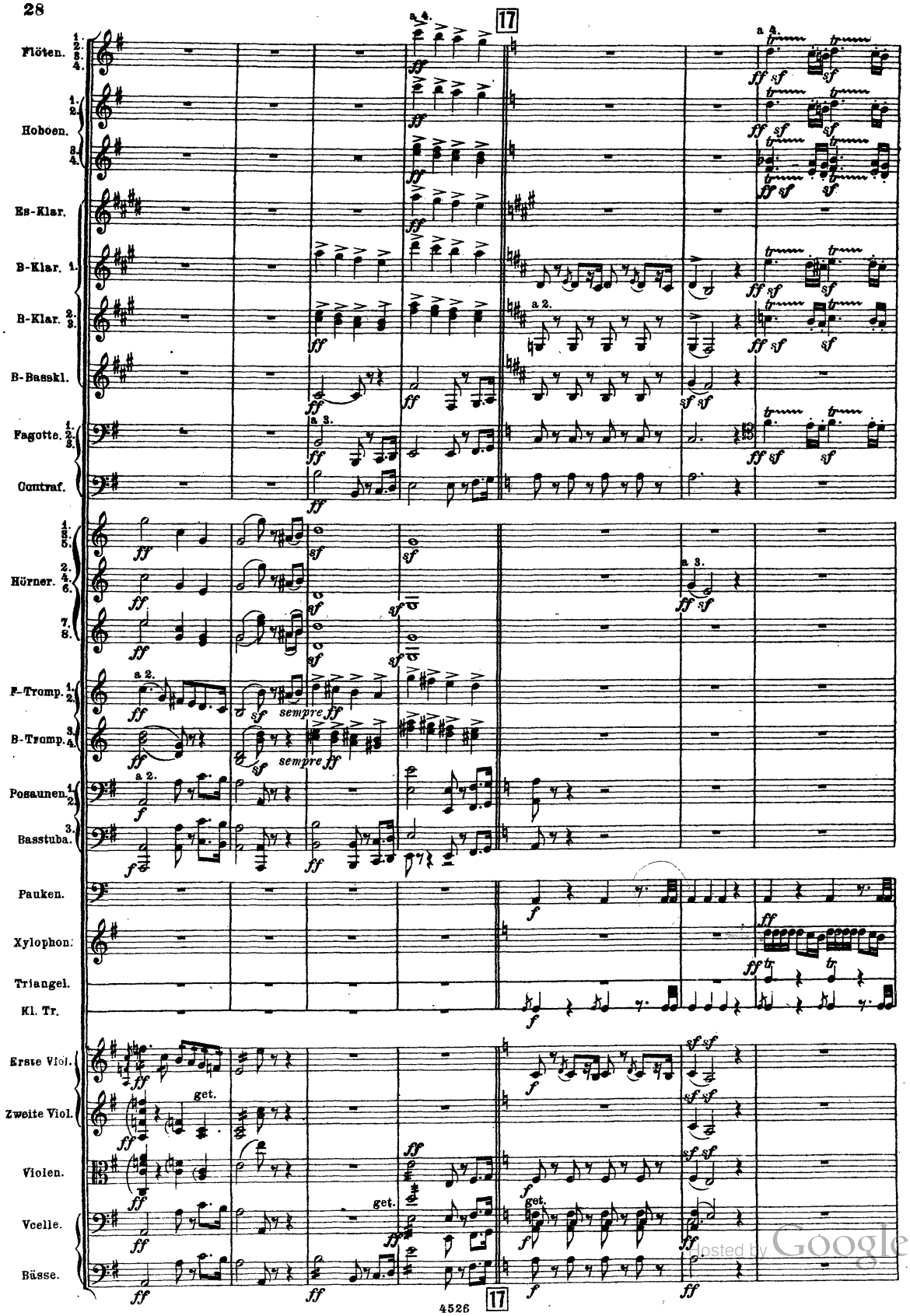

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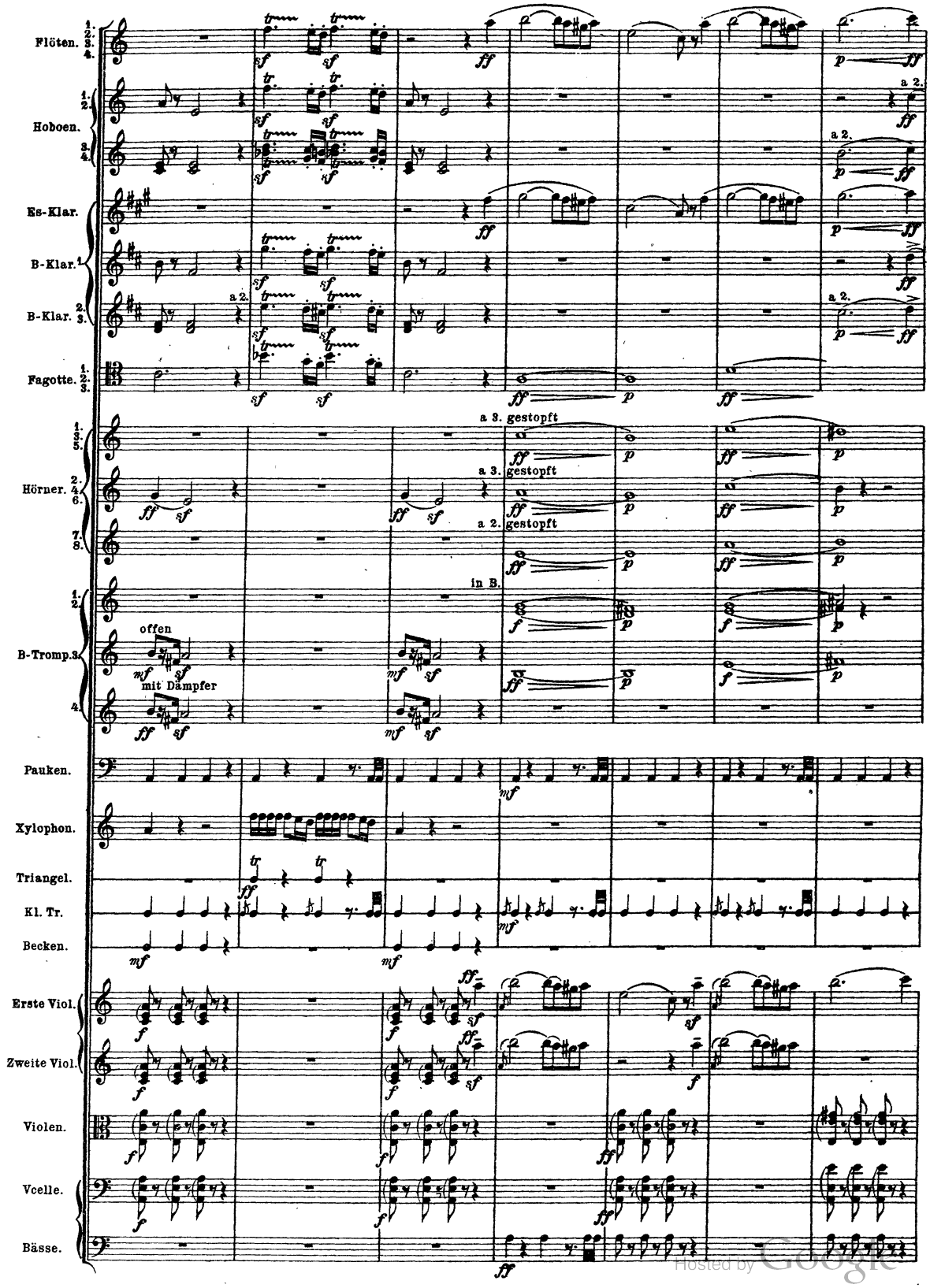
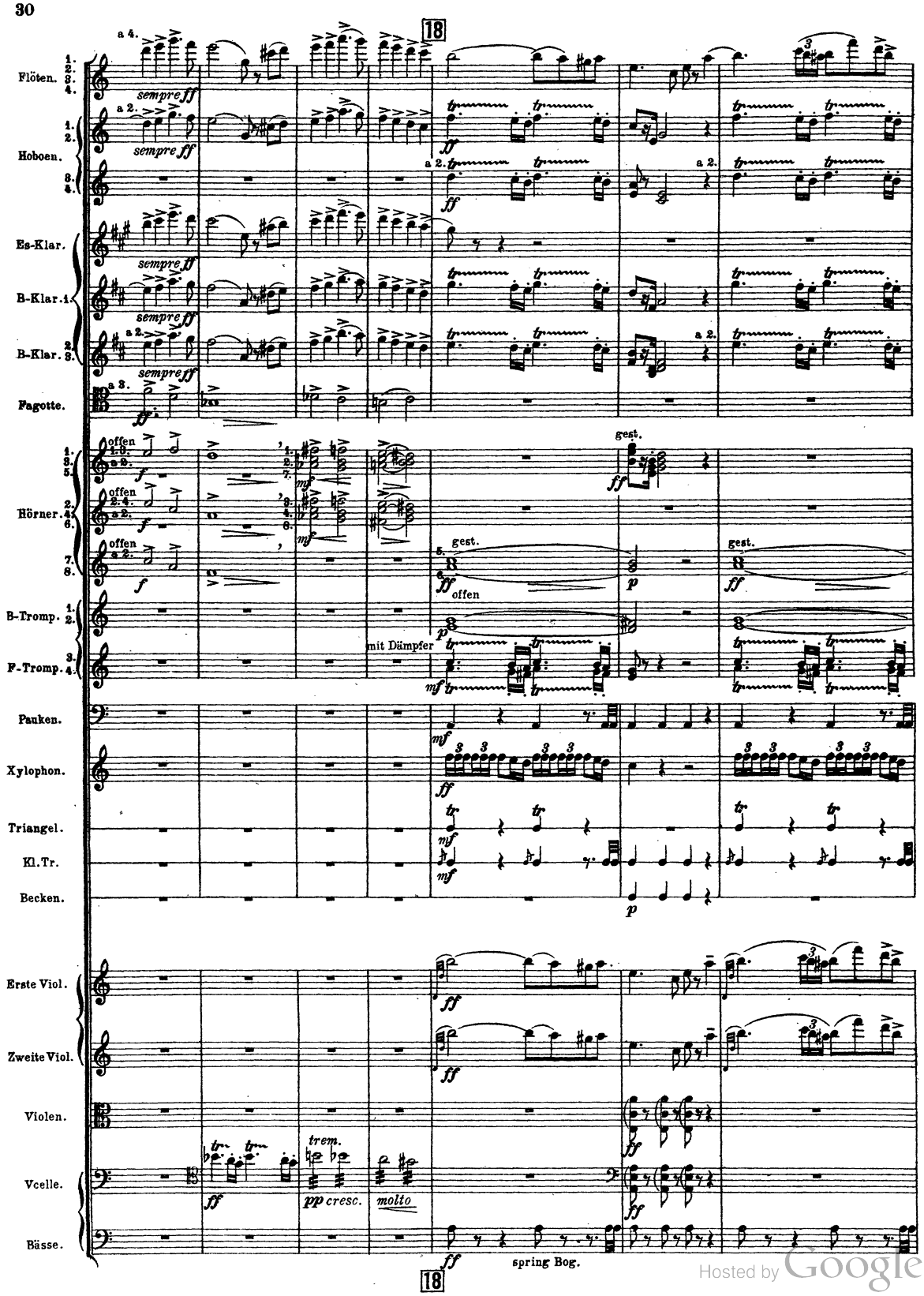

Flöten. 1. 2. 3. 4.
Hoboen. 1. 2. 3. 4.
Es-Klar.
B-Klar. 1.
B-Klar. 2. 3.
Fagotte. 1. 2. 3.
Hörner. 1. 3. 5. 2. 4. 6. 7. 8.
B-Tromp. 1. 2. 3. 4.
Pauken.
Xylophon.
Triangel.
Kl. Tr.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 3. gestopft
a 2. gestopft
in B.
offen
mit Dämpfer



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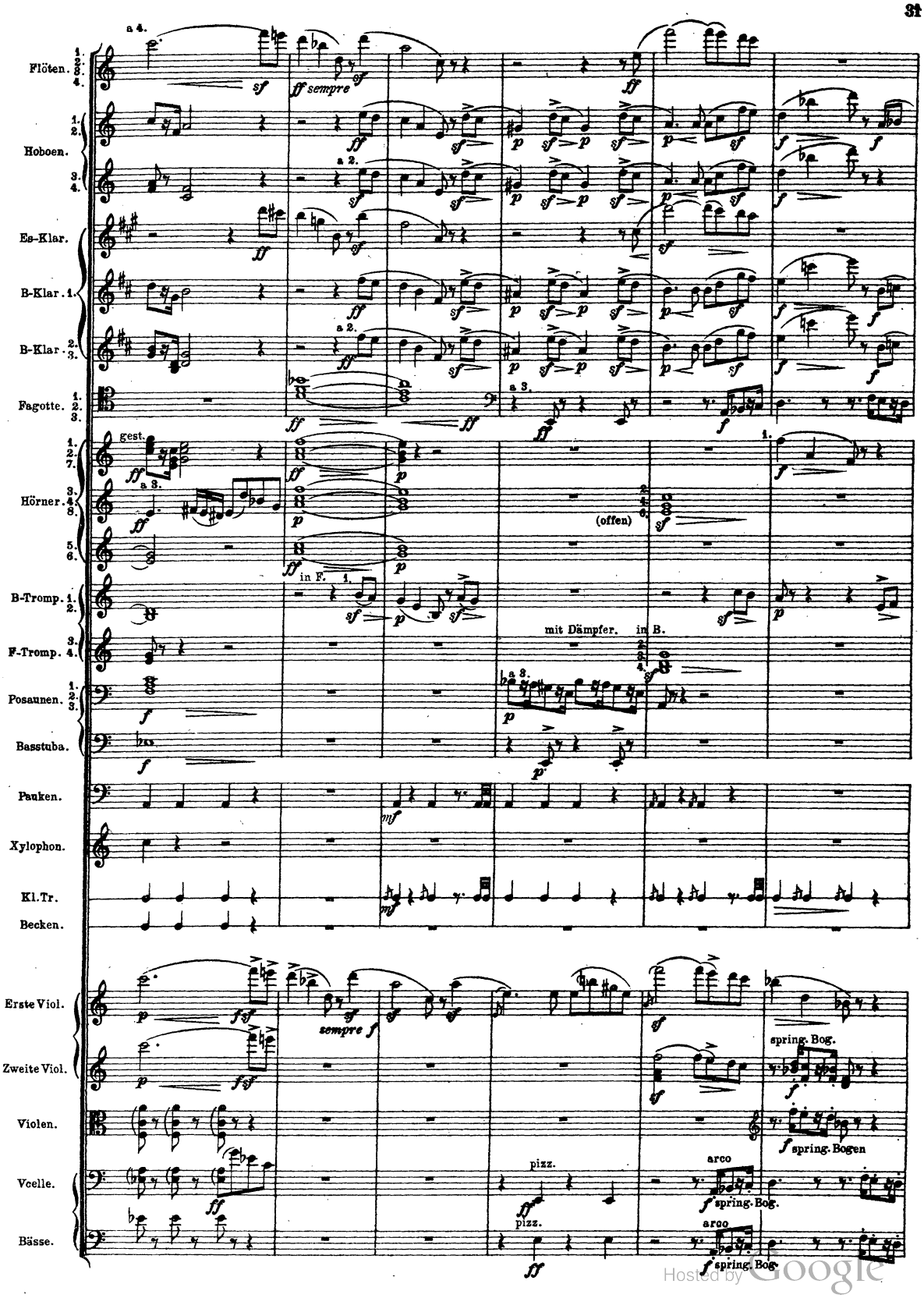

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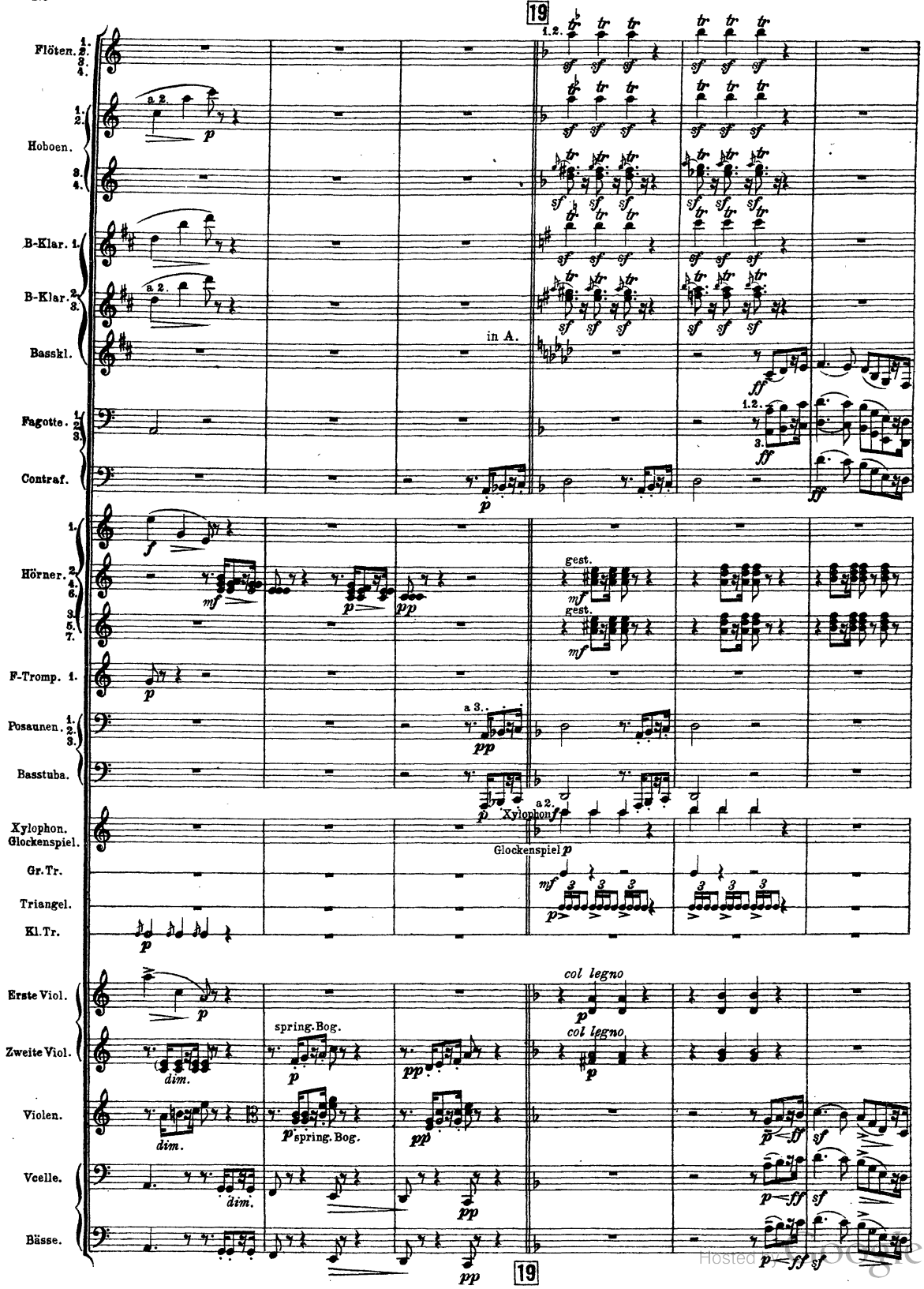
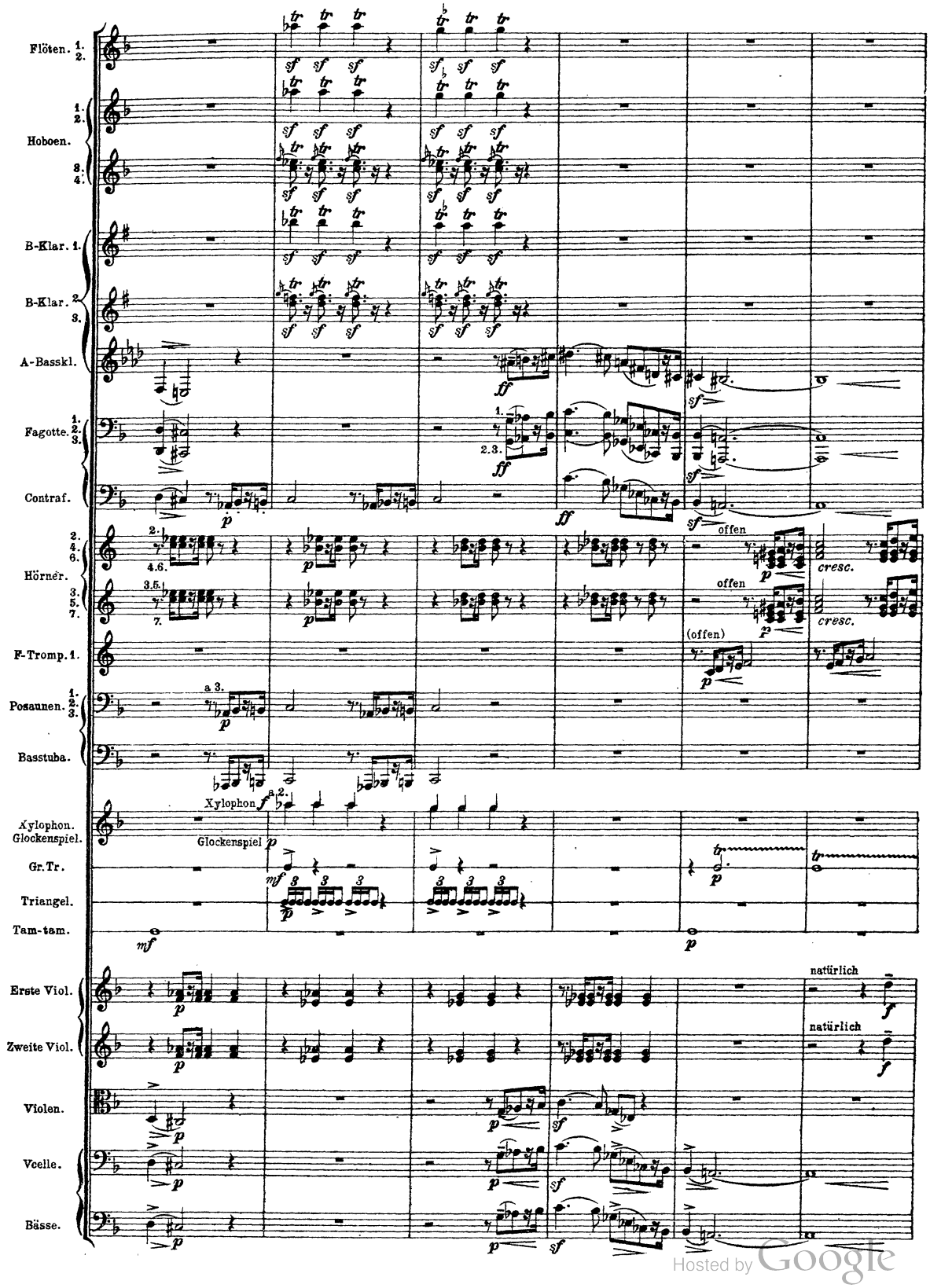

19
Flöten. 1. 2. 3. 4.
Hoboen.
B-Klar. 1.
B-Klar. 2. 3.
Basskl.
in A.
Fagotte. 1. 2. 3.
Contraf.
Hörner. 1. 2. 4. 6. 3. 5. 7.
gest.
F-Tromp. 1.
Posaunen. 1. 2. 3.
Basstuba.
Xylophon.
Glockenspiel.
Gr. Tr.
Triangel.
Kl. Tr.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
col legno
spring. Bog.
dim.
19



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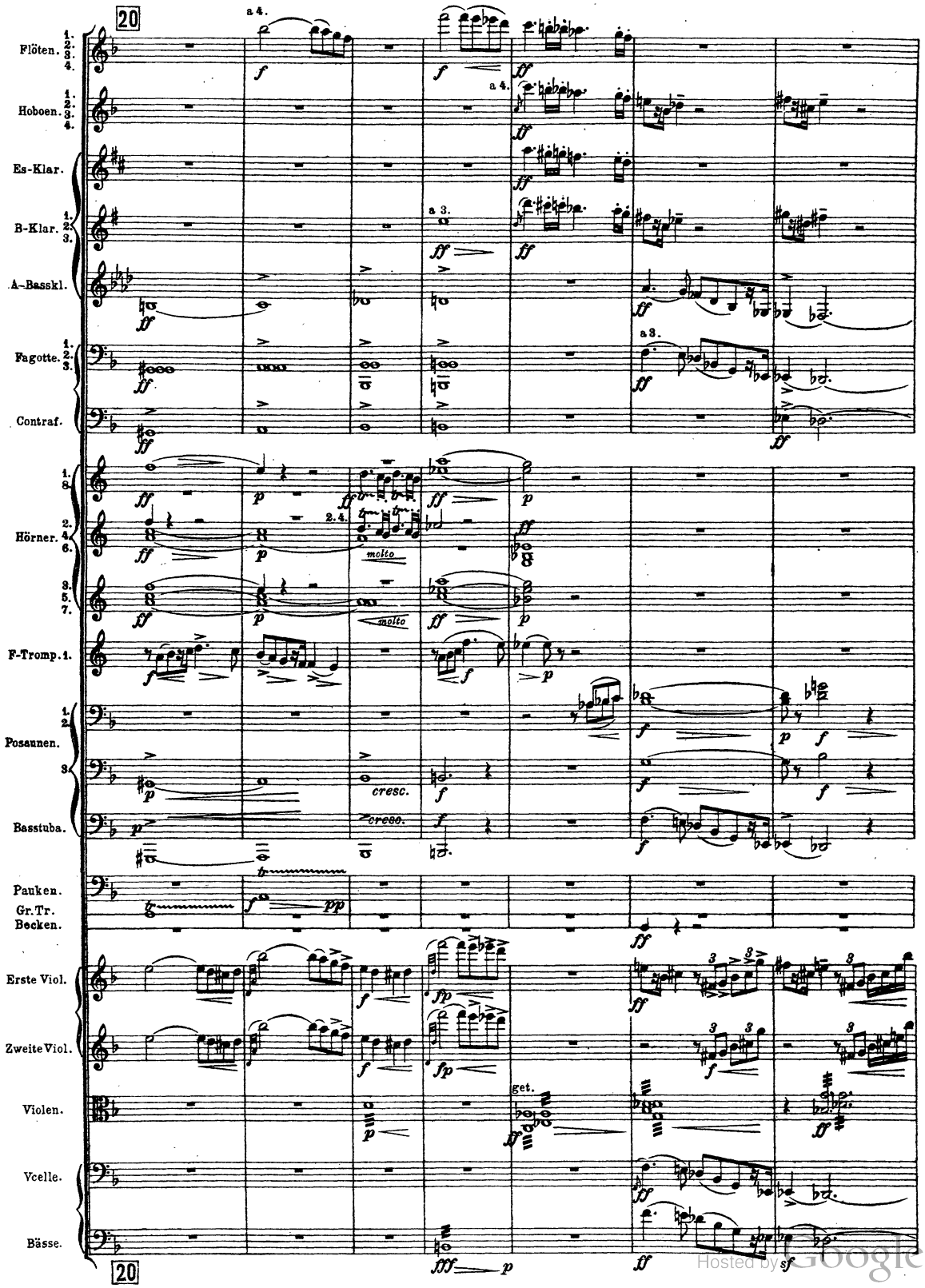

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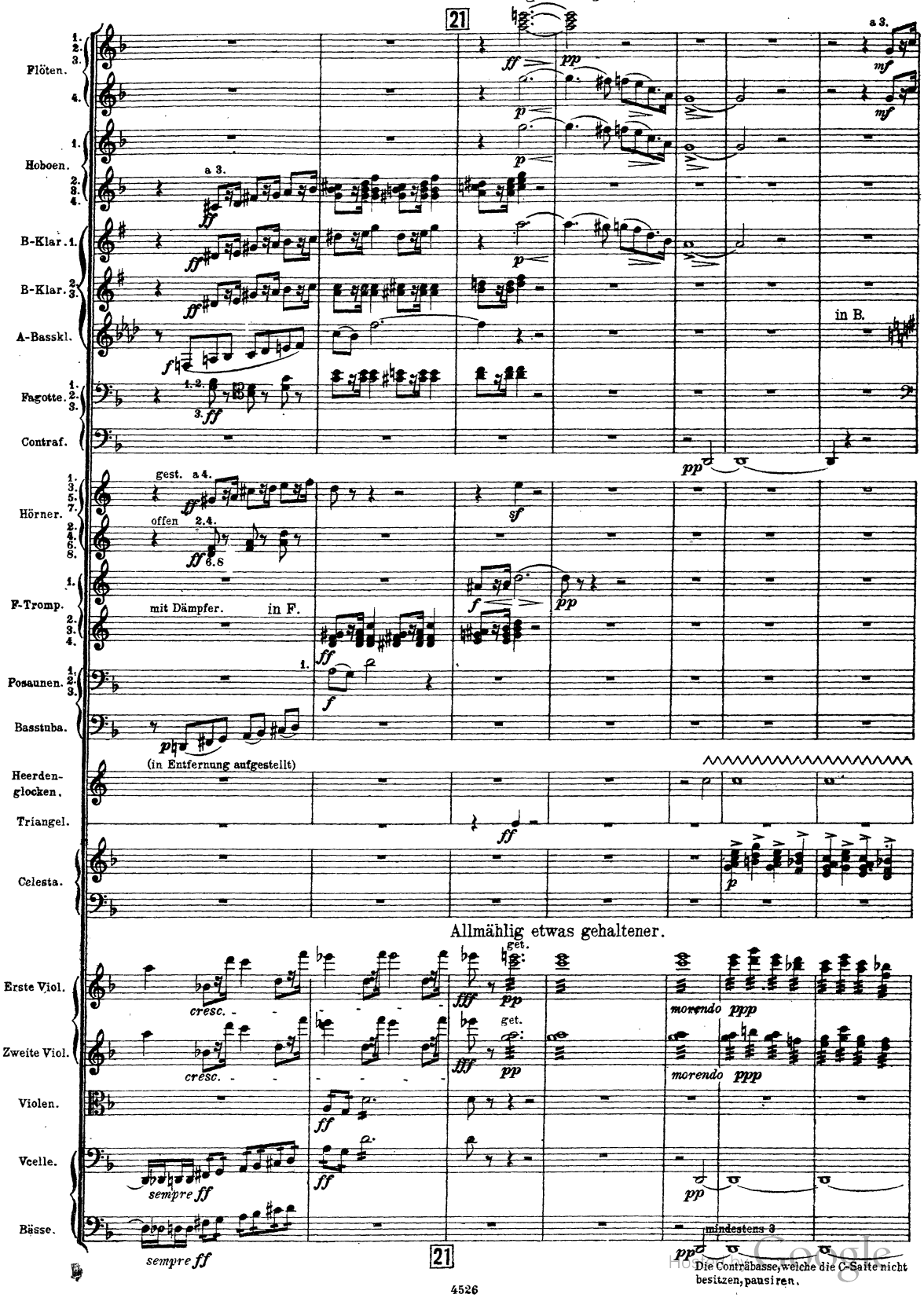
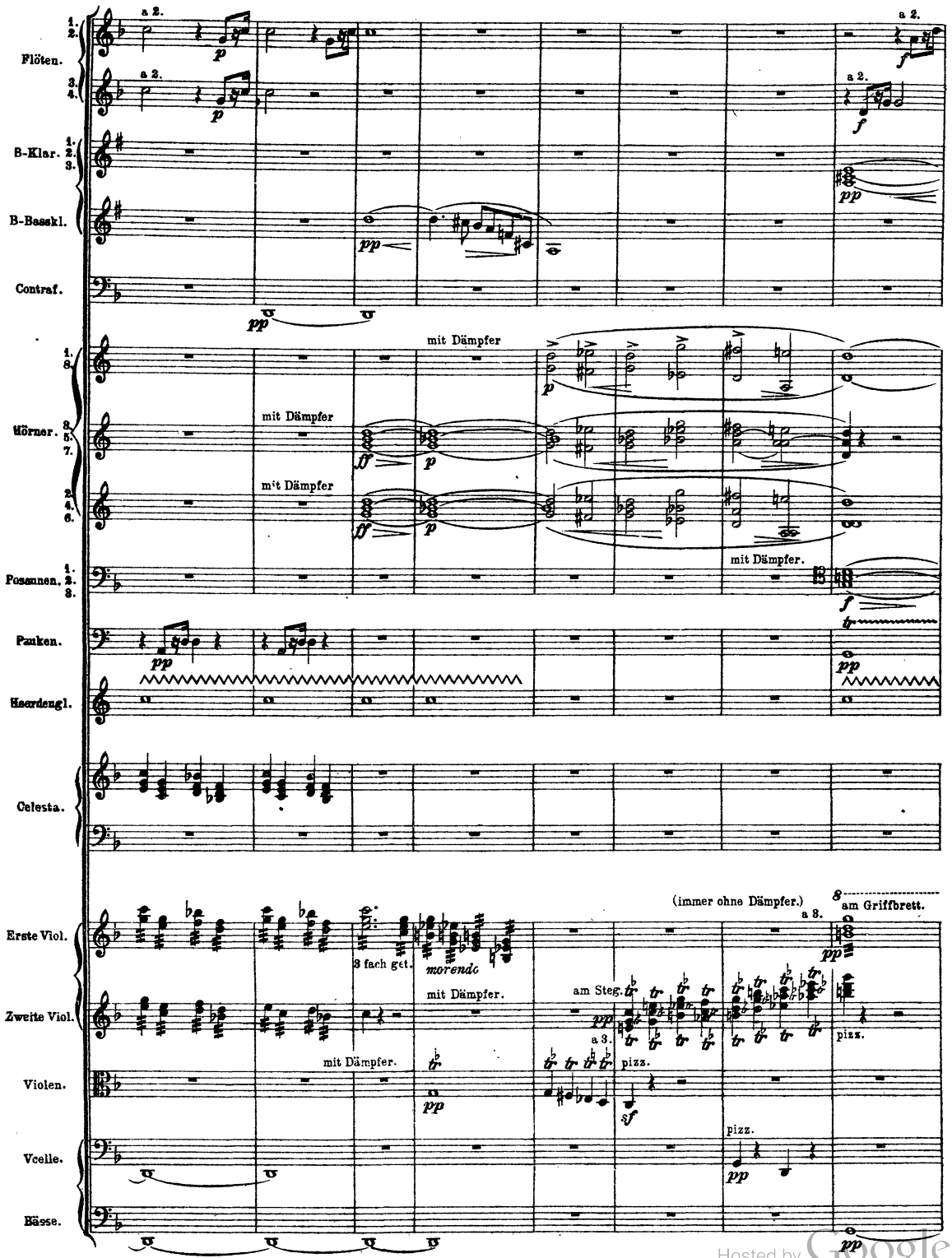

Allmählig etwas gehaltener.
21
Flöten.
Hoboen.
B-Klar.
B-Klar.
A-Basskl.
in B.
Fagotte.
Contraf.
Hörner.
offen
F-Tromp.
mit Dämpfer.
in F.
Posaunen.
Basstuba.
(in Entfernung aufgestellt)
Heerden-glocken.
Triangel.
Celesta.
Allmählig etwas gehaltener.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
sempre ff
21
mindestens 3
Die Contrabasse, welche die C-Saite nicht besitzen, pausiren.



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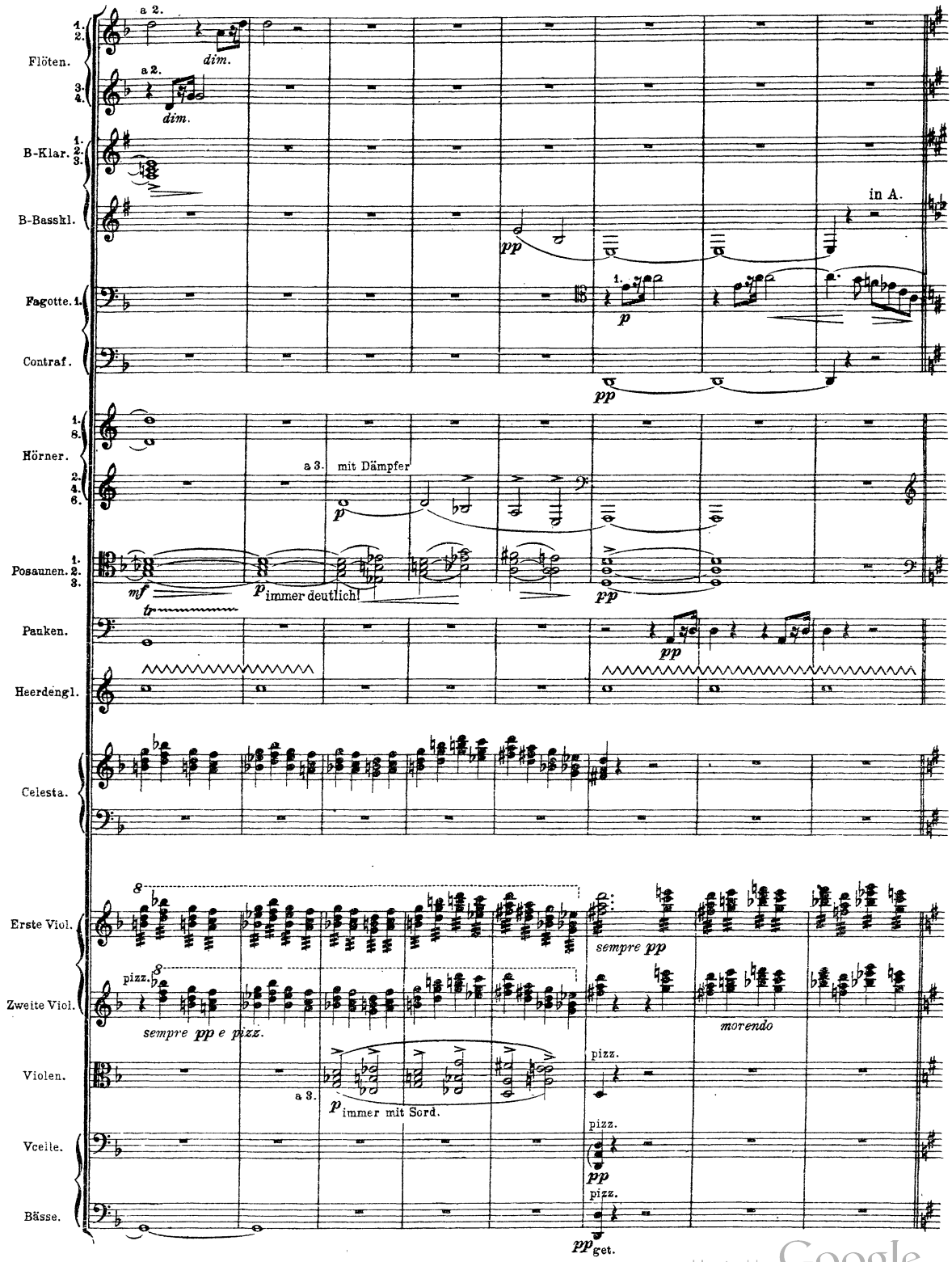
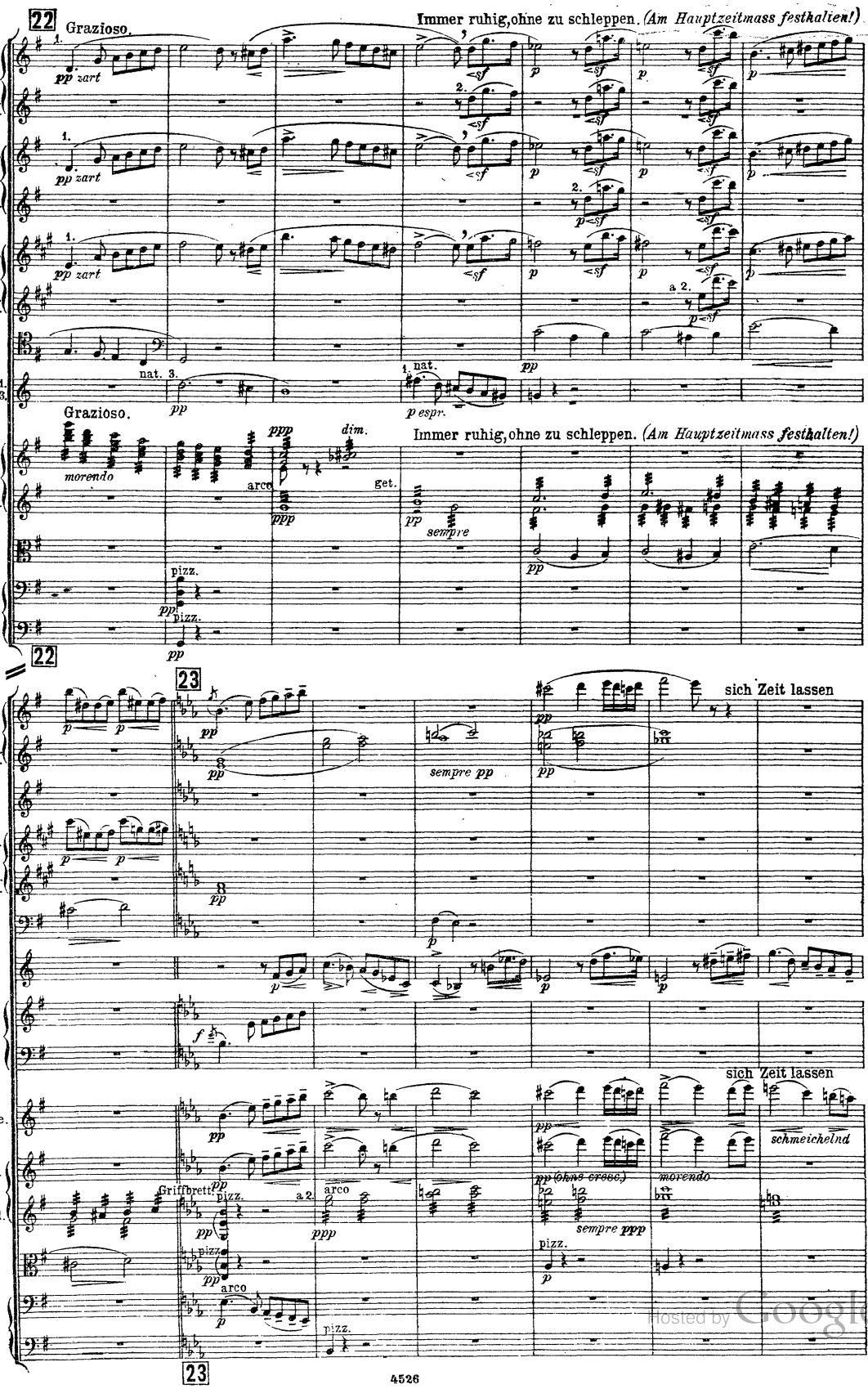
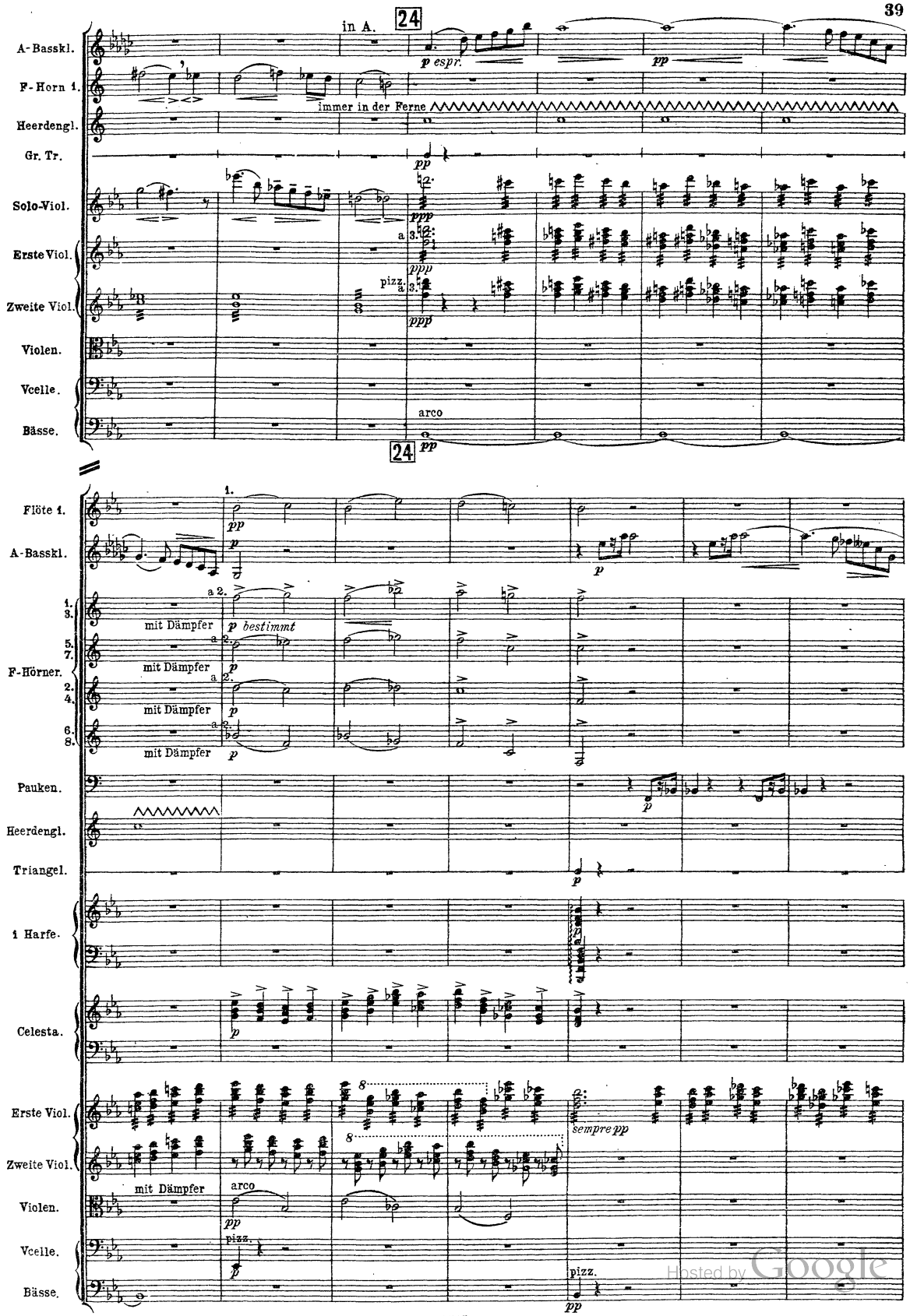


Hosted by Google



Hosted by Google


in A.
24
A-Basskl.
F-Horn 1.
Heerdengl.
Gr. Tr.
Solo-Viol.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
p espr.
pp
immer in der Ferne
ppp
pizz.
arco
24
Flöte 1.
A-Basskl.
F-Hörner.
mit Dämpfer
p bestimmt
Pauken.
Heerdengl.
Triangel.
1 Harfe.
Celesta.
sempre pp
pizz.
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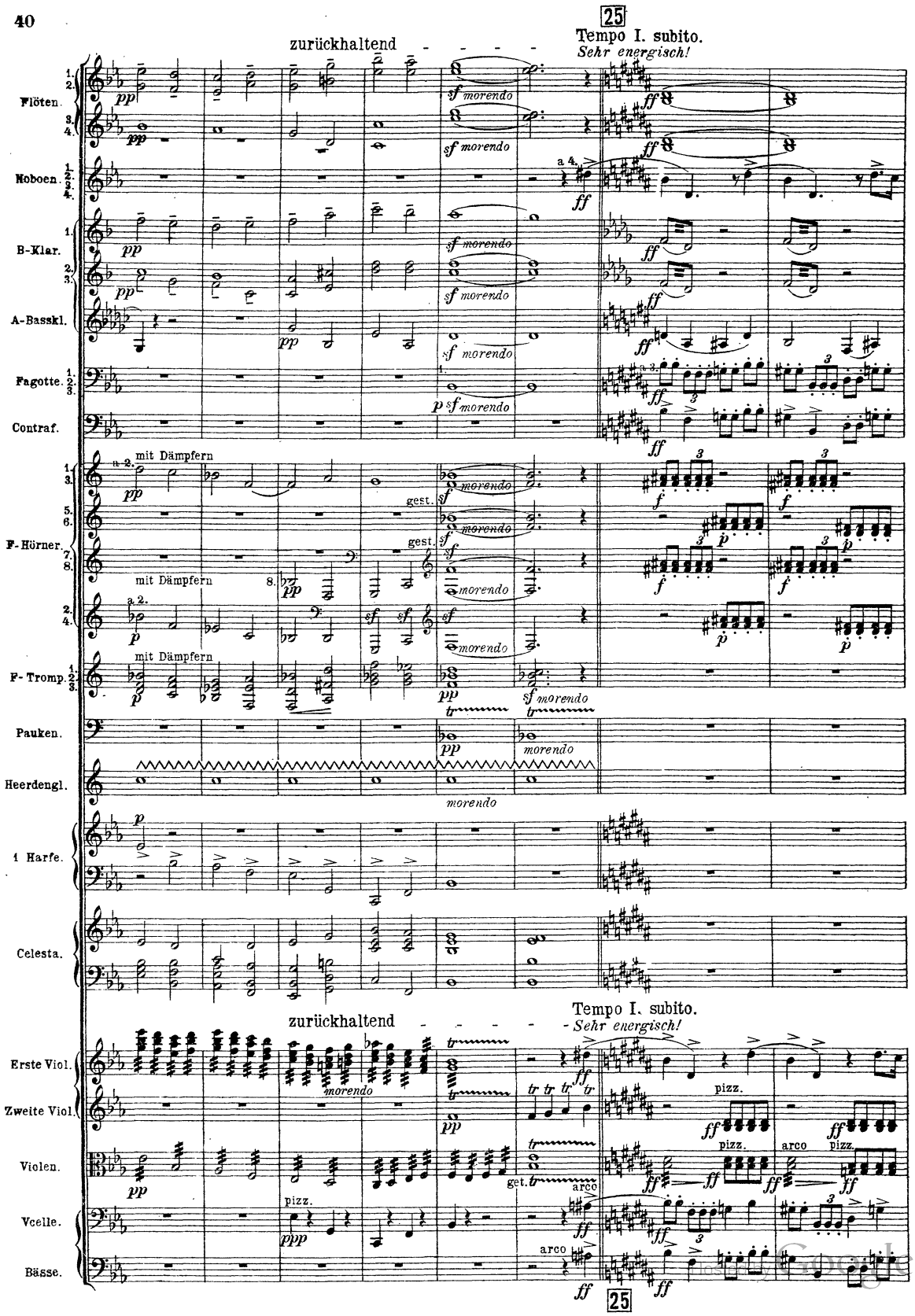
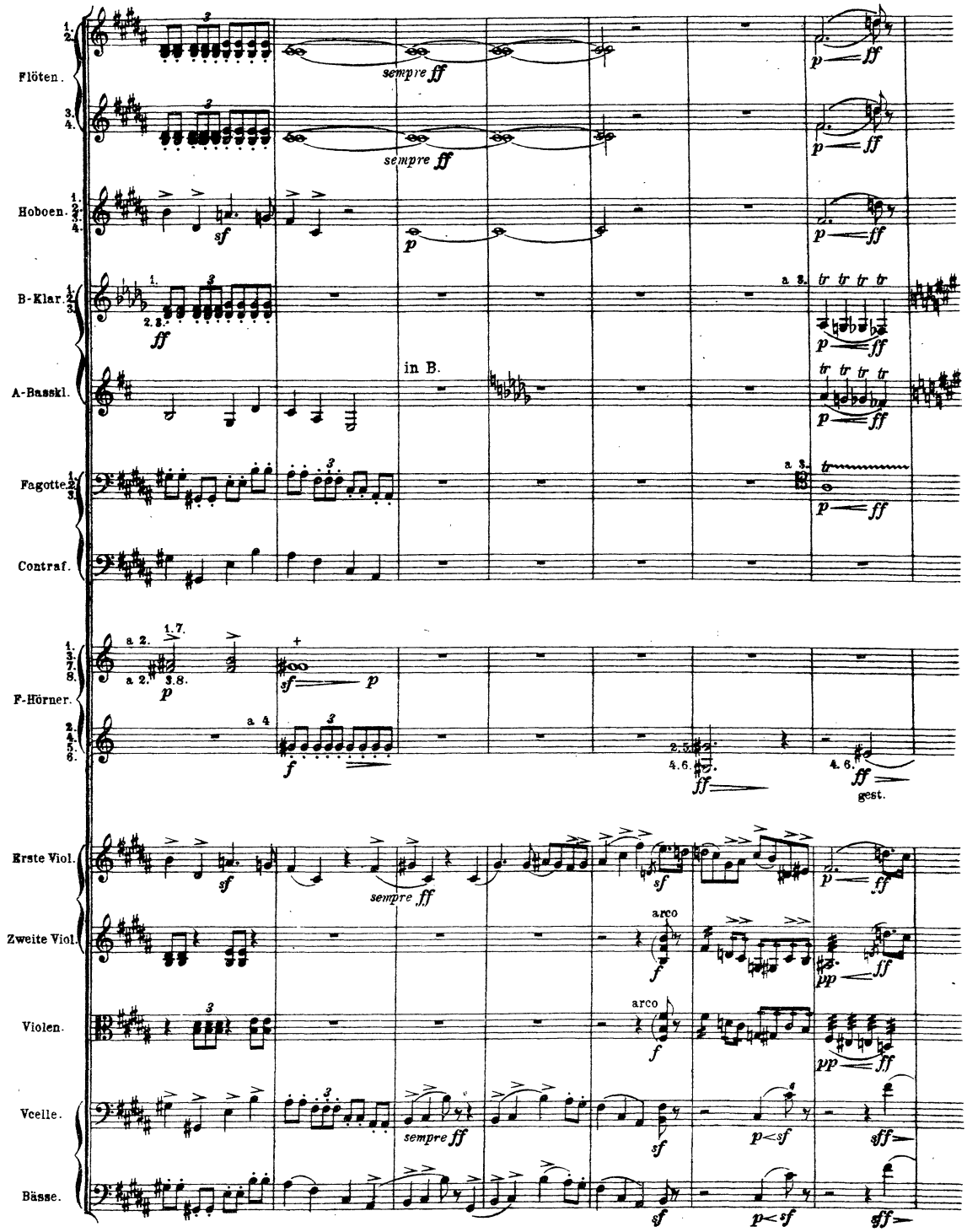

25
zurückhaltend
Tempo I. subito.
Sehr energisch!
Flöten.
Hoboen.
B-Klar.
A-Basskl.
Fagotte.
Contraf.
F-Hörner.
F-Tromp.
Pauken.
Heerdengl.
1 Harfe.
Celesta.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
mit Dämpfern
morendo
pizz.
arco
25



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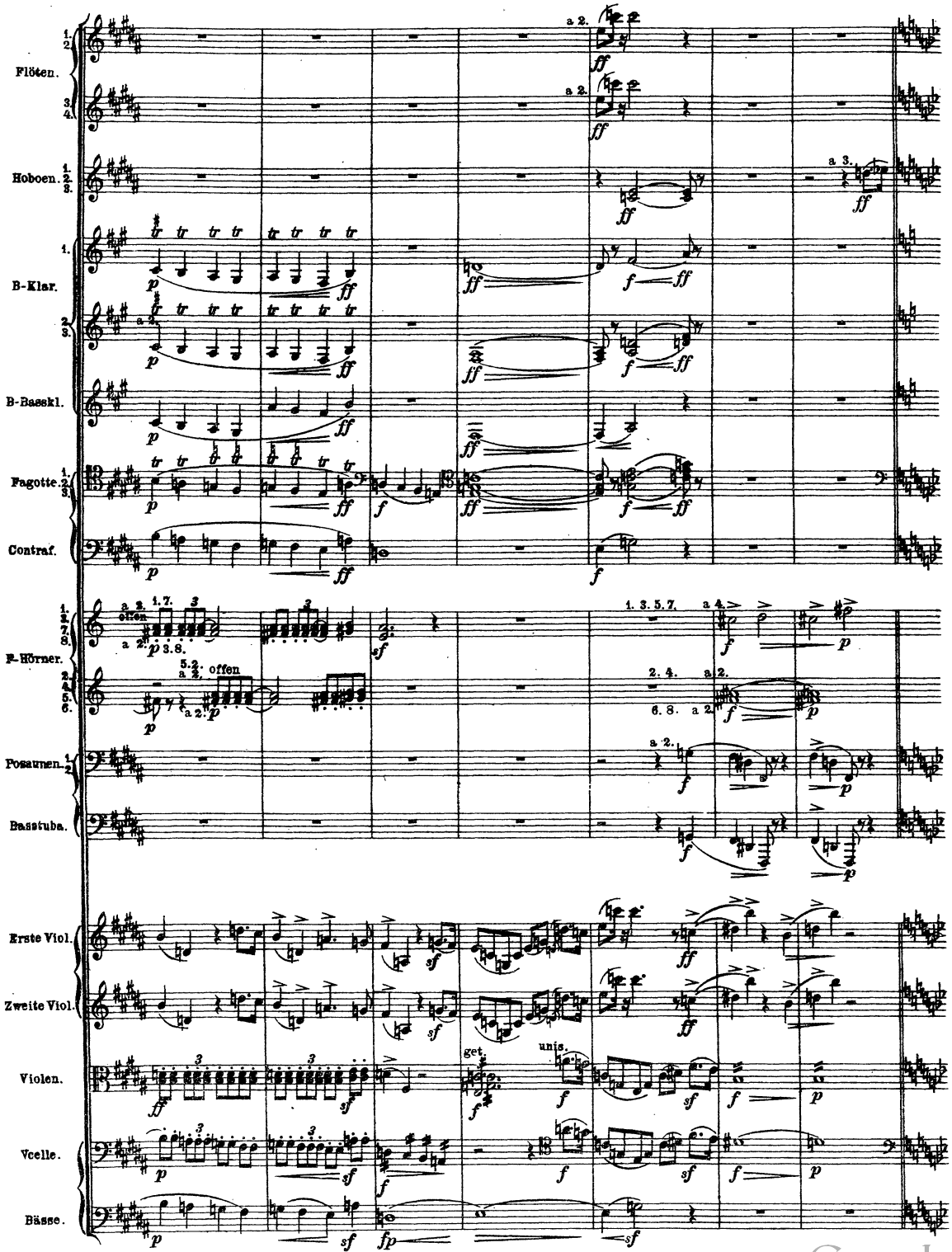

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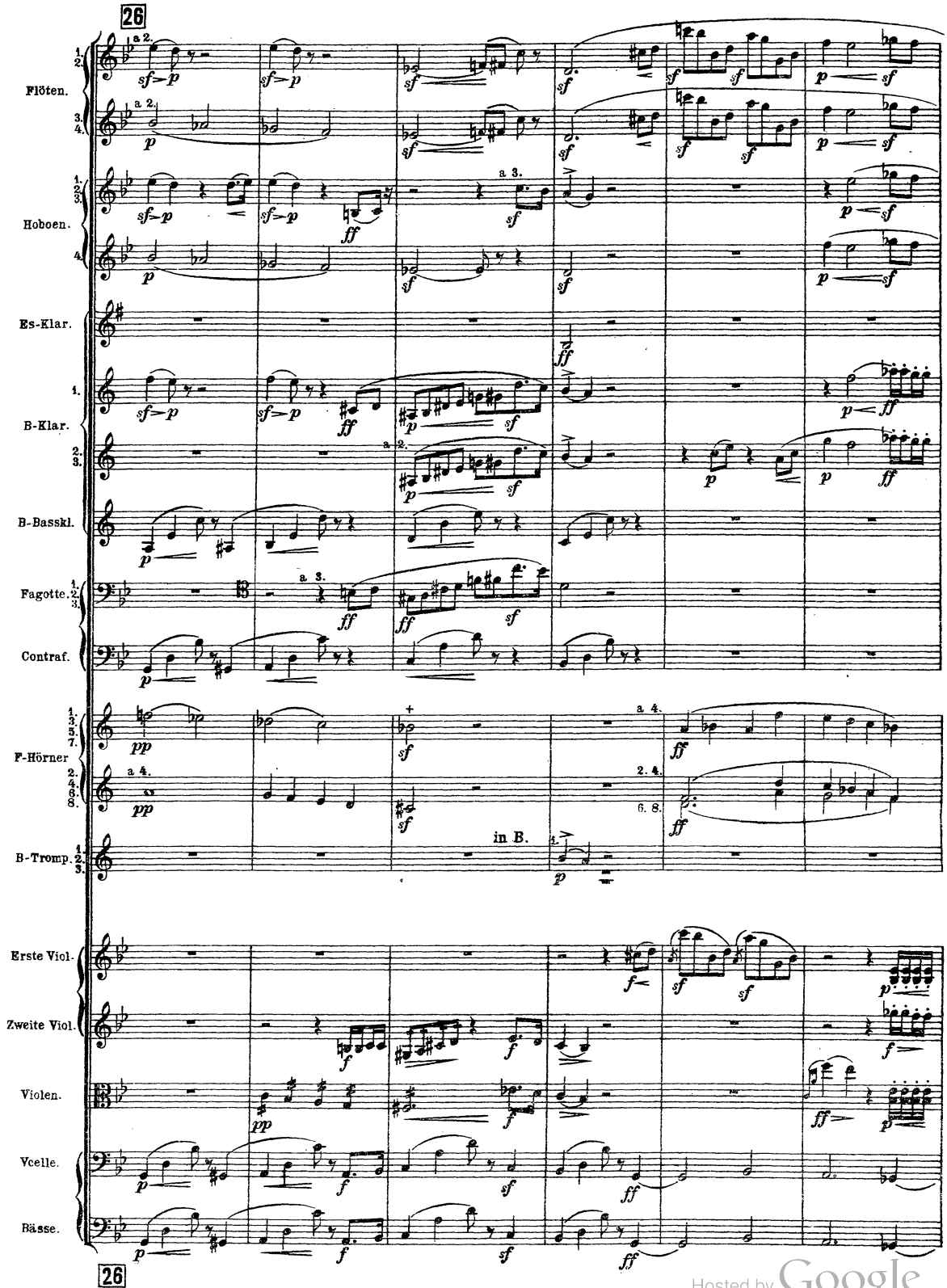

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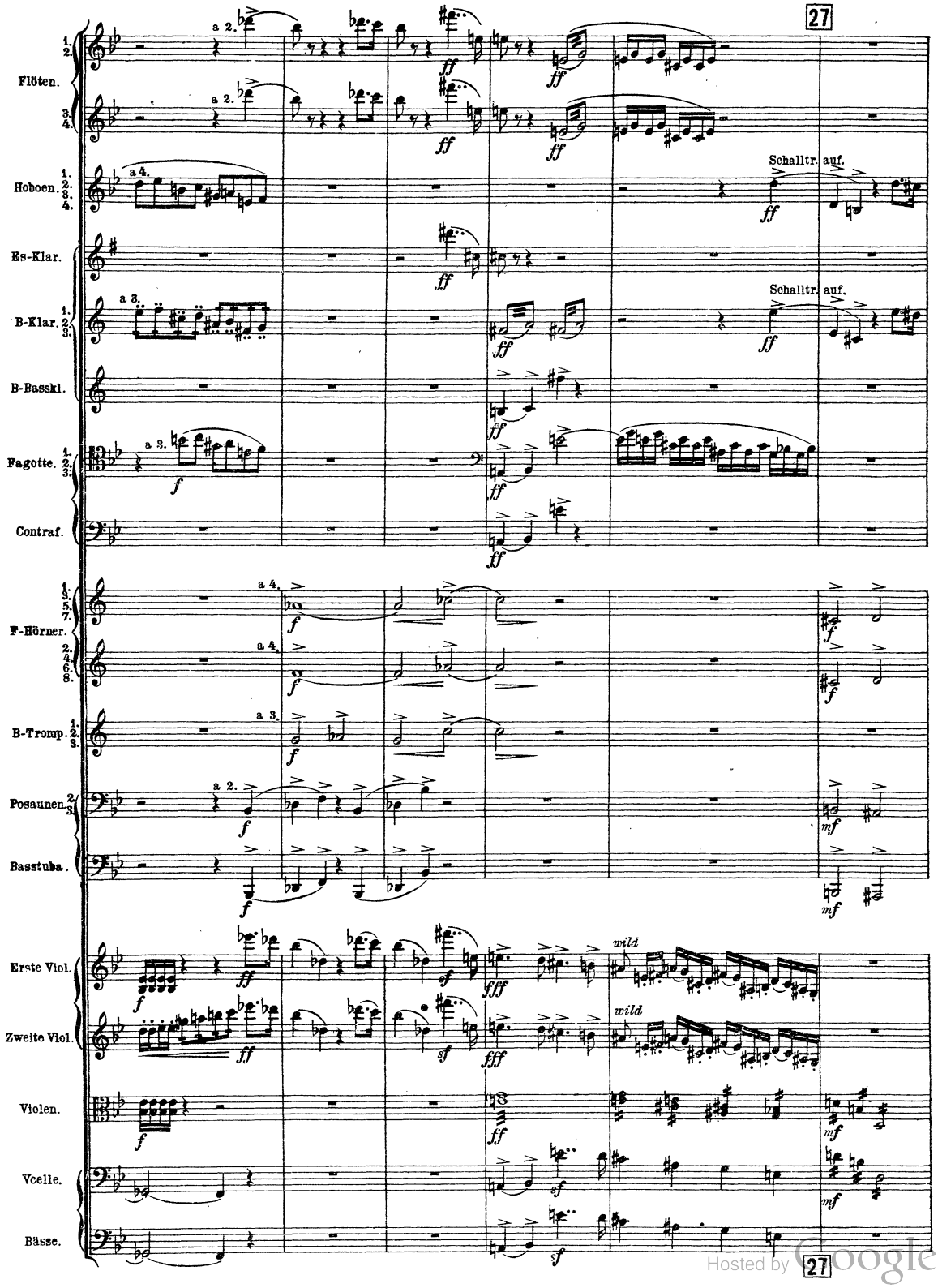

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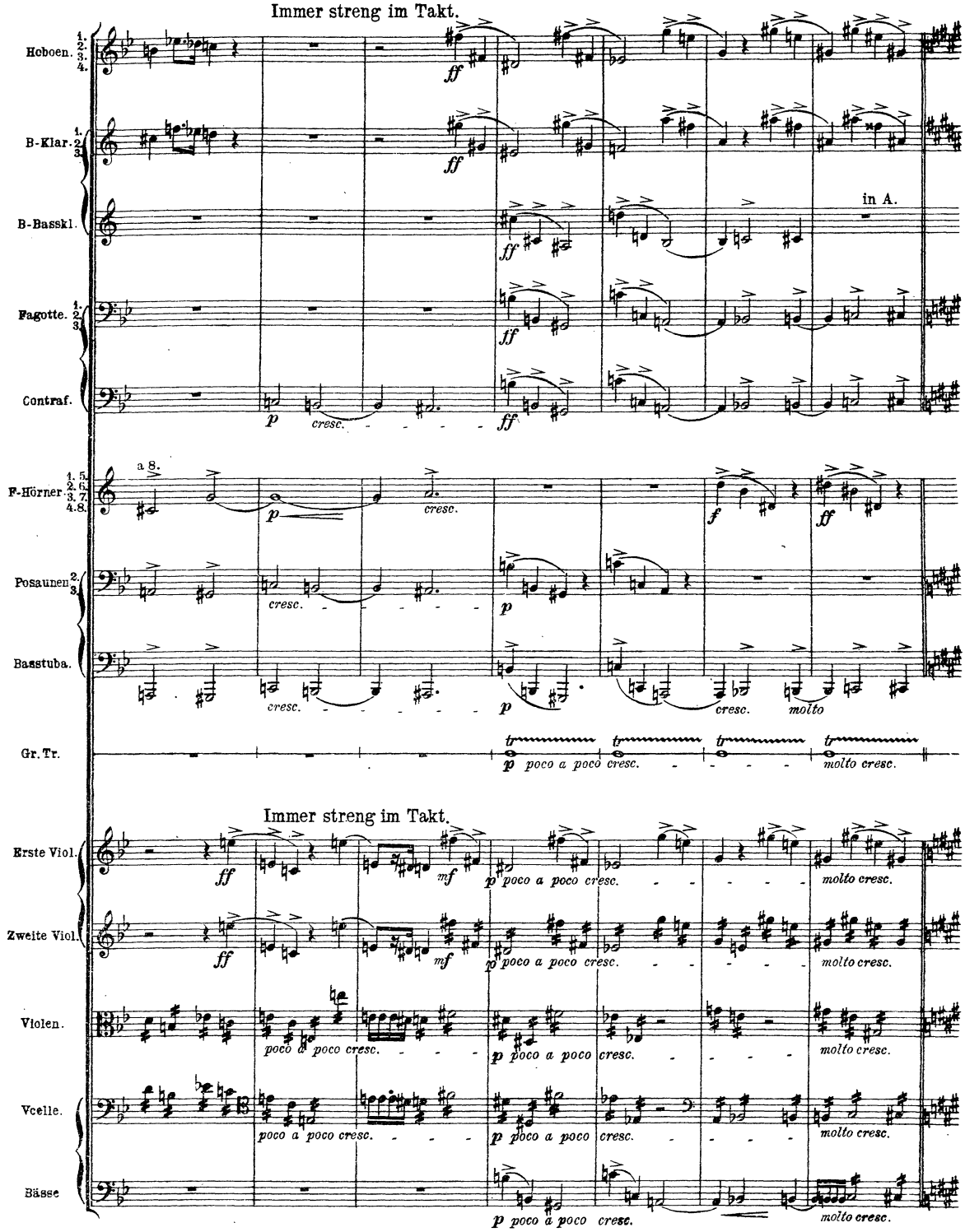

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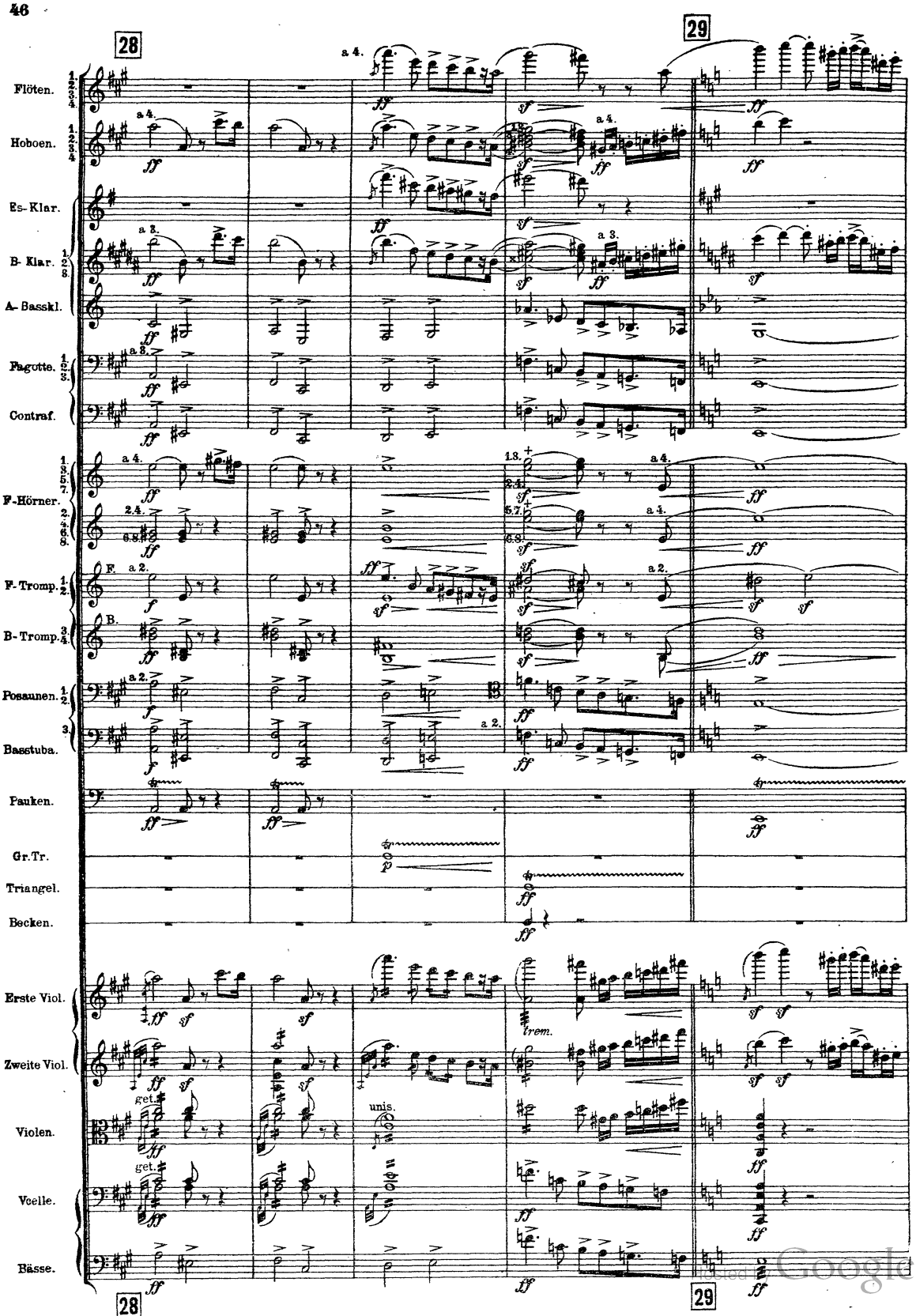
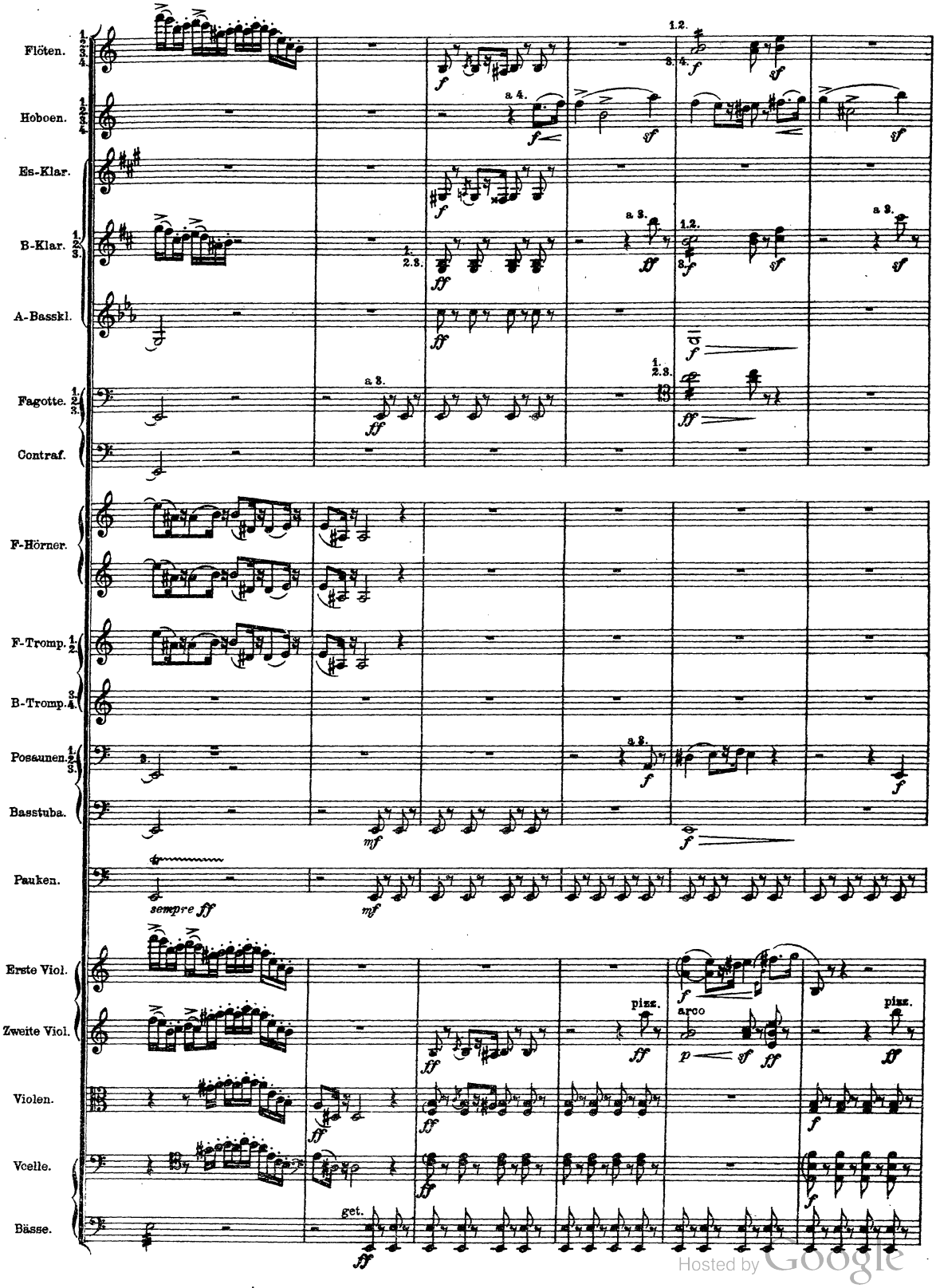

28
29
Flöten.
Hoboen.
Es-Klar.
B-Klar.
A-Basskl.
Fagotte.
Contraf.
F.-Hörner.
F.-Tromp.
B.-Tromp.
Posaunen.
Basstuba.
Pauken.
Gr.Tr.
Triangel.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 4.
a 3.
a 2.
trem.
unis.
get.



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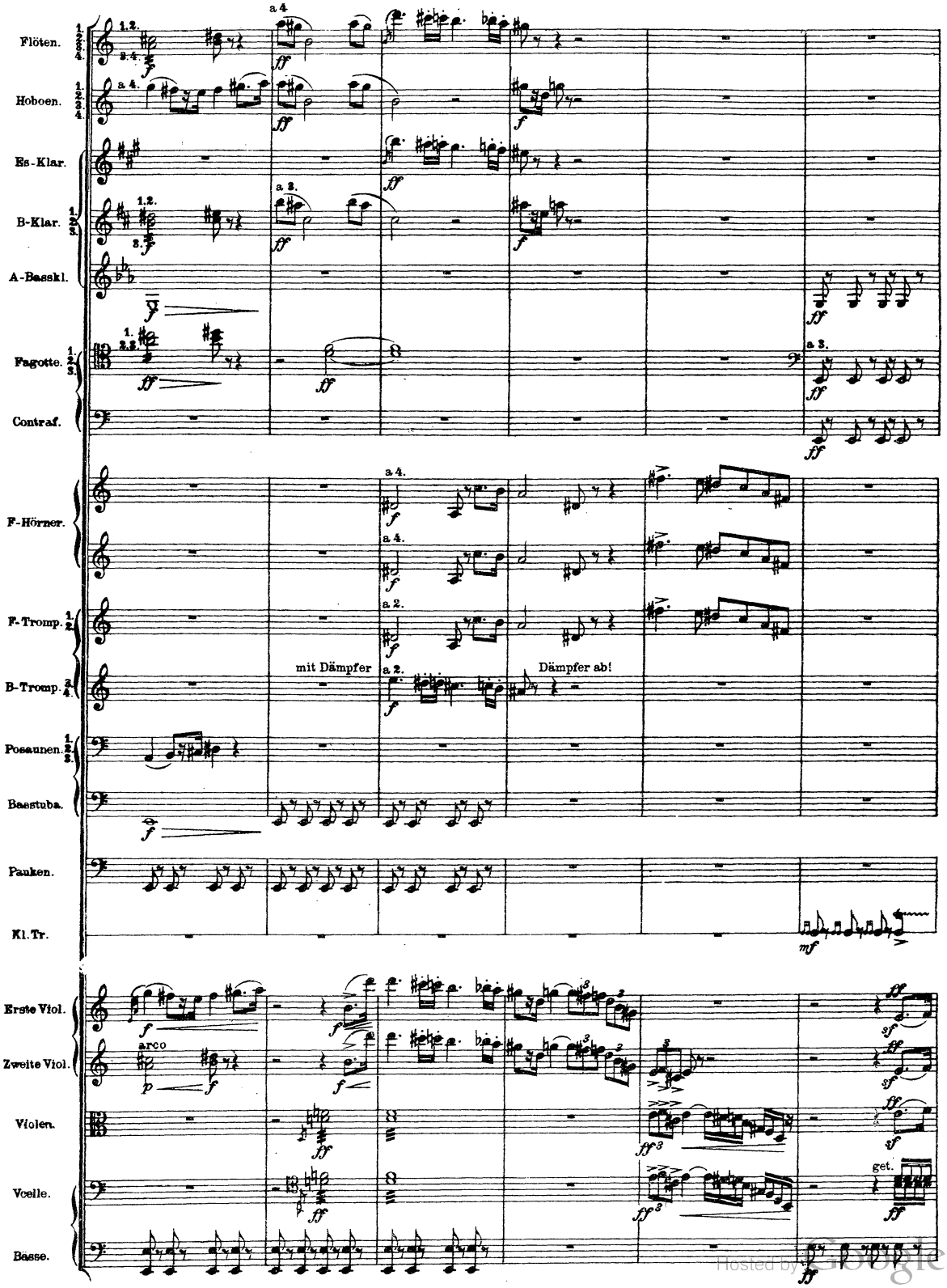

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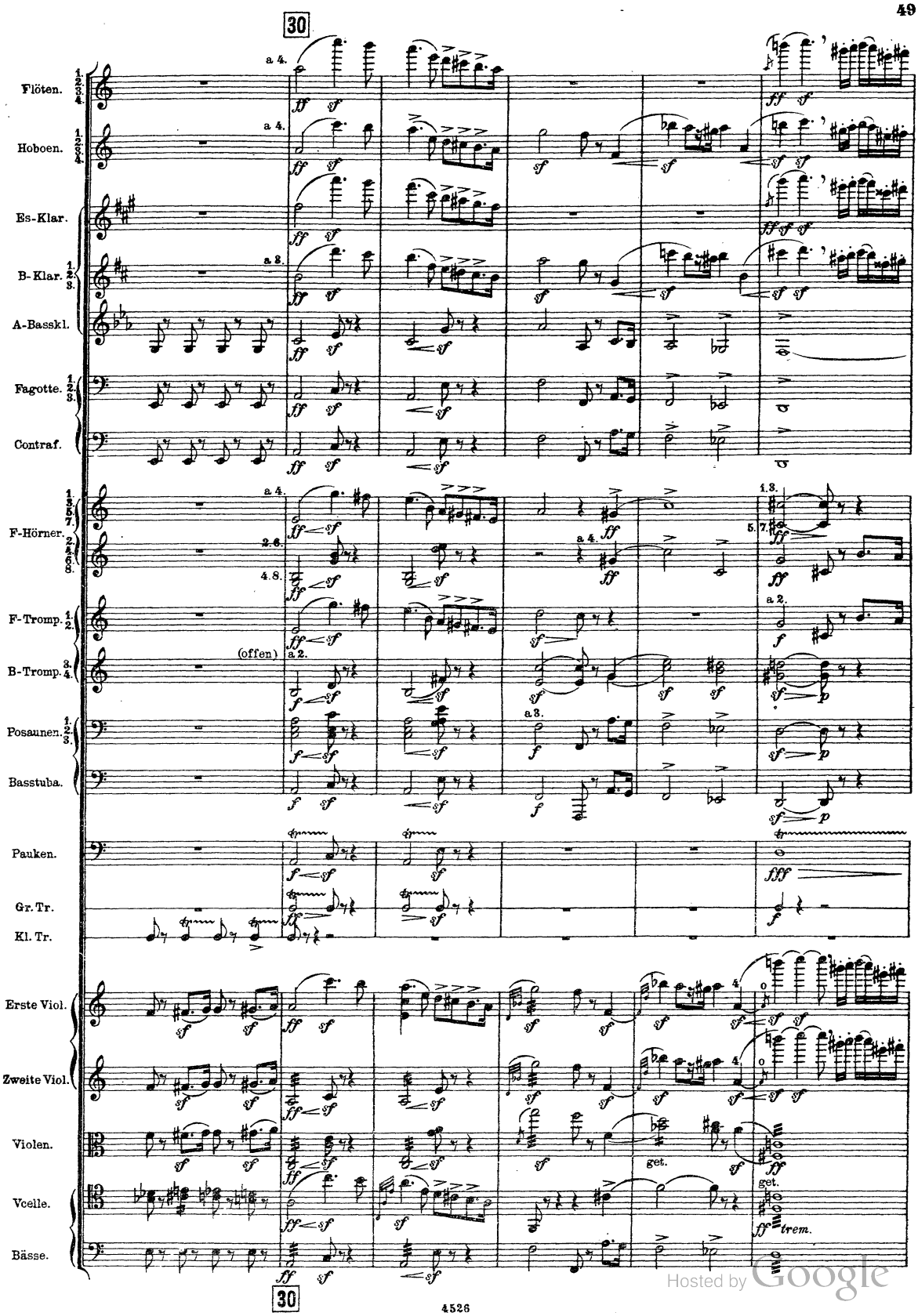

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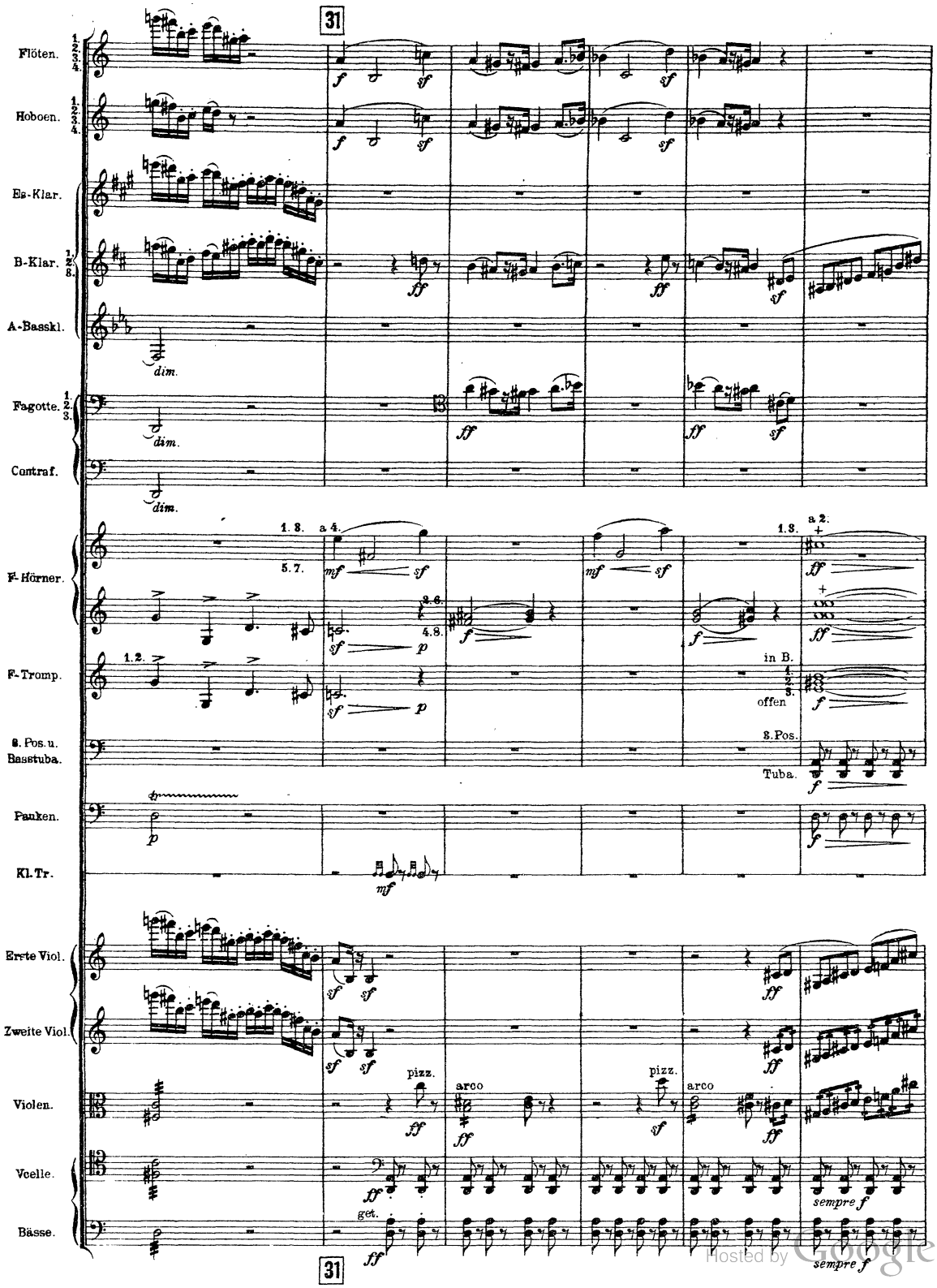

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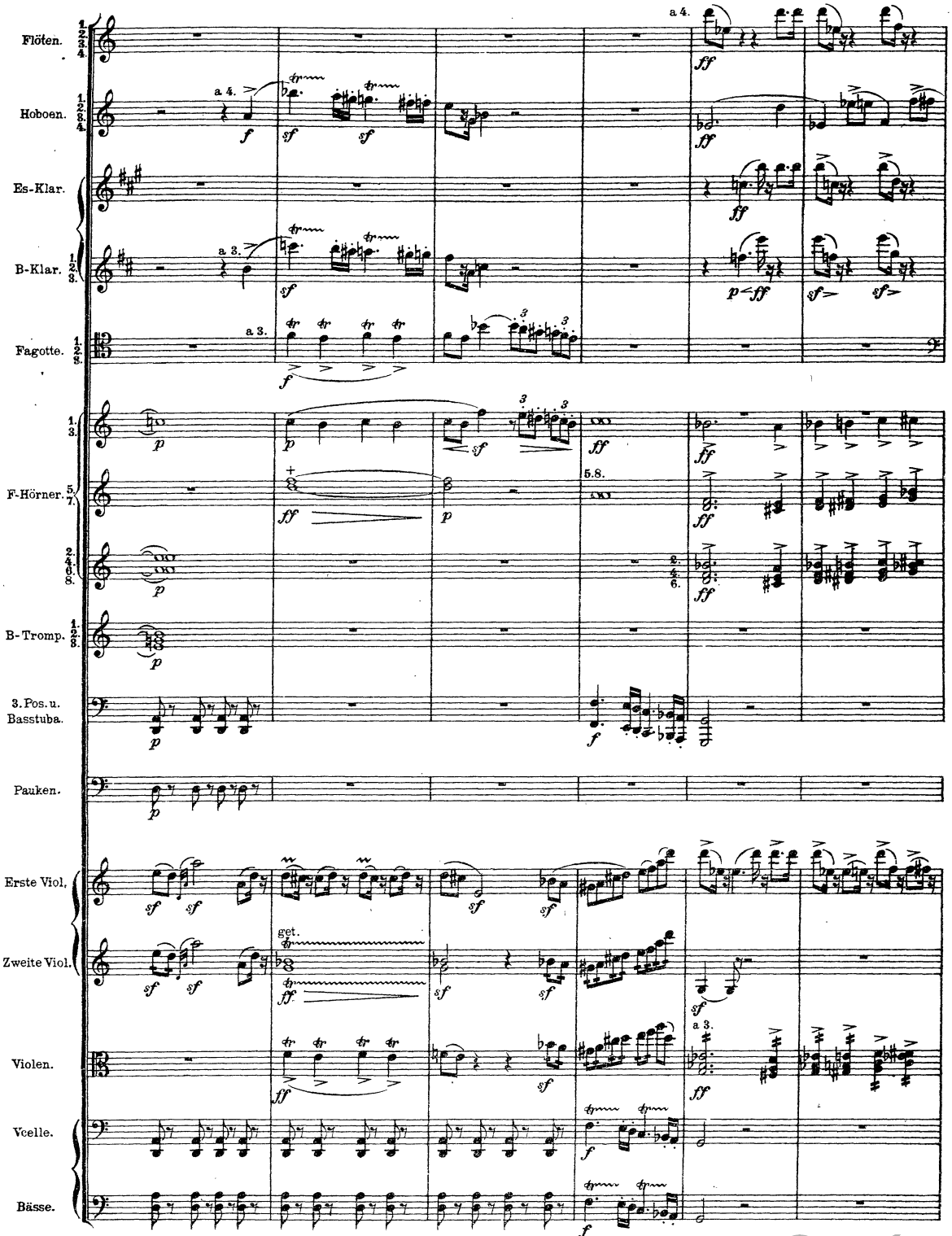

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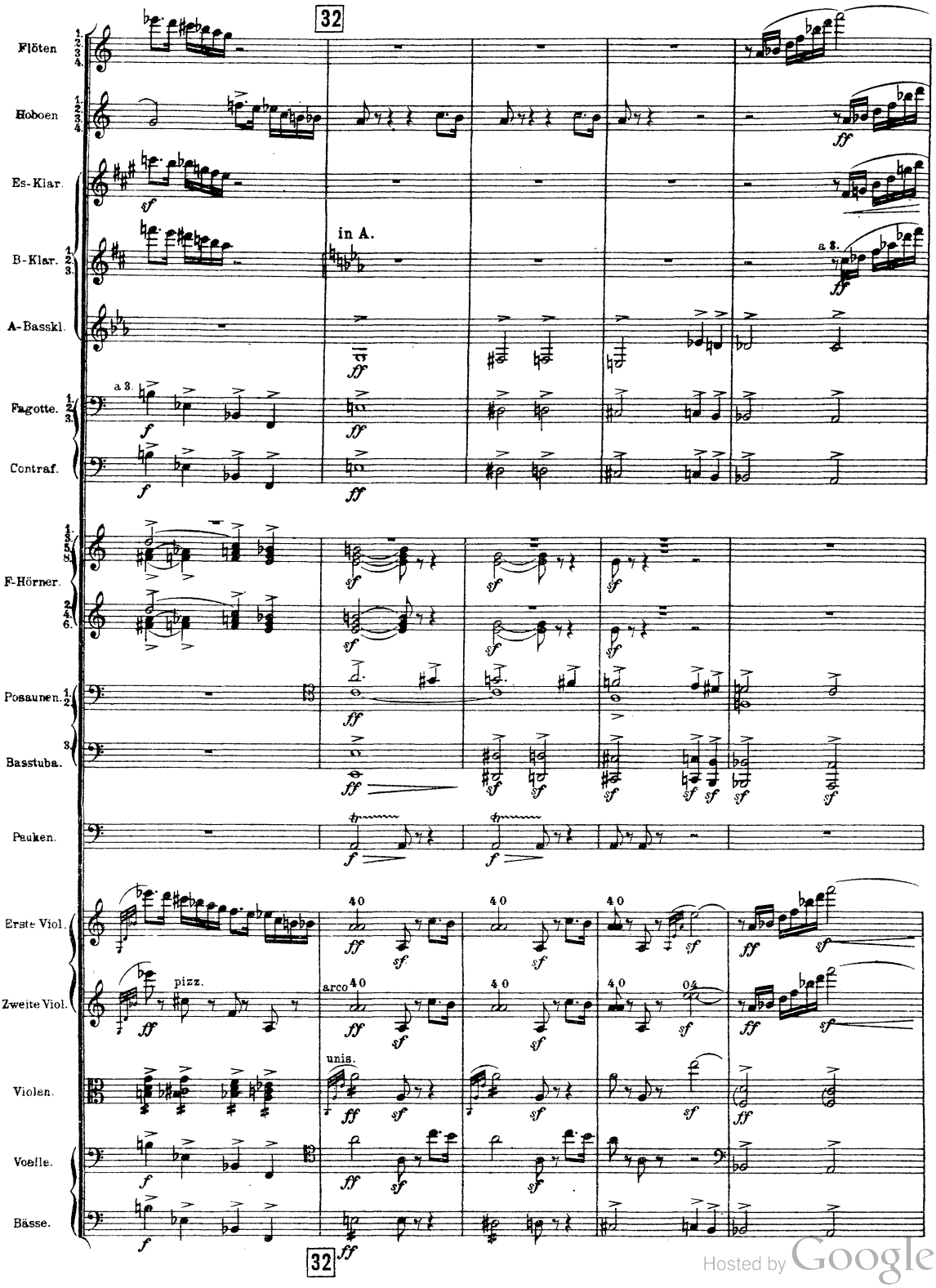

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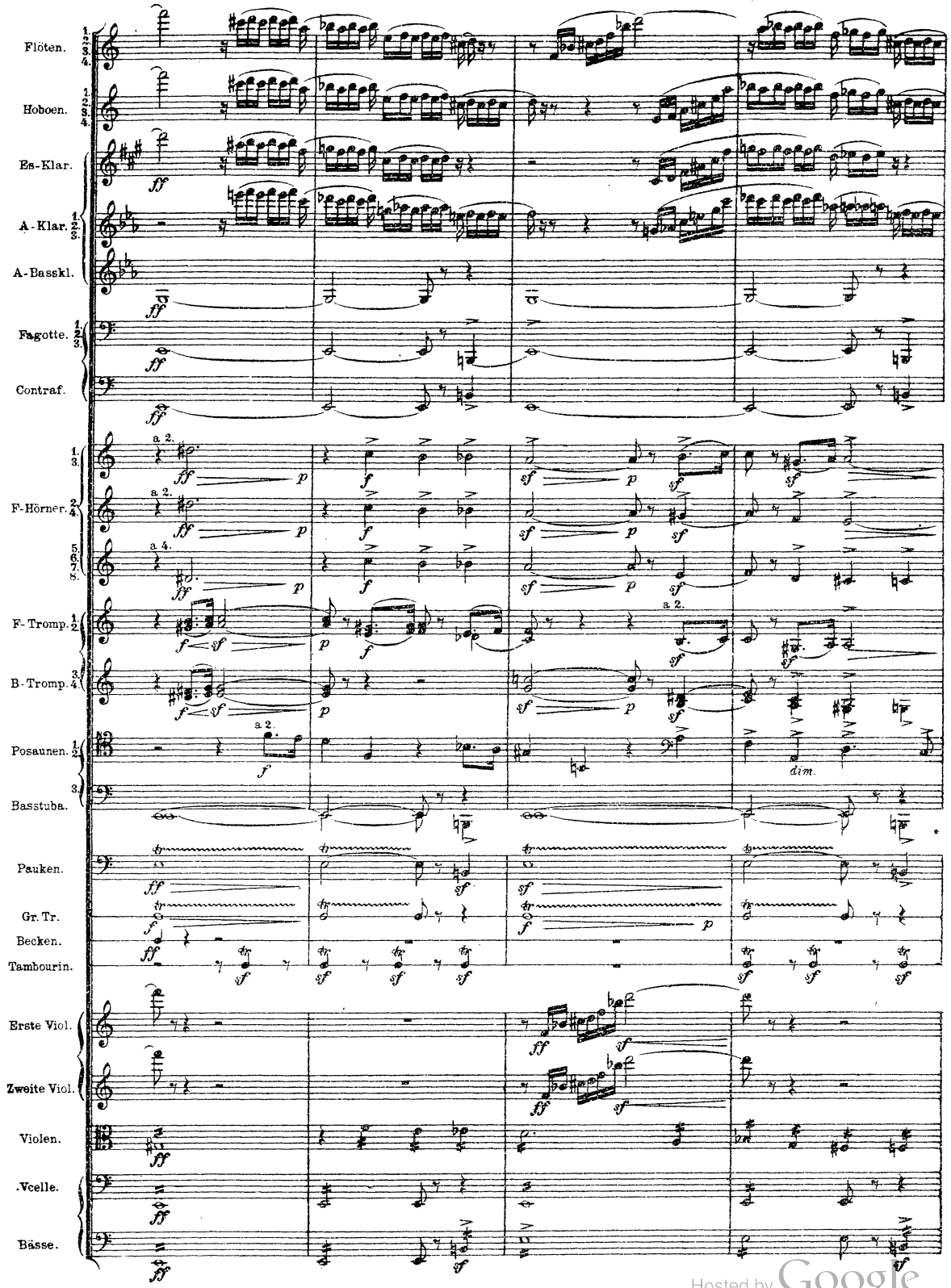

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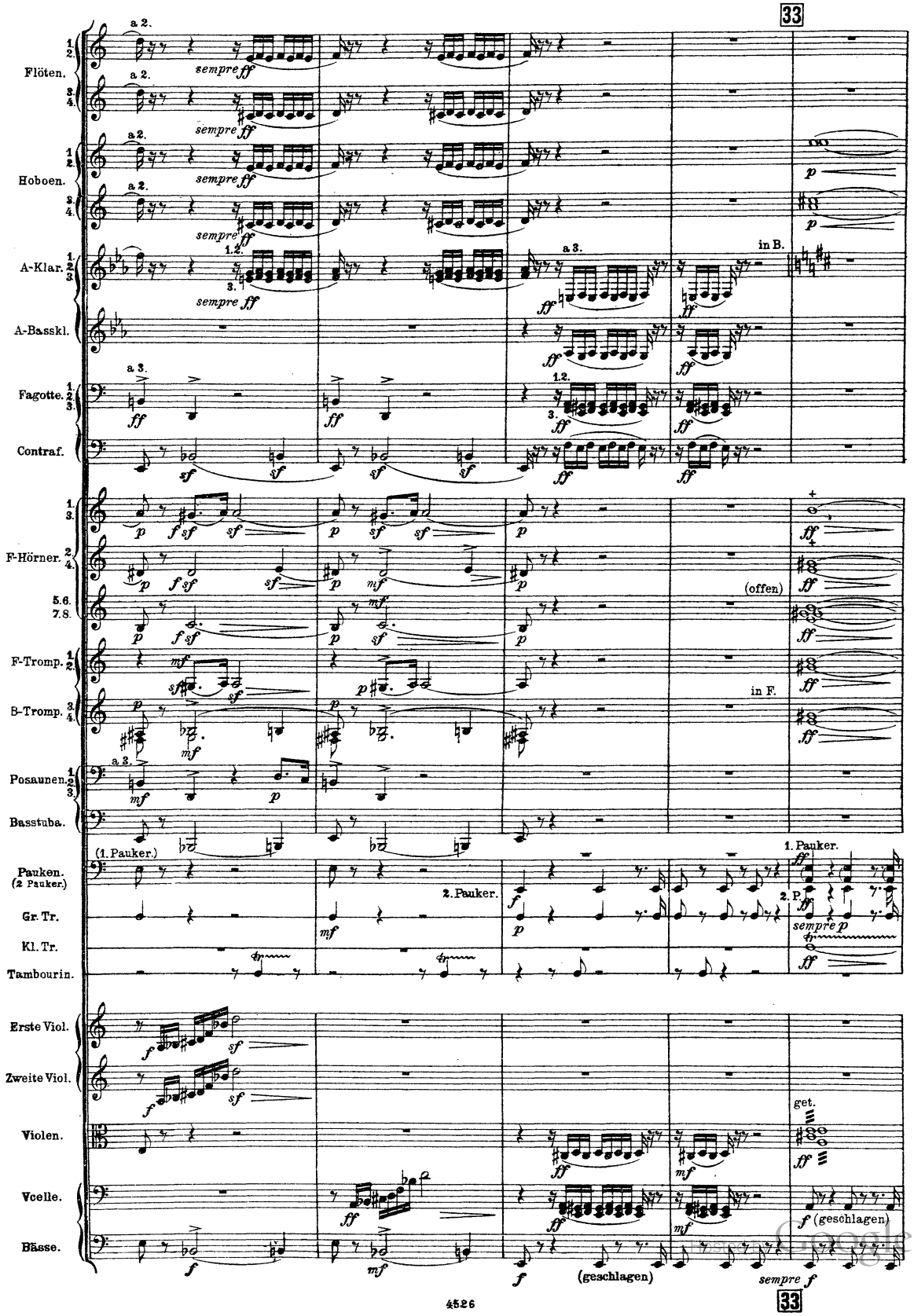
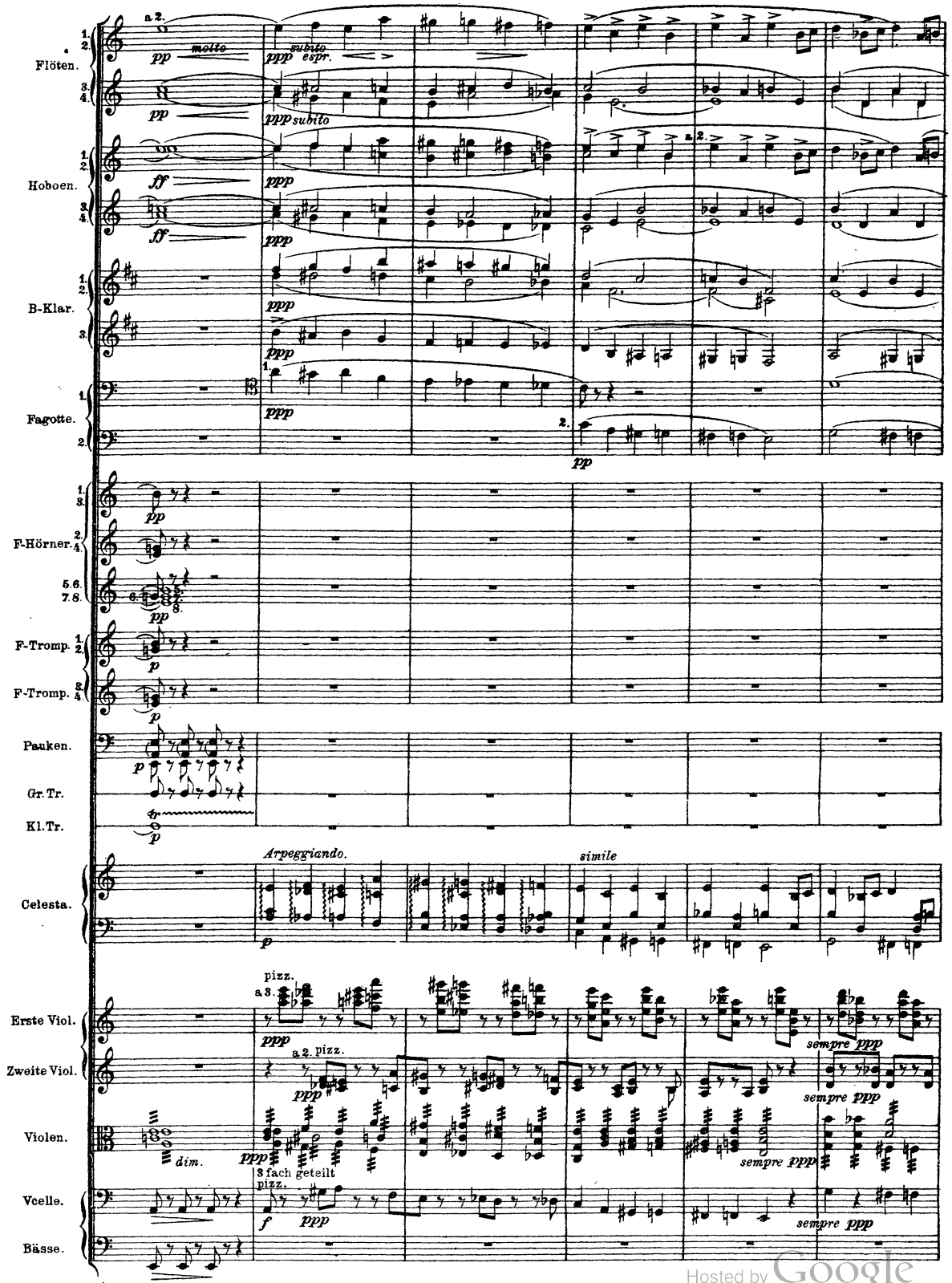

33
Flöten.
Hoboen.
A-Klar.
A-Basskl.
Fagotte.
Contraf.
F-Hörner.
F-Tromp.
B-Tromp.
Posaunen.
Basstuba.
Pauken.
(2 Pauker.)
Gr. Tr.
Kl. Tr.
Tambourin.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 3.
sempre ff
in B.
in F.
(offen)
(1. Pauker.)
2. Pauker.
1. Pauker.
2. P.
sempre p
get.
f (geschlagen)
(geschlagen)
sempre f
33



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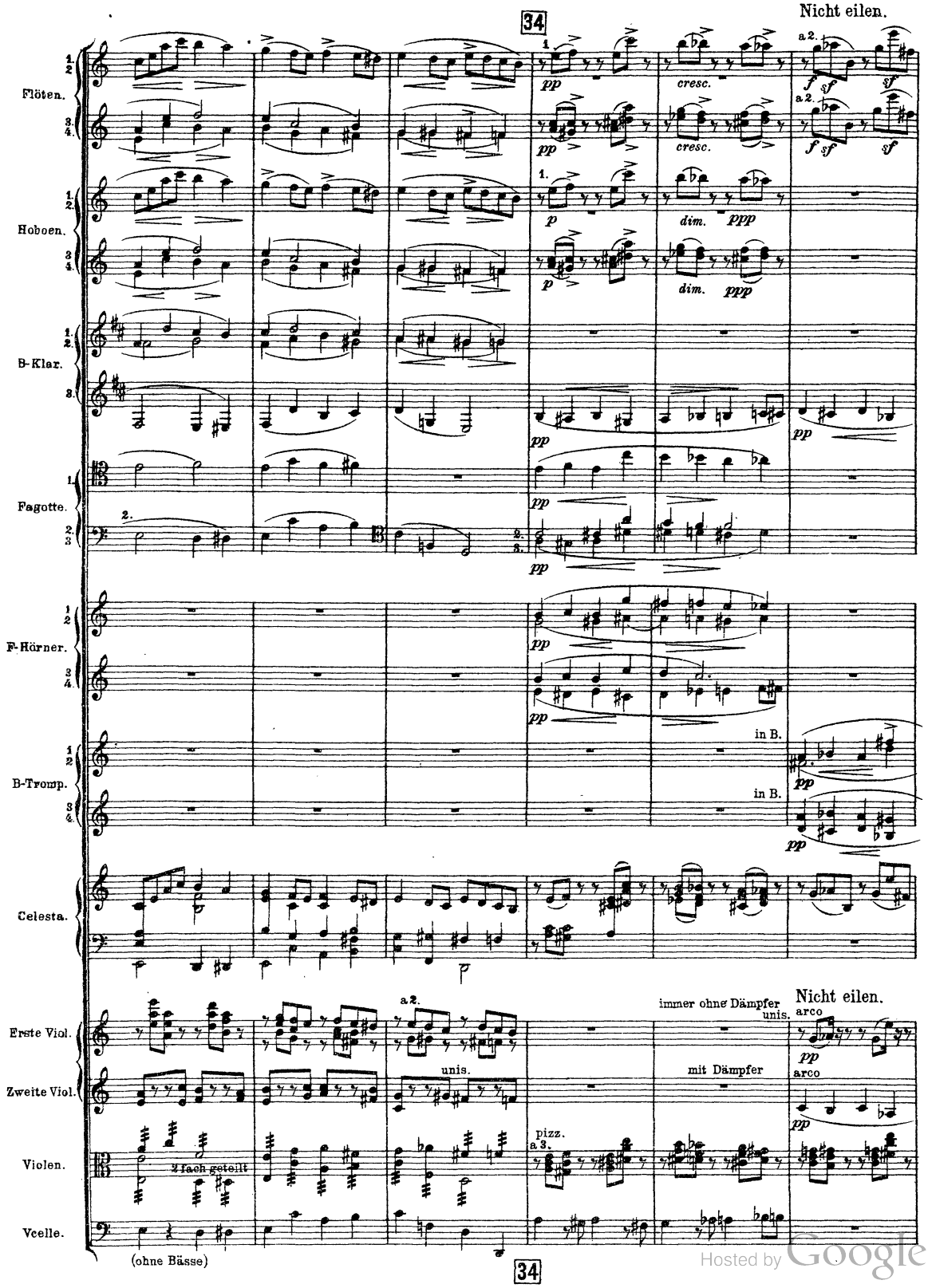

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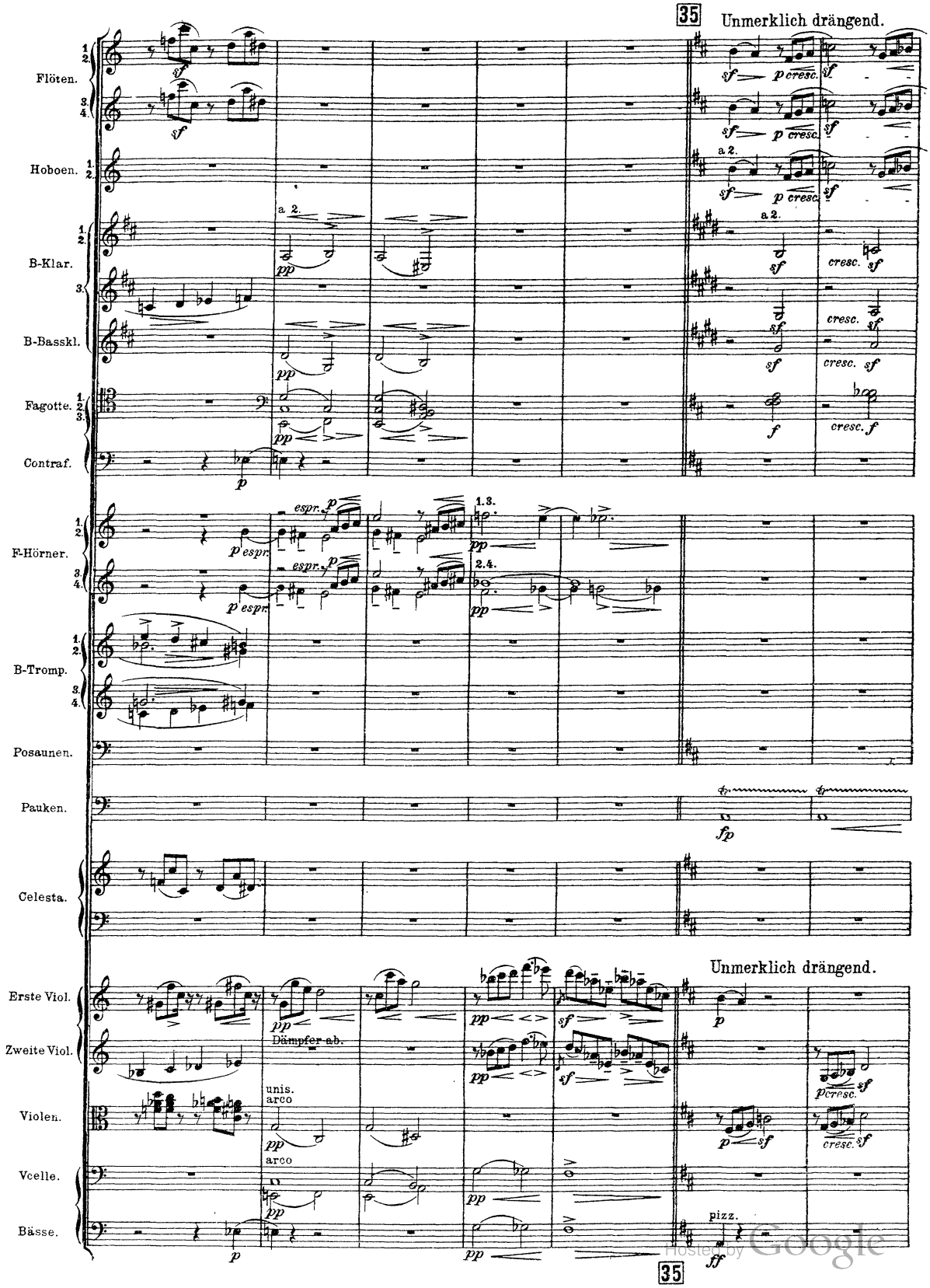

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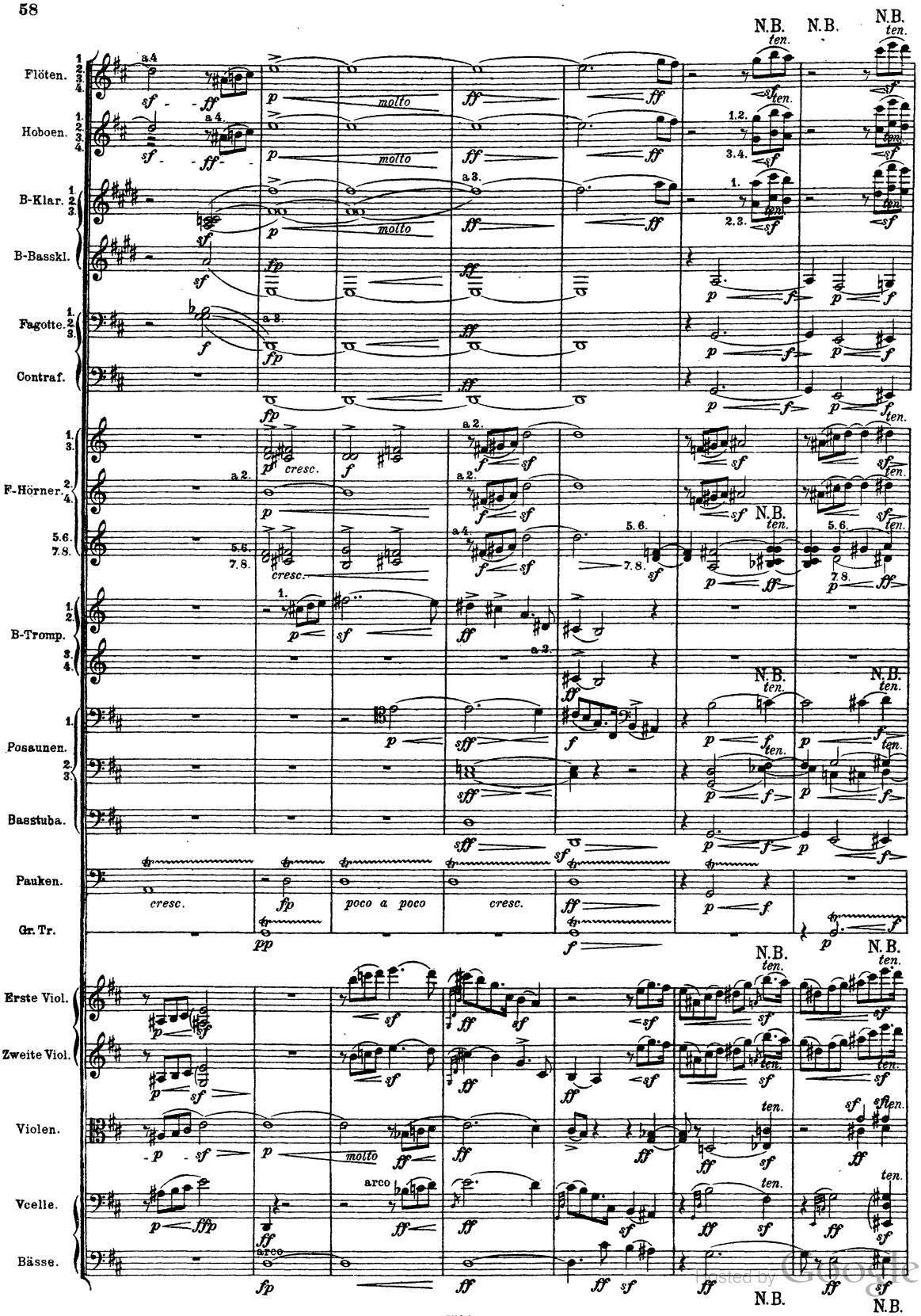

N.B. Die *ten.* haben hier die Bedeutung eines *kleinen Haltes* mit vorausgehender geringfügiger Beschleunigung.

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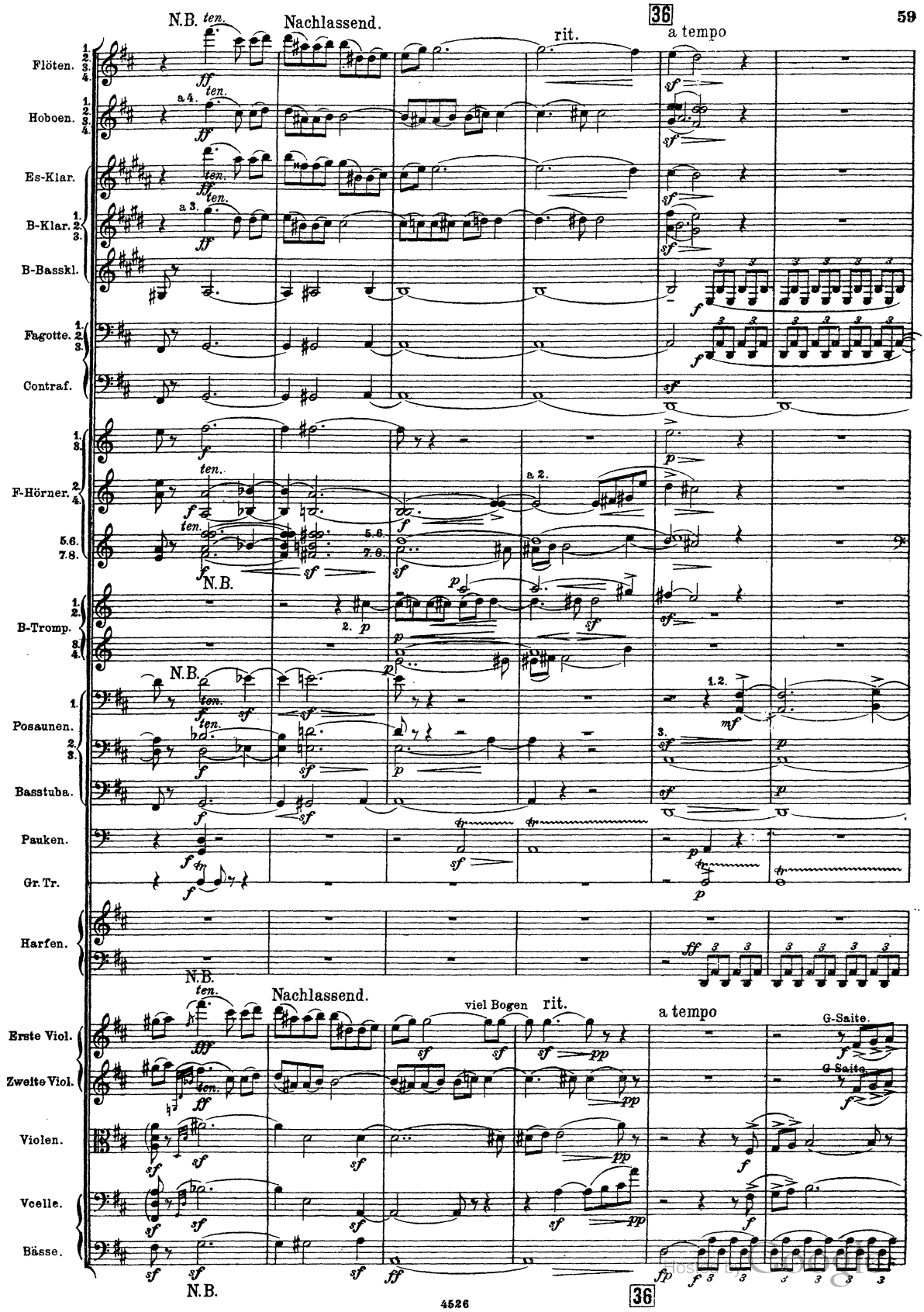
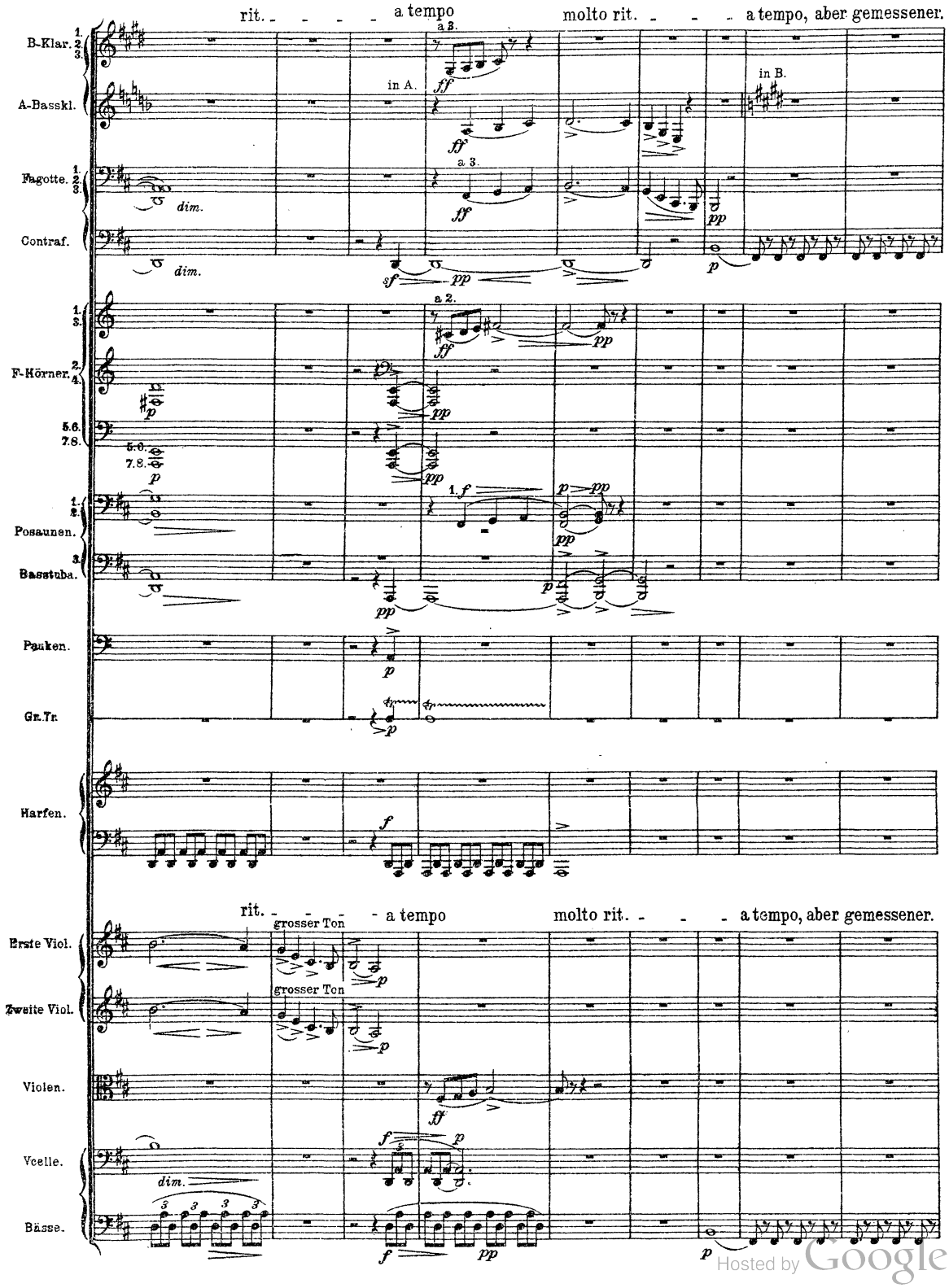

N.B.
ten.
Nachlassend.
rit.
36
a tempo
Flöten.
Hoboen.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
F-Hörner.
B-Tromp.
Posaunen.
Basstuba.
Pauken.
Gr. Tr.
Harfen.
Nachlassend.
viel Bogen
rit.
a tempo
G-Saite.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
4526
36


rit. a tempo molto rit. a tempo, aber gemessener.
B-Klar. 1. 2. 3.
A-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F-Hörner. 1. 3. 2. 4. 5. 6. 7. 8.
Posaunen. 1. 2.
Basstuba. 3.
Pauken.
Gr. Tr.
Harfen.
rit. a tempo molto rit. a tempo, aber gemessener.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
grosser Ton
grosser Ton
in A.
in B.
a 3.
a 2.
dim.
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37

Più mosso subito. (Wie wütend dreinfahren.)
(Quasi Tempo I, ganz wenig belebt.)

B-Klar. 1 2
B-Basskl.
Fagotte. 1 2 3.
Contraf.
F-Hörner. 5. 7. 2. 4. 6. 8.
B-Tromp. 1. 2. 3. 4.
Posaunen. 1. 2. 3.
Basstuba.
Pauken.
Gr. Tr.
Tam-tam.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

a 3.
a 4.
a 2.
Schalltr. hoch.
sempre pp
Più mosso subito. (Wie wütend dreinfahren.)
(Quasi Tempo I, ganz wenig belebt.)

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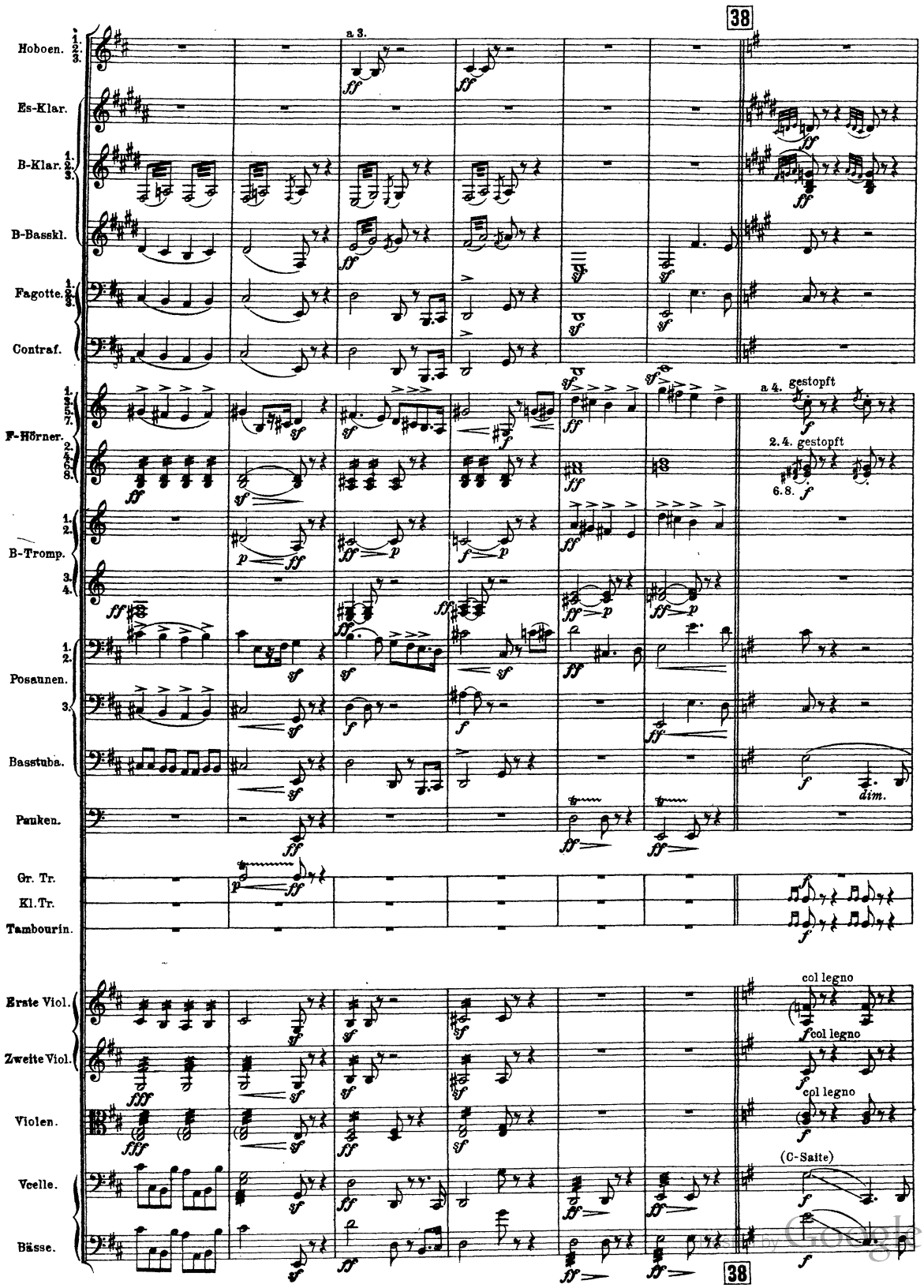
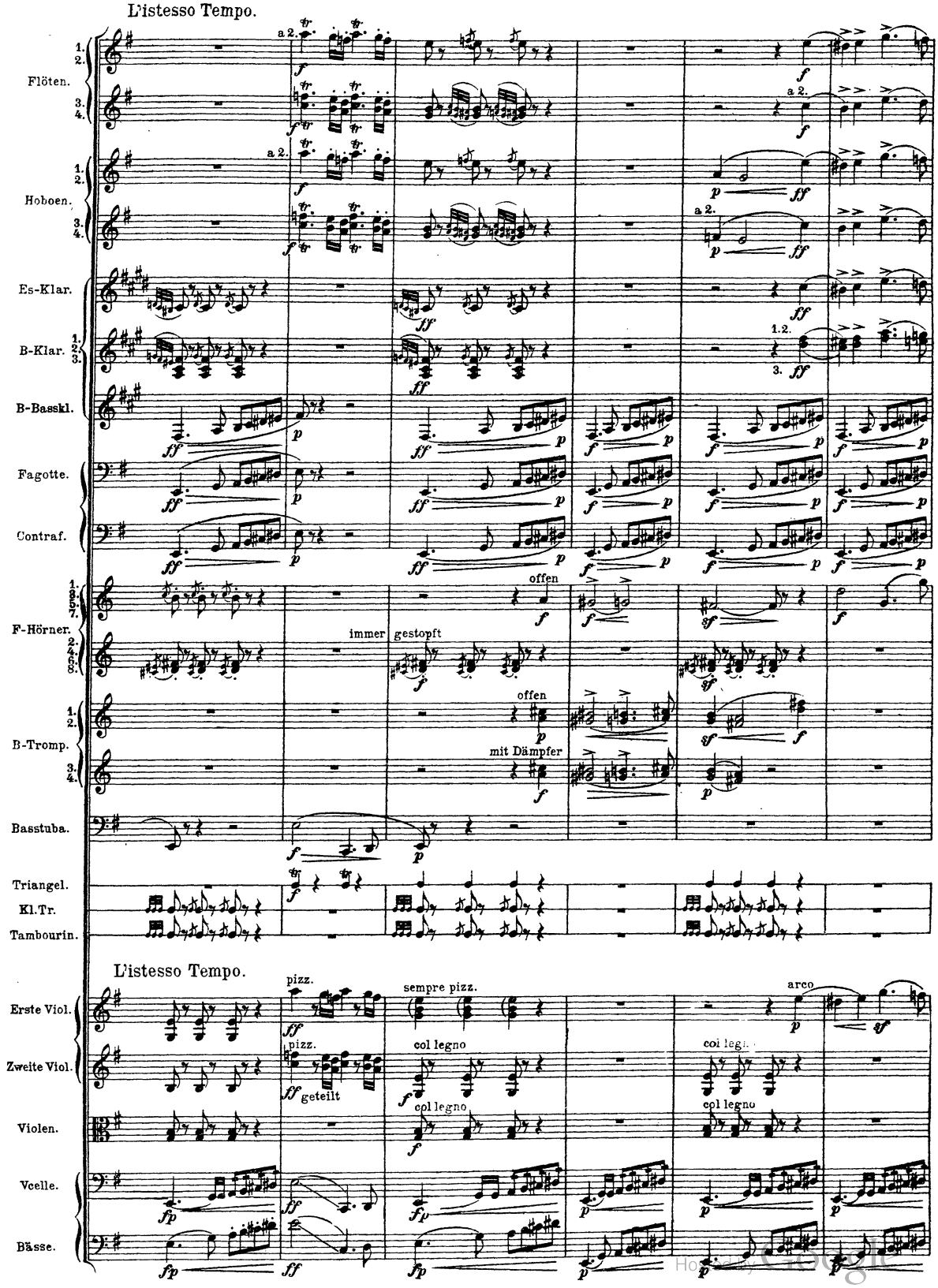
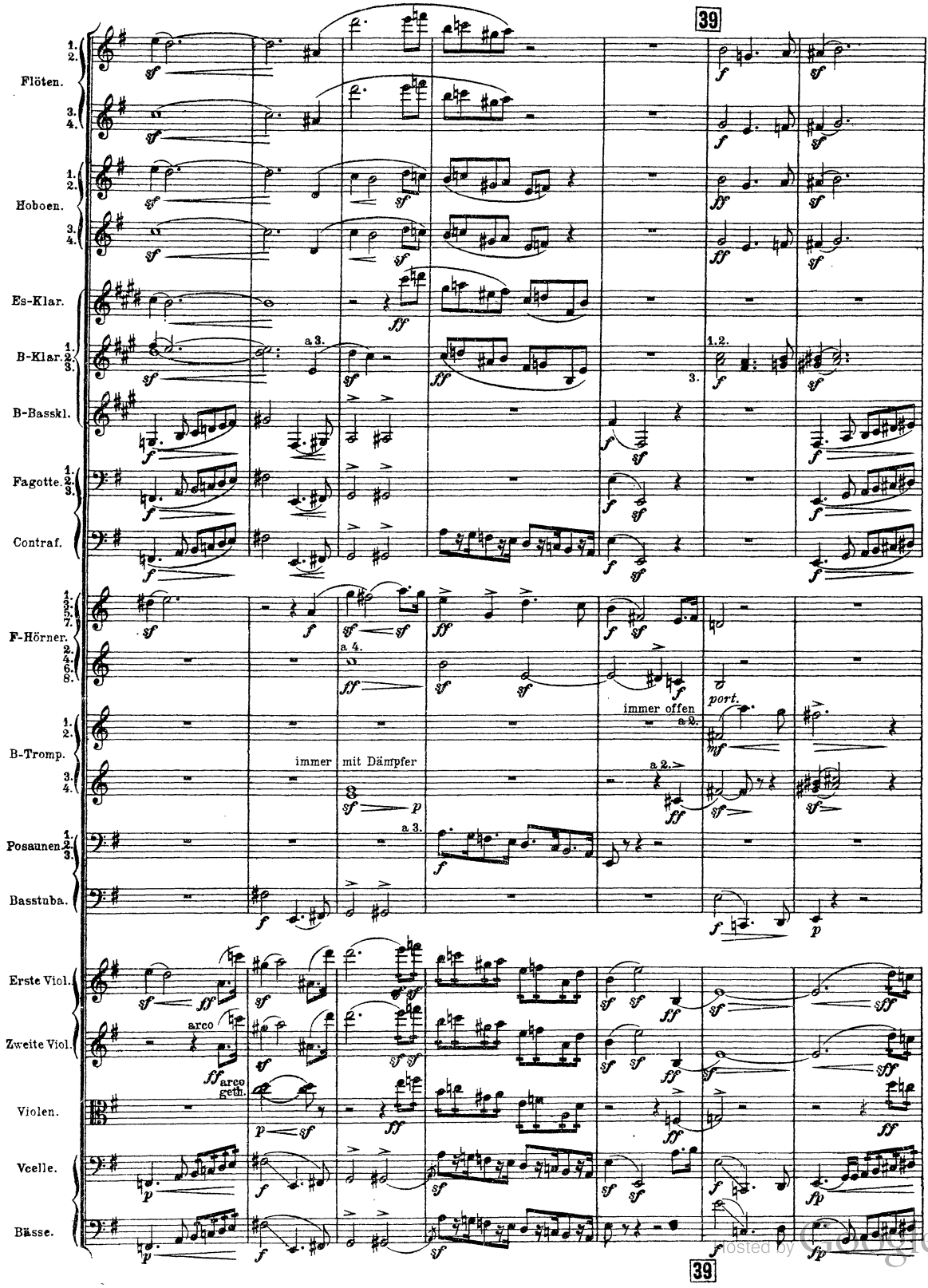
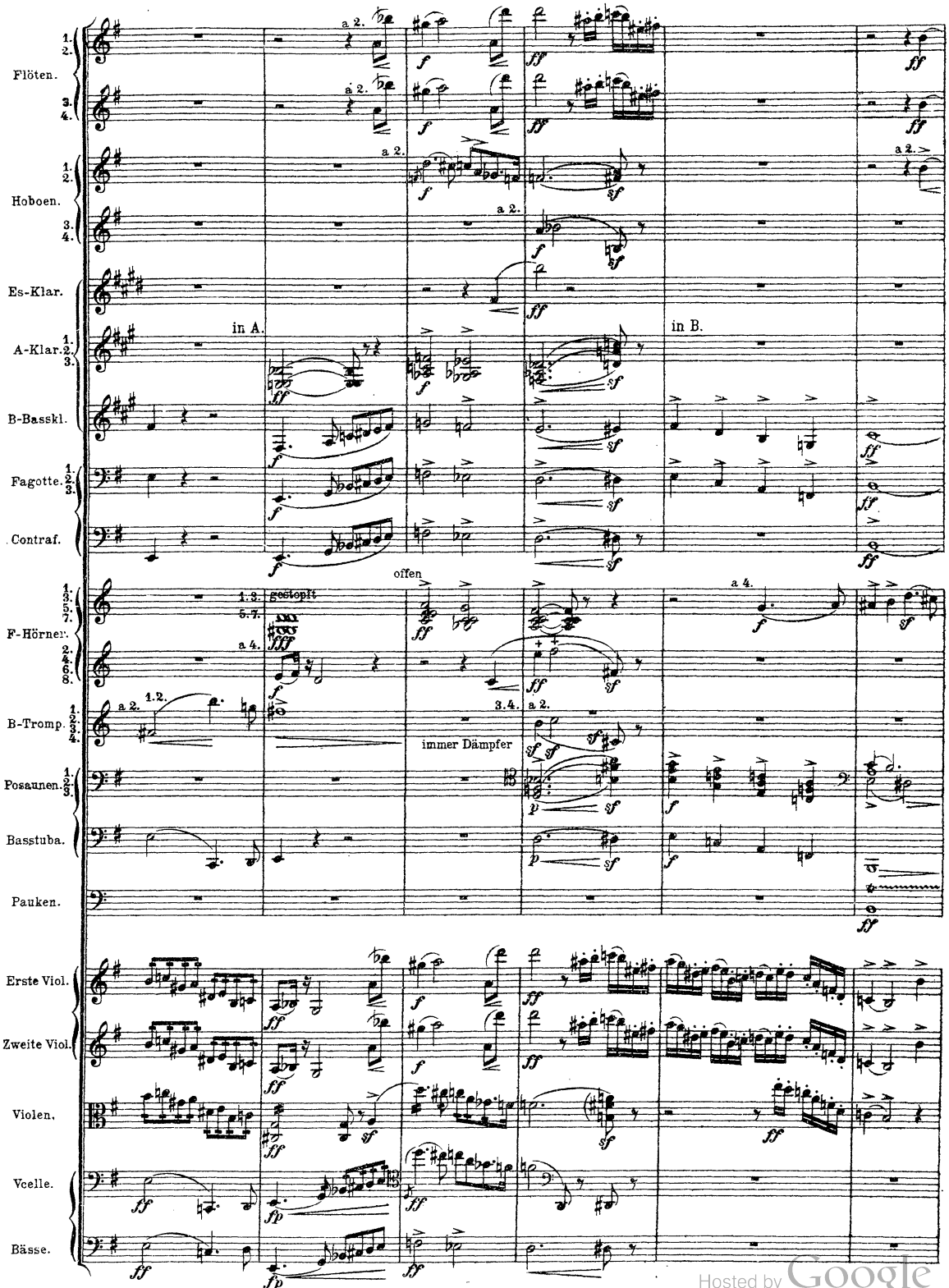
37


38
Hoboen.
a 3.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
F-Hörner.
a 4. gestopft
2. 4. gestopft
6. 8.
B-Tromp.
Posaunen.
Basstuba.
Pauken.
Gr. Tr.
Kl. Tr.
Tambourin.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
col legno
(C-Saite)
38


L'istesso Tempo.
Flöten.
Hoboen.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
F-Hörner.
B-Tromp.
Basstuba.
Triangel.
Kl.Tr.
Tambourin.
offen
immer gestopft
mit Dämpfer
L'istesso Tempo.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
pizz.
sempre pizz.
arco
col legno
geteilt


39
Flöten.
Hoboen.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
F-Hörner.
B-Tromp.
Posaunen.
Basstuba.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 3.
a 4.
a 2.
1.2.
3.
immer mit Dämpfer
immer offen
port.
arco
arco geth.
39



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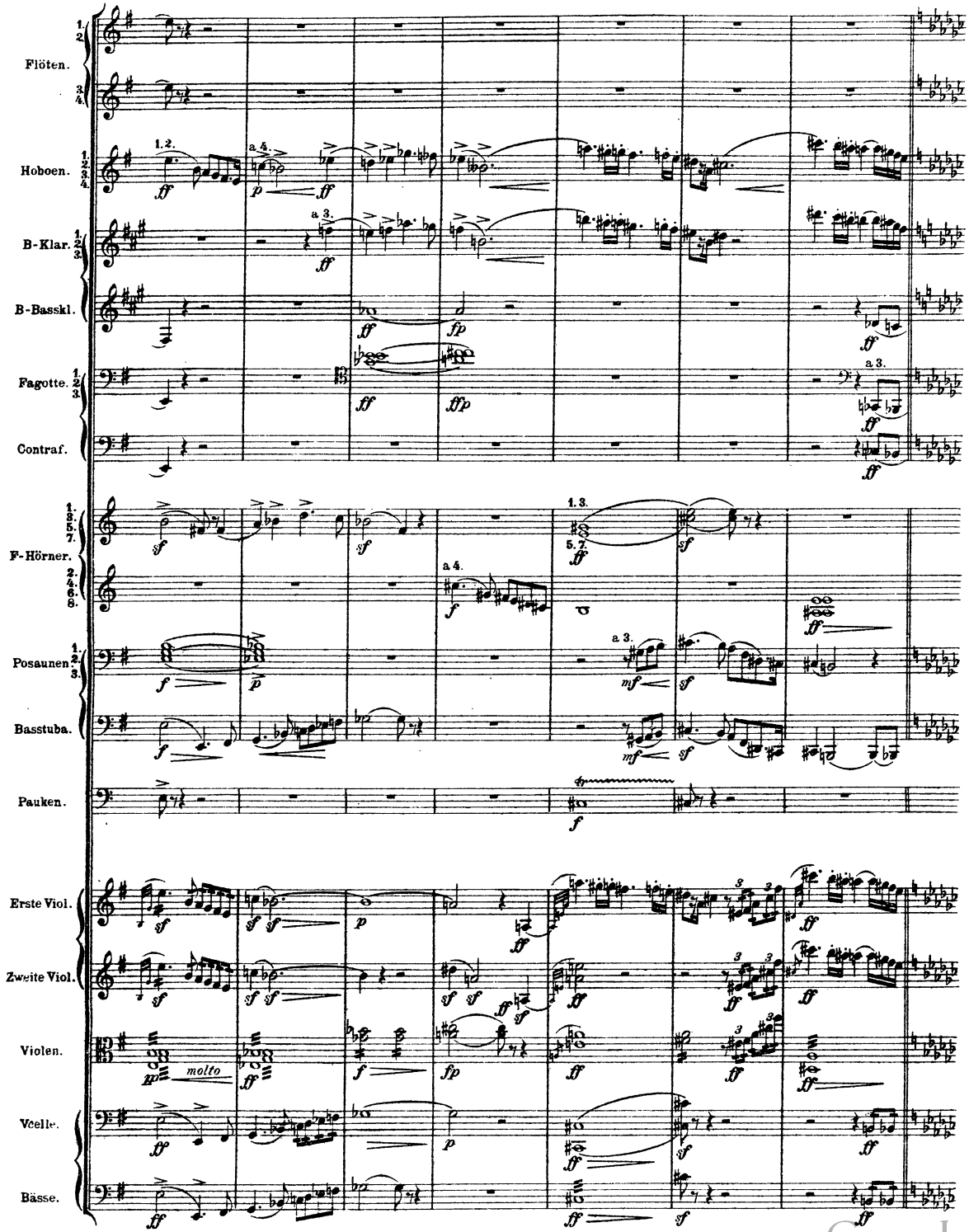

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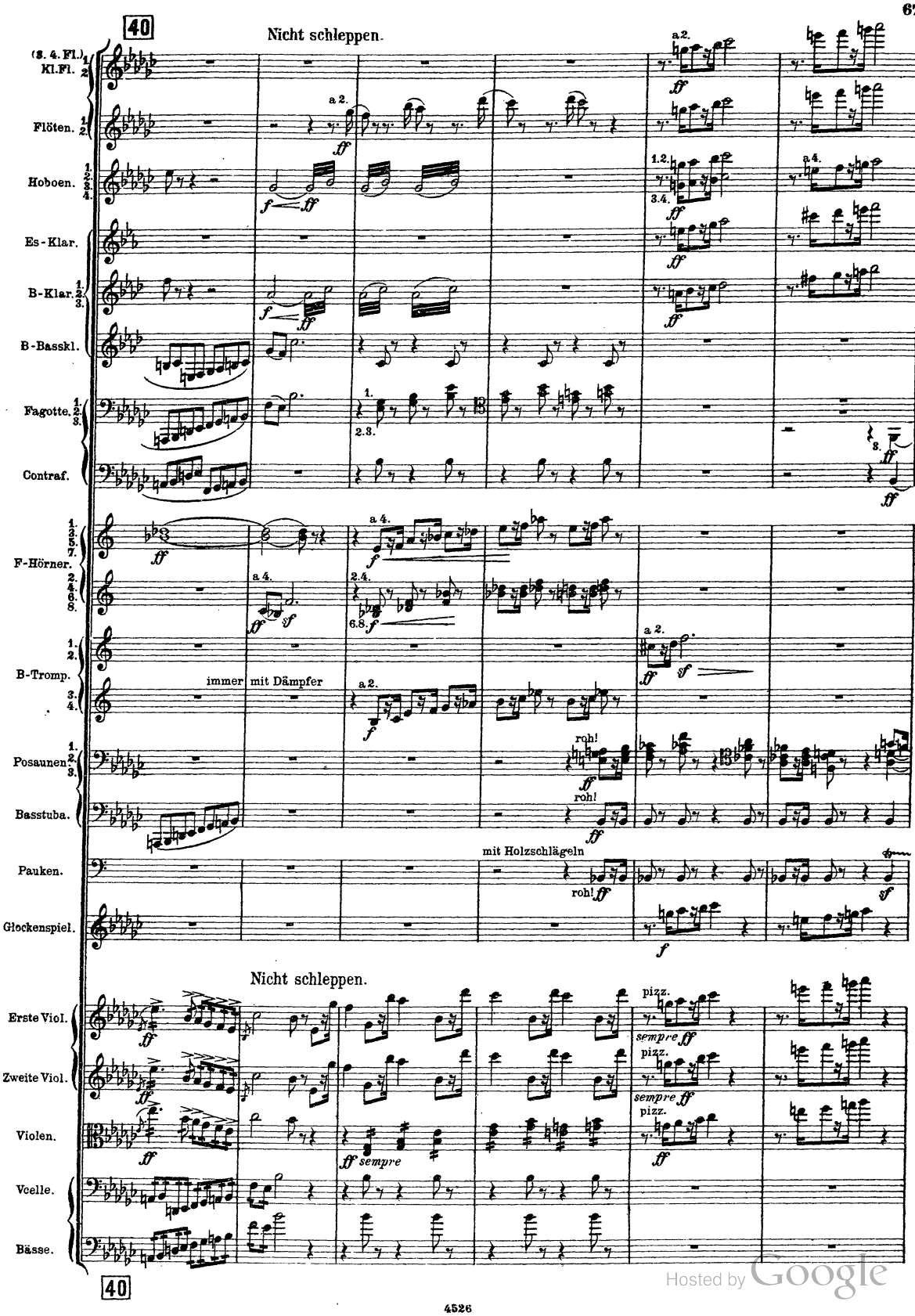

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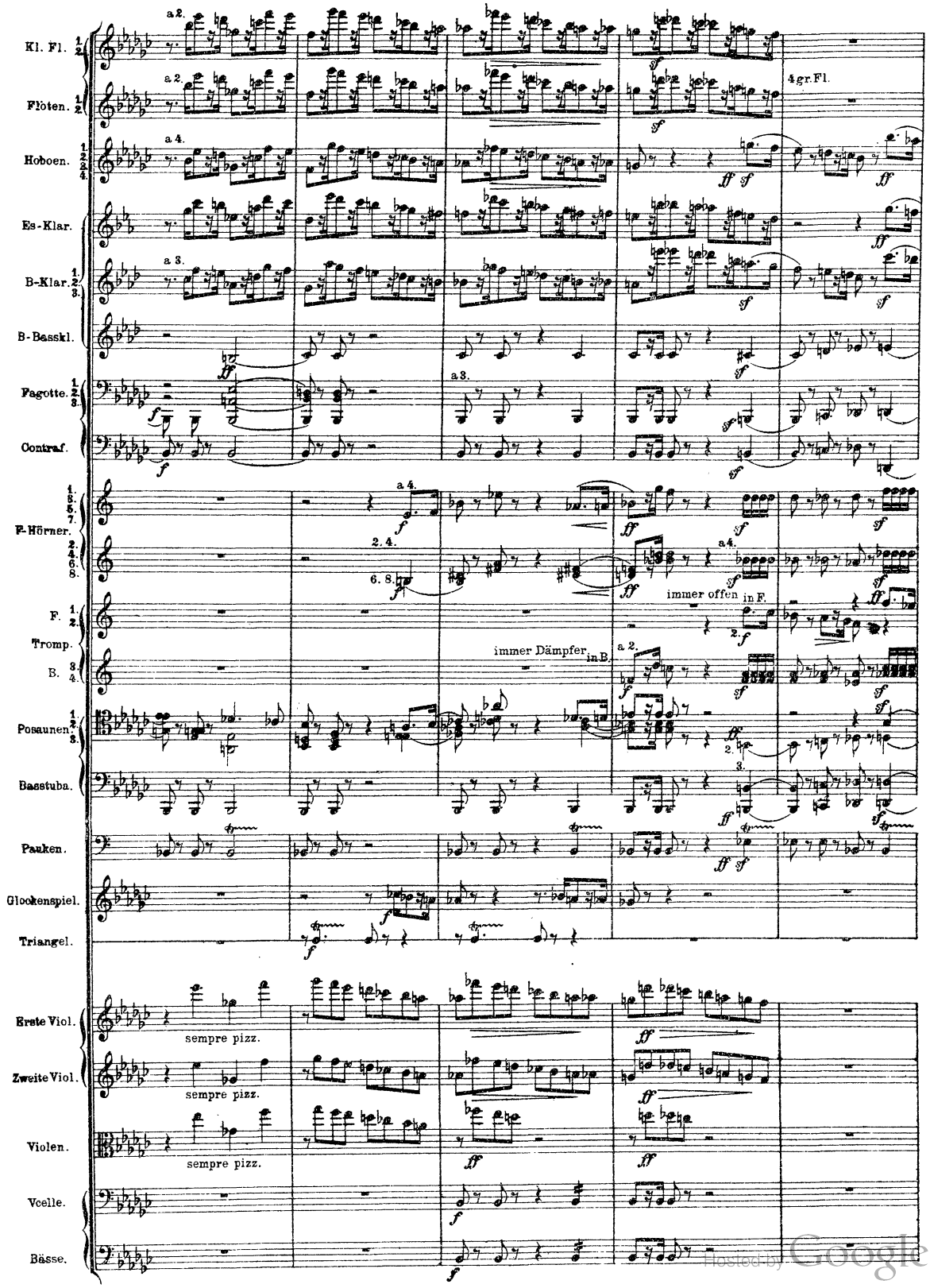

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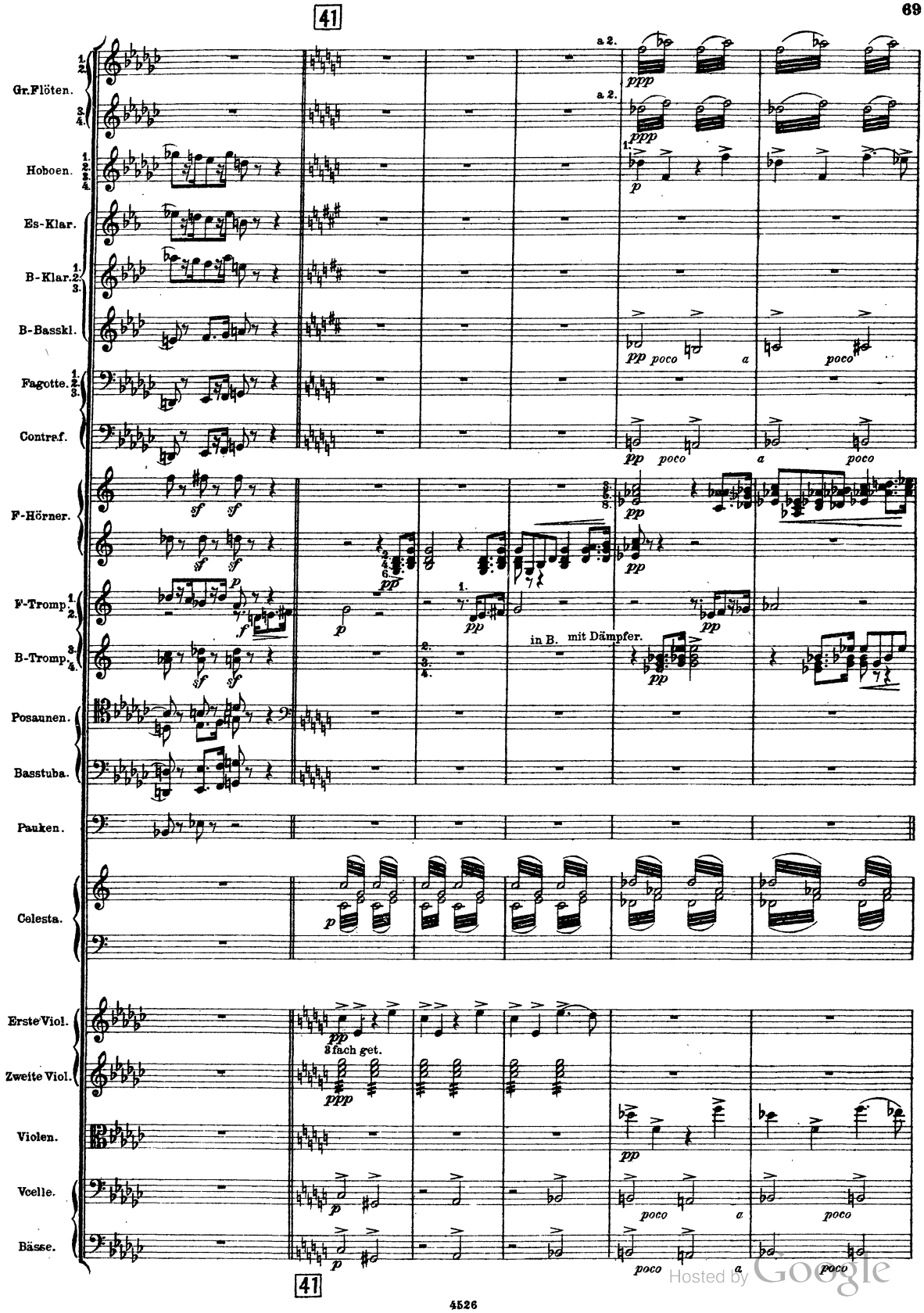

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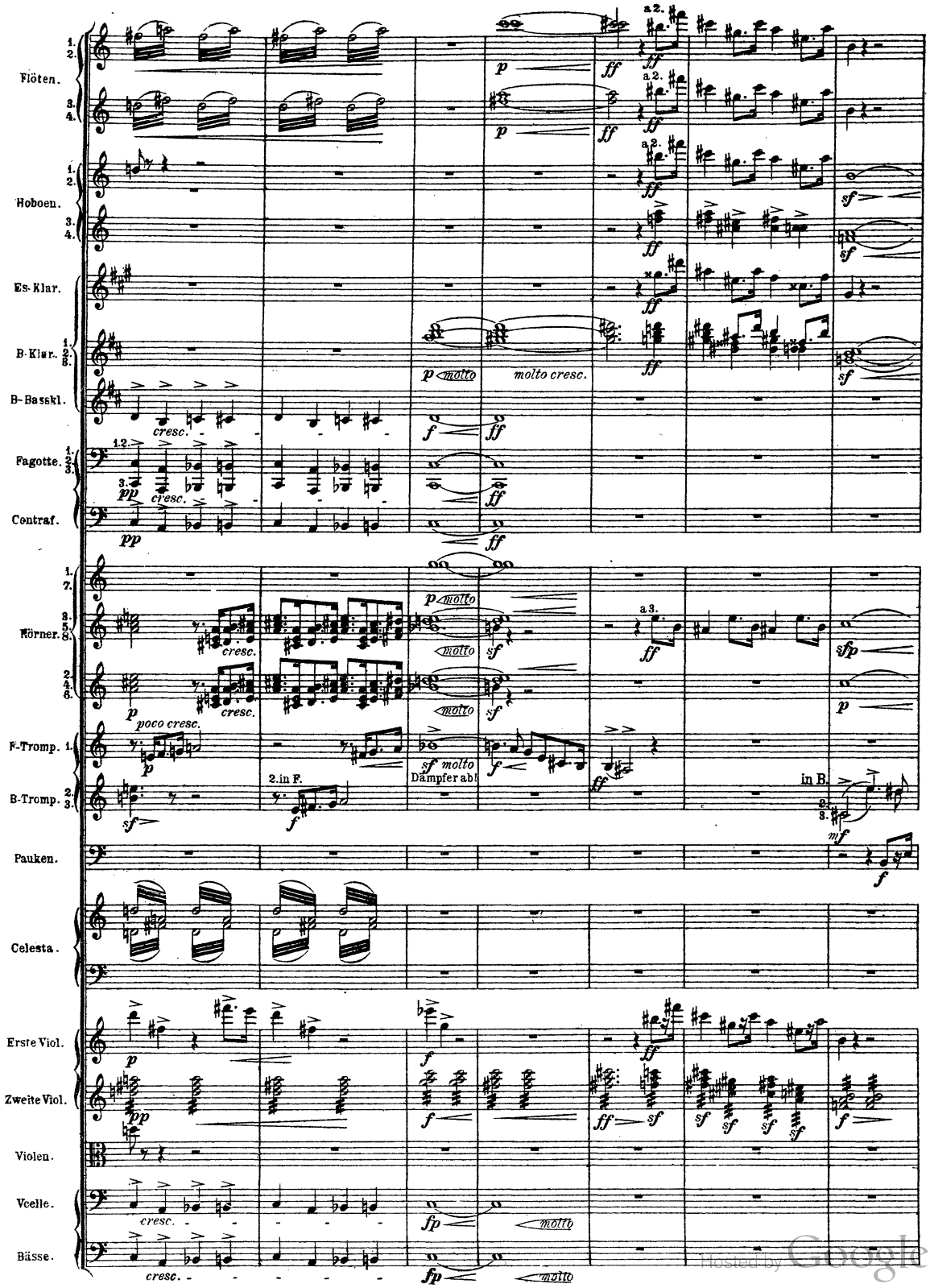

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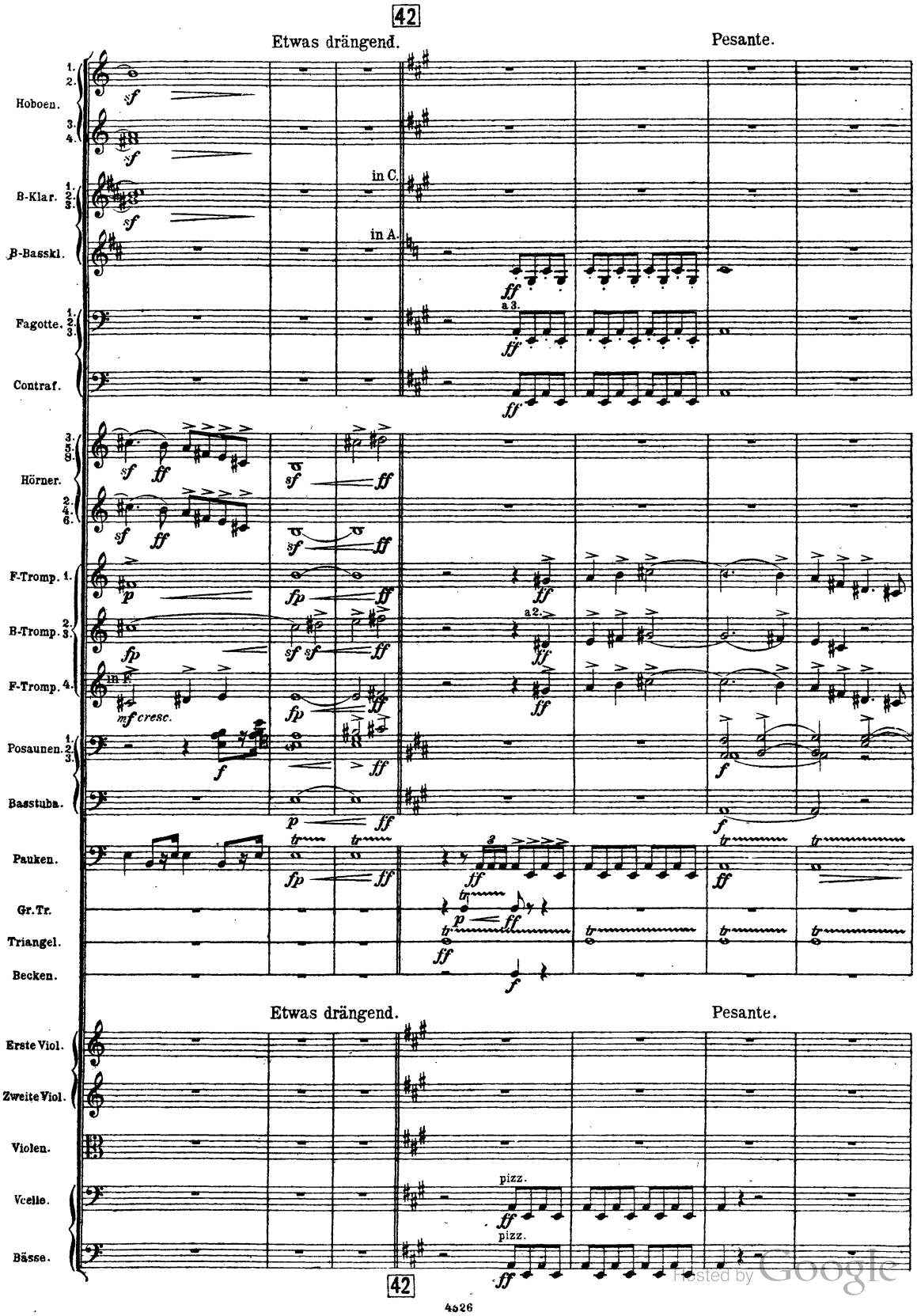

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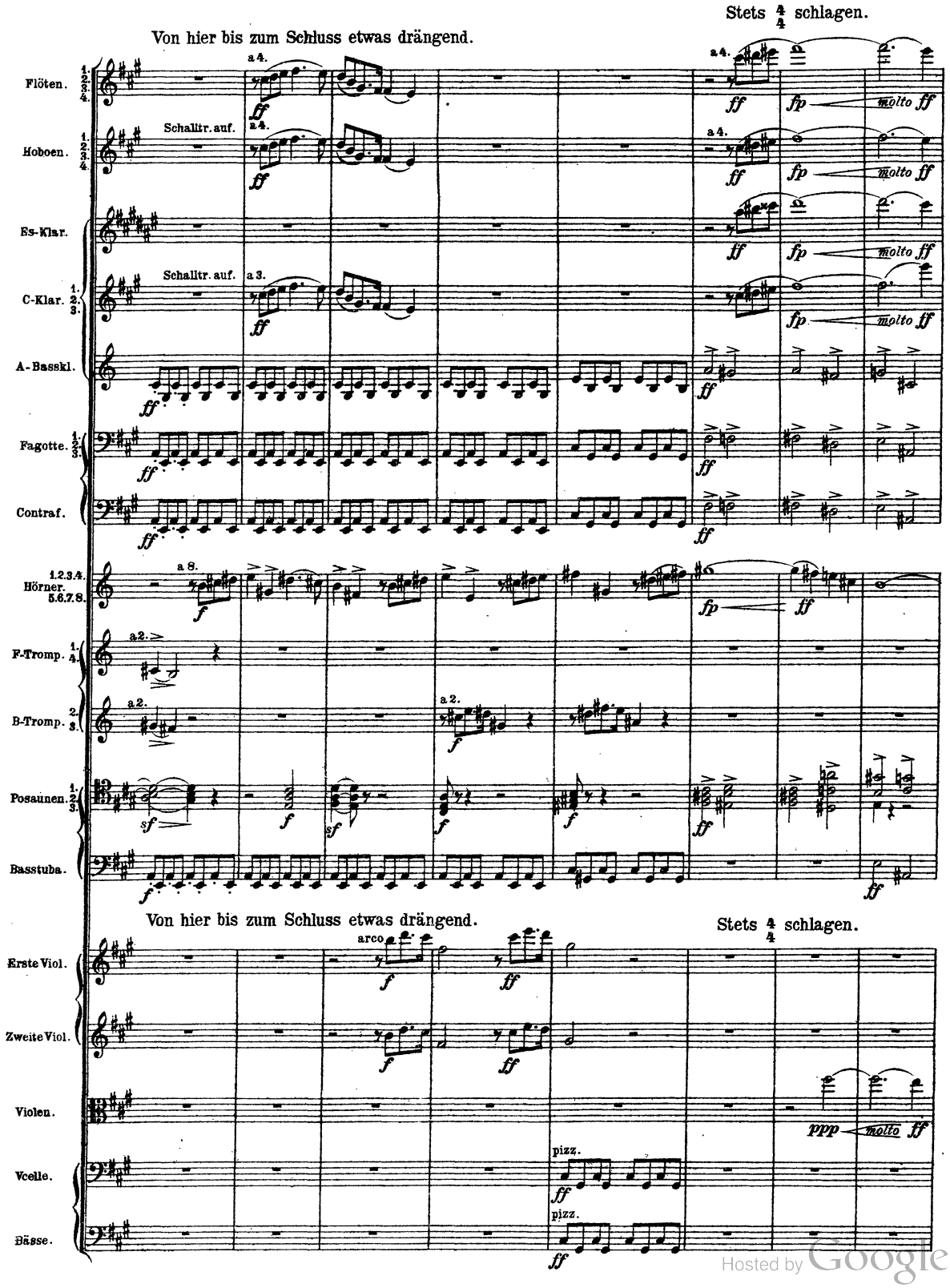

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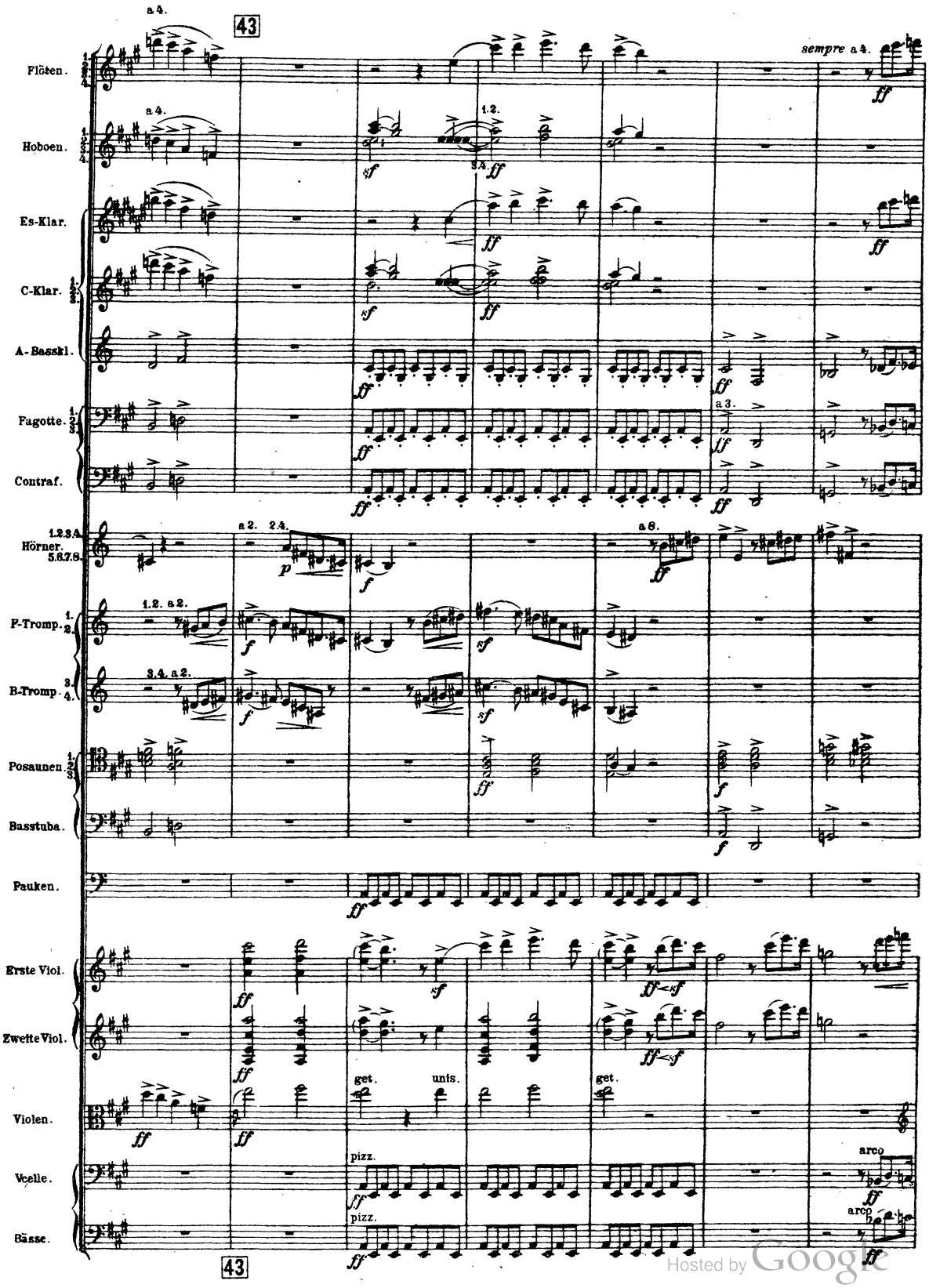

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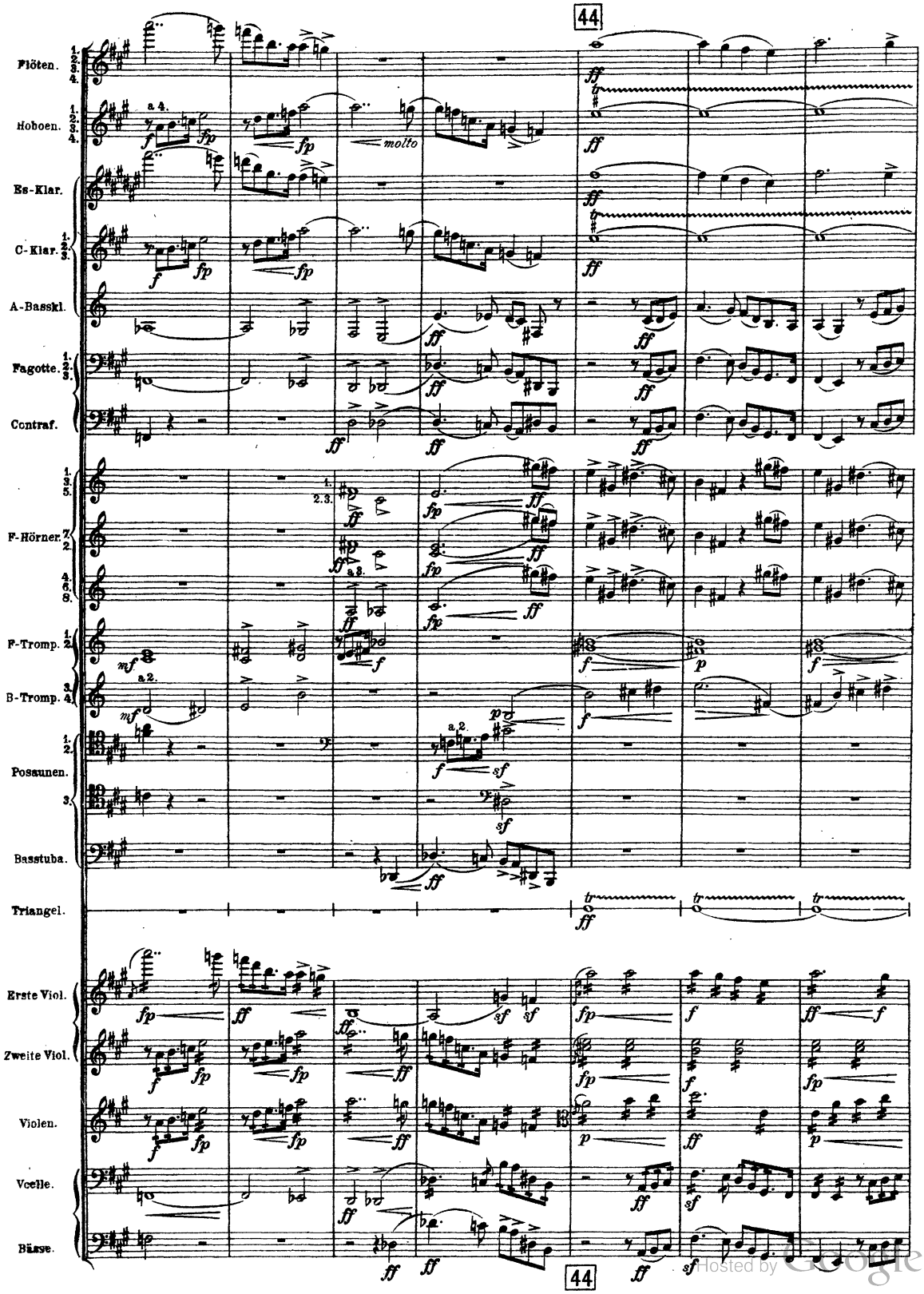

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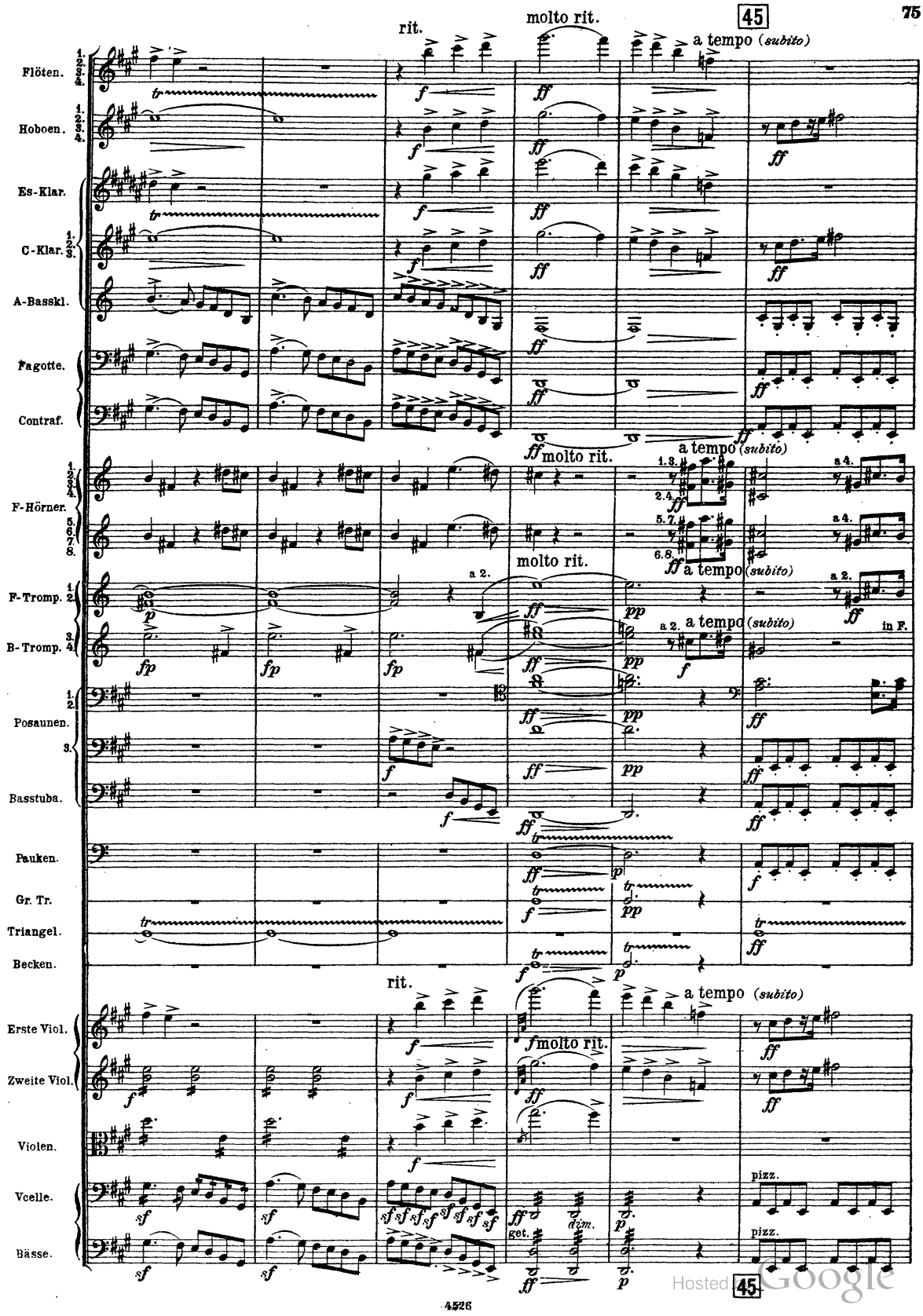

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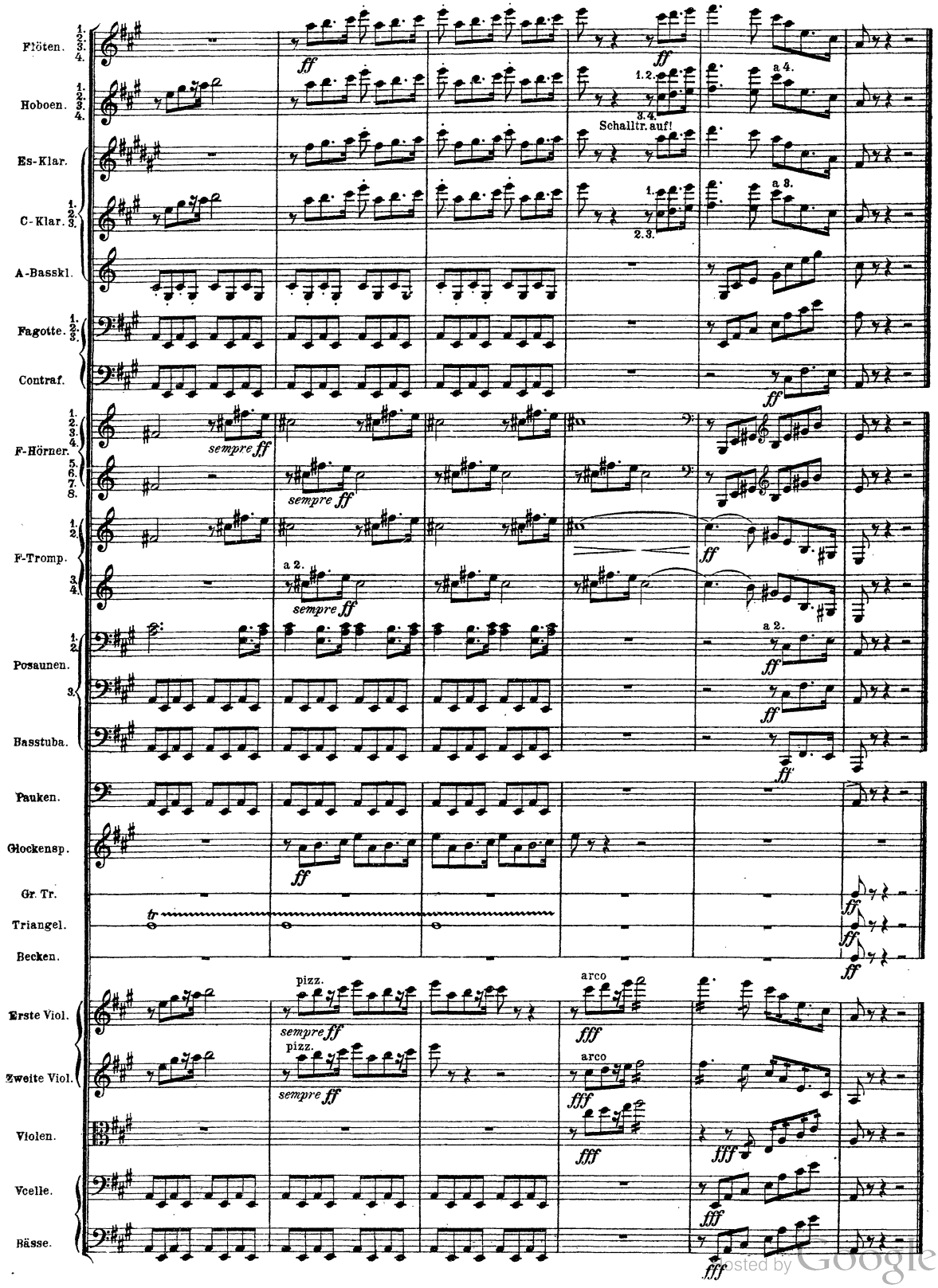

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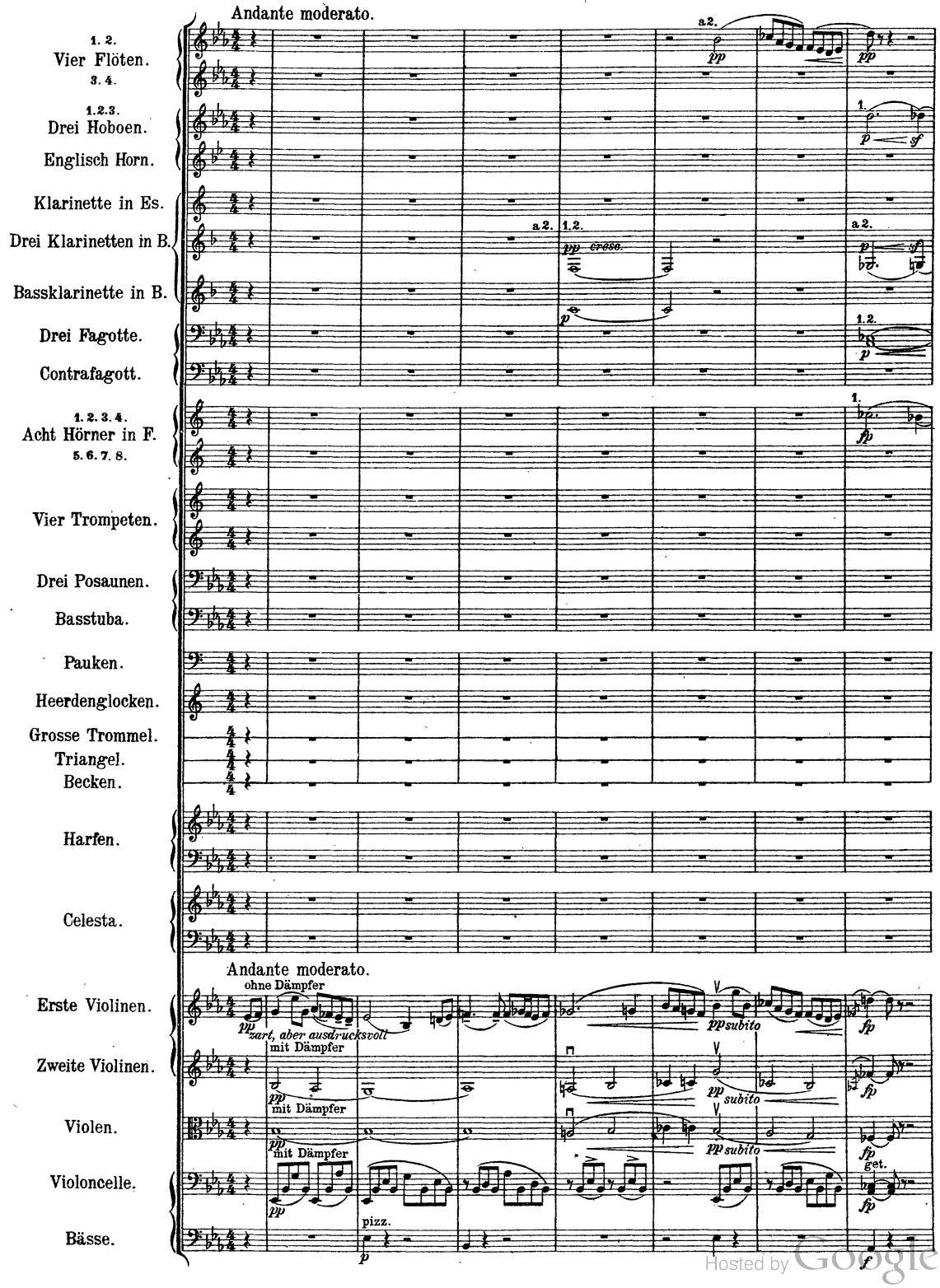
II.



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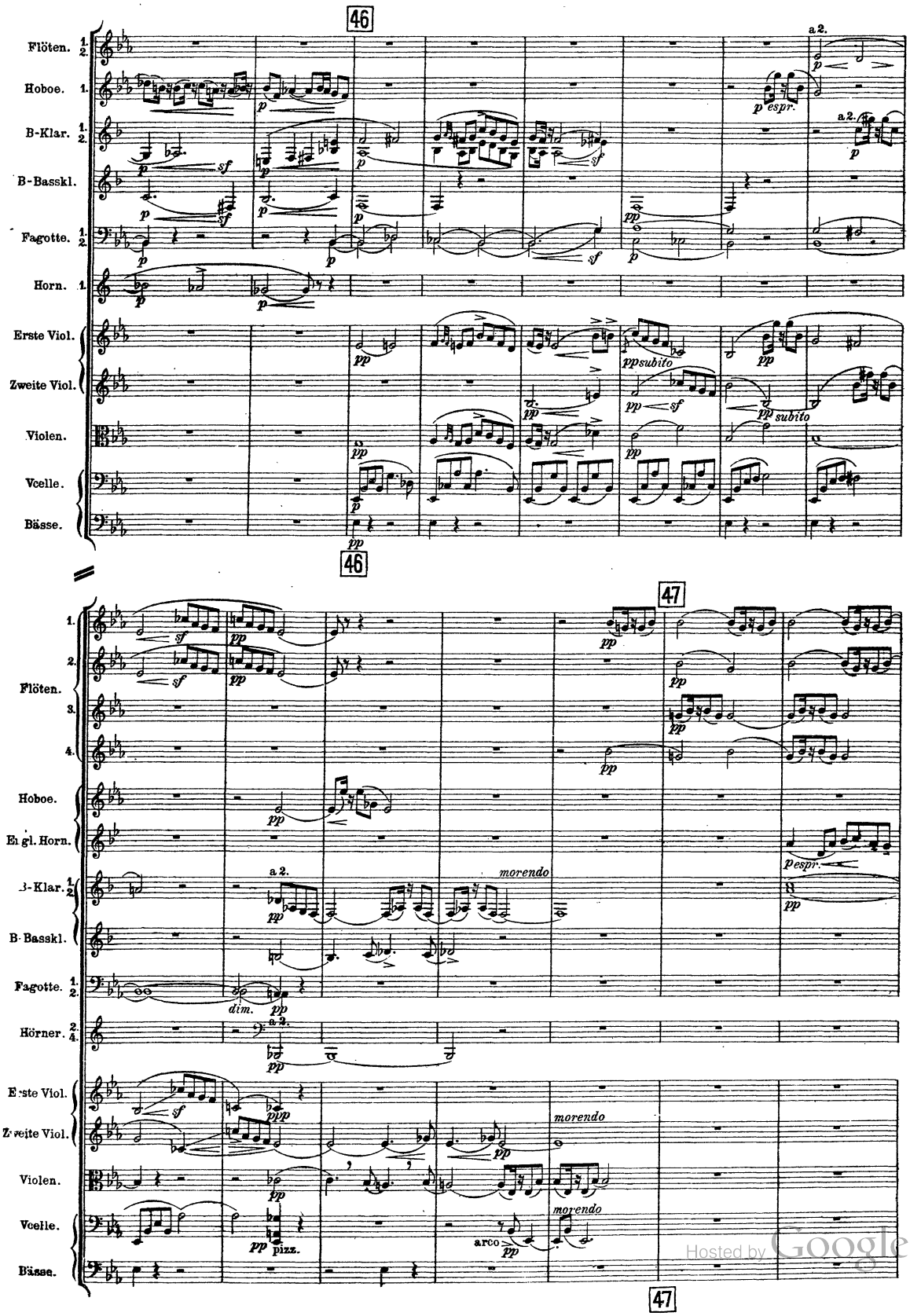

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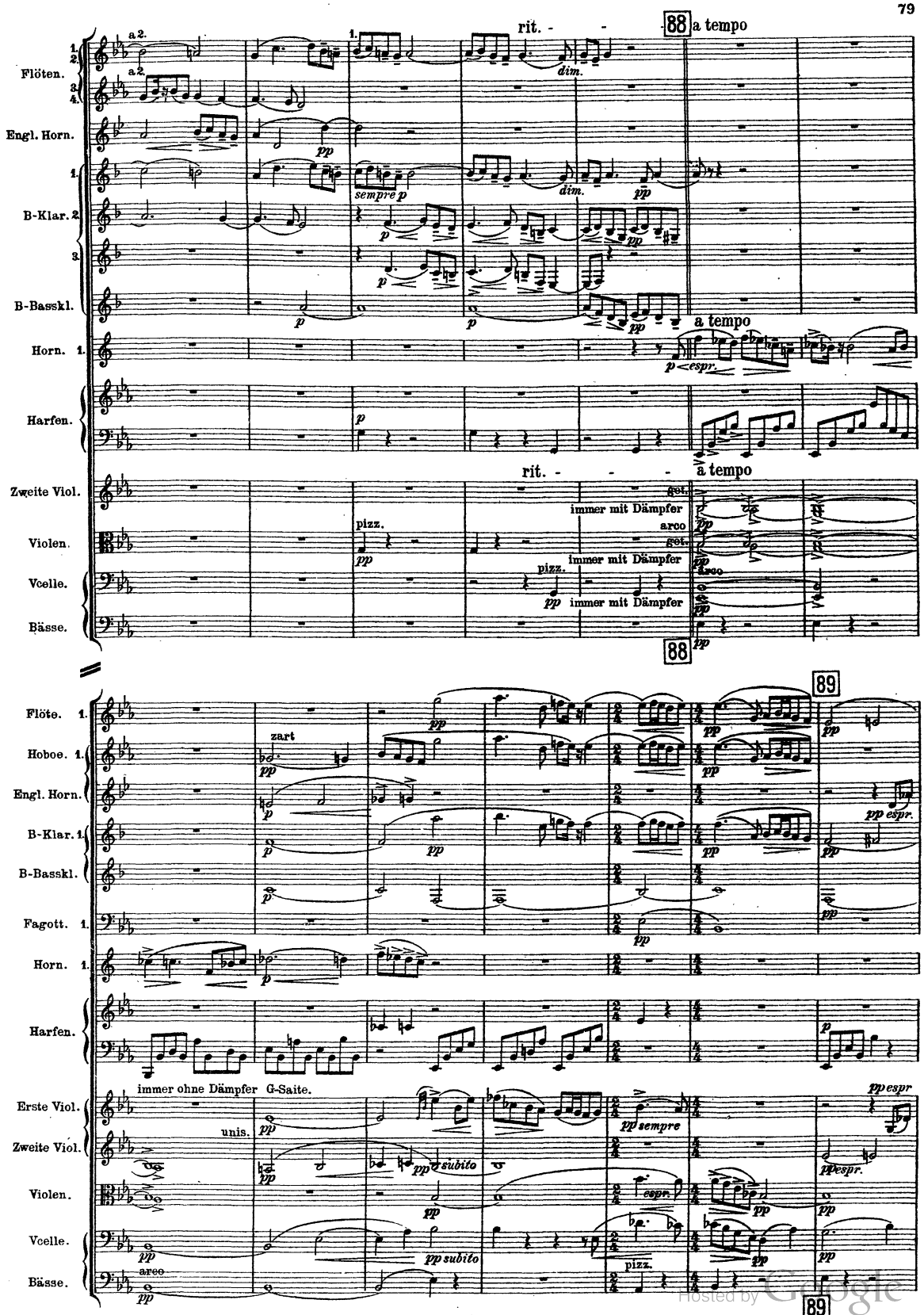

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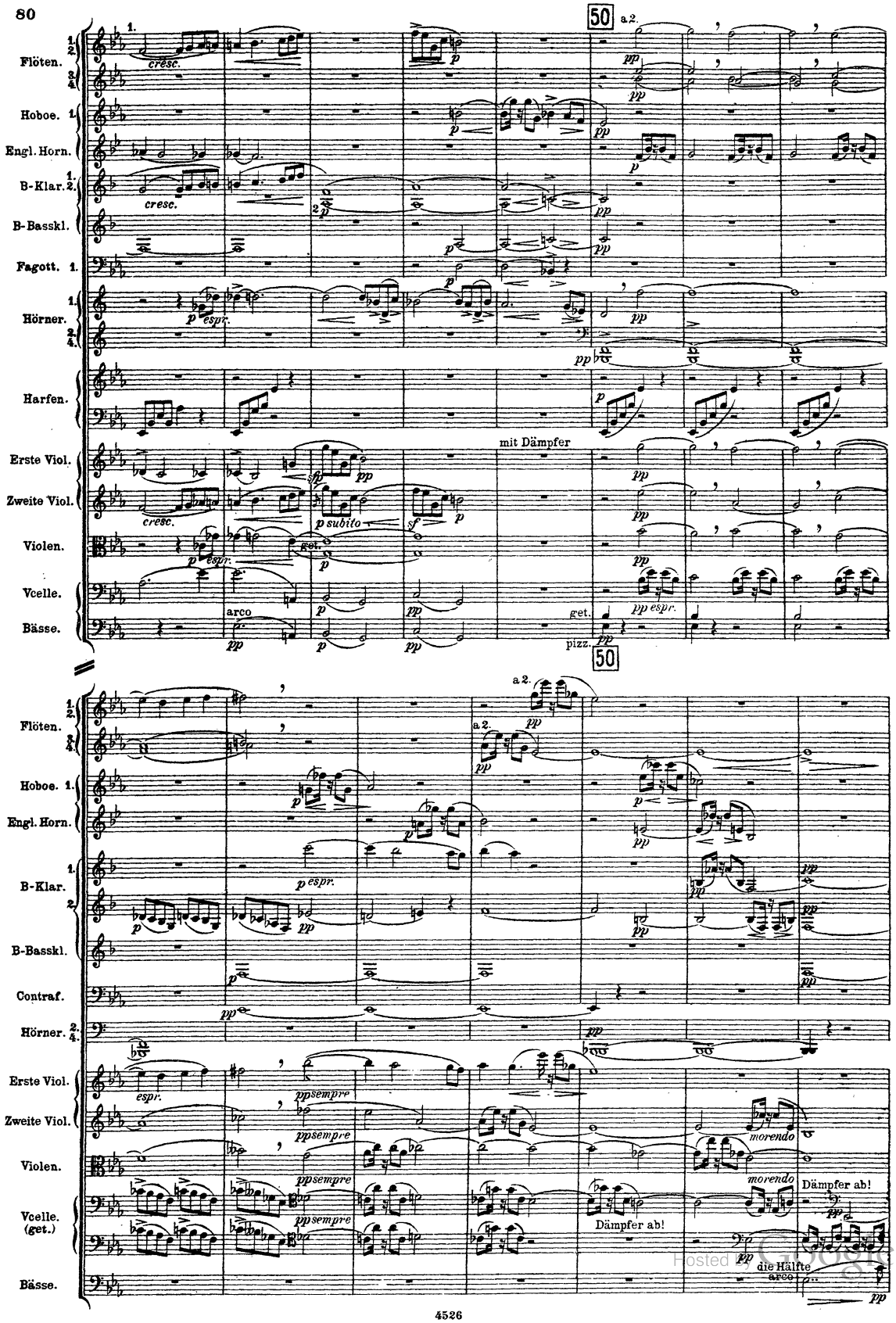

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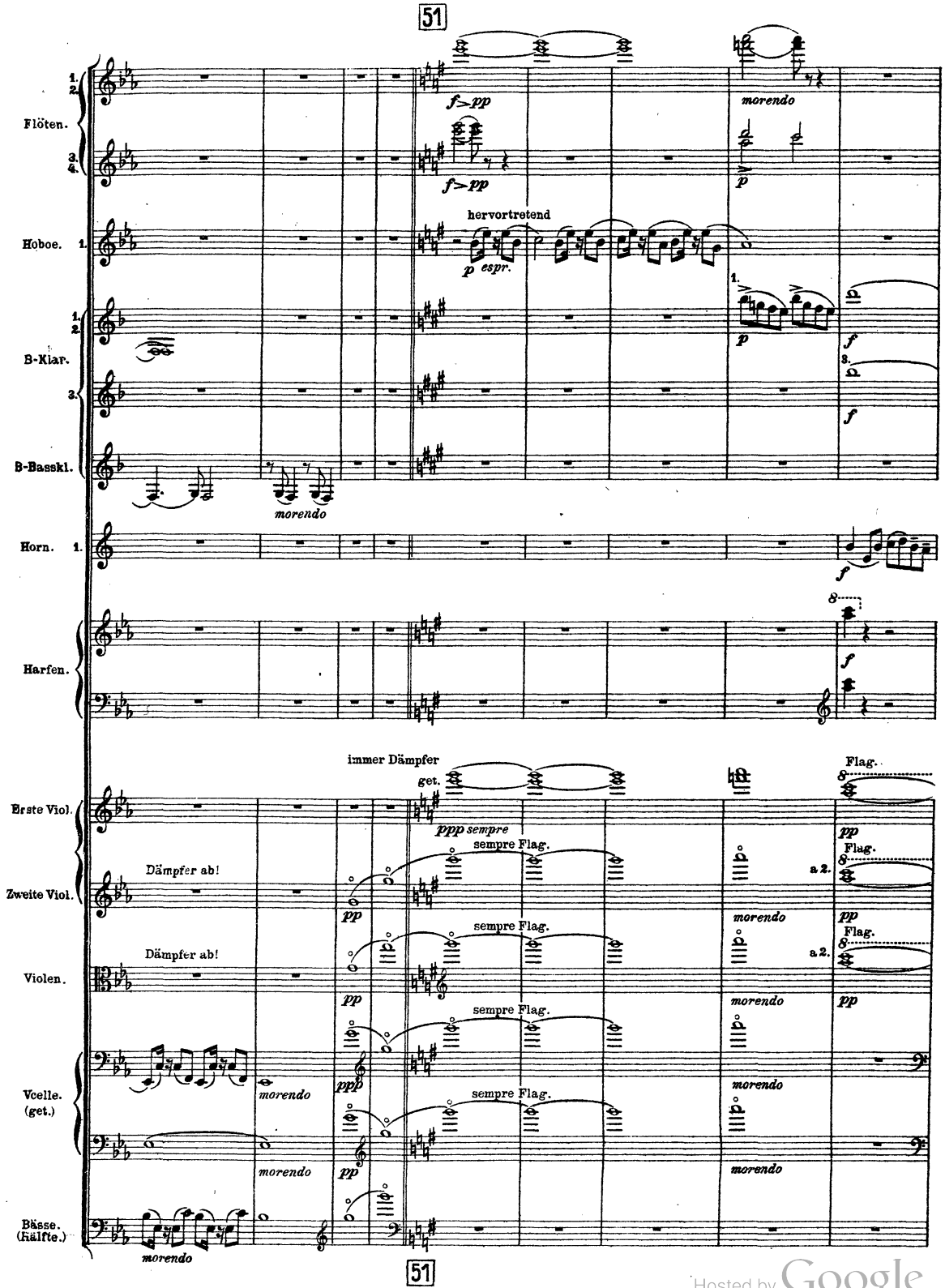

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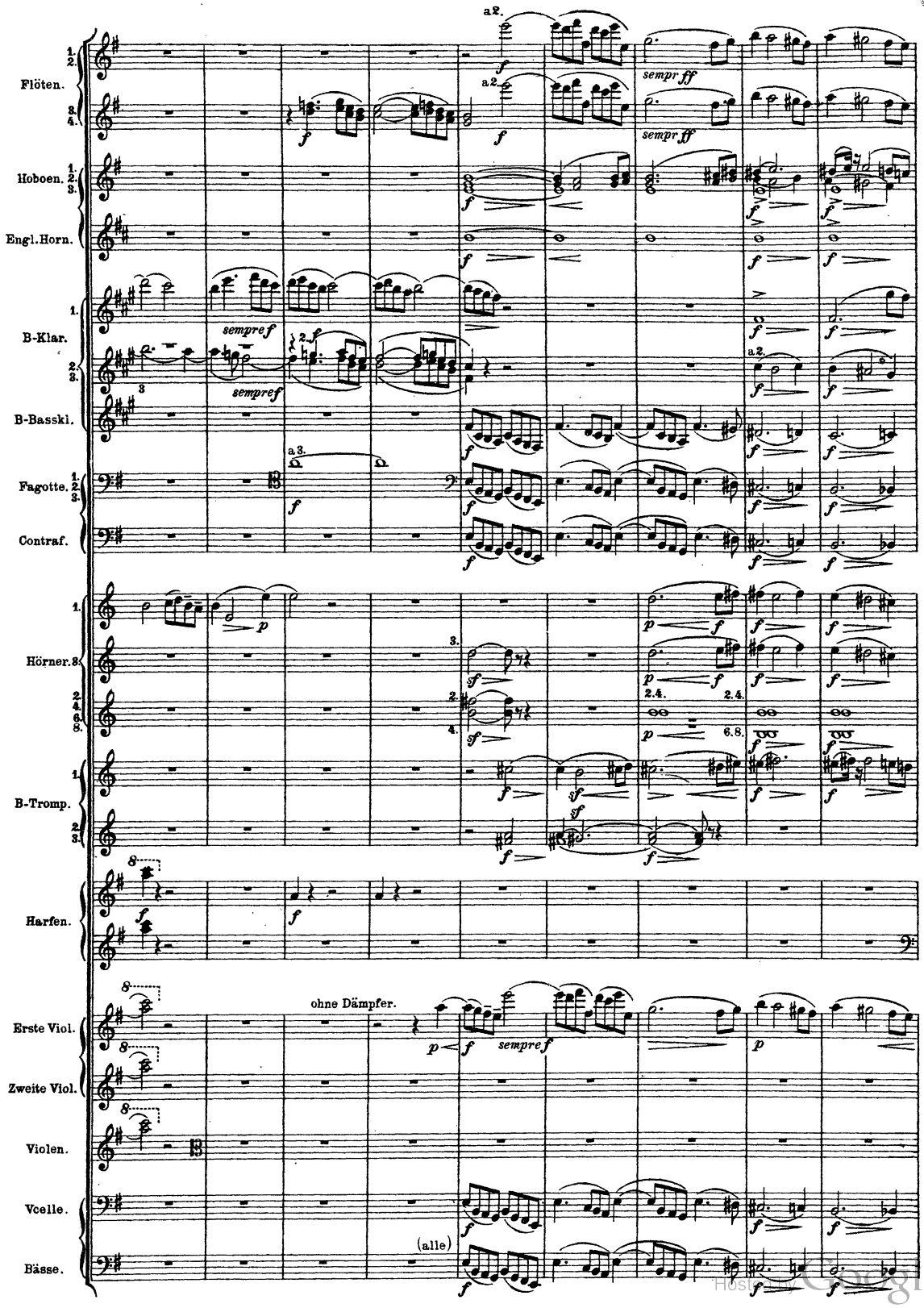
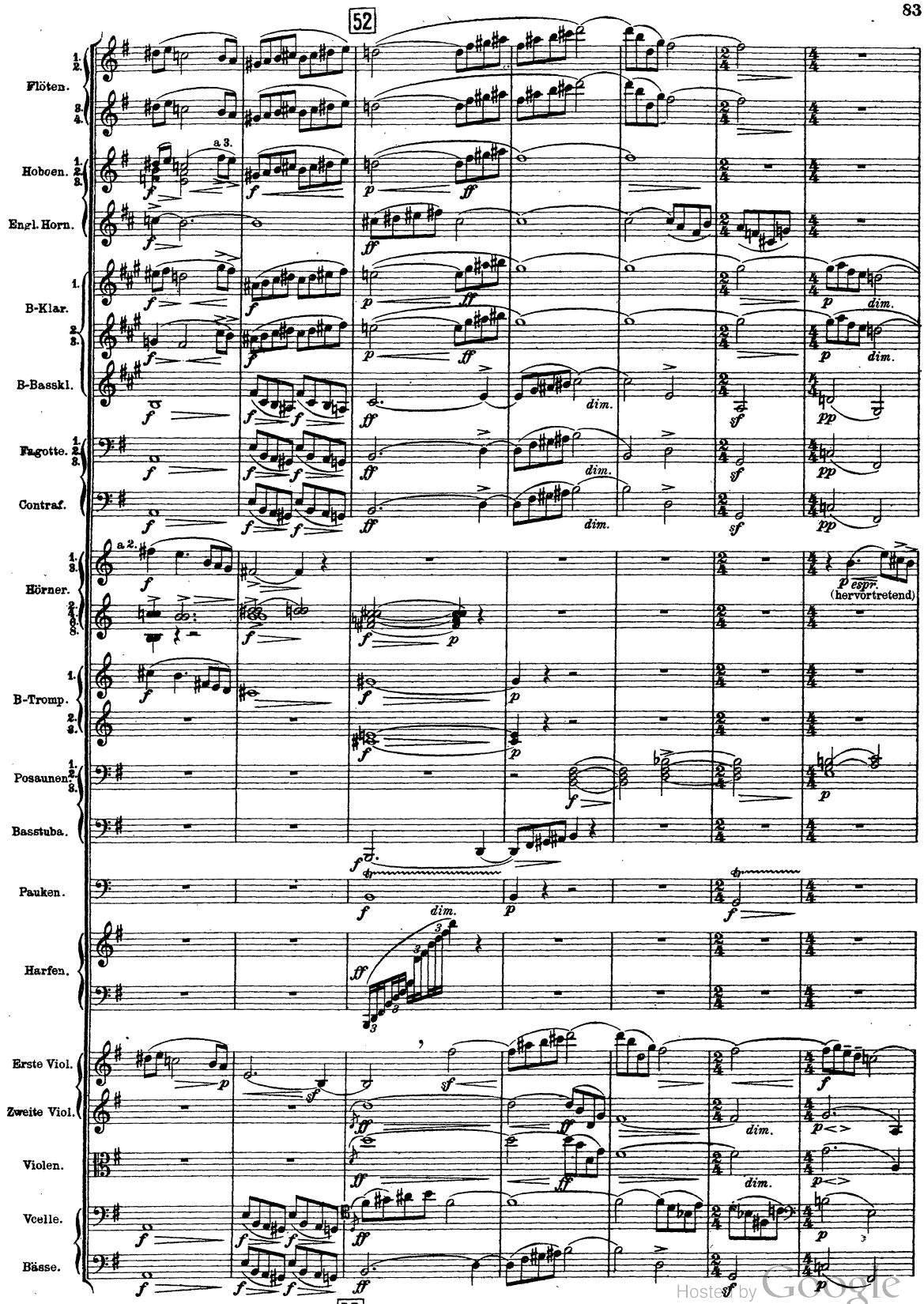

Flöten.
Hoboen.
Engl. Horn.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
Hörner.
B-Tromp.
Harfen.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a2.
sempr ff
sempref
a3.
ohne Dämpfer.
(alle)



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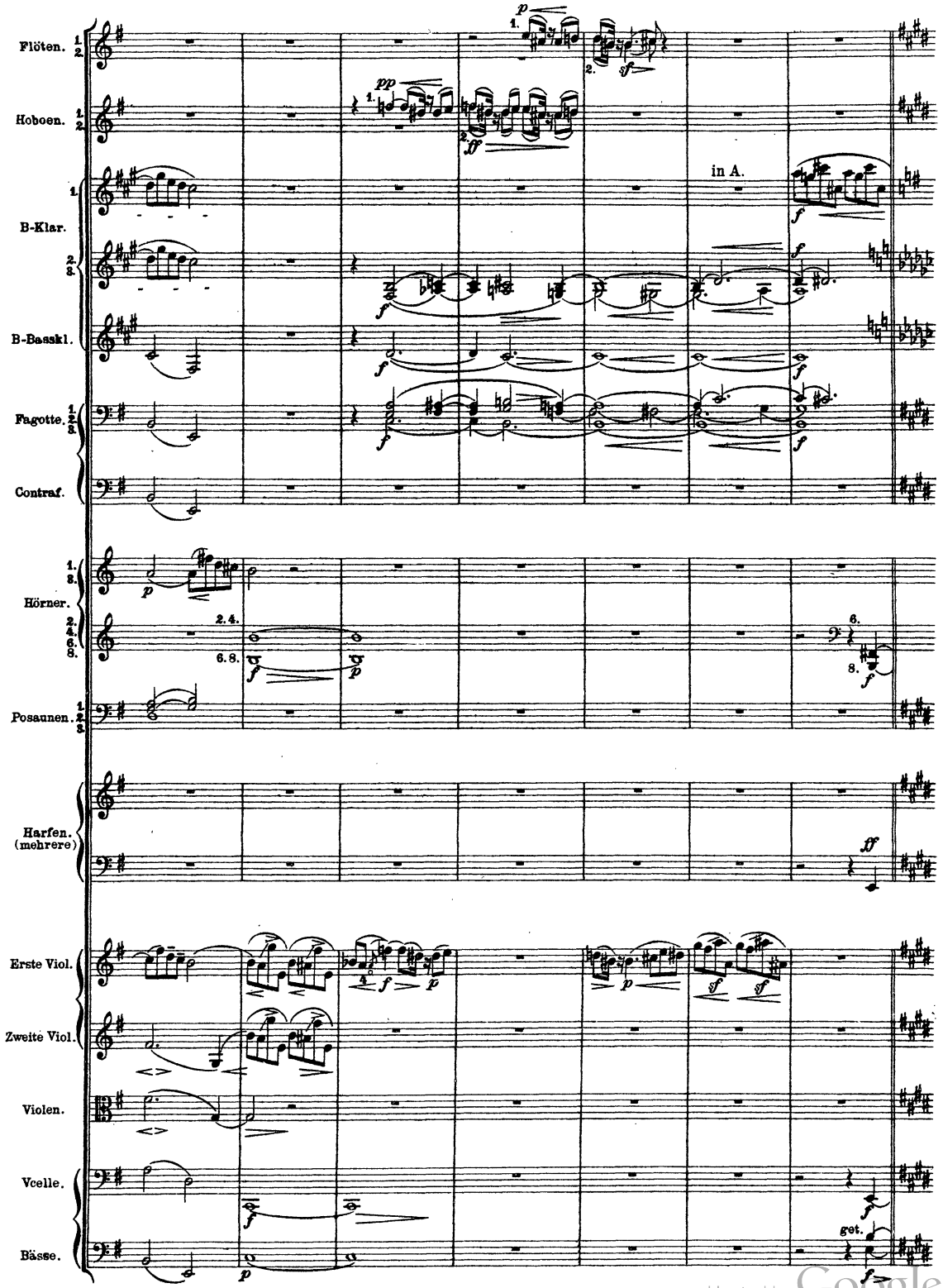

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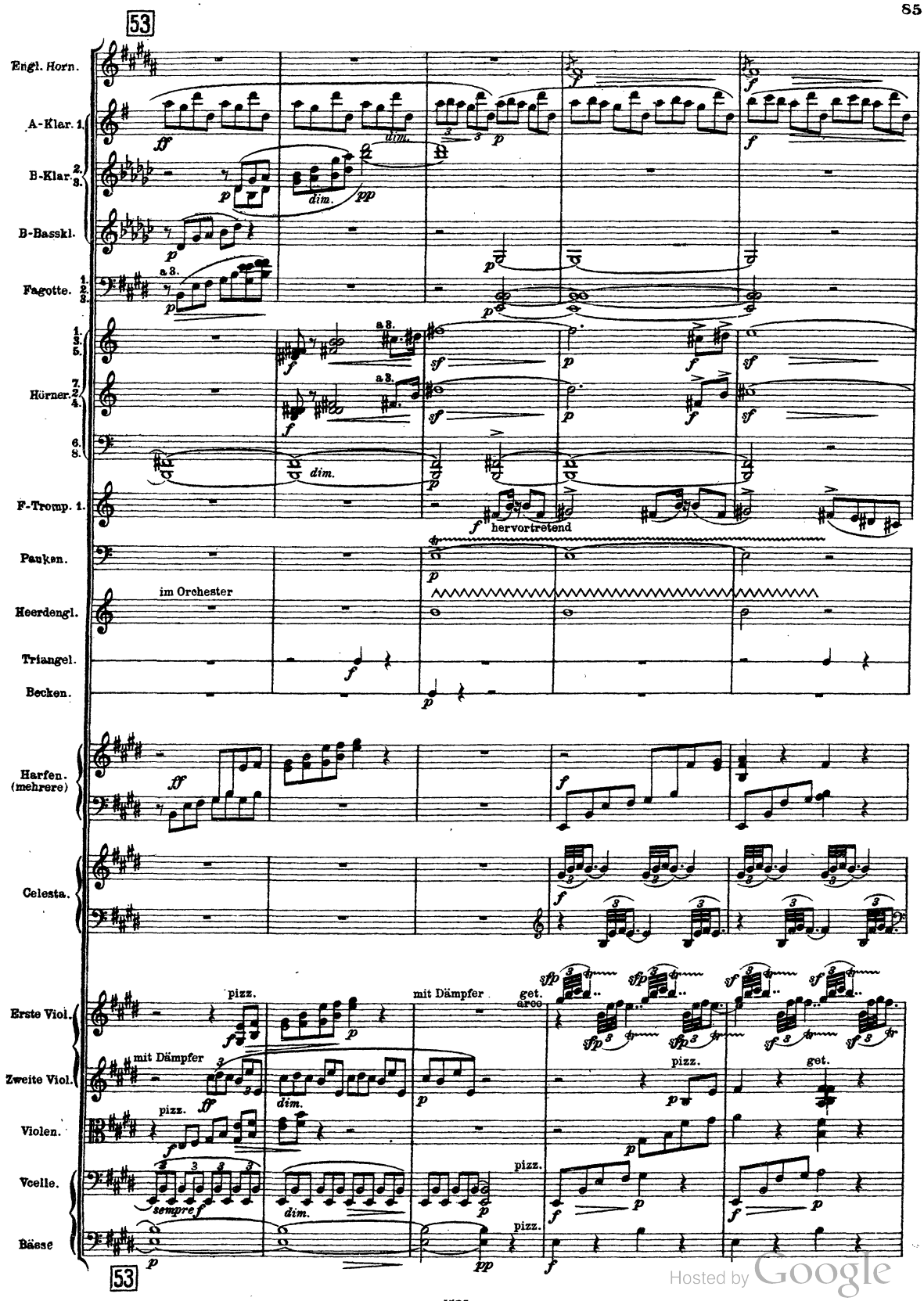

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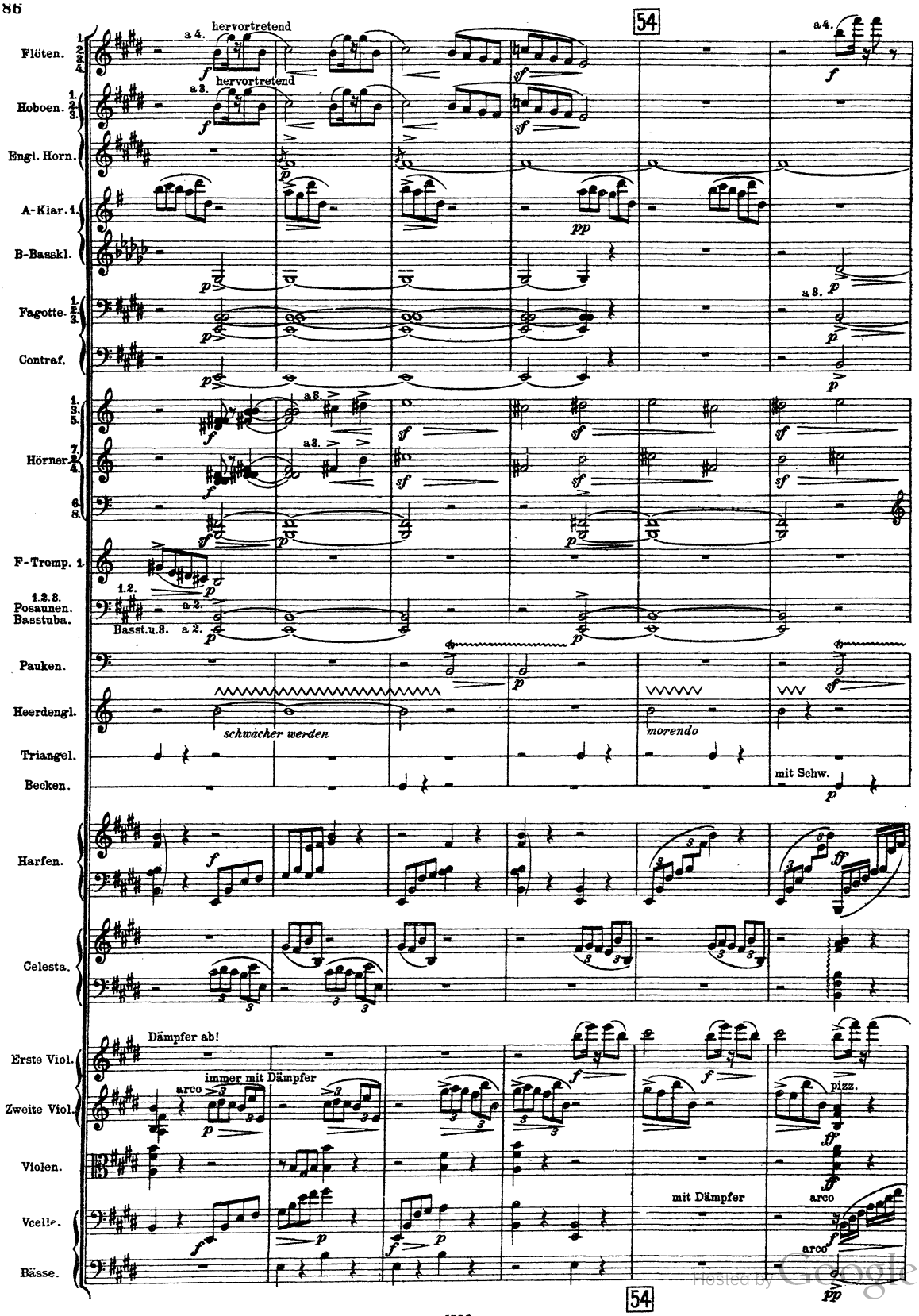
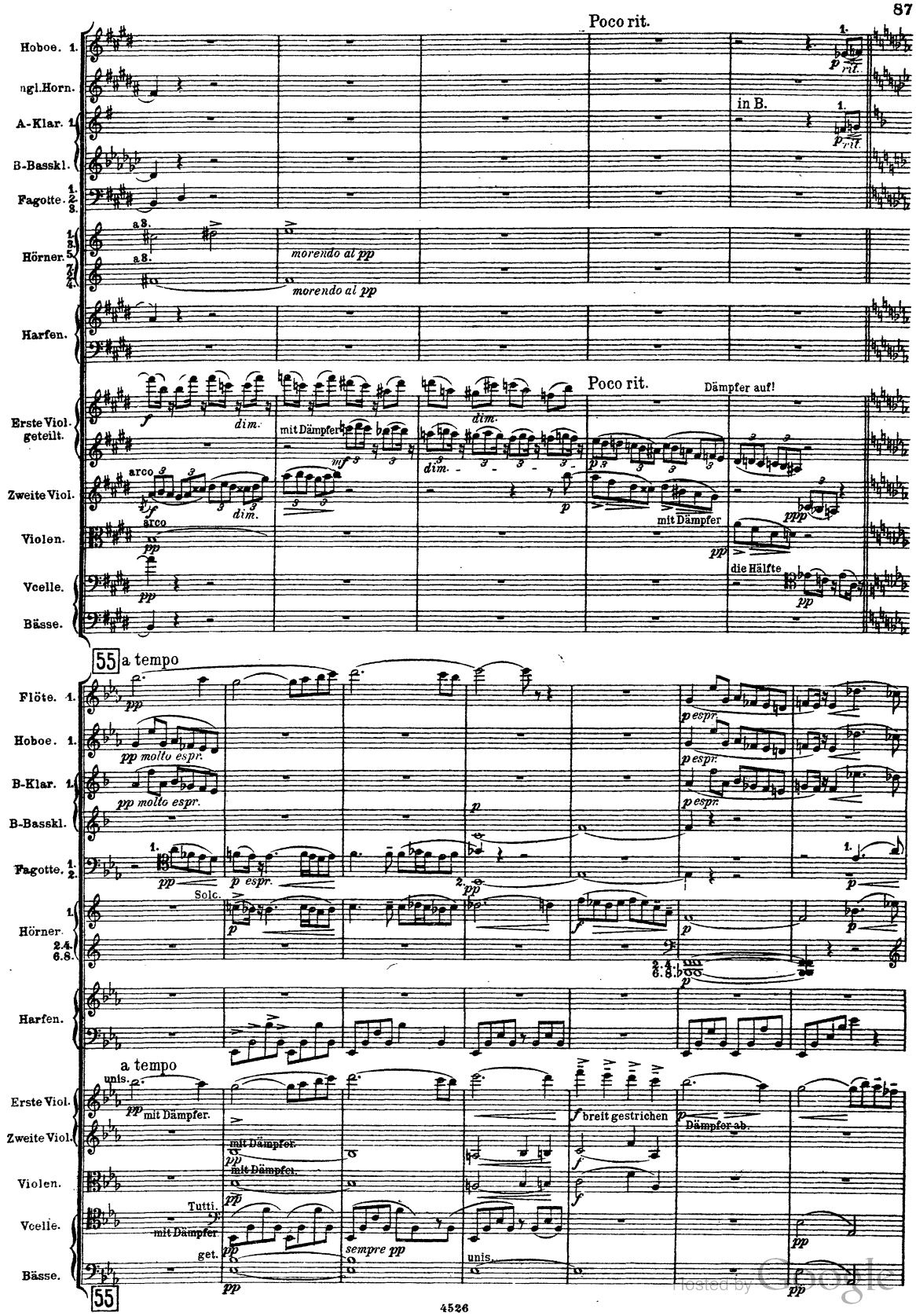
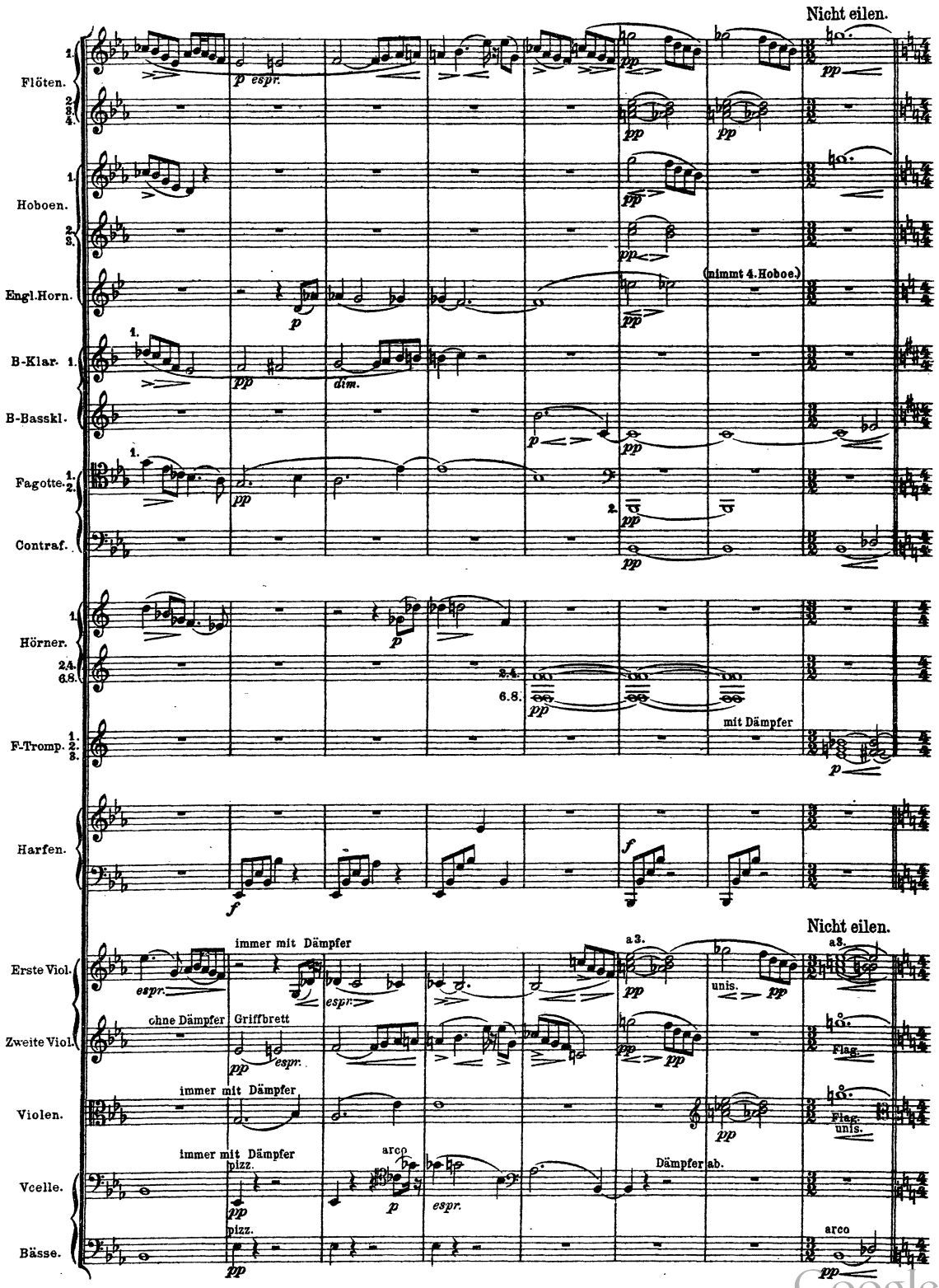

54
Flöten. 1 2 3 4
a 4.
hervortretend
Hoboen. 1. 2. 3.
a 3.
hervortretend
Engl. Horn.
A-Klar. 1.
B-Basskl.
Fagotte. 1. 2. 3.
a 3.
Contraf.
Hörner. 1. 3. 5. 7. 2. 4. 6. 8.
a 8.
F-Tromp. 1.
1. 2. 8.
Posaunen.
Basstuba.
a 2.
Basst. u. 8. a 2.
Pauken.
Heerdengl.
schwächer werden
morendo
Triangel.
Becken.
mit Schw.
Harfen.
Celesta.
Dämpfer ab!
Erste Viol.
immer mit Dämpfer
arco
Zweite Viol.
pizz.
Violen.
mit Dämpfer
arco
Vcelle.
arco
Bässe.
54
4526


Poco rit.
Hoboe. 1.
ngl.Horn.
A-Klar. 1.
B-Basskl.
Fagotte. 1. 2. 3.
in B.
Hörner. 1 3 5 7 3 4
a3.
morendo al pp
Harfen.
Erste Viol. geteilt.
Zweite Viol.
Violen.
Vcelle.
Bässe.
mit Dämpfer
Dämpfer auf!
die Hälfte
55 a tempo
Flöte. 1.
B-Klar. 1.
Solo.
2. 4. 6. 8.
unis.
Tutti.
sempre pp
breit gestrichen
Dämpfer ab.
4526



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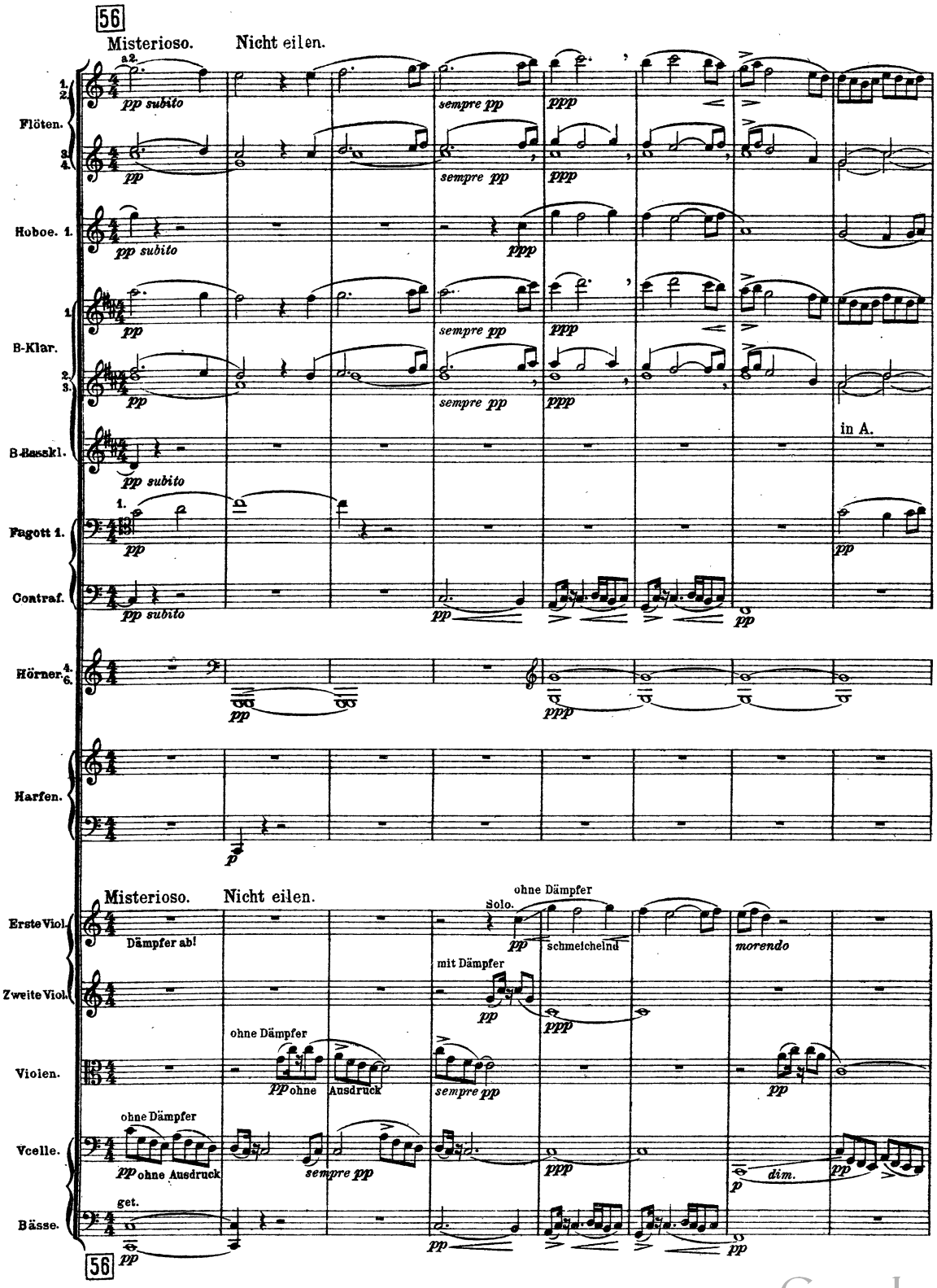

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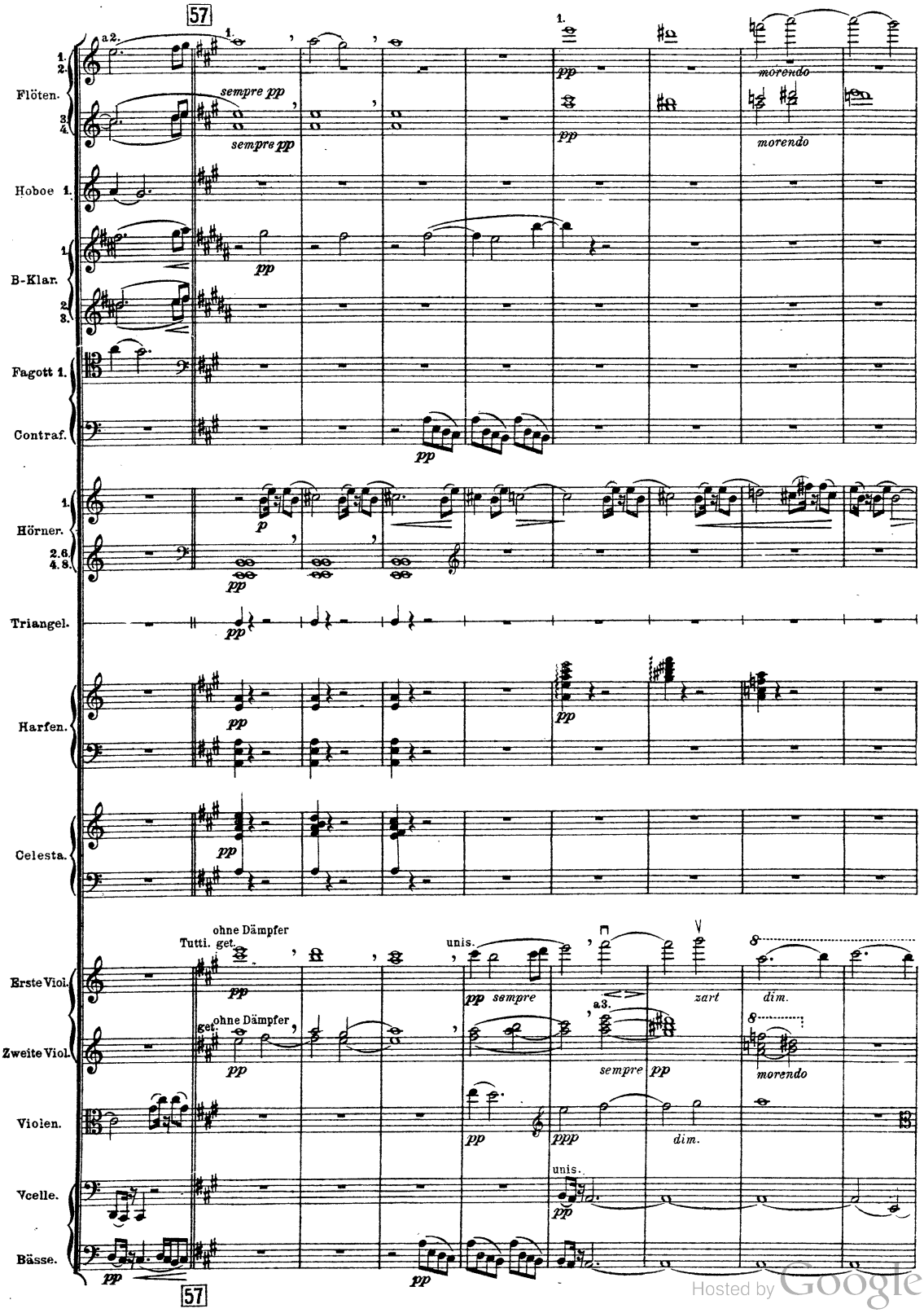

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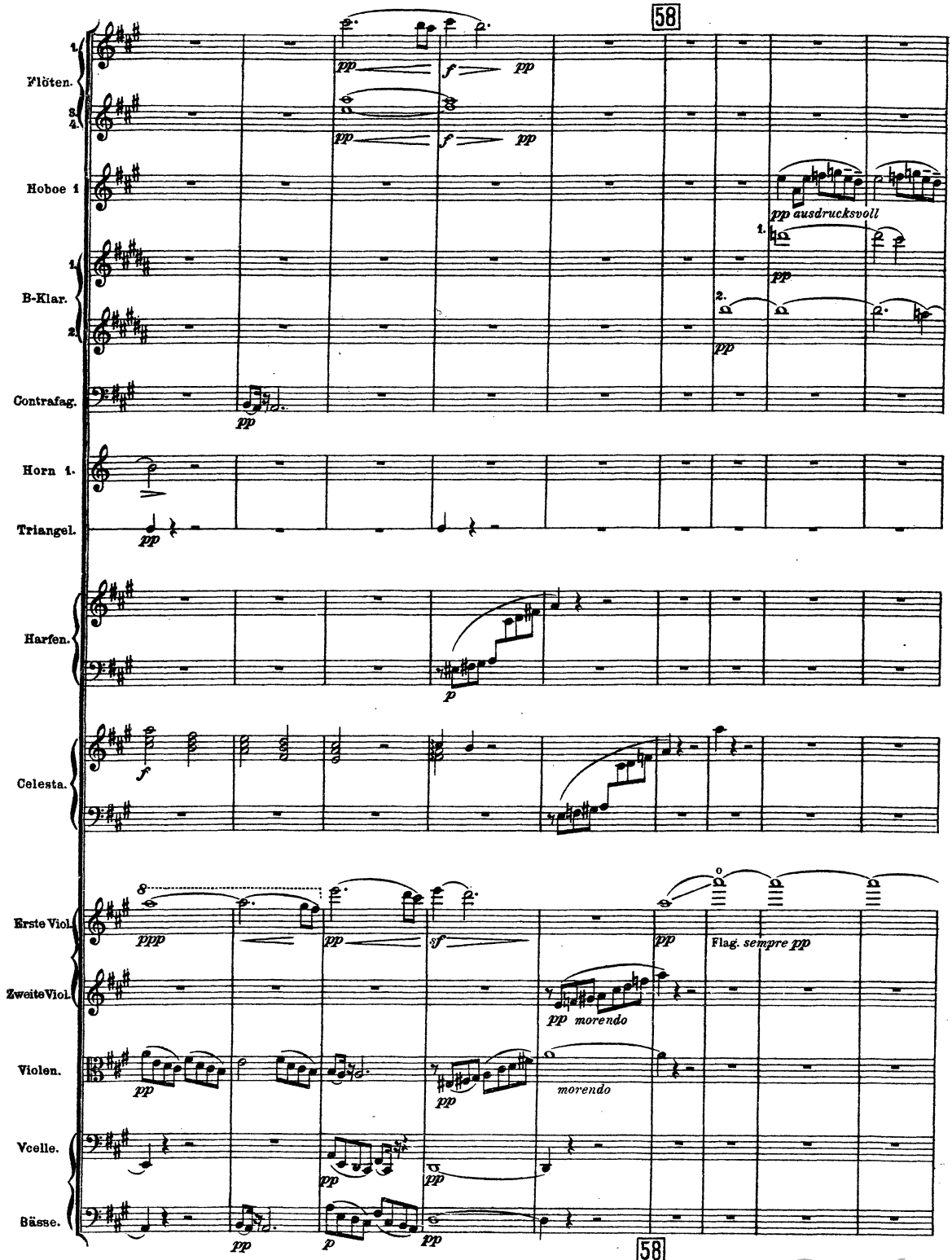

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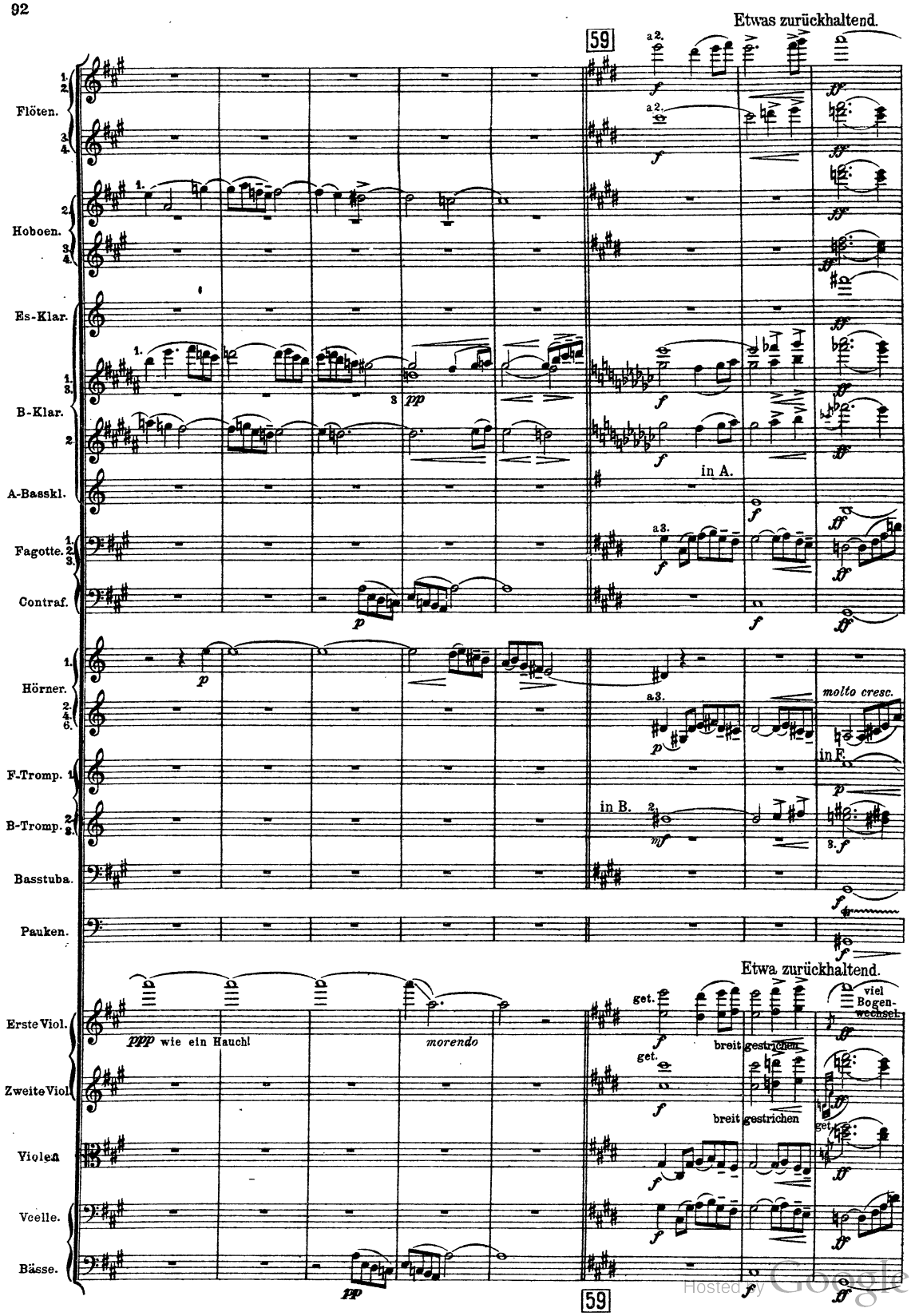

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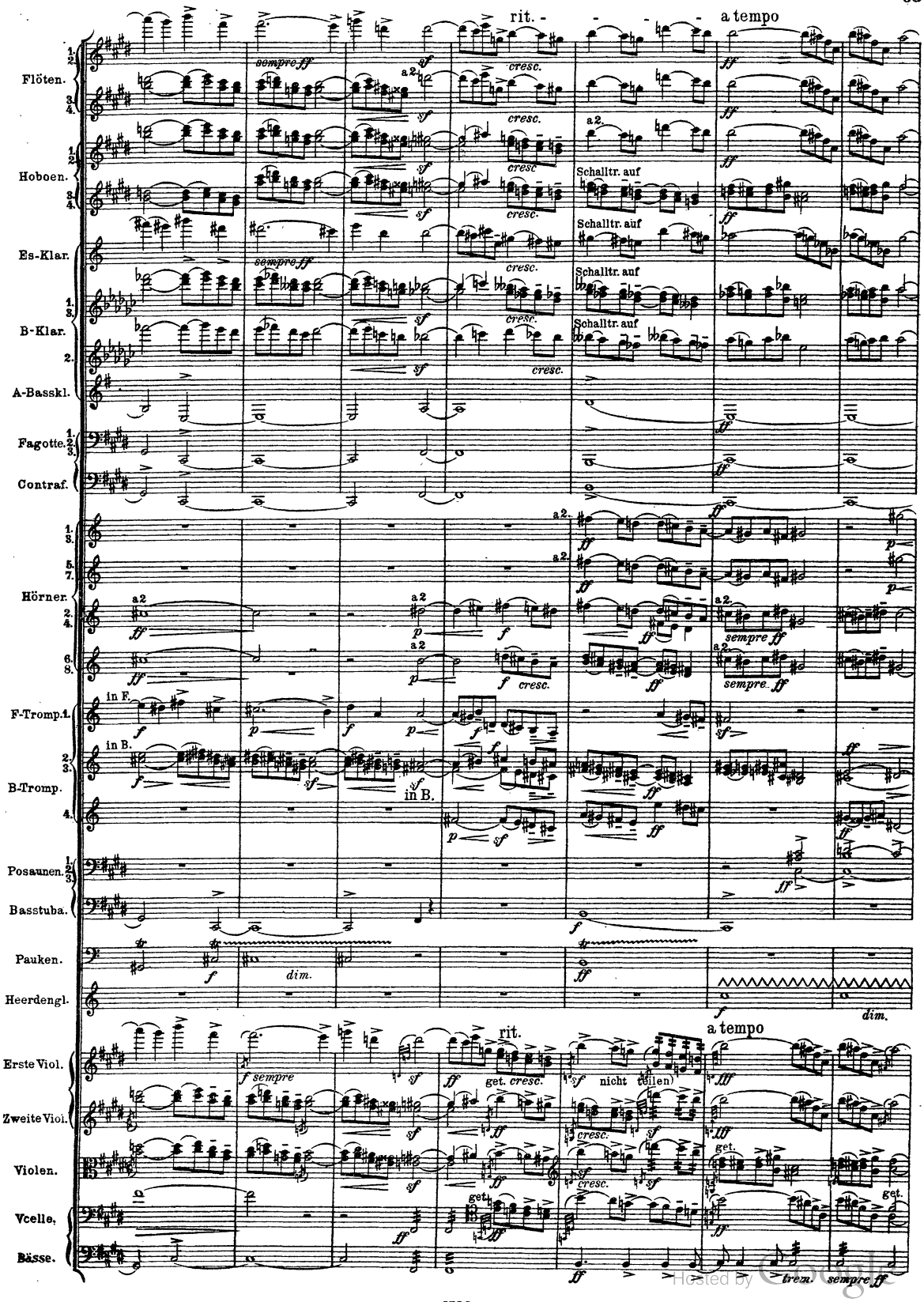

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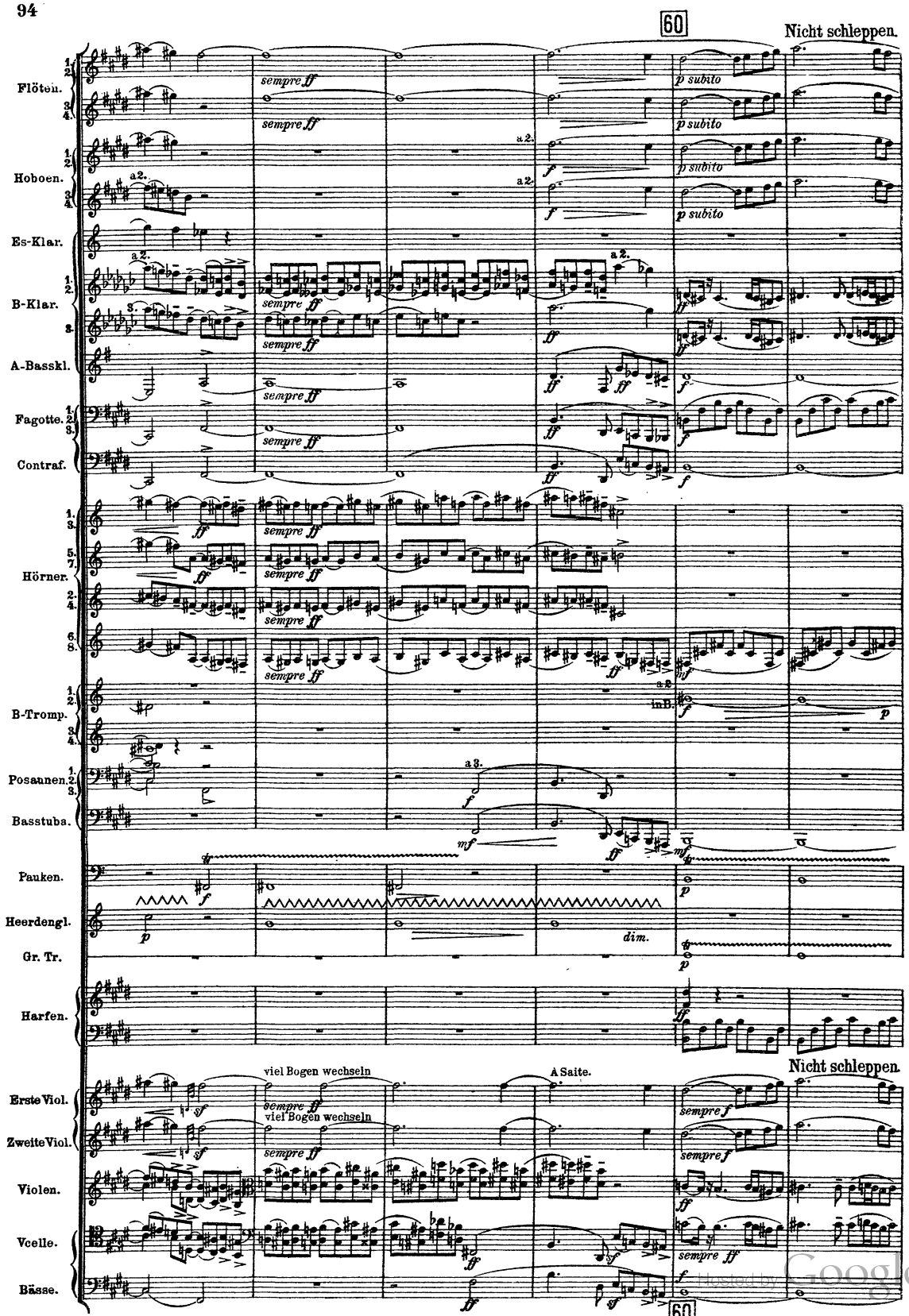

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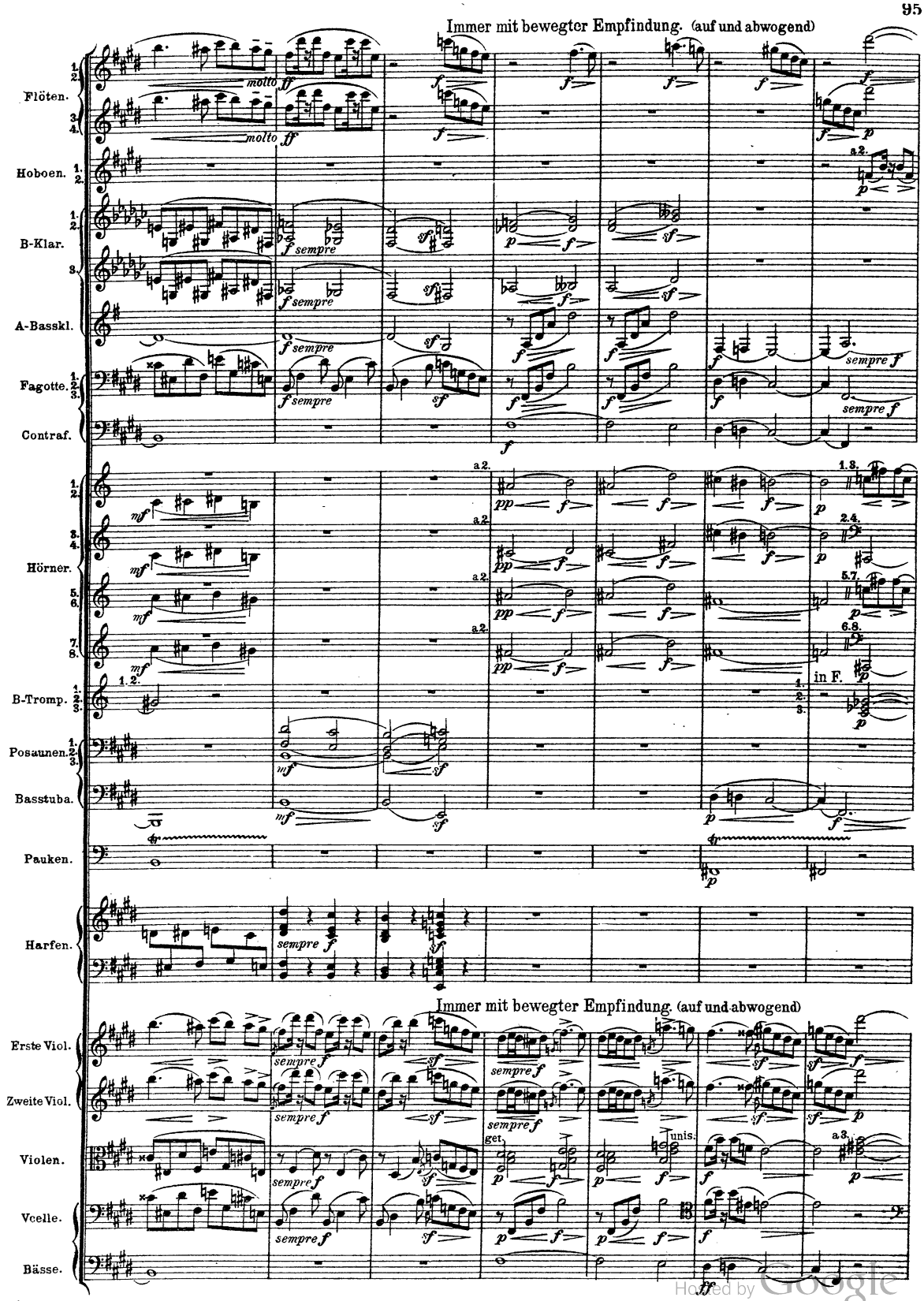

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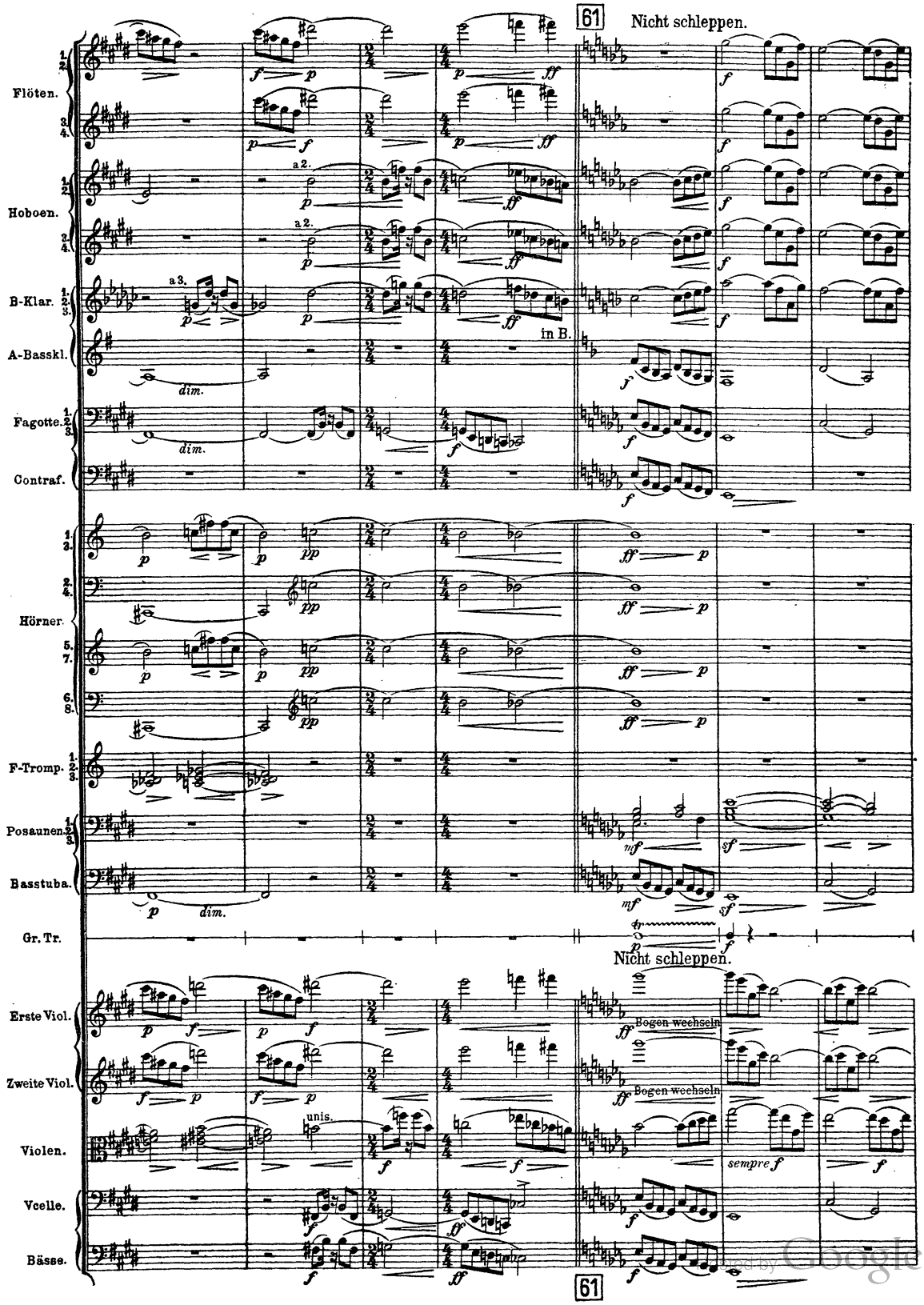

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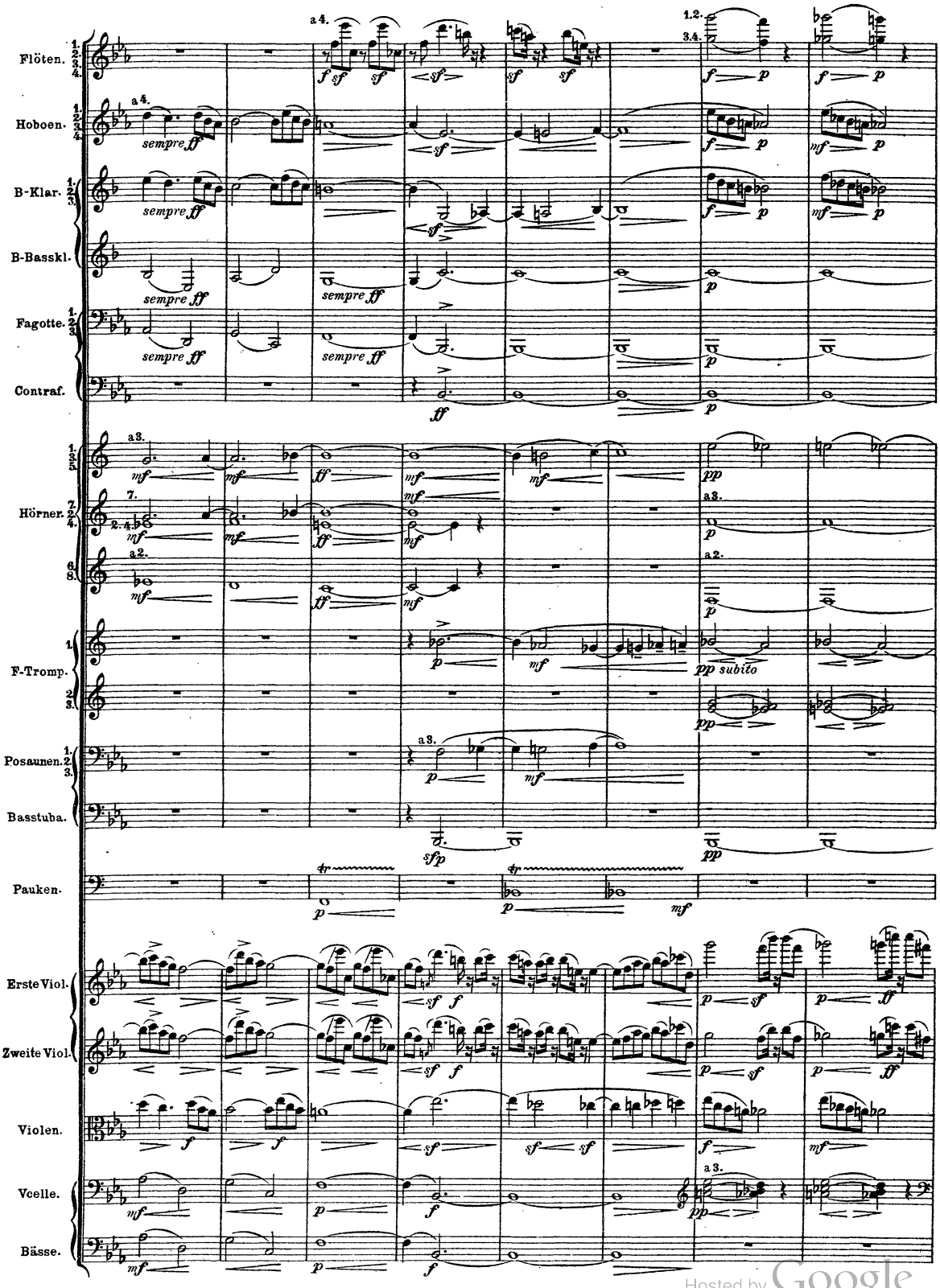

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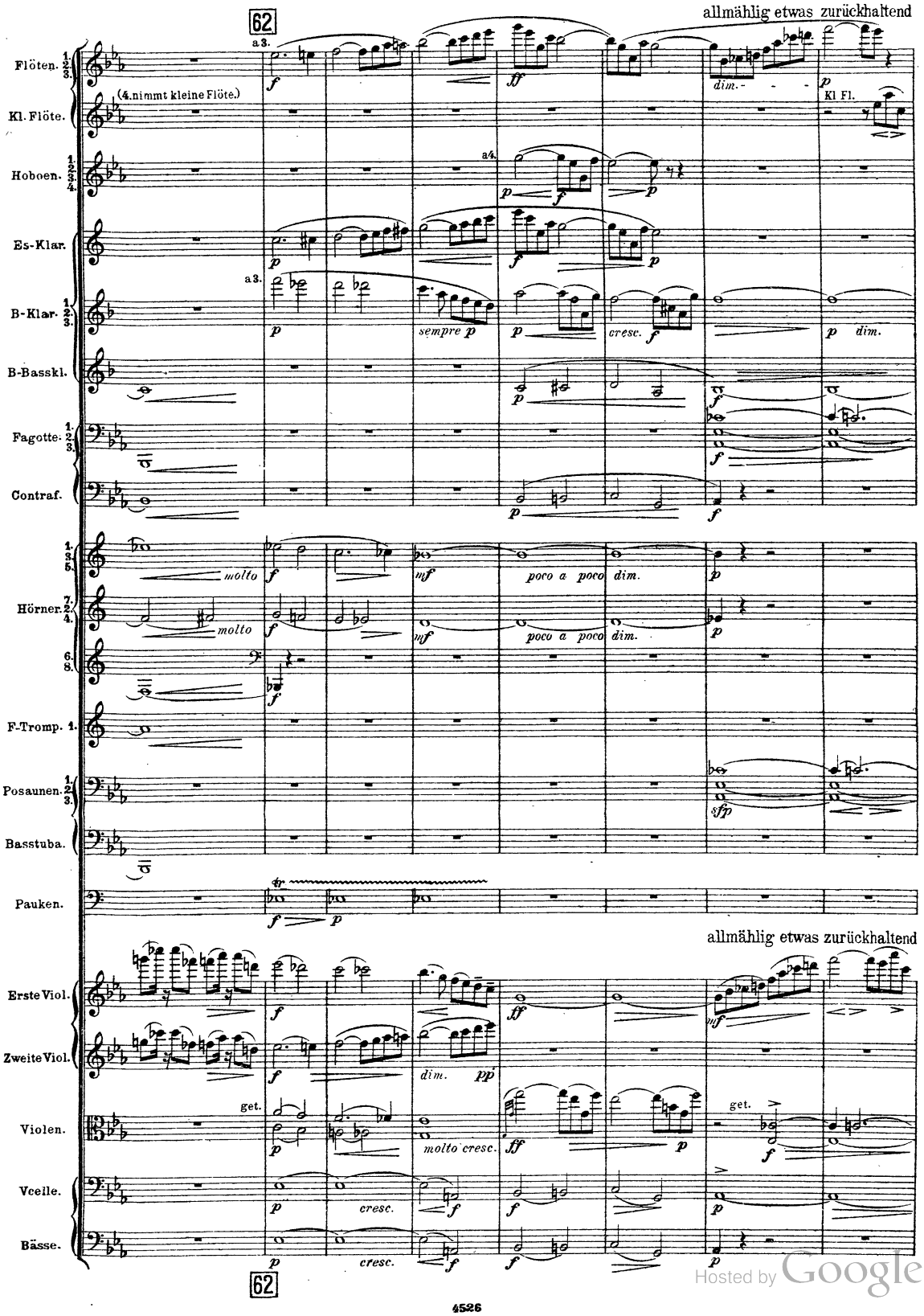

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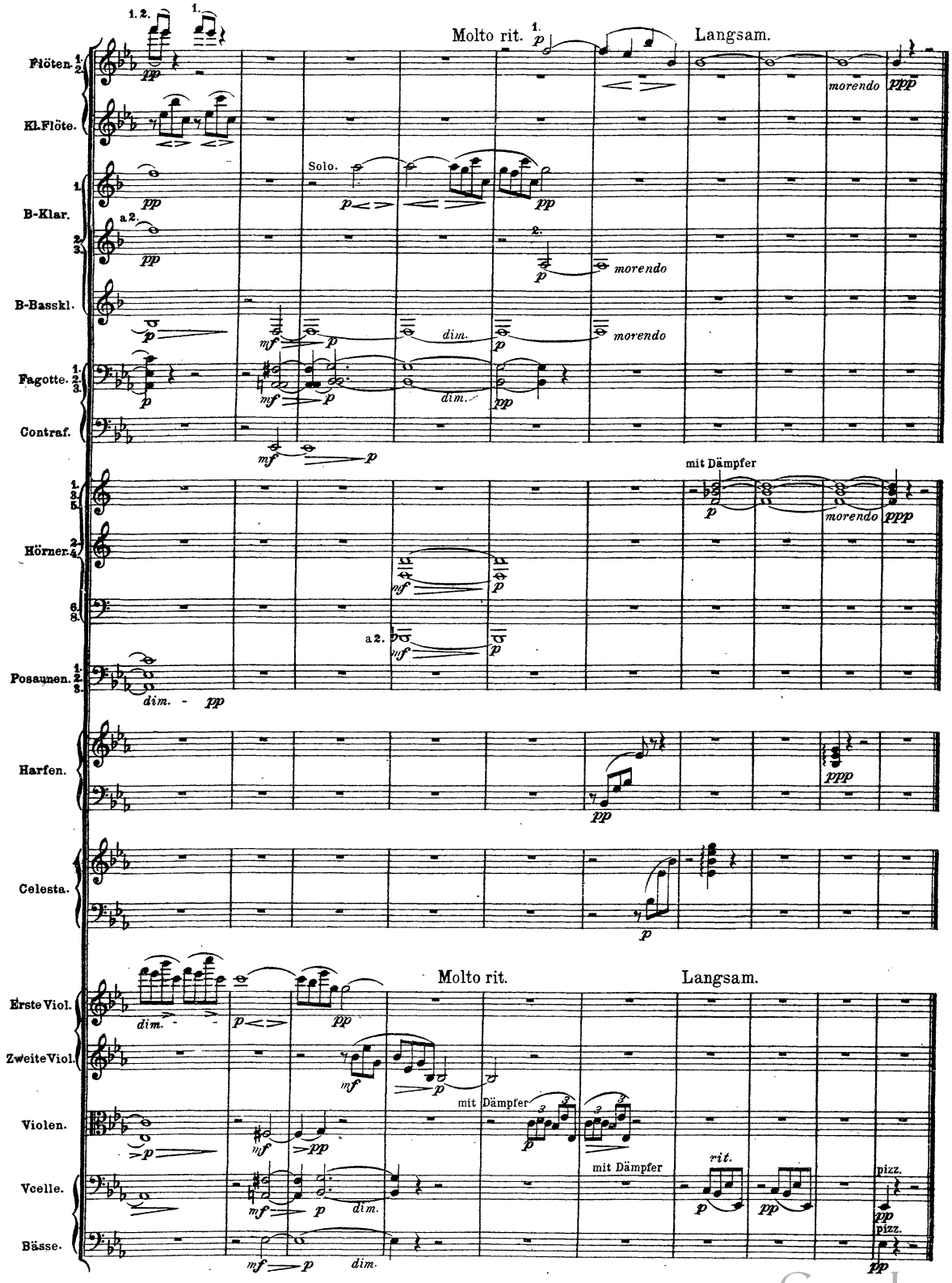

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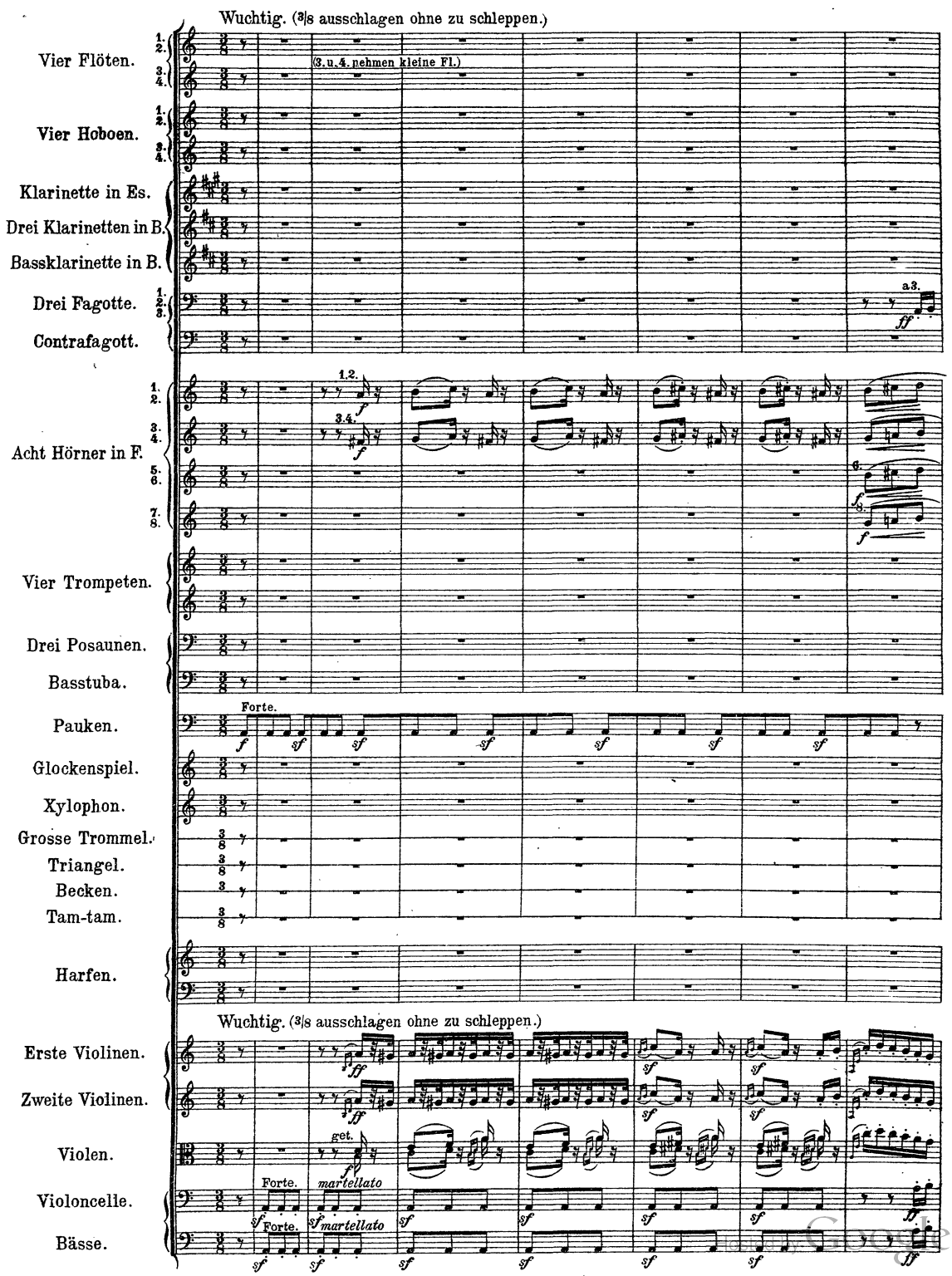
III.
Scherzo.



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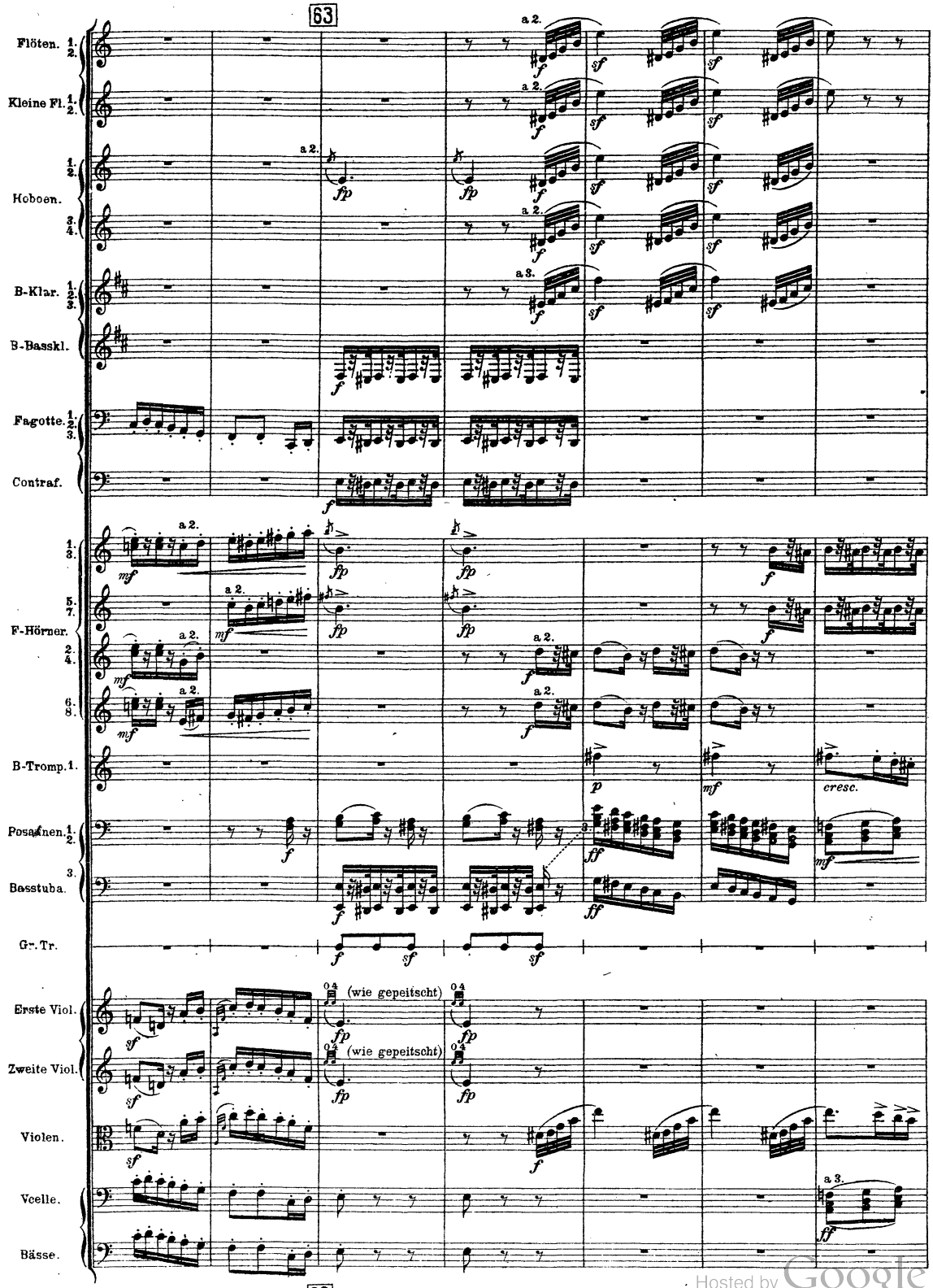

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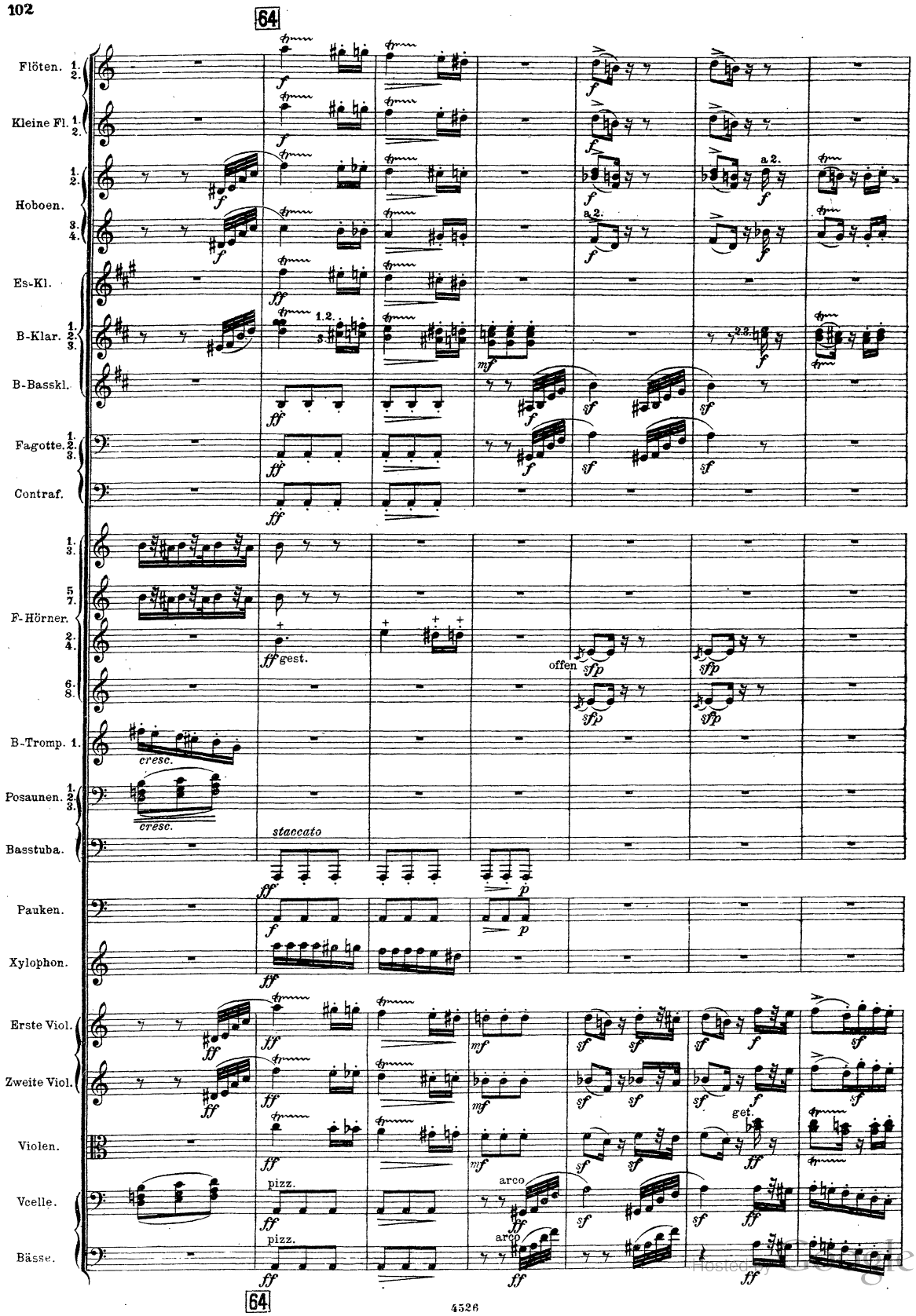
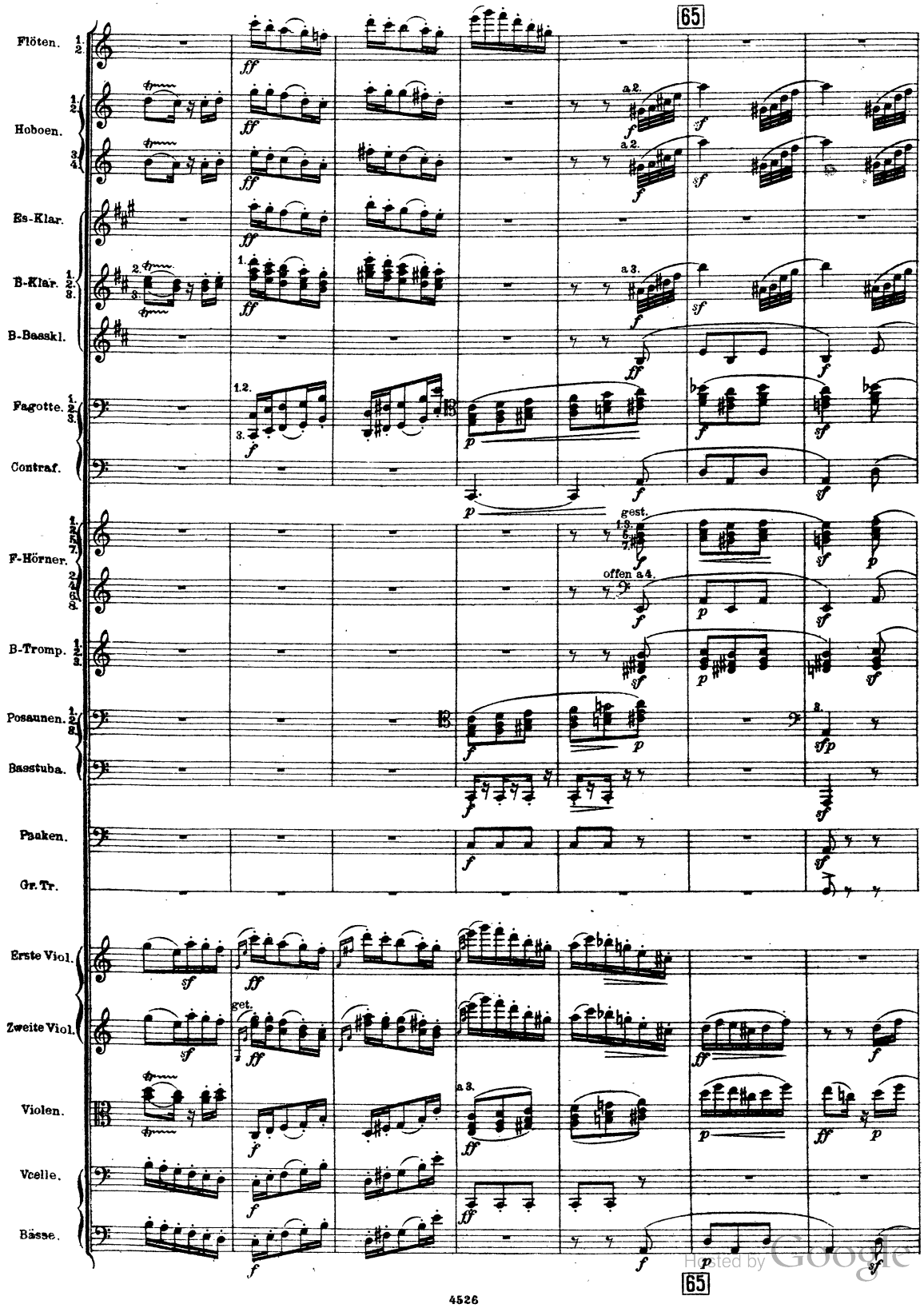

64
Flöten. 1. 2.
Kleine Fl. 1. 2.
Hoboen. 1. 2. 3. 4.
Es-Kl.
B-Klar. 1. 2. 3.
B-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F-Hörner. 1. 3. 5. 7. 2. 4. 6. 8.
B-Tromp. 1.
Posaunen. 1. 2. 3.
Basstuba.
Pauken.
Xylophon.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
gest.
offen
cresc.
staccato
pizz.
arco
get.
64



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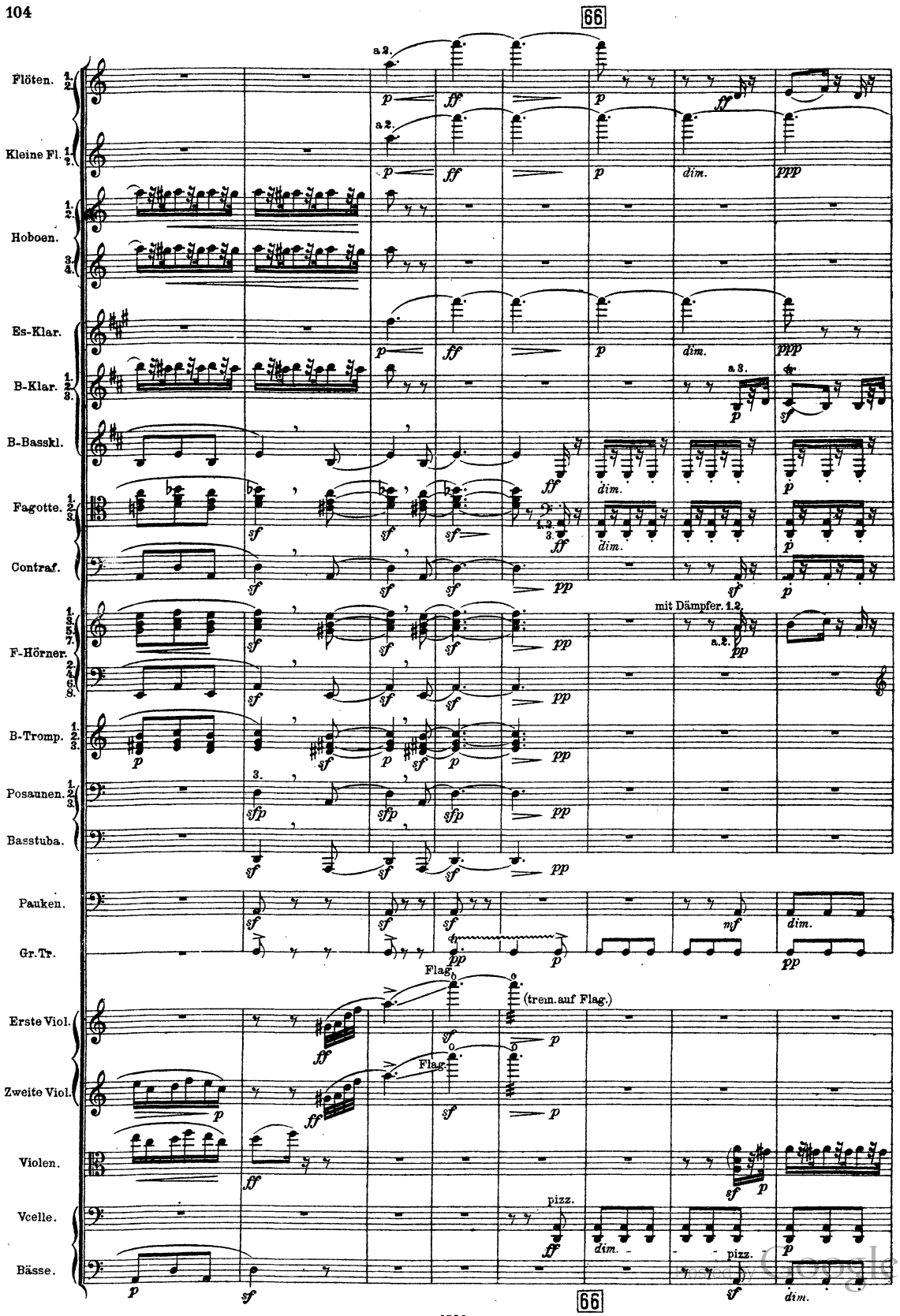
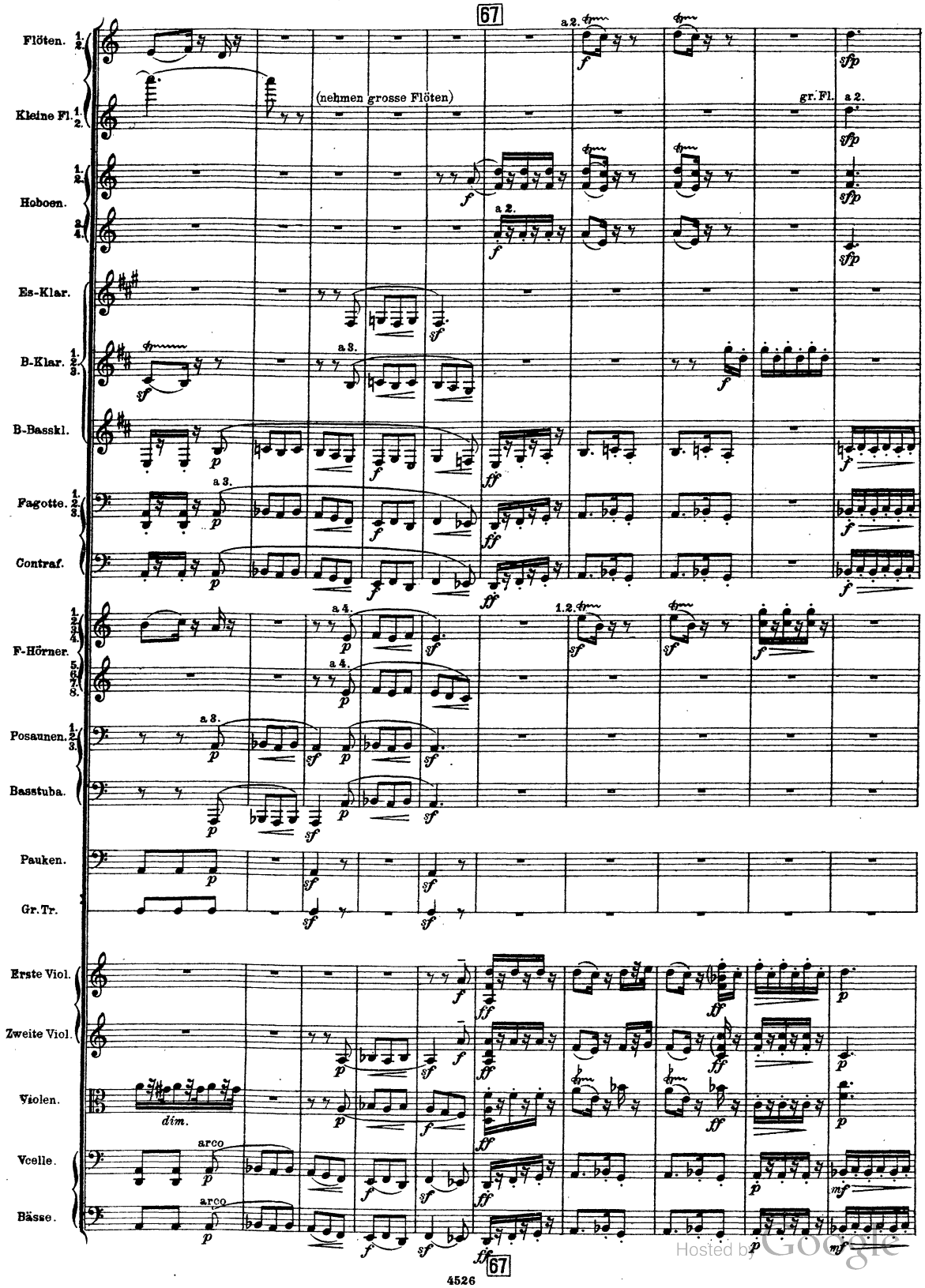

66
Flöten. 1. 2.
Kleine Fl. 1.
Hoboen. 1. 2. 3. 4.
Es-Klar.
B-Klar. 1. 2. 3.
B-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F-Hörner. 1. 3. 5. 7. 2. 4. 6. 8.
B-Tromp. 1. 2. 3.
Posaunen. 1. 2. 3.
Basstuba.
Pauken.
Gr.Tr.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 3.
mit Dämpfer. 1. 2.
Flag.
(trem. auf Flag.)
pizz.
66



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68

Nicht eilen.

Flöten. 1. 2. 3. 4.

Hoboen. 1. 2. 3. 4.

Es-Klar.

B-Klar. 1. 2. 3.

B.-Basskl.

Fagotte. 1. 2. 3.

Contraf.

F.-Hörner. 1. 2. 3. 4. 6. 8. 5. 7.

Posaunen. 1. 2. 3.

Pauken.

Nicht eilen.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

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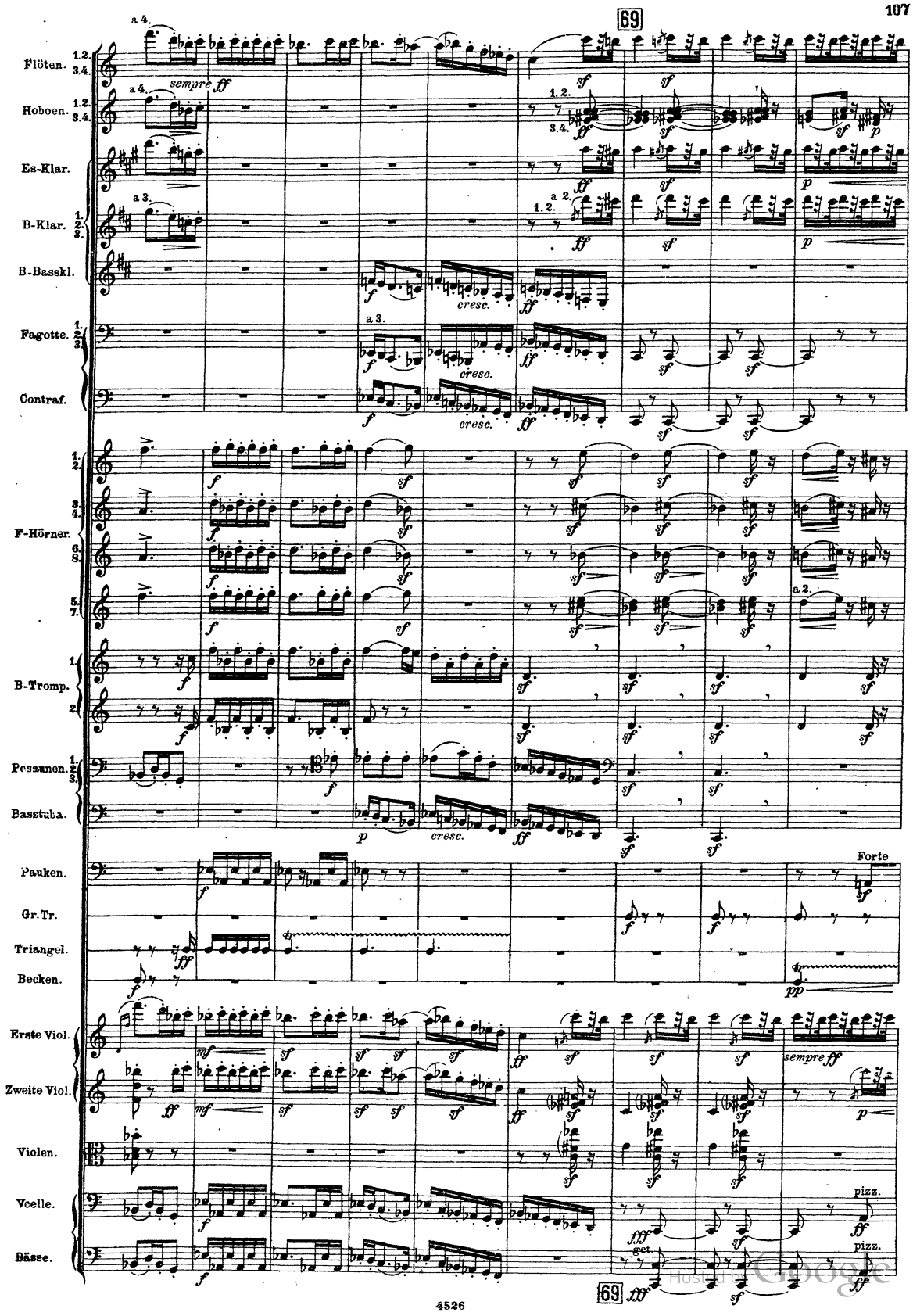
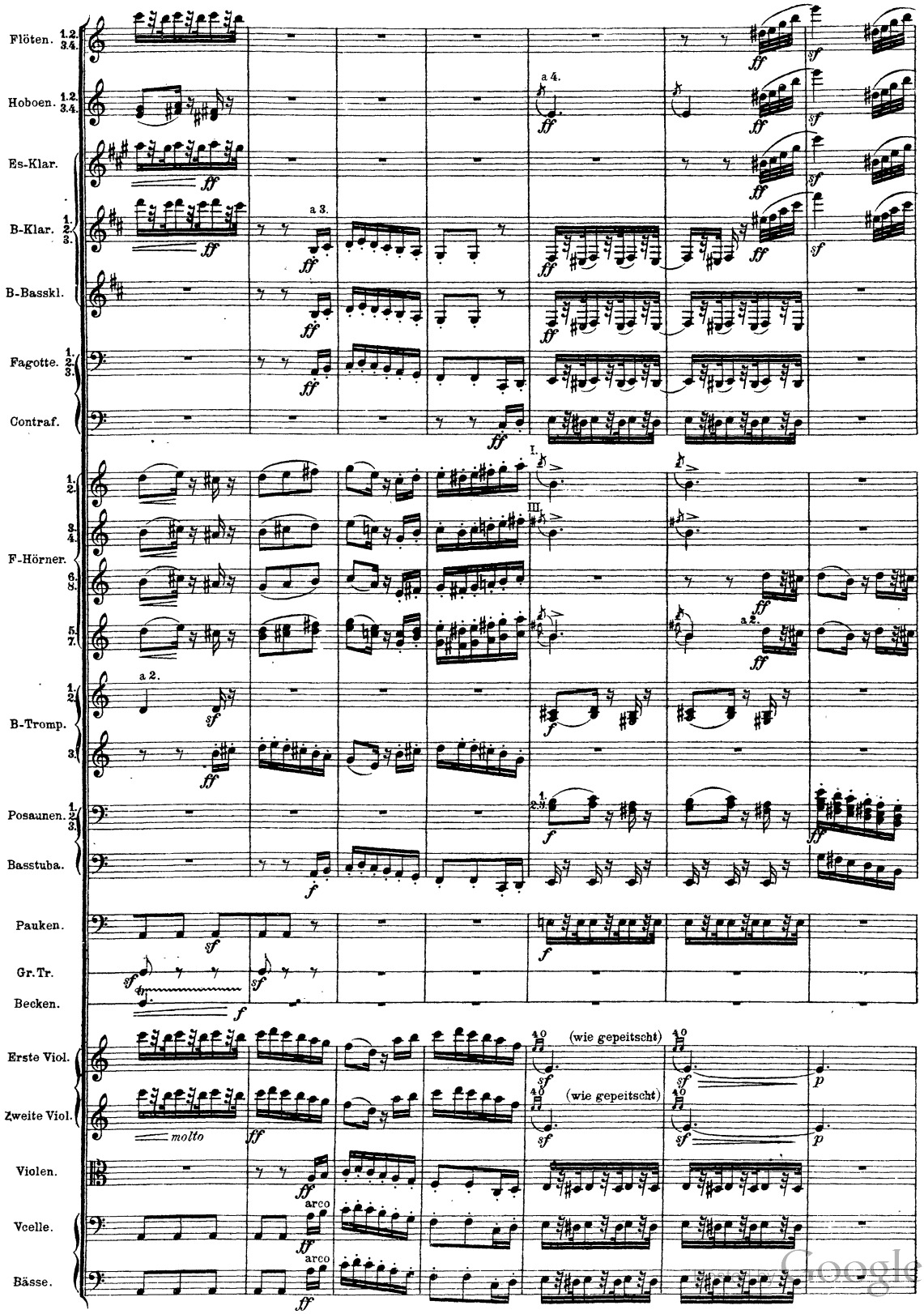
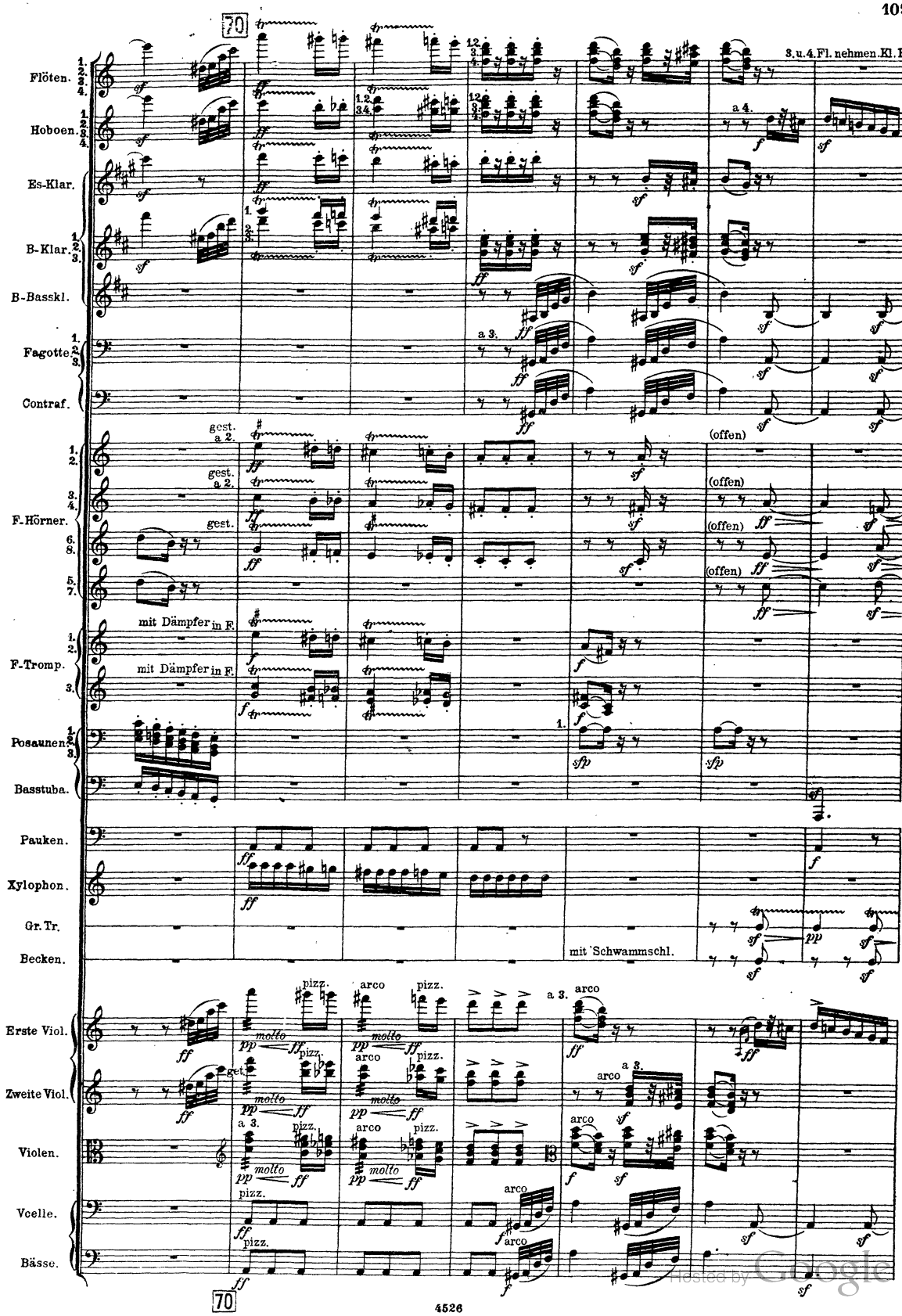
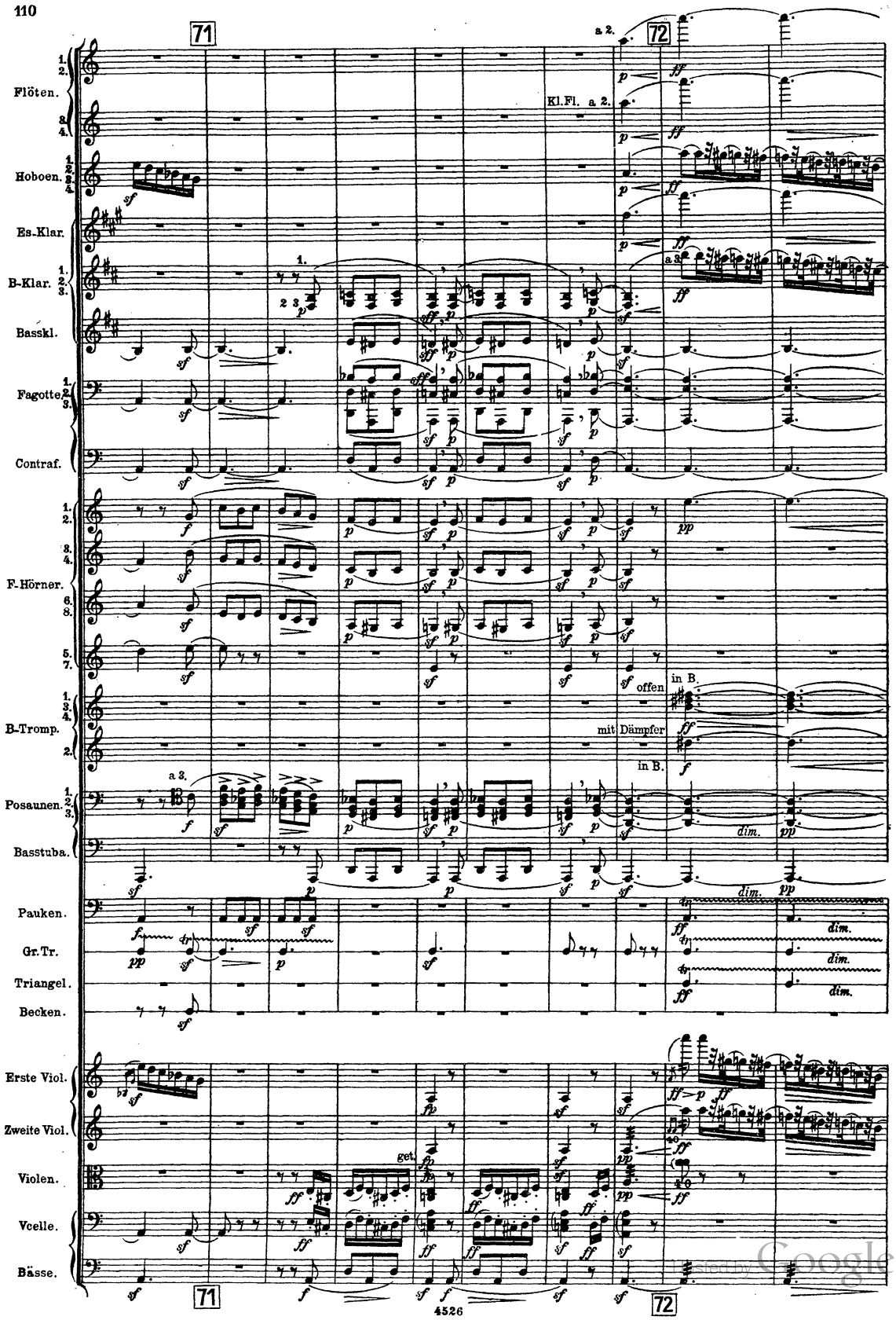
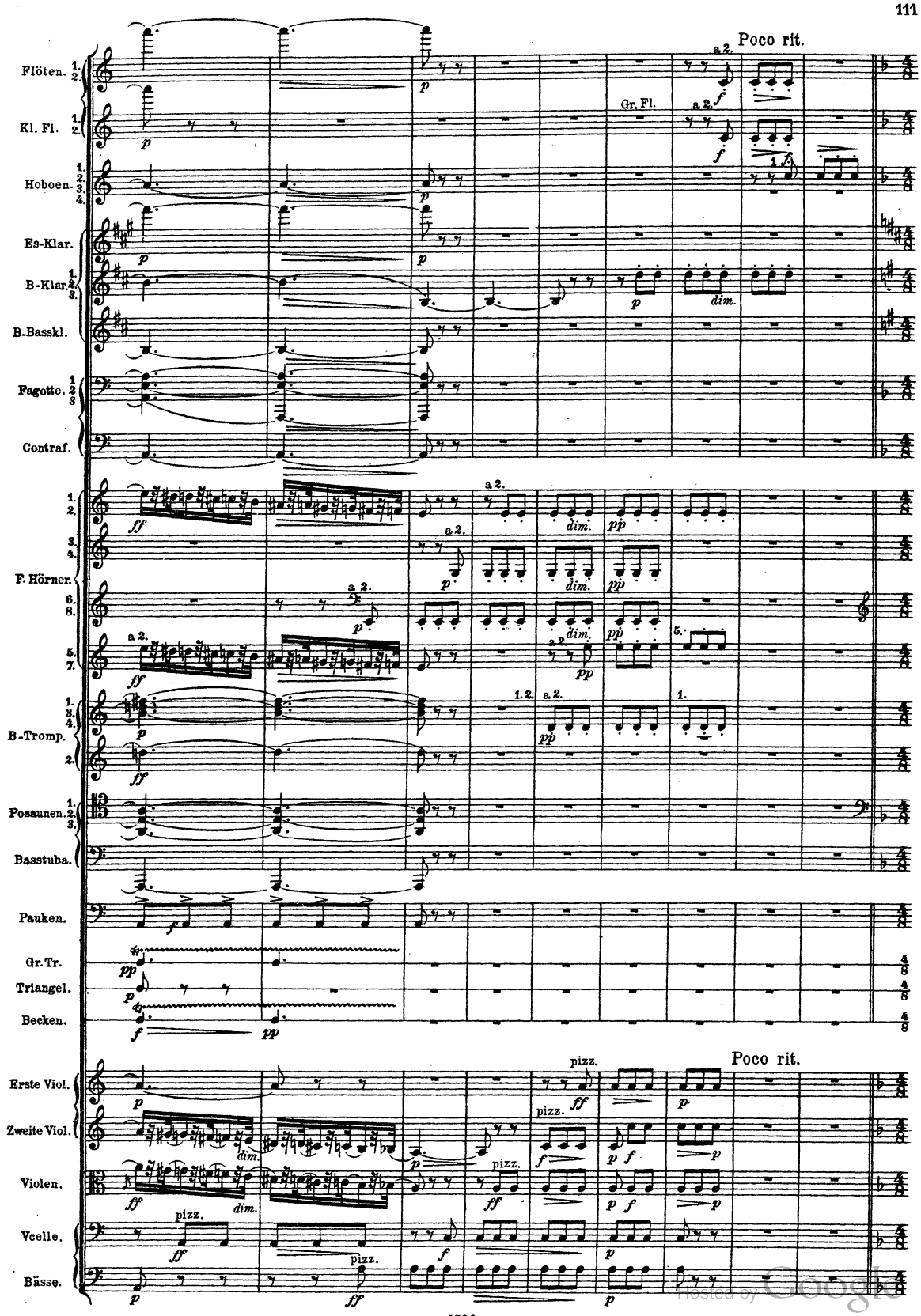

69
Flöten. 1.2. 3.4.
Hoboen. 1.2. 3.4.
Es-Klar.
B-Klar. 1. 2. 3.
B-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F-Hörner. 1. 2. 3. 4. 5. 6. 7. 8.
B-Tromp. 1. 2.
Posaunen. 1. 2. 3.
Basstuba.
Pauken.
Gr. Tr.
Triangel.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
sempre ff
cresc.
Forte
pizz.
69 fff


Flöten. 1.2. 3.4.
Hoboen. 1.2. 3.4.
Es-Klar.
B-Klar. 1. 2. 3.
B-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F-Hörner. 1. 2. 3. 4. 5. 6. 7. 8.
B-Tromp. 1. 2. 3.
Posaunen. 1. 2. 3.
Basstuba.
Pauken.
Gr. Tr.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 3.
a 4.
I.
III.
molto
arco
(wie gepeitscht)
(wie gepeitscht)

Google


70
3. u. 4. Fl. nehmen Kl. Fl.
Flöten.
Hoboen.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
F.-Hörner.
F.-Tromp.
Posaunen.
Basstuba.
Pauken.
Xylophon.
Gr. Tr.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
gest.
a 2.
a 3.
a 4.
(offen)
mit Dämpfer in F.
mit Schwammschl.
pizz.
arco
molto
70


71
72
Flöten.
Hoboen.
Es-Klar.
B-Klar.
Basskl.
Fagotte.
Contraf.
F-Hörner.
B-Tromp.
Posaunen.
Basstuba.
Pauken.
Gr.Tr.
Triangel.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
Kl.Fl. a 2.
a 2.
a 3.
offen in B.
mit Dämpfer in B.
get.
dim.



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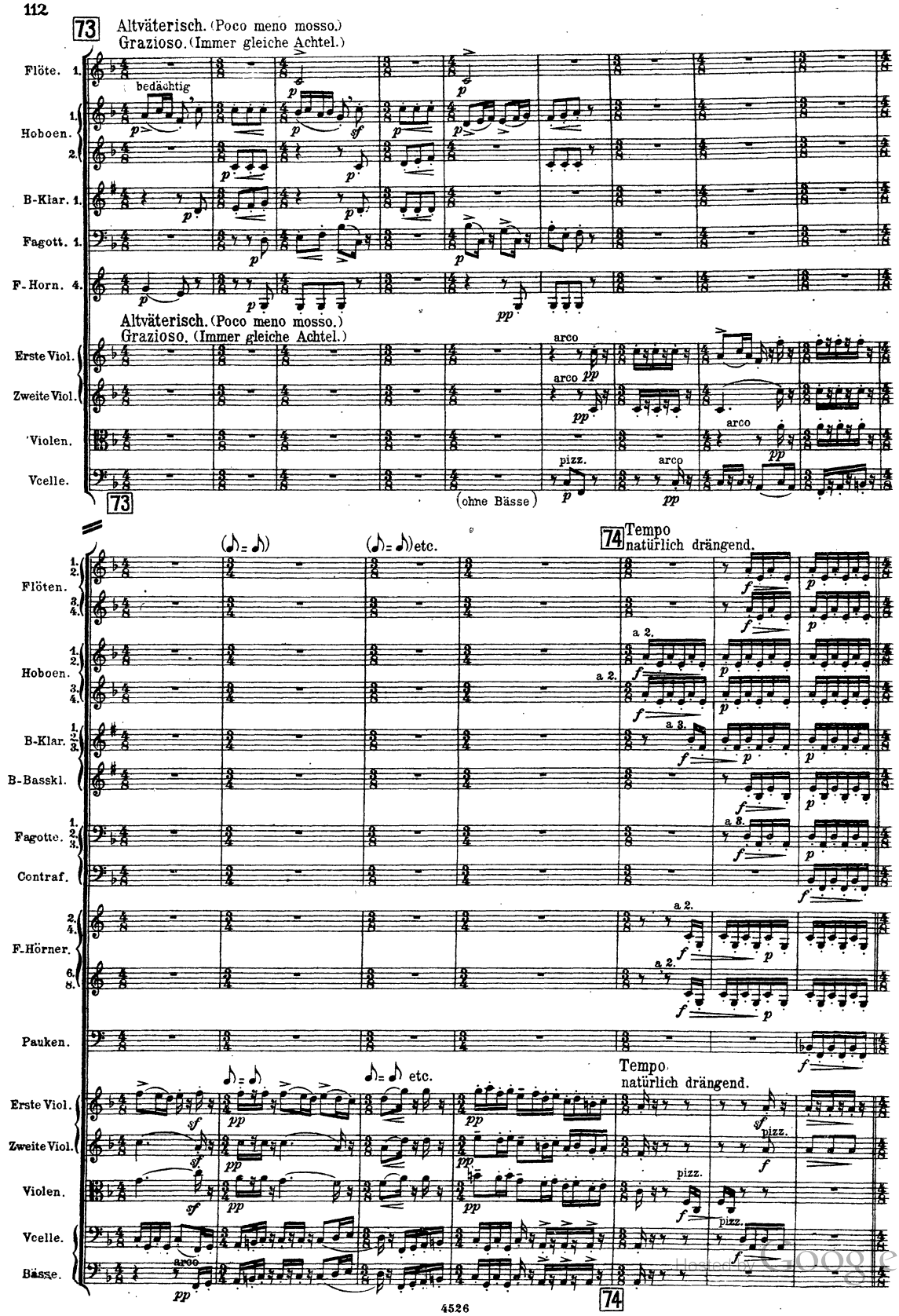
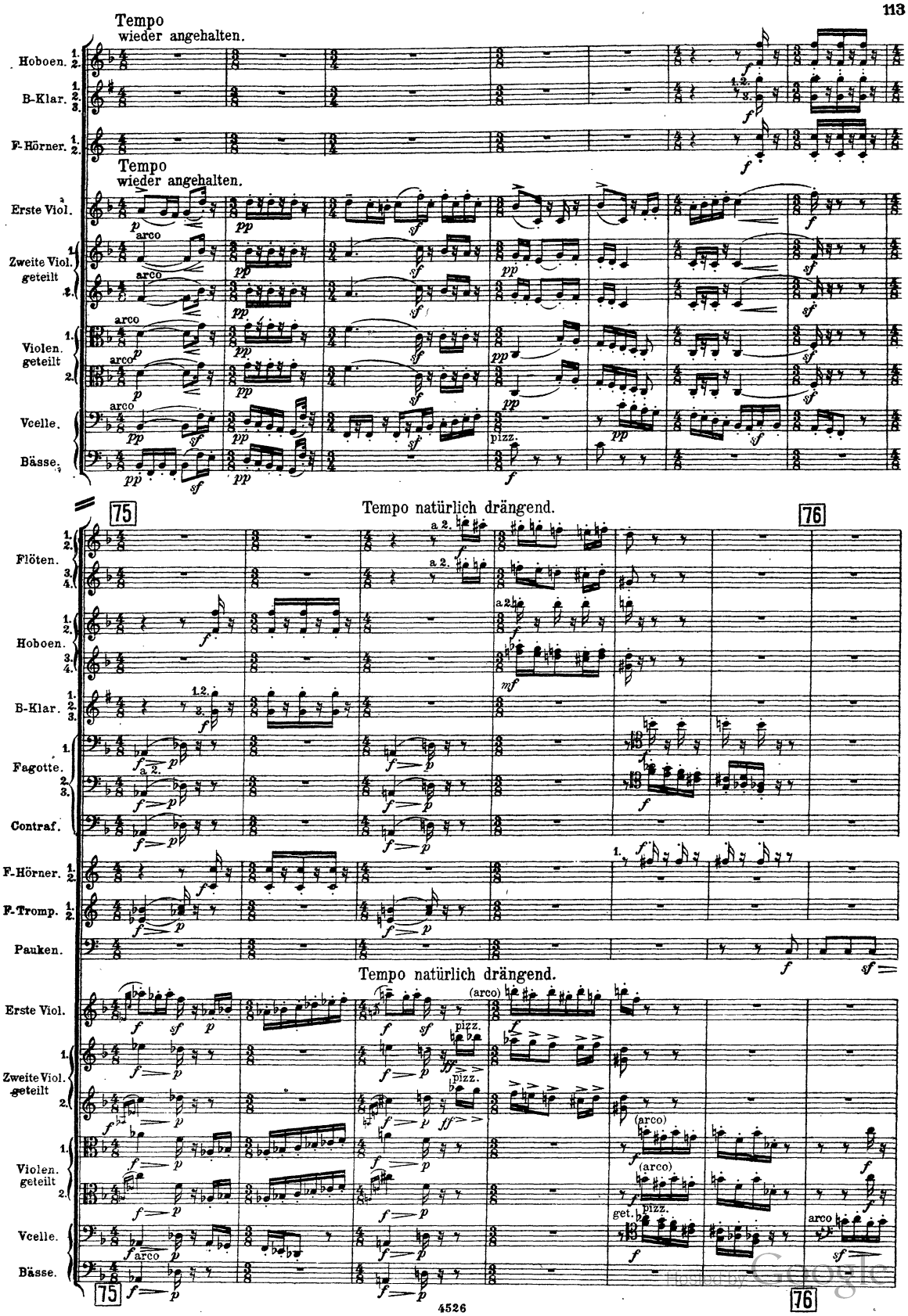
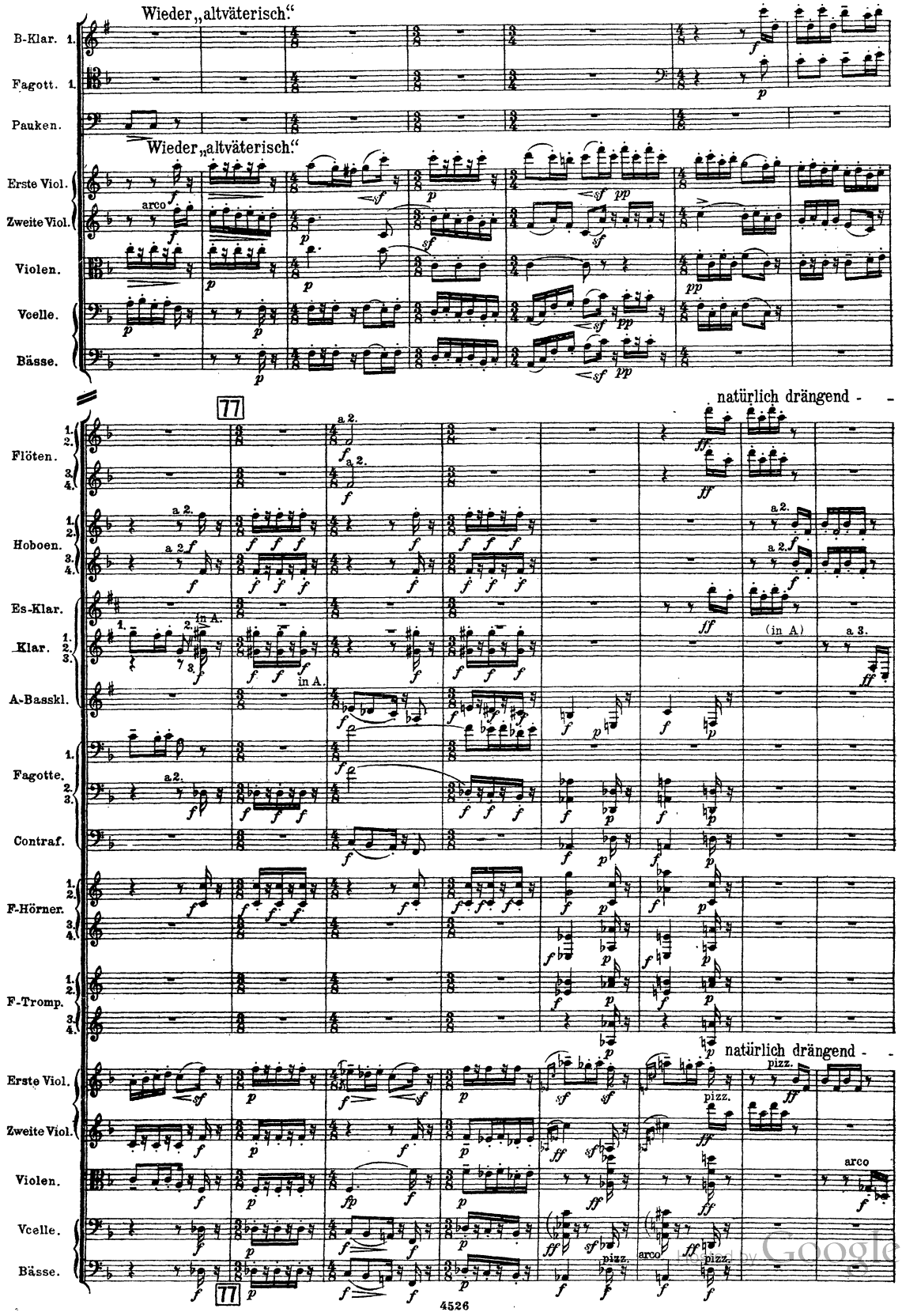

73
Altväterisch. (Poco meno mosso.)
Grazioso. (Immer gleiche Achtel.)
Flöte. 1.
bedächtig
Hoboen. 1. 2.
B-Klar. 1.
Fagott. 1.
F.-Horn. 4.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
arco
pizz.
(ohne Bässe)
(♪= ♪) etc.
74 Tempo natürlich drängend.
Flöten. 1. 2. 3. 4.
Hoboen. 1. 2. 3. 4.
B-Klar. 1. 2. 3.
B-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F.-Hörner. 2. 4. 6. 8.
a 2.
a 3.
Pauken.
Bässe.


Tempo
wieder angehalten.
Hoboen.
B-Klar.
F-Hörner.
Tempo
wieder angehalten.
Erste Viol.
Zweite Viol. geteilt
Violen. geteilt
Vcelle.
Bässe.
75
Tempo natürlich drängend.
76
Flöten.
Hoboen.
B-Klar.
Fagotte.
Contraf.
F-Hörner.
F-Tromp.
Pauken.
Tempo natürlich drängend.
Erste Viol.
Zweite Viol. geteilt
Violen. geteilt
Vcelle.
Bässe.
75
76



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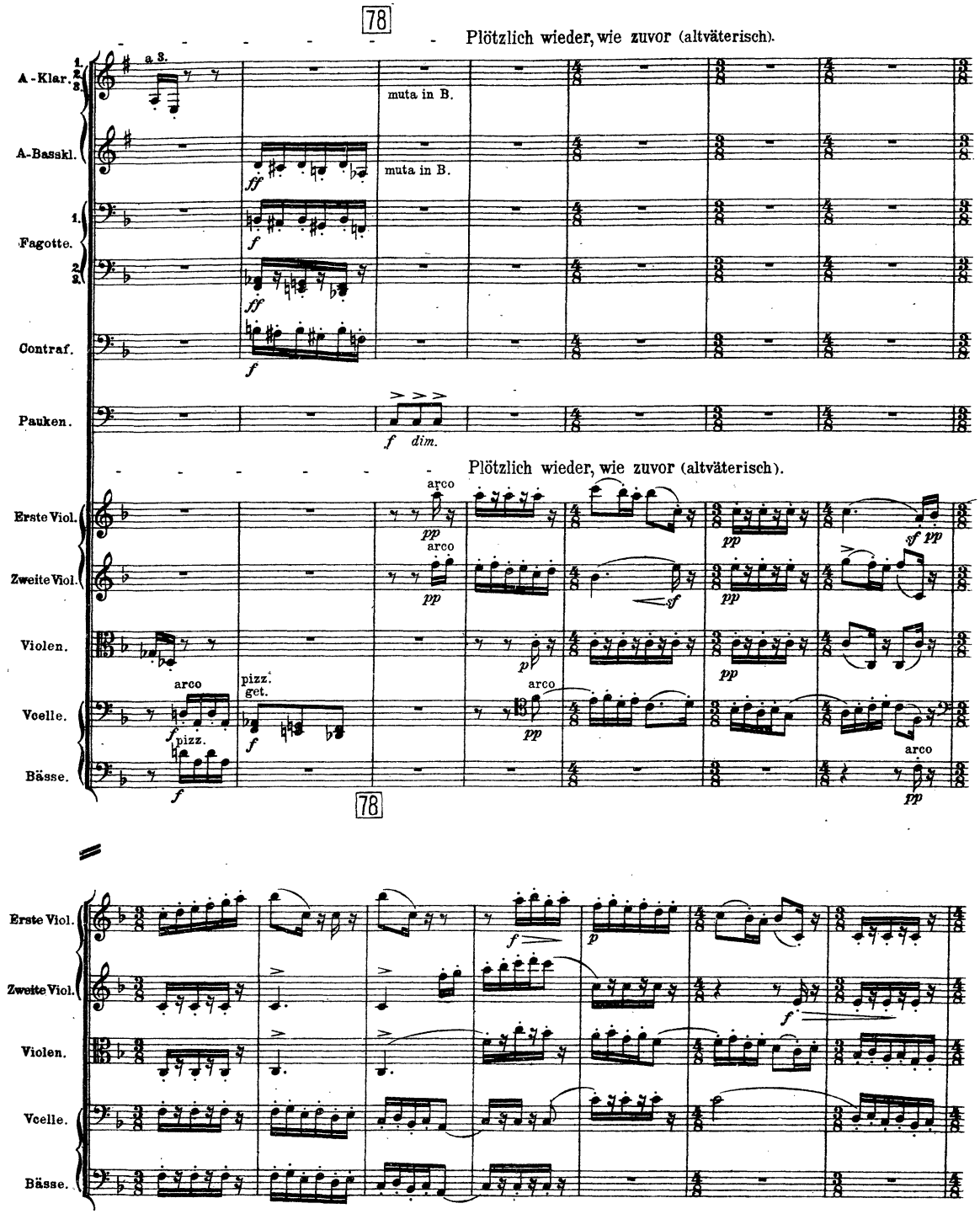

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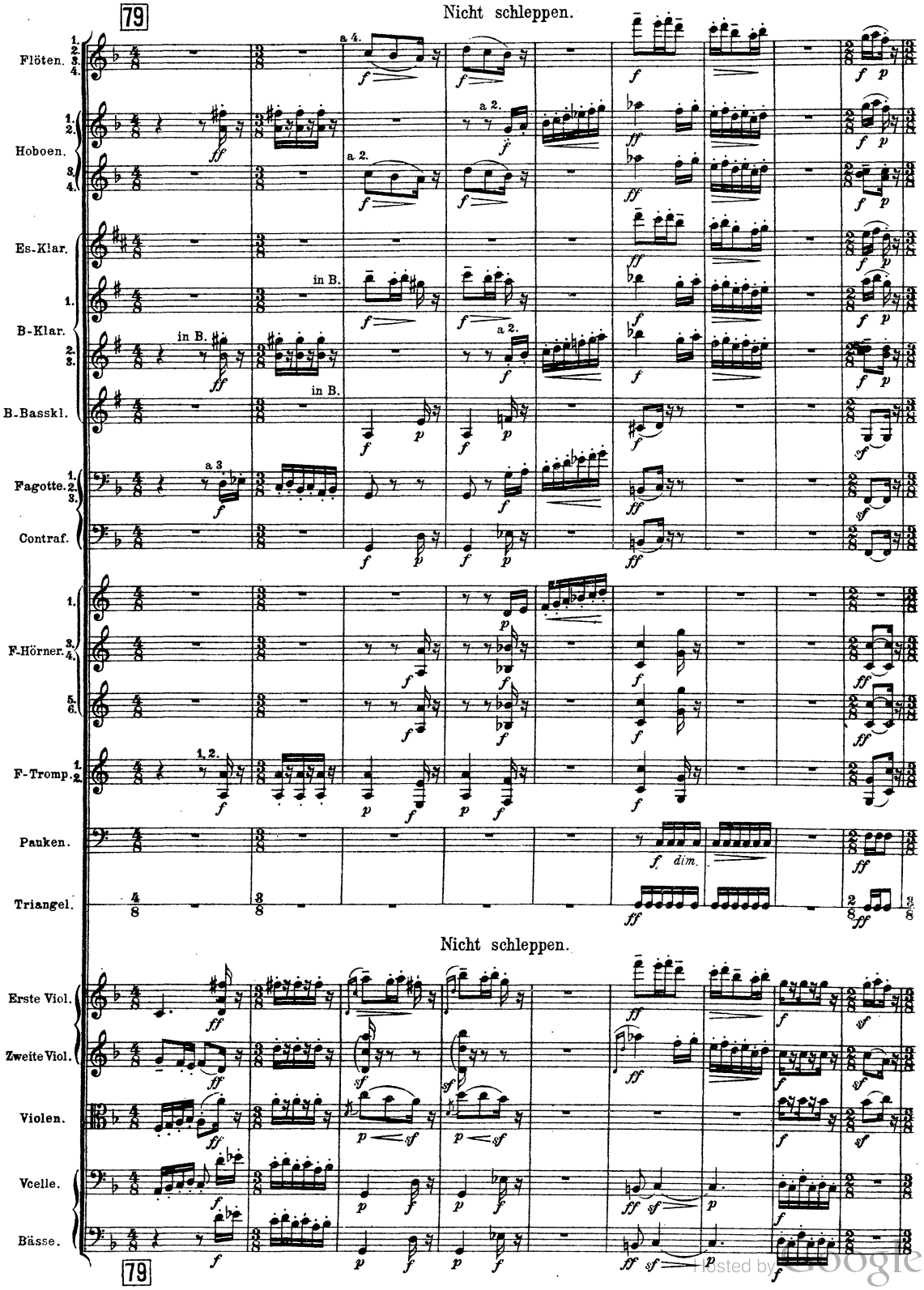

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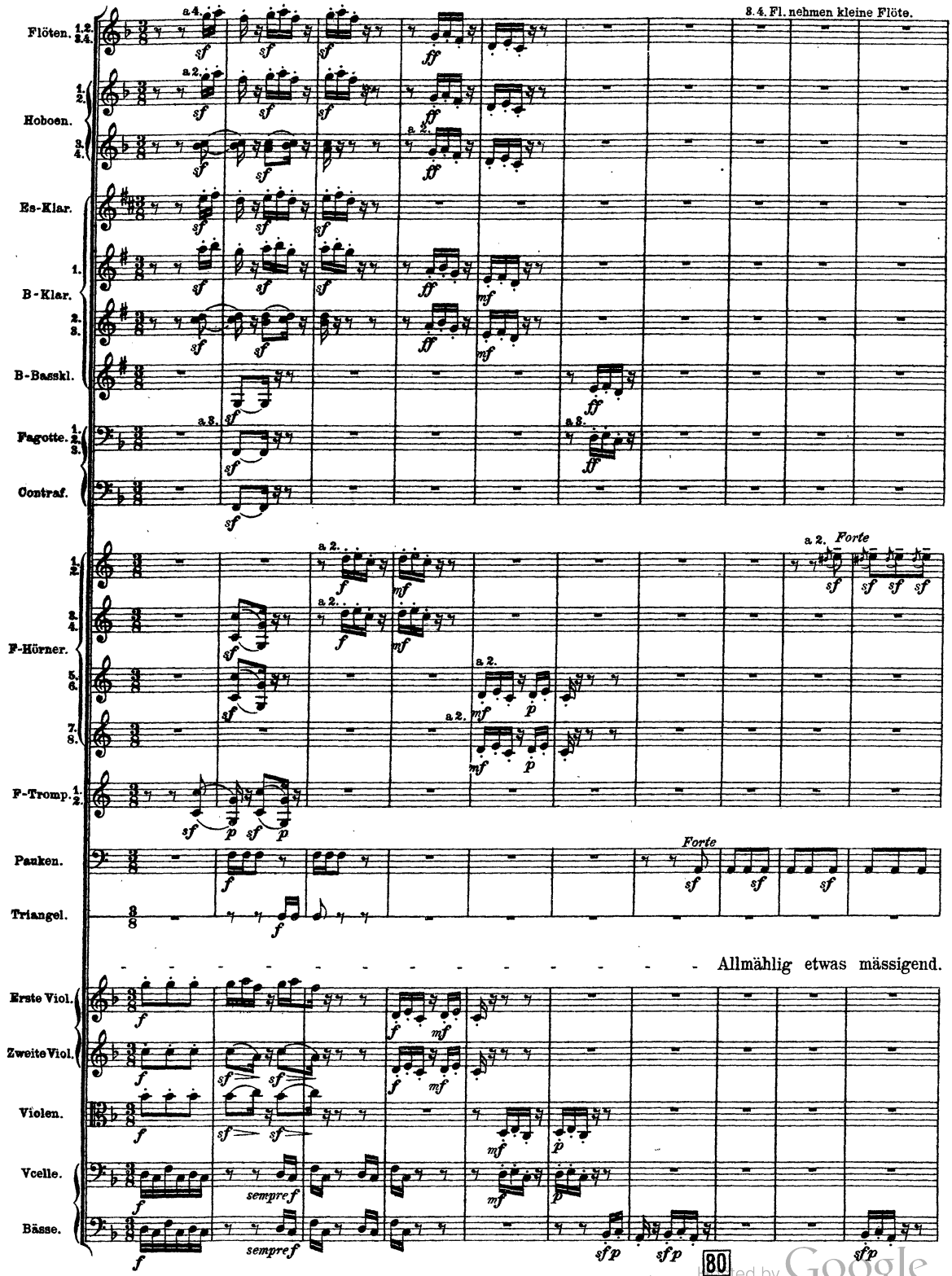
80

Allmählig etwas mässigend.

3. 4. Fl. nehmen kleine Flöte.



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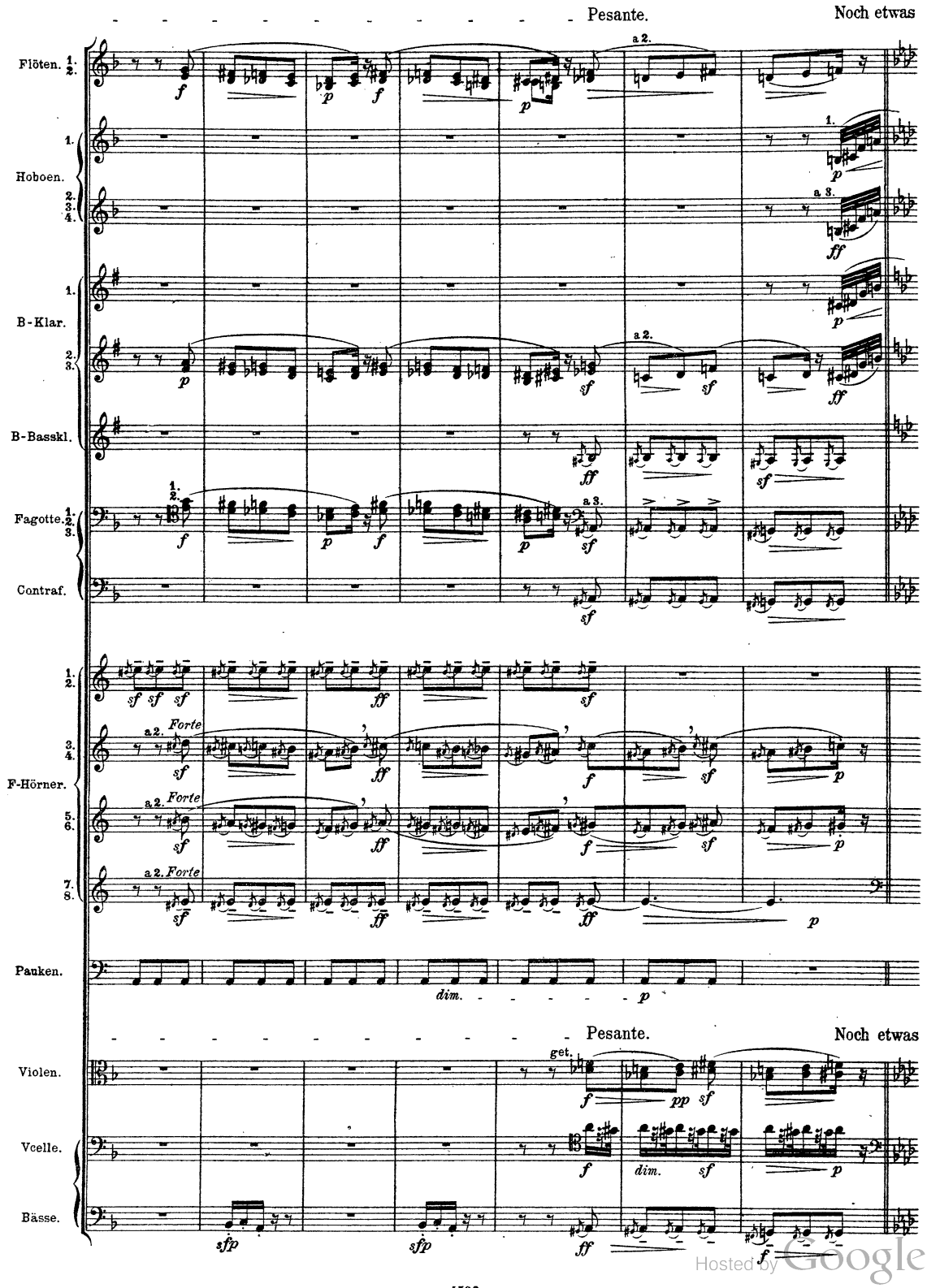

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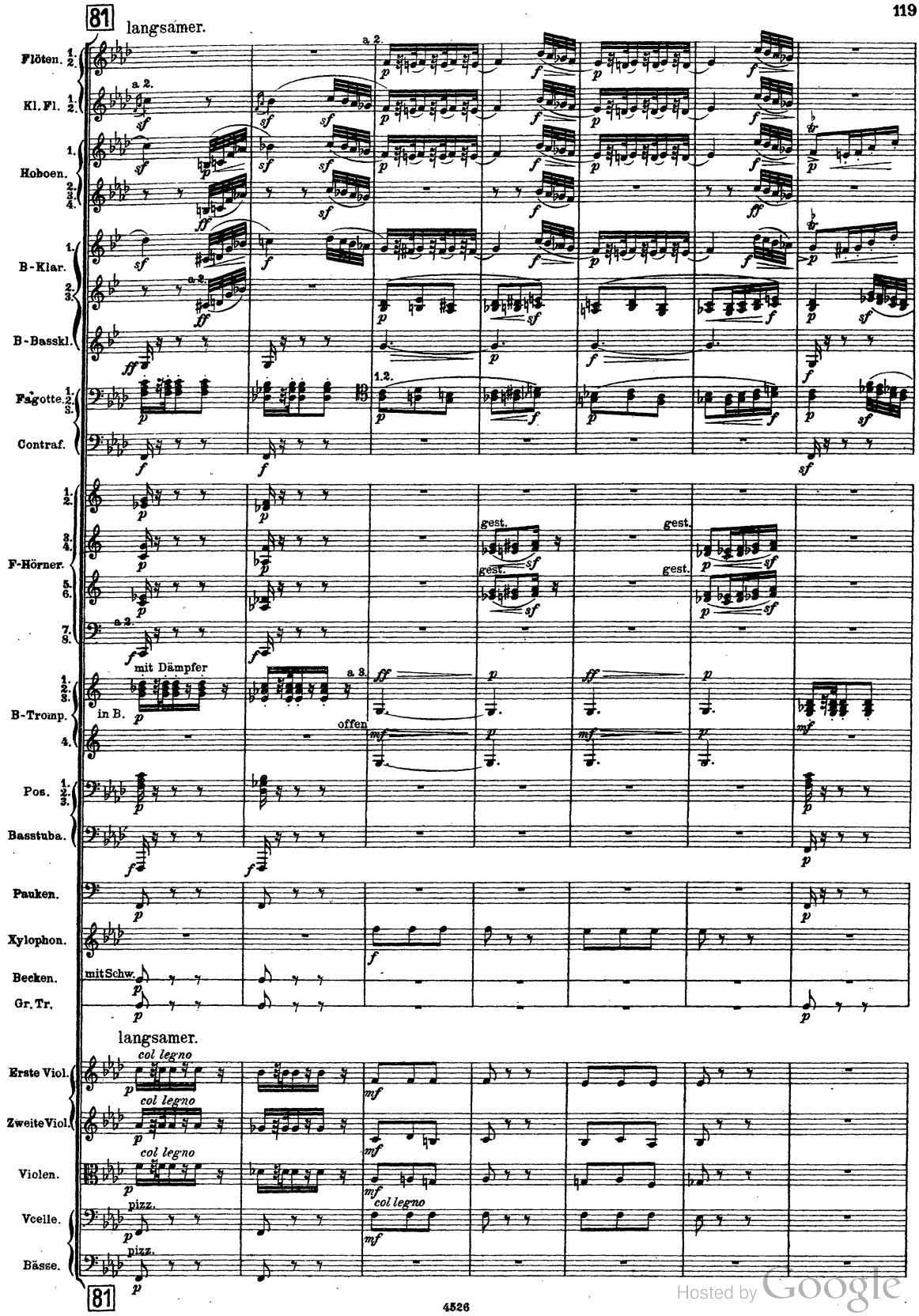

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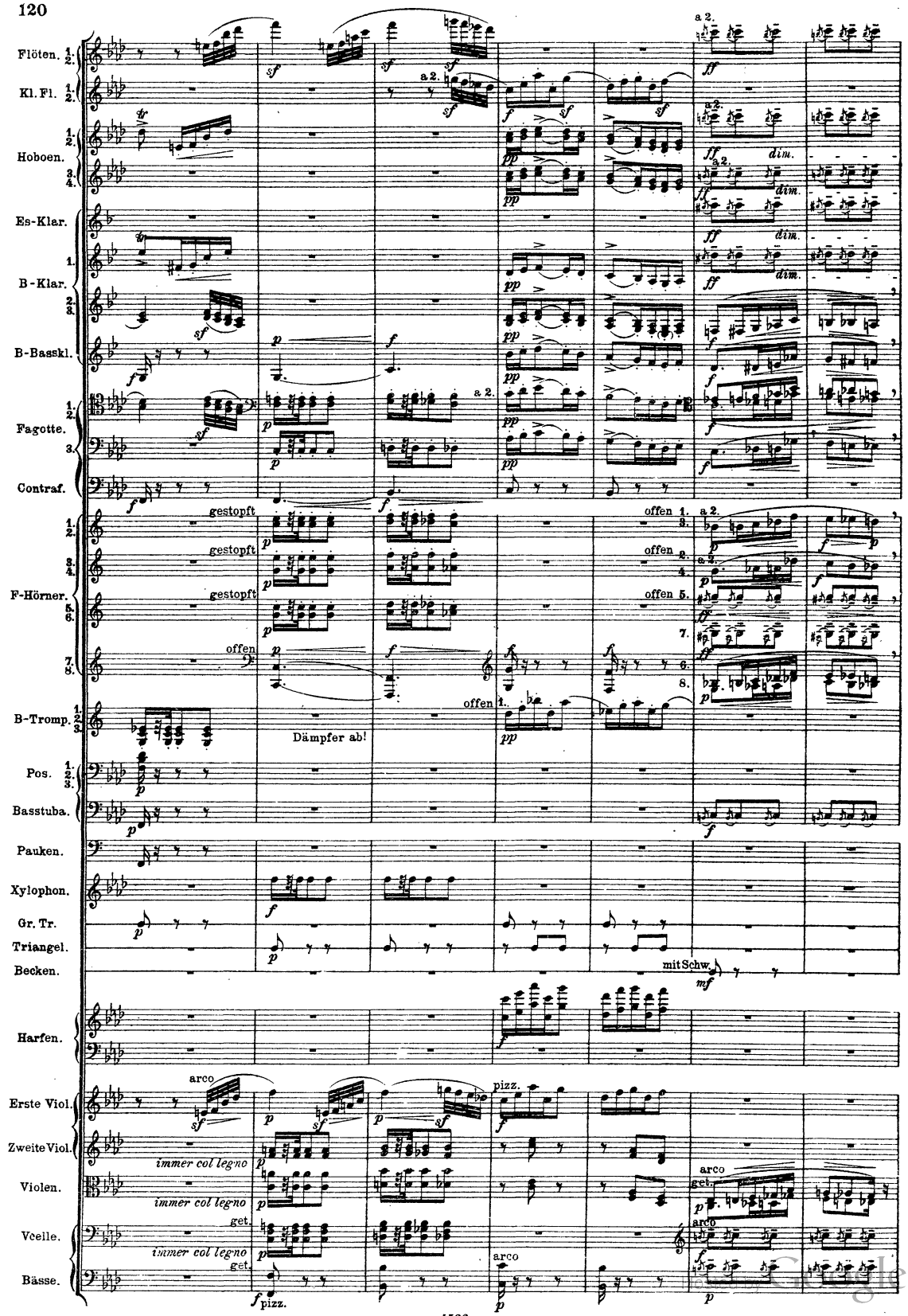
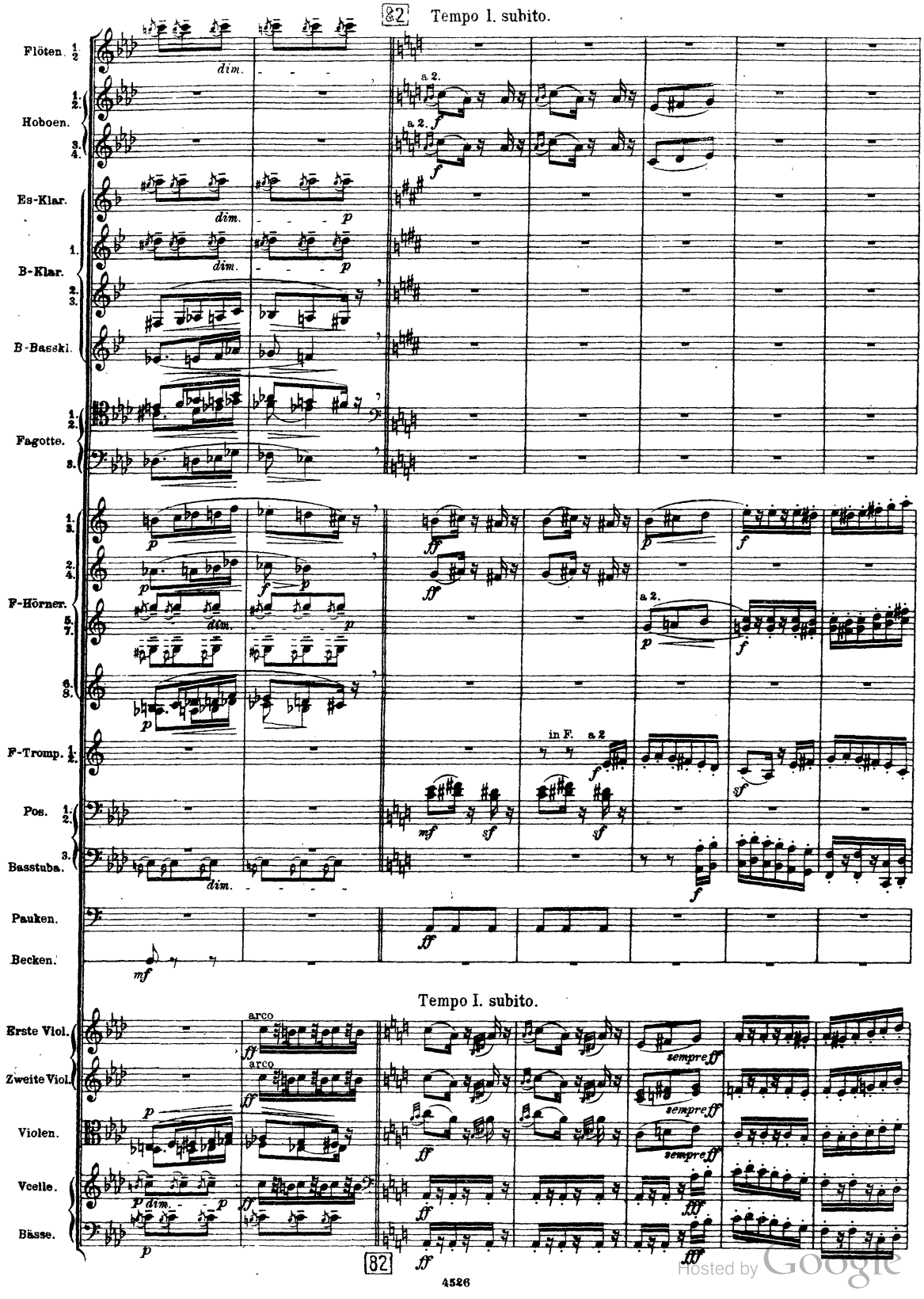
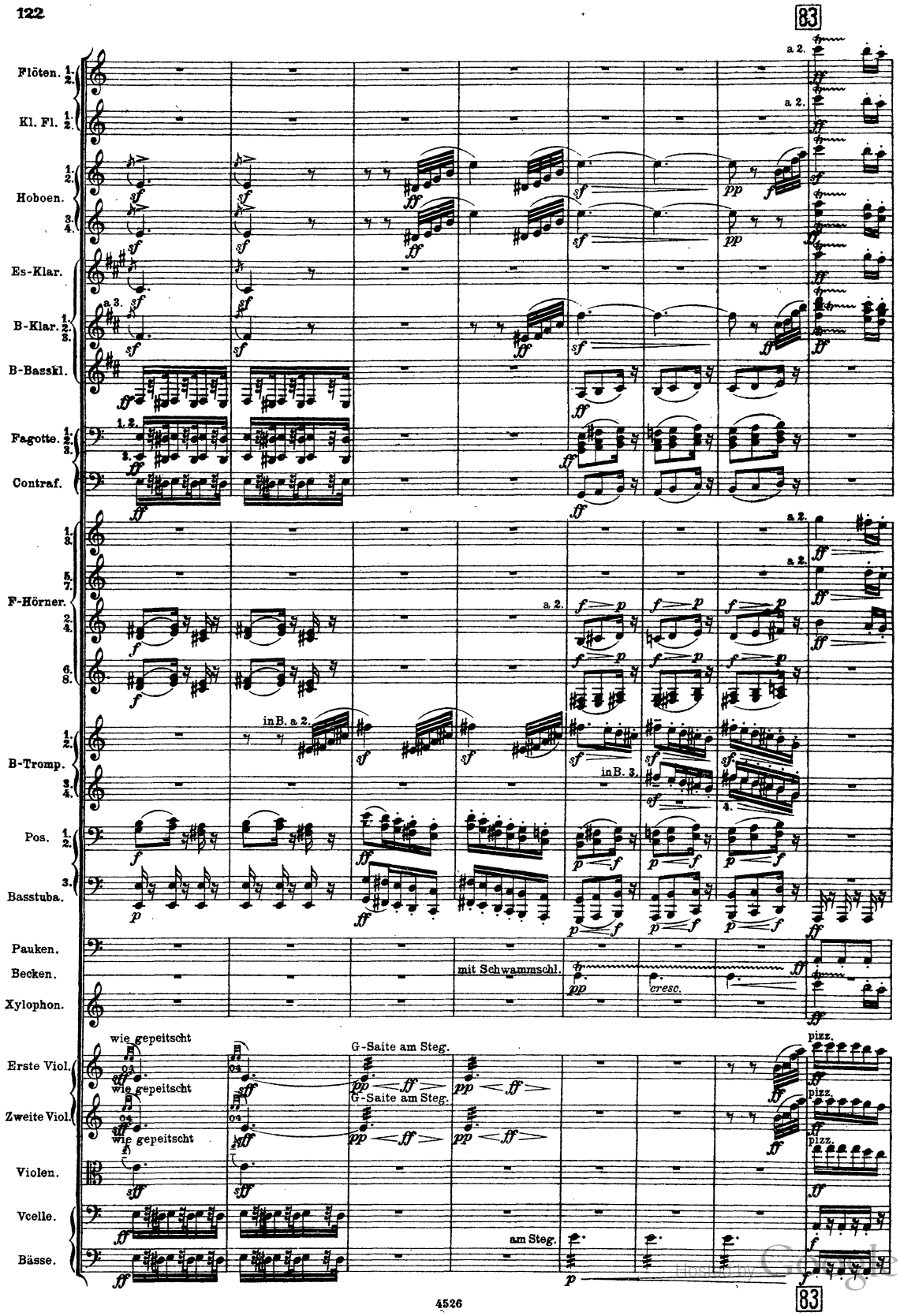
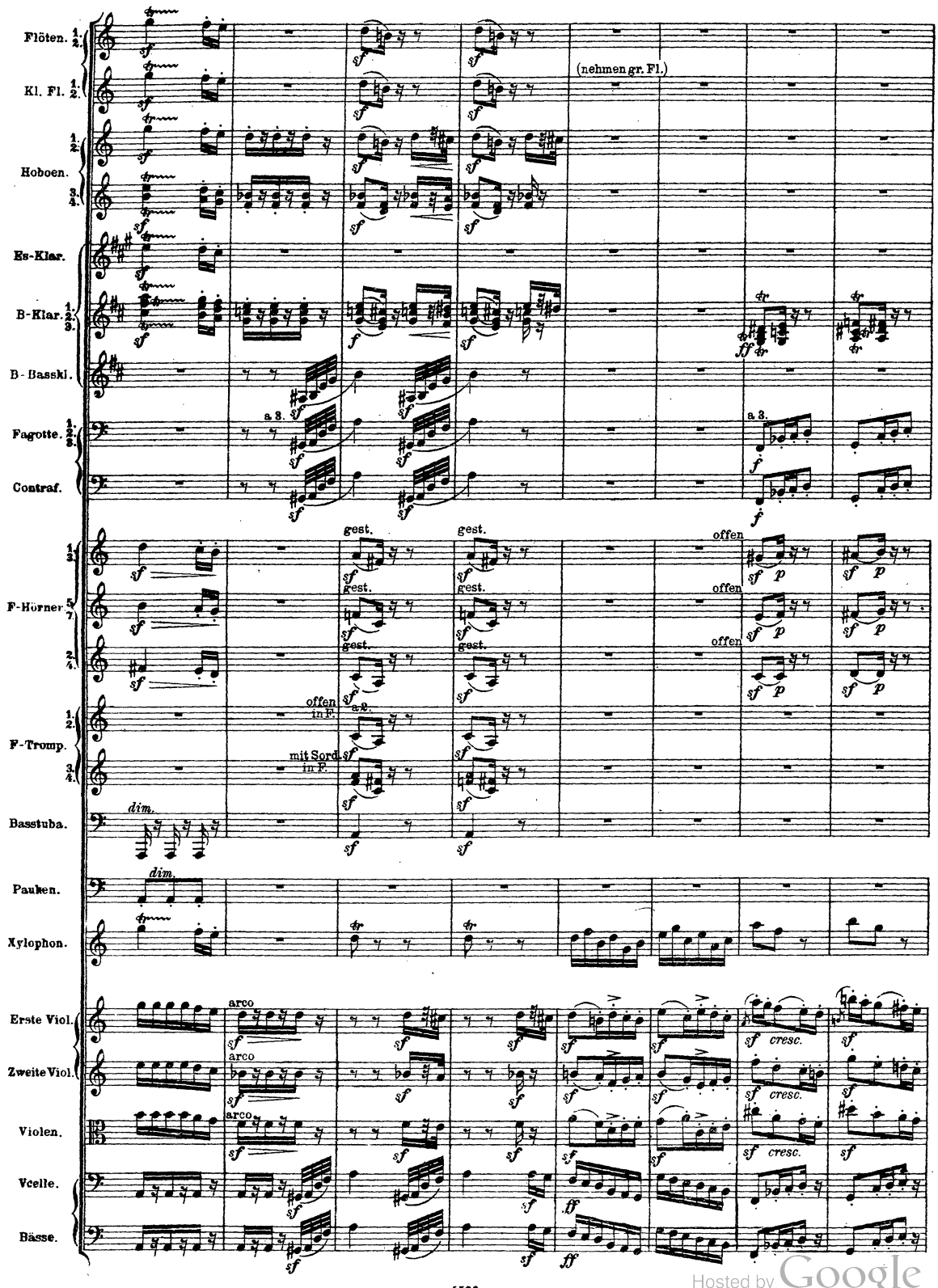

Flöten. 1. 2.
Kl. Fl. 1. 2.
Hoboen. 1. 2. 3. 4.
Es-Klar.
B-Klar. 1. 2. 3.
B-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F-Hörner. 1. 2. 3. 4. 5. 6. 7. 8.
B-Tromp. 1. 2. 3.
Pos. 1. 2. 3.
Basstuba.
Pauken.
Xylophon.
Gr. Tr.
Triangel.
Becken.
Harfen.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
gestopft
offen
Dämpfer ab!
mit Schw.
arco
pizz.
immer col legno
get.



Hosted by Google


83
Flöten. 1. 2.
Kl. Fl. 1. 2.
Hoboen. 1. 2. 3. 4.
Es-Klar.
B-Klar. 1. 2. 3.
B-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F-Hörner. 1. 3. 5. 7. 2. 4. 6. 8.
B-Tromp. 1. 2. 3. 4.
Pos. 1. 2. 3.
Basstuba.
Pauken.
Becken.
Xylophon.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 3.
1. 2.
3.
in B. a 2.
in B. 3.
mit Schwammschl.
cresc.
wie gepeitscht
G-Saite am Steg.
pizz.
am Steg.
83



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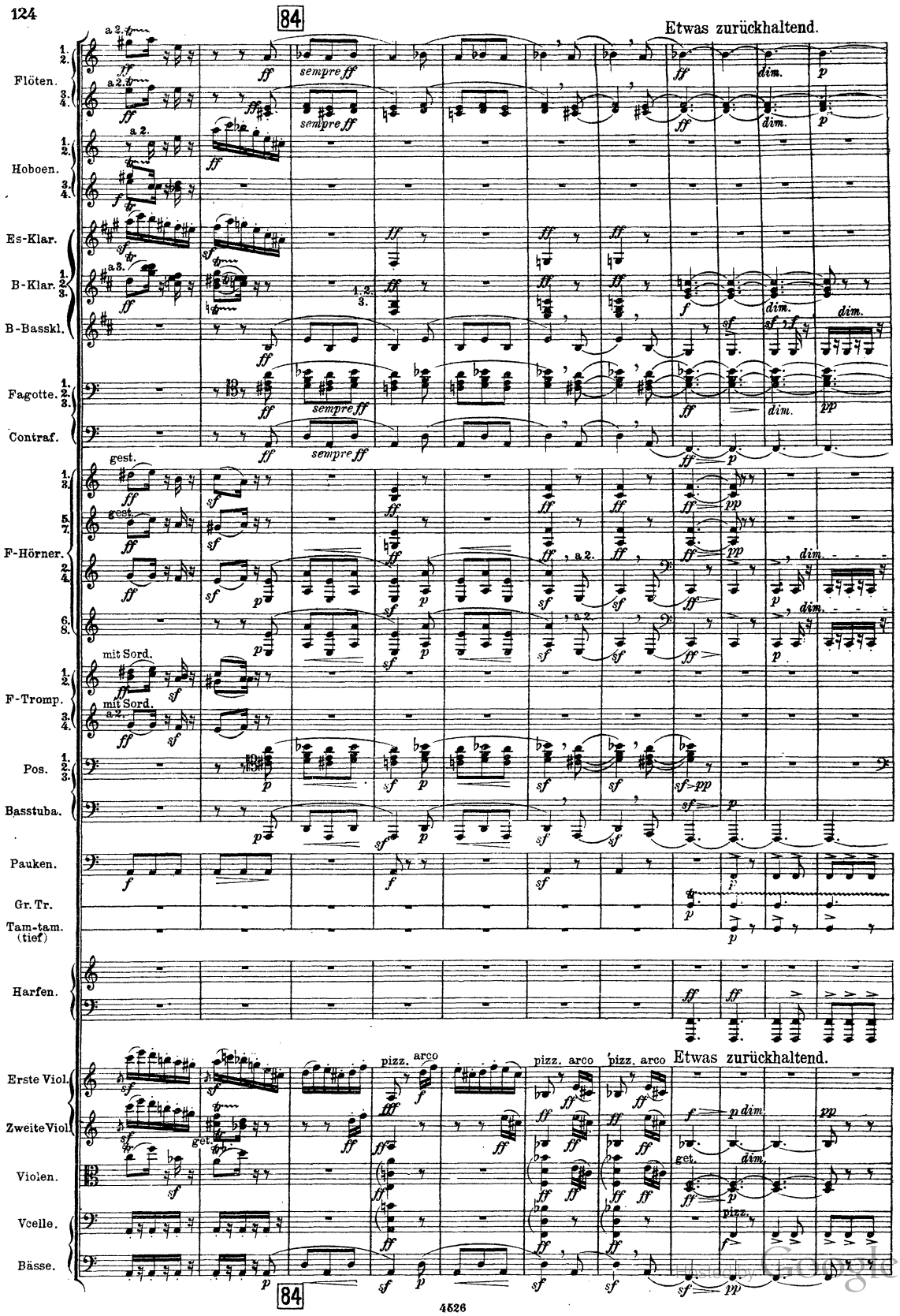

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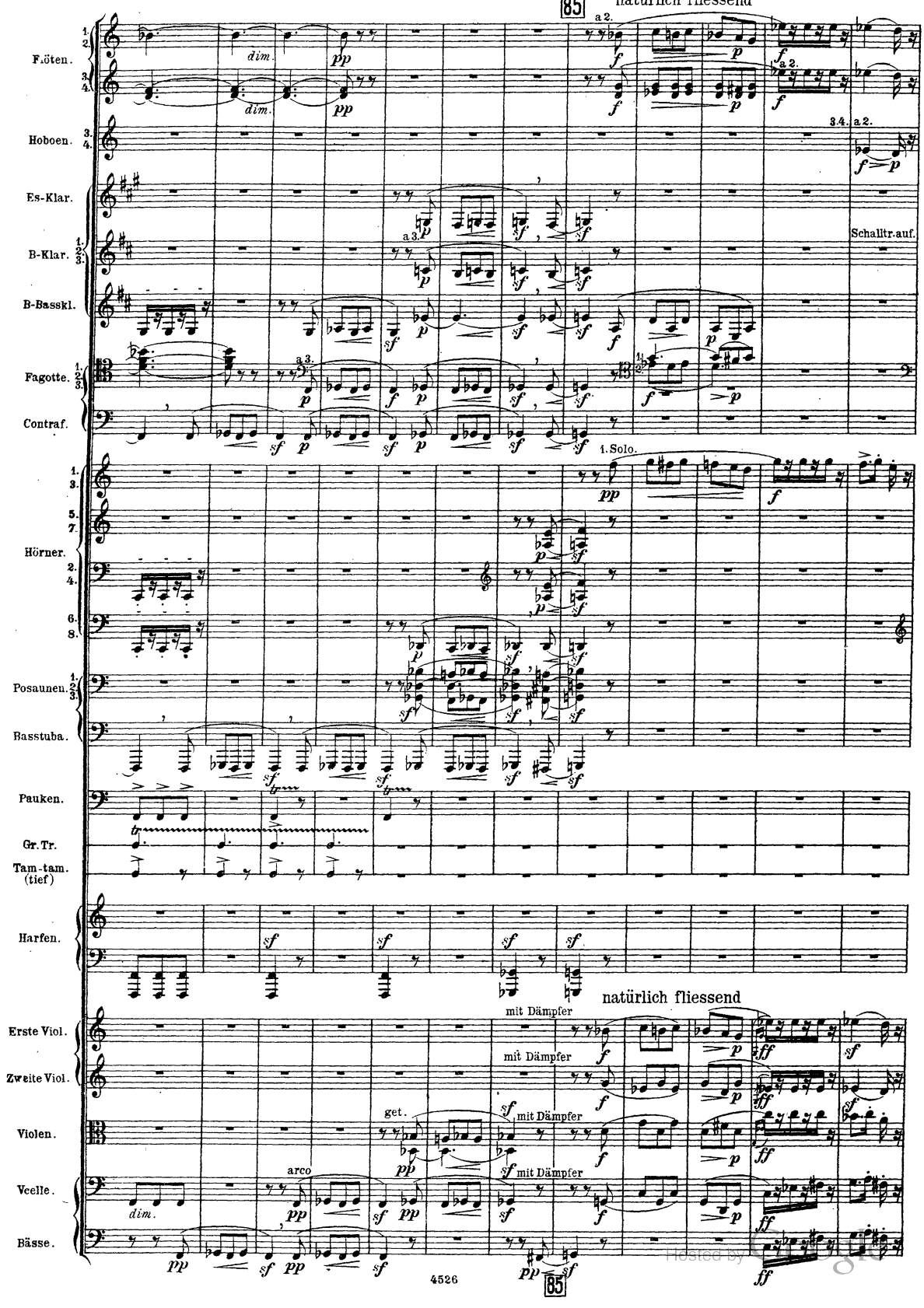
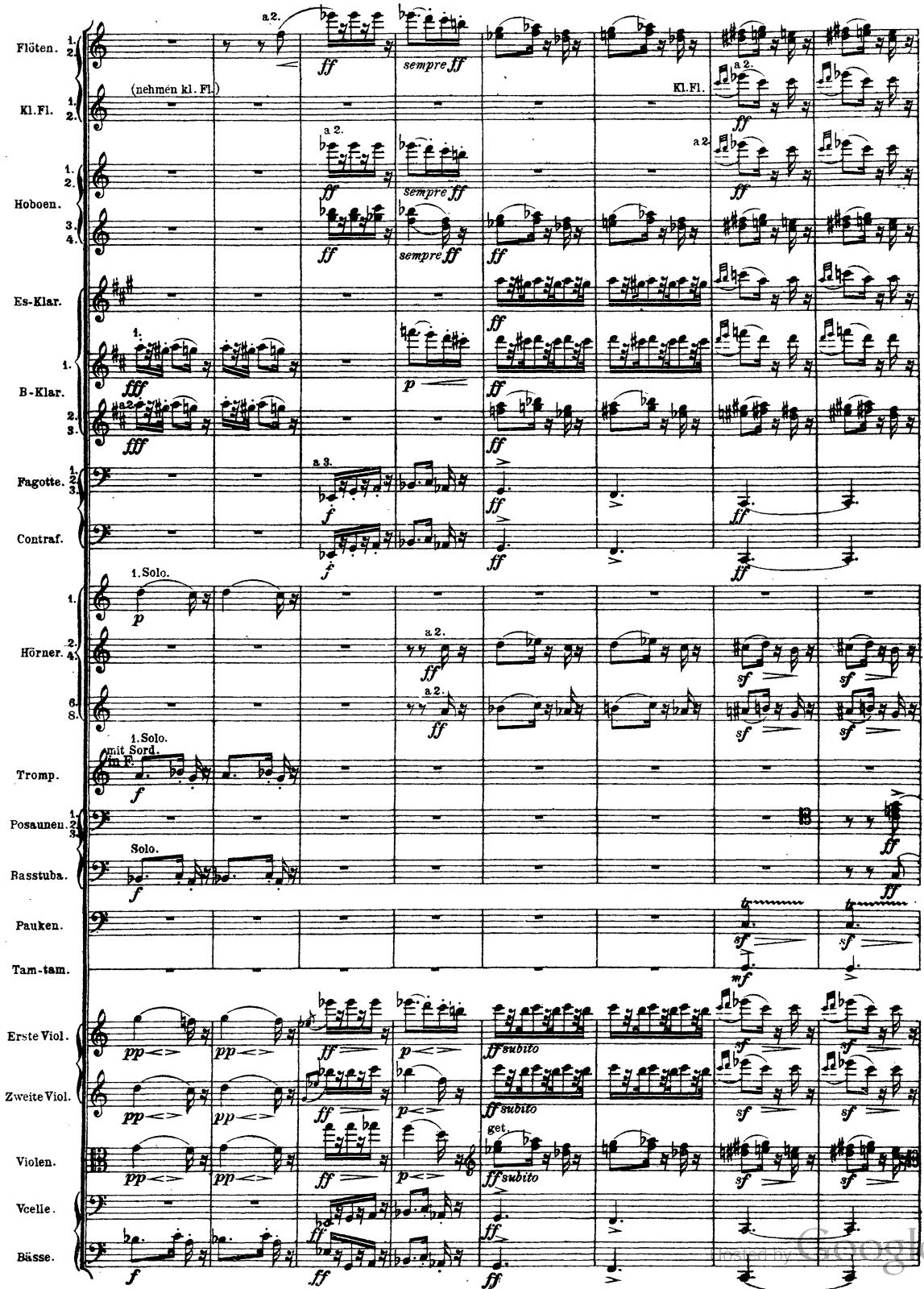
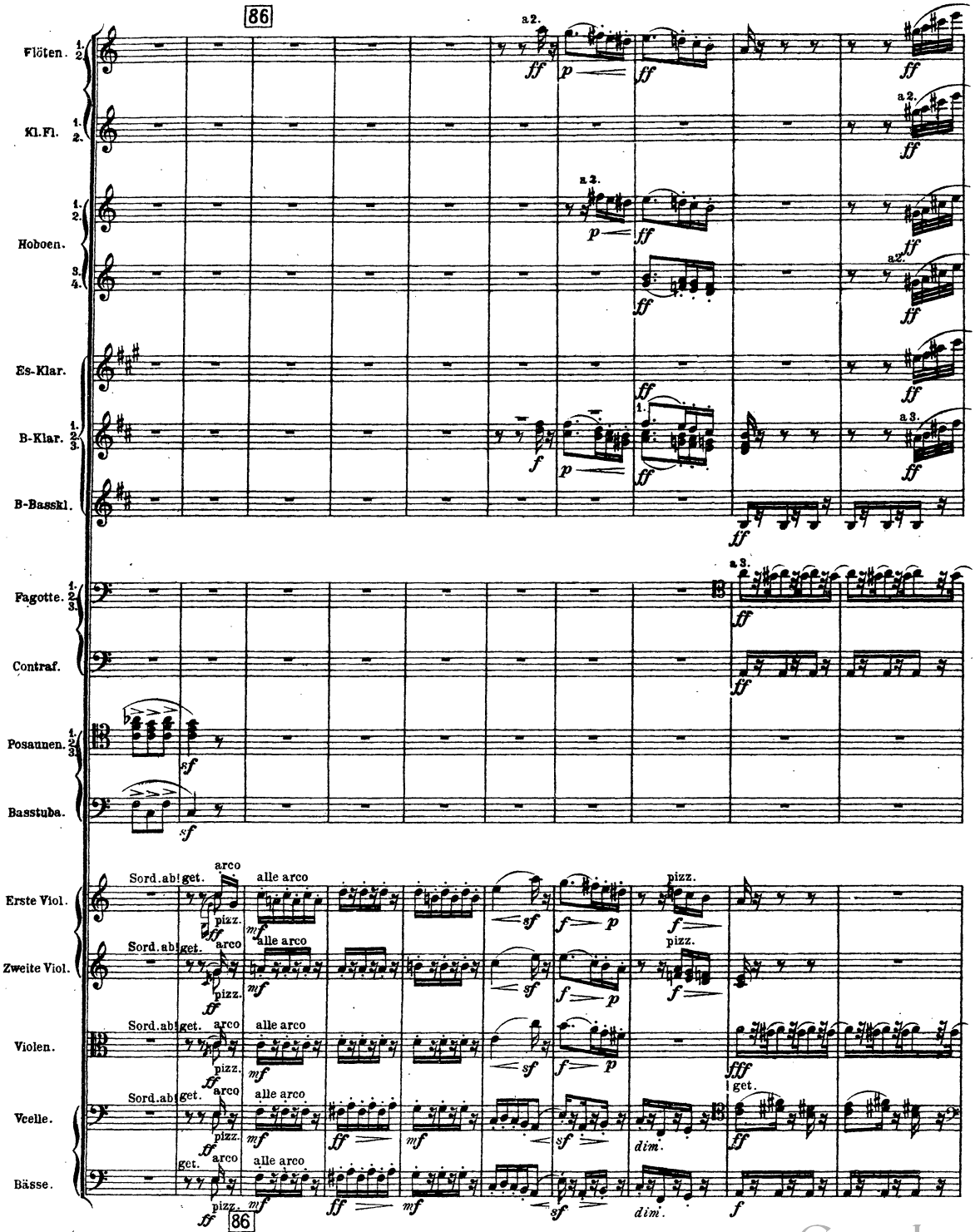

85
natürlich fliessend
F.öten.
Hoboen.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
Schalltr. auf.
1. Solo.
Hörner.
Posaunen.
Basstuba.
Pauken.
Gr. Tr.
Tam-tam. (tief)
Harfen.
natürlich fliessend
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
mit Dämpfer
get.
arco
4526
85


Flöten. 1. 2.
Kl.Fl. 1. 2.
(nehmen kl. Fl.)
Kl.Fl.
Hoboen. 1. 2. 3. 4.
Es-Klar.
B-Klar. 1. 2. 3.
Fagotte. 1. 2. 3.
Contraf.
Hörner. 1. 2. 4. 6. 8.
1. Solo.
Tromp.
1. Solo. mit Sord. in F.
Posaunen. 1. 2. 3.
Basstuba.
Solo.
Pauken.
Tam-tam.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 3.
sempre ff
subito
get.



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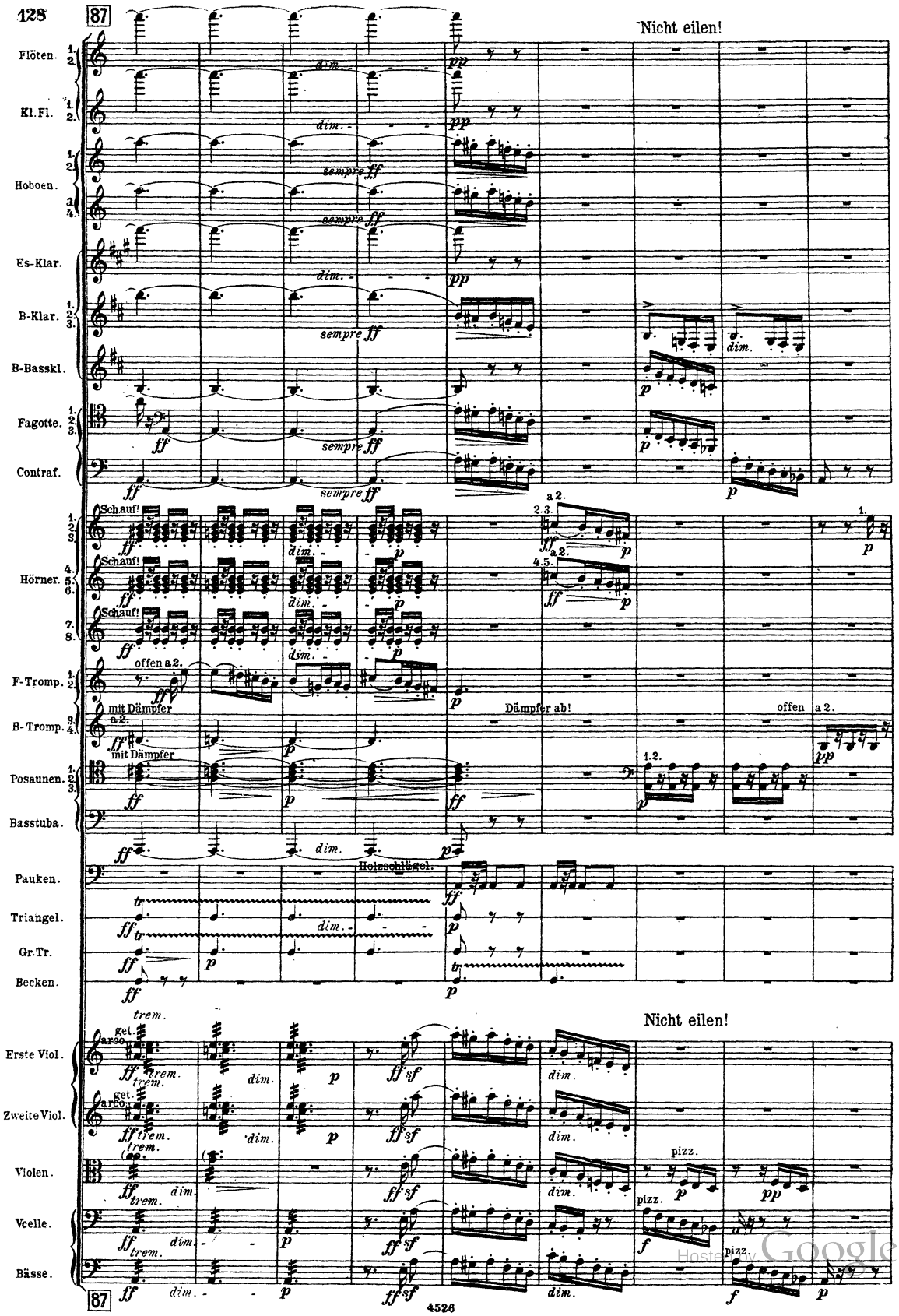
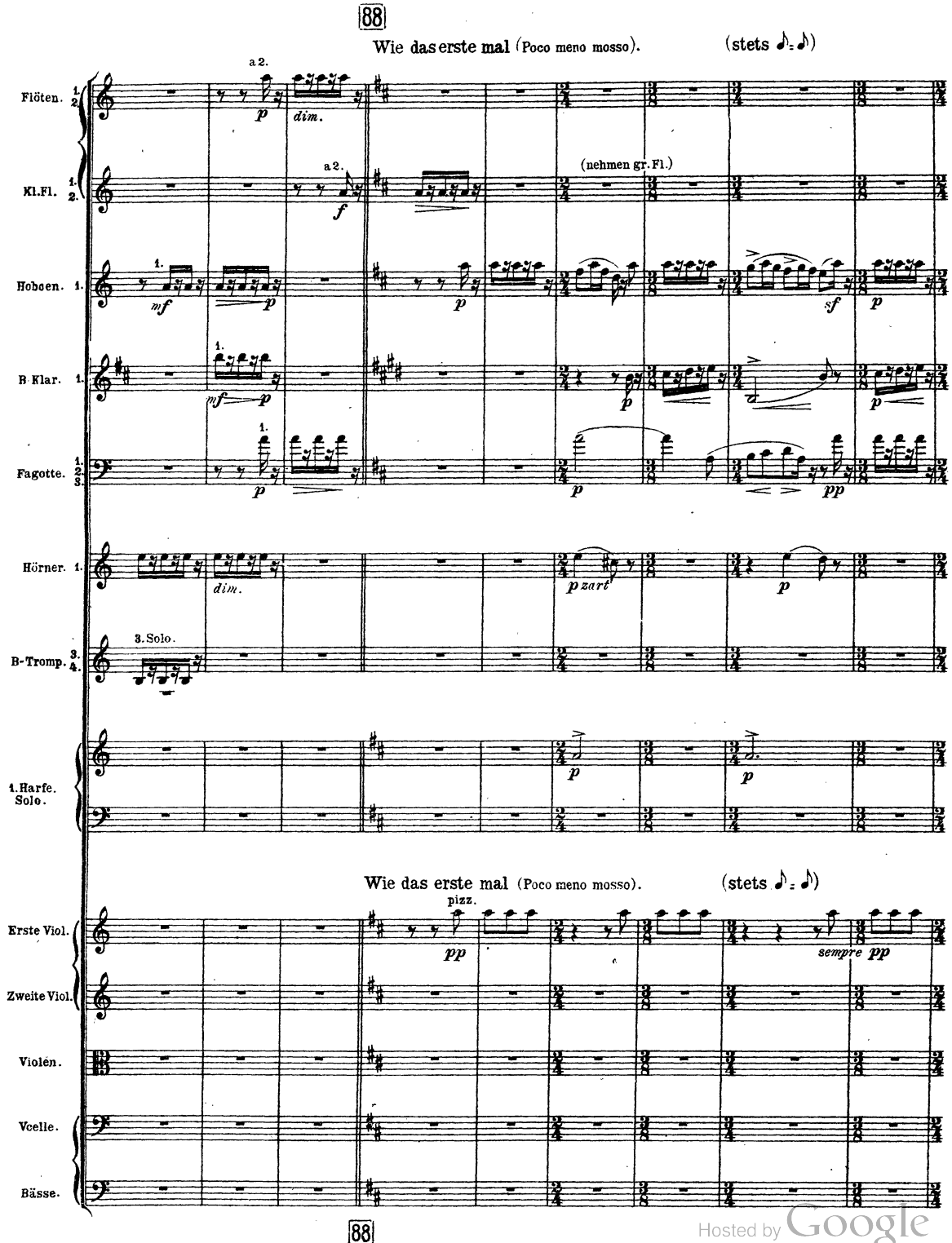

87
Nicht eilen!
Flöten.
Kl.Fl.
Hoboen.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
Schauf!
Hörner.
offen a 2.
F-Tromp.
mit Dämpfer
a 2.
B-Tromp.
Dämpfer ab!
offen
Posaunen.
Basstuba.
Holzschlägel.
Pauken.
Triangel.
Gr.Tr.
Becken.
Nicht eilen!
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
pizz.
87



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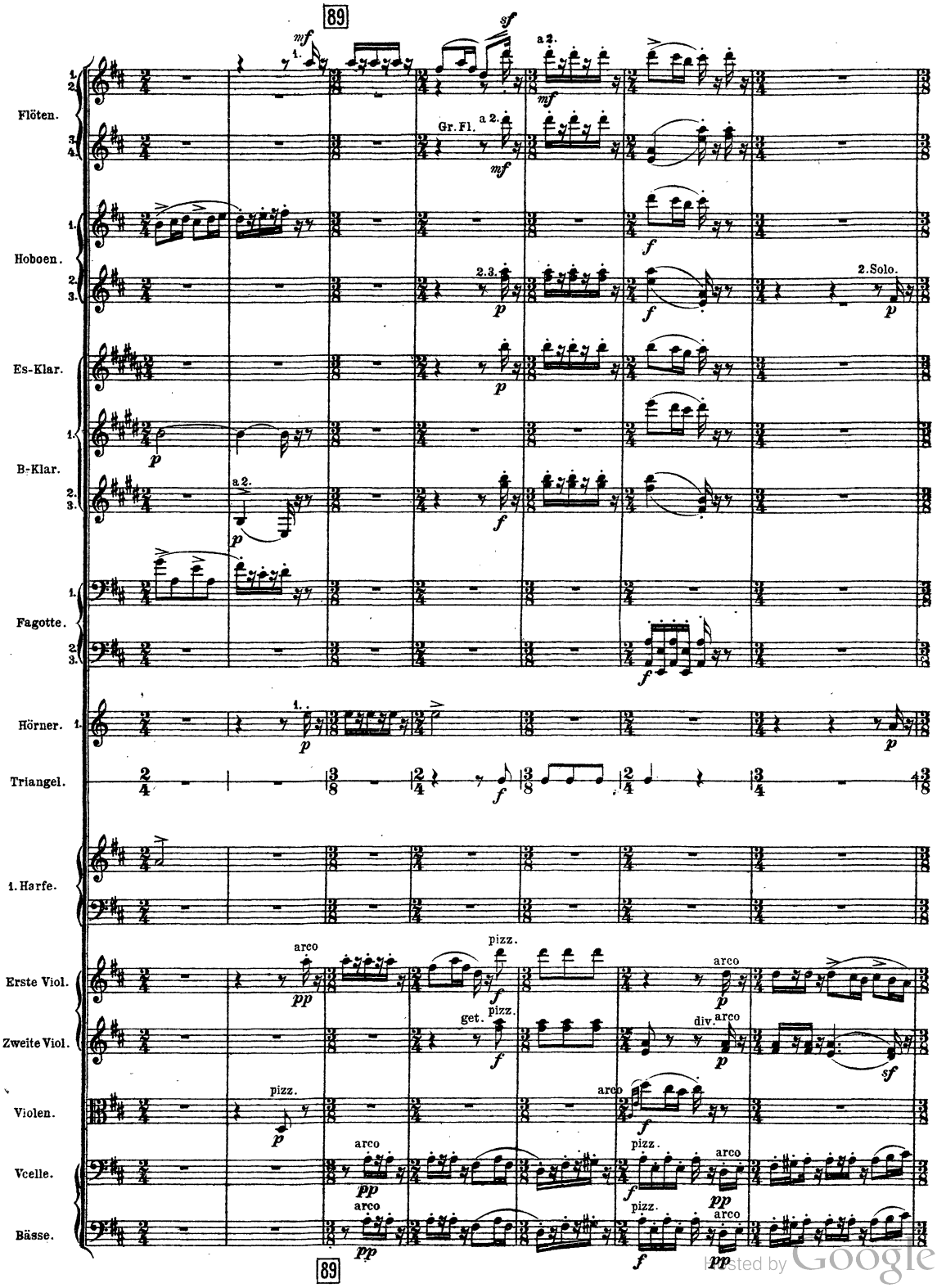

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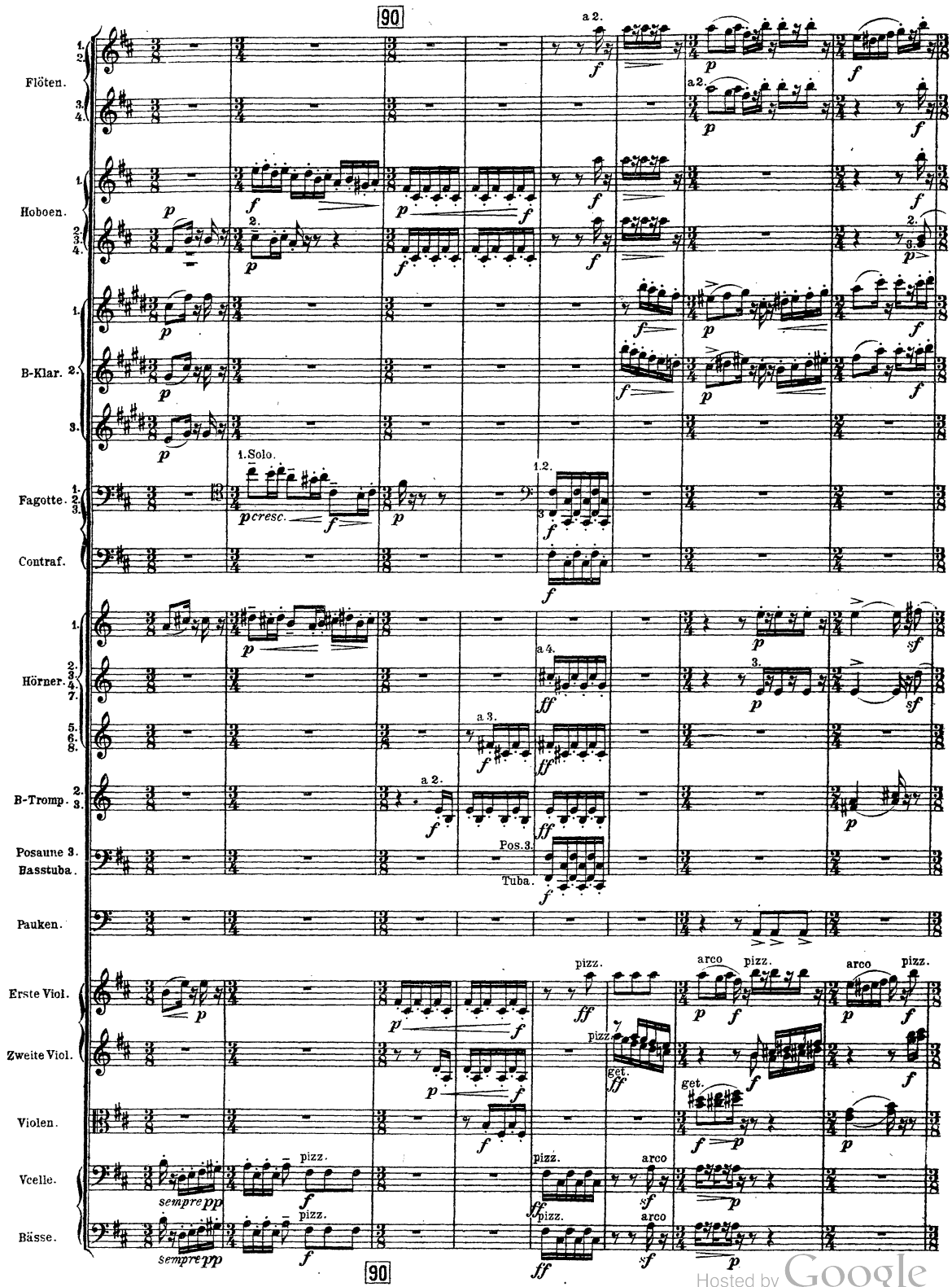

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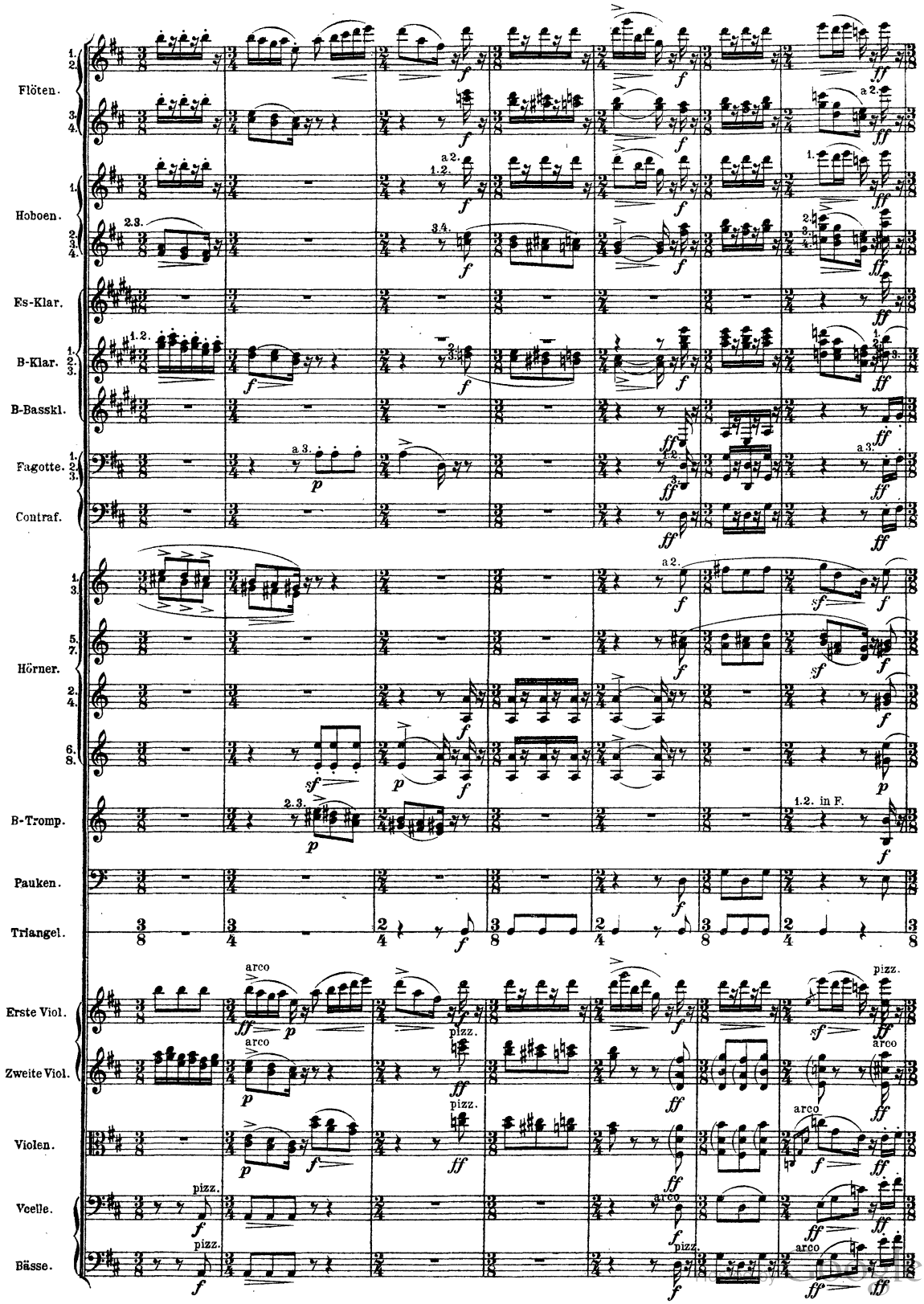
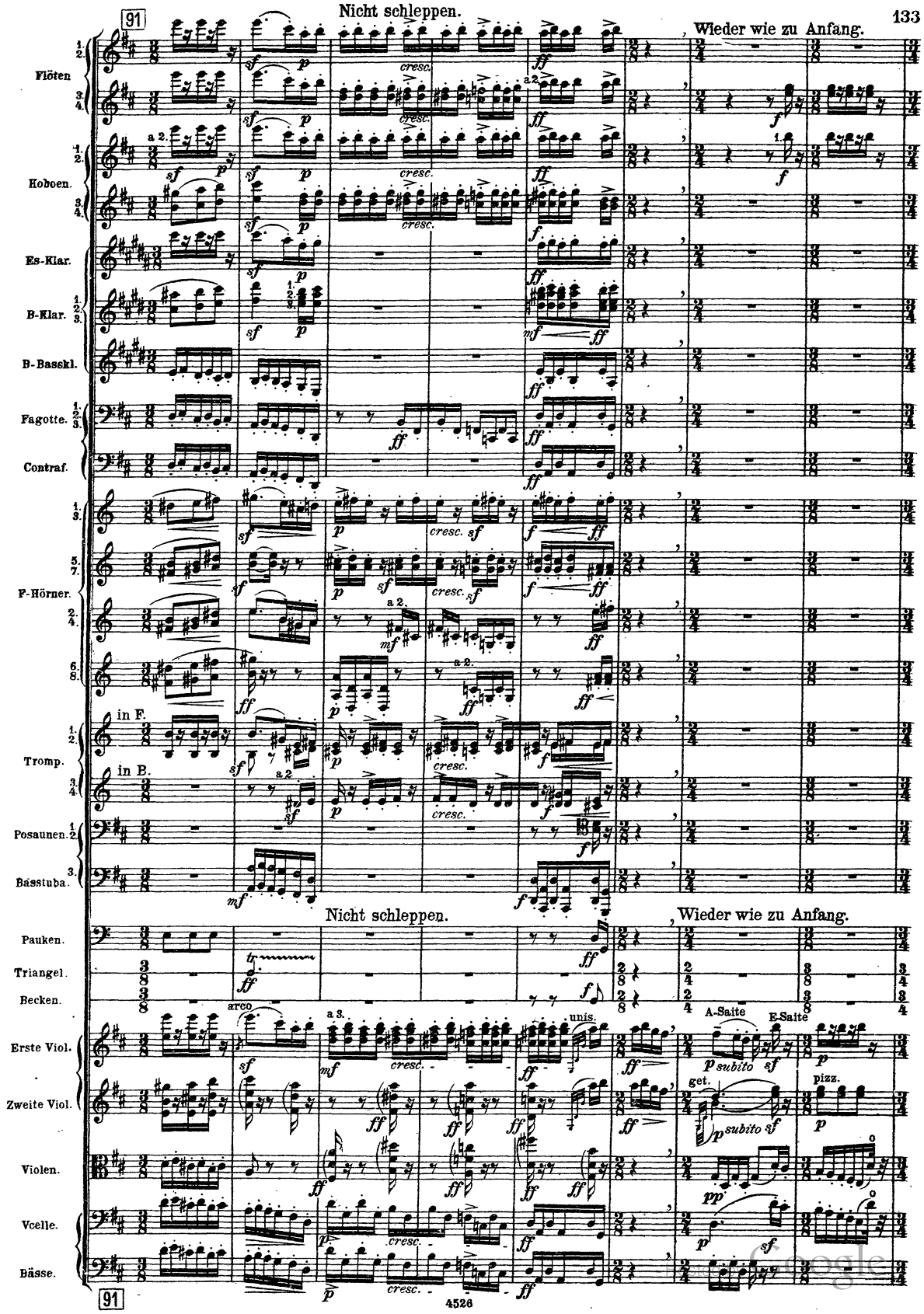
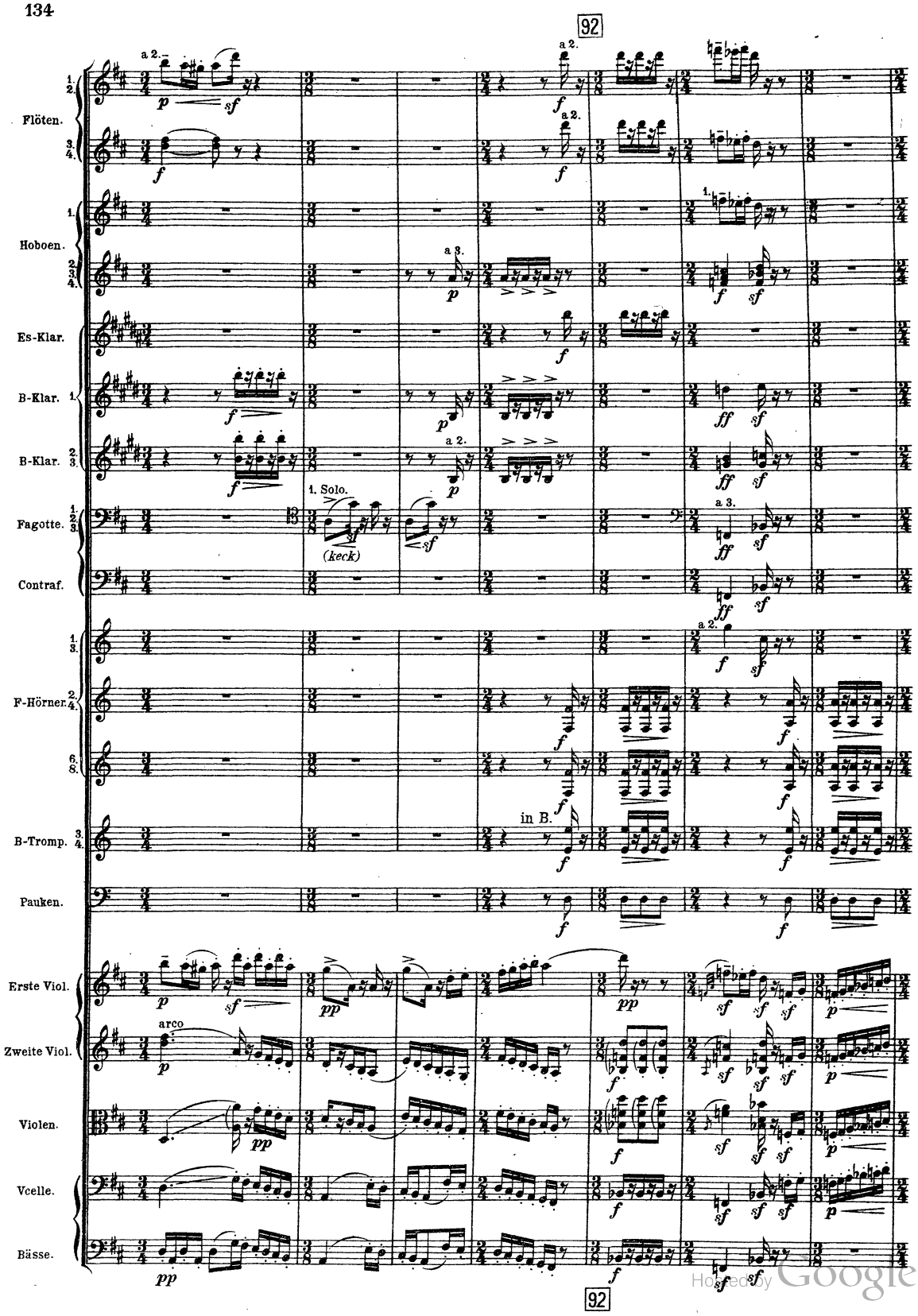
SCHOOL OF MUSIC


Flöten.
Hoboen.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
Hörner.
B-Tromp.
Pauken.
Triangel.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
1.2. in F.
arco
pizz.


91
Nicht schleppen.
Wieder wie zu Anfang.
Flöten
Hoboen.
Es-Klar.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
F-Hörner.
in F.
in B.
Tromp.
Posaunen.
Bässtuba.
Nicht schleppen.
Wieder wie zu Anfang.
Pauken.
Triangel.
Becken.
arco
unis.
A-Saite
E-Saite
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
91
4526



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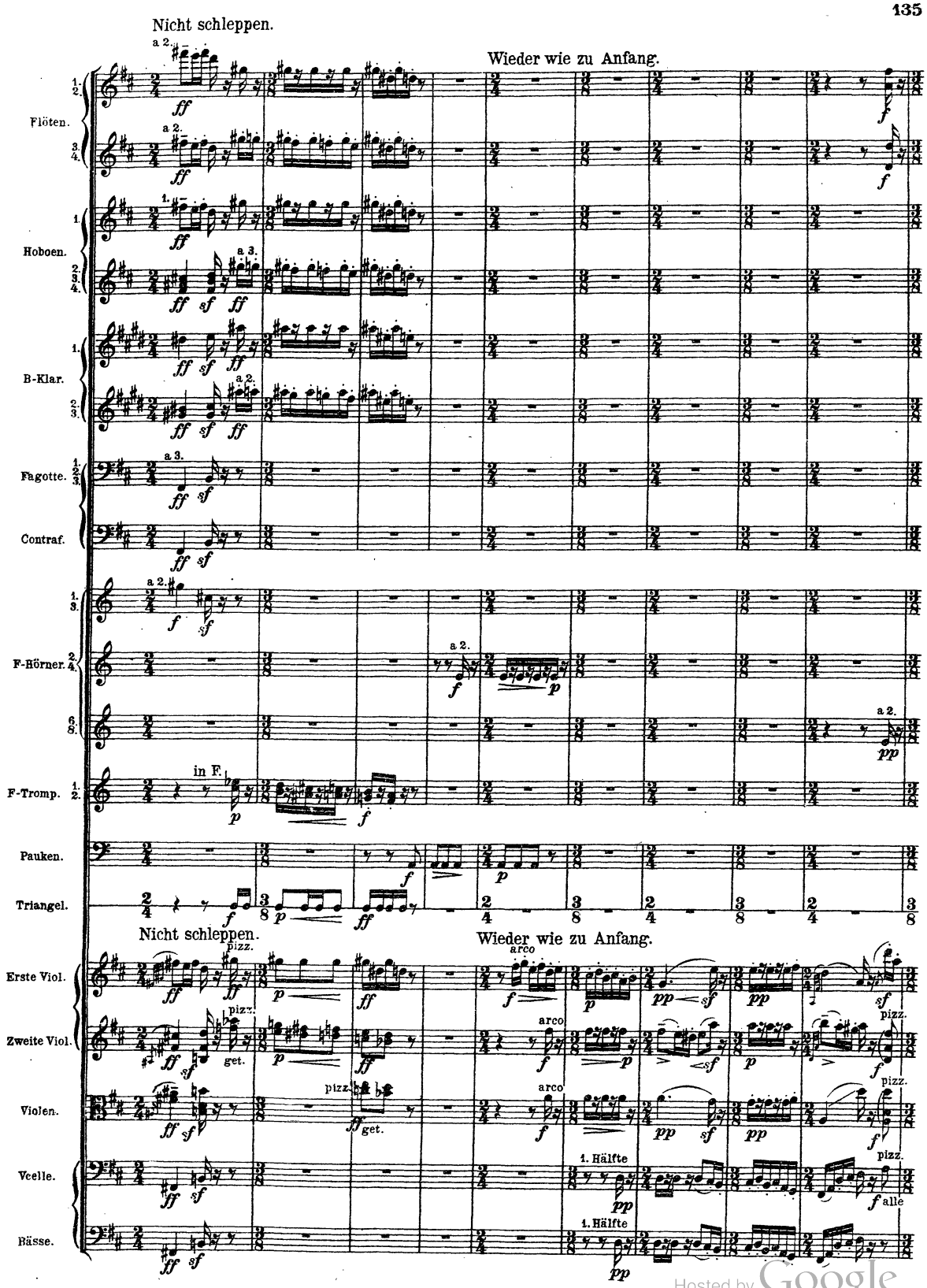
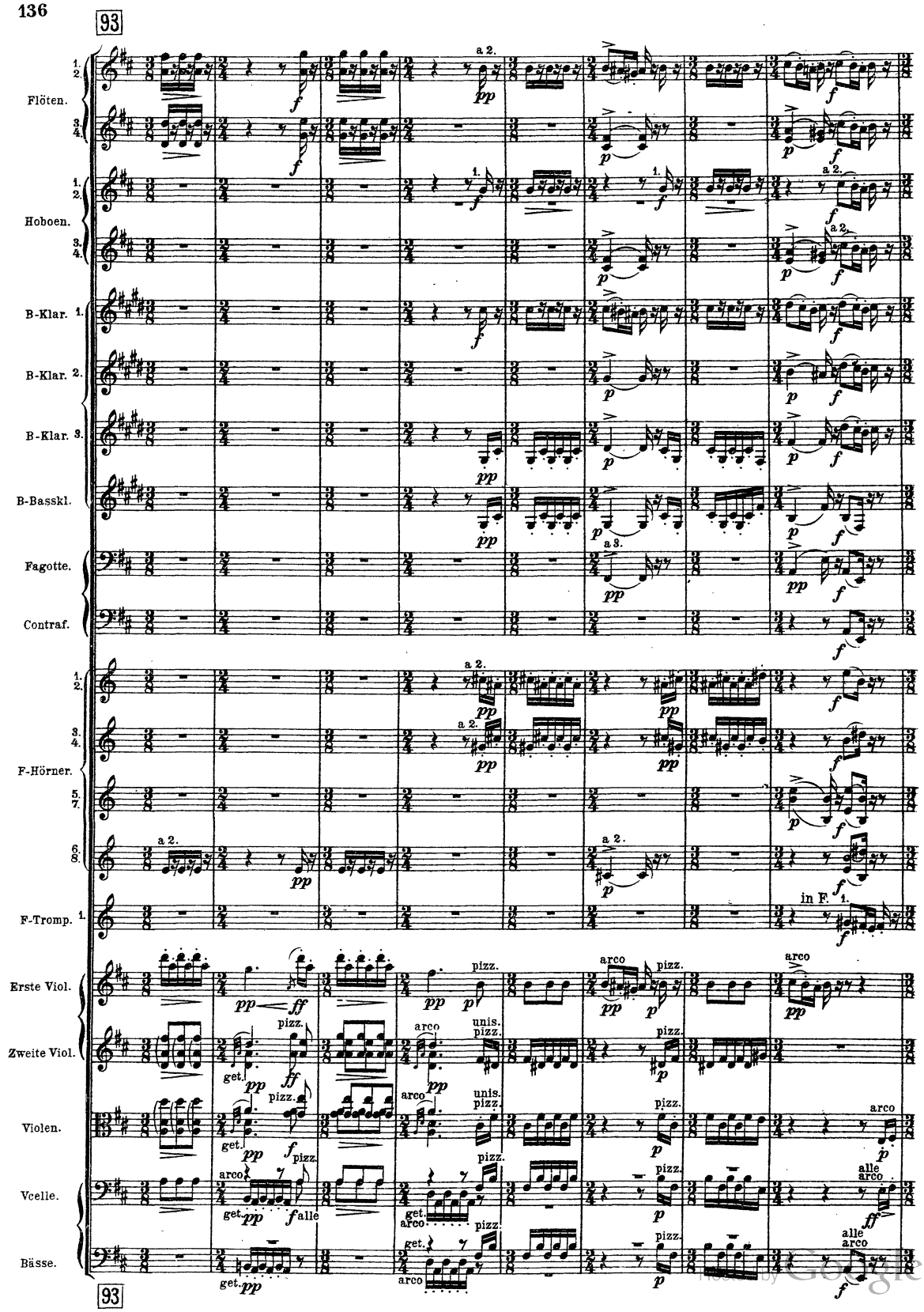
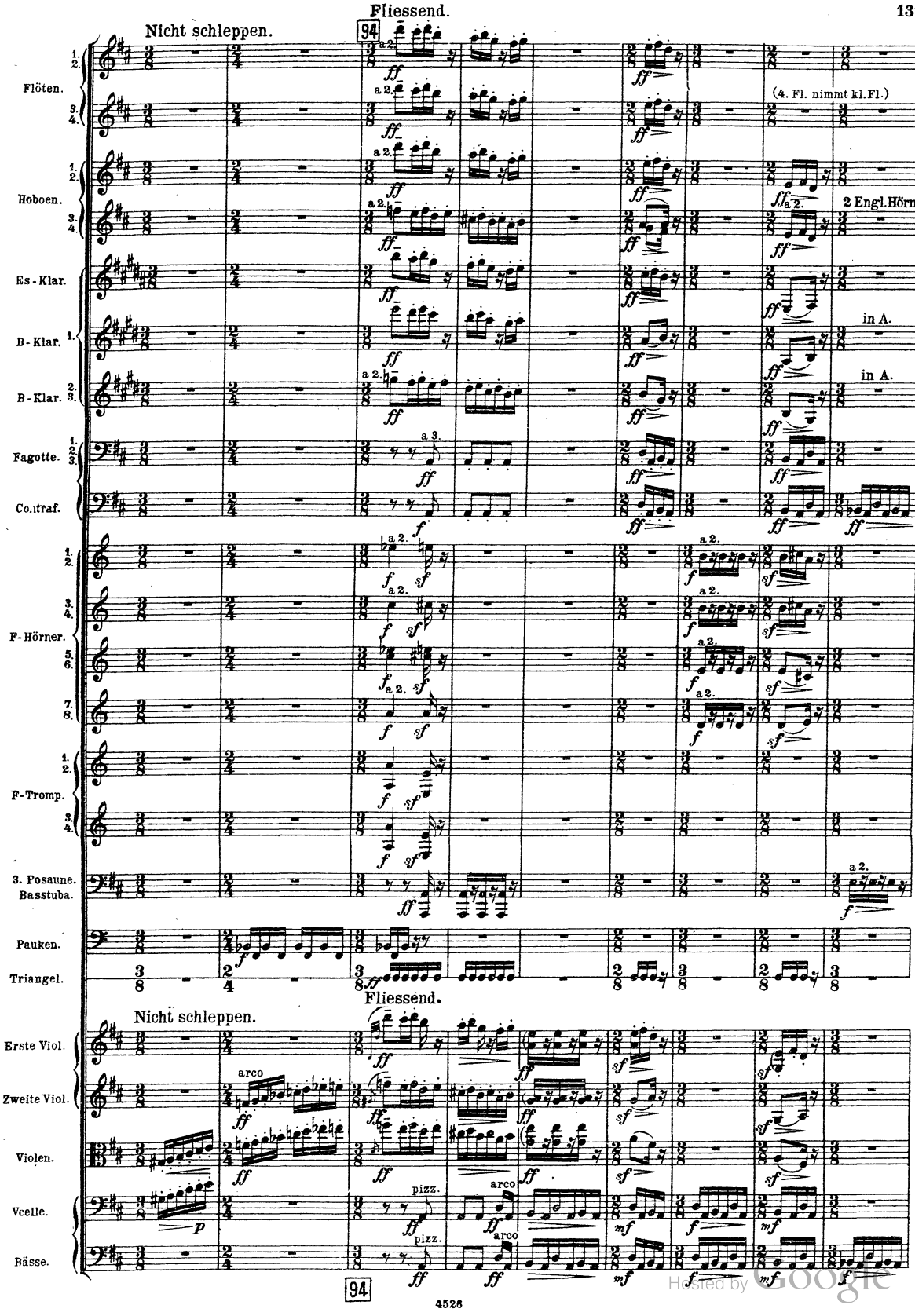


Hosted by Google


93
Flöten.
Hoboen.
B-Klar. 1.
B-Klar. 2.
B-Klar. 3.
B-Basskl.
Fagotte.
Contraf.
F-Hörner.
F-Tromp.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 3.
in F.
pizz.
arco
unis.
get.
alle
93



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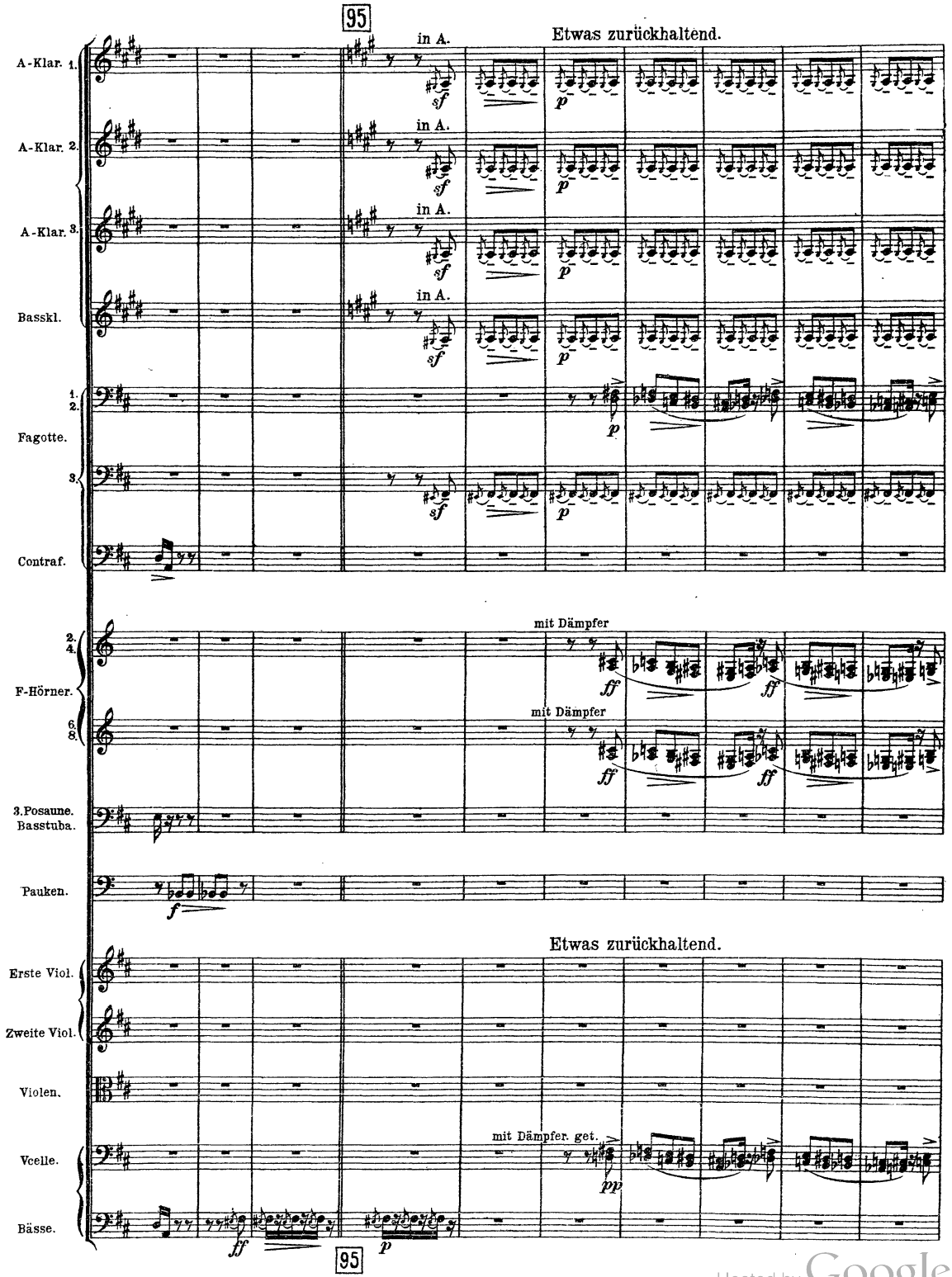

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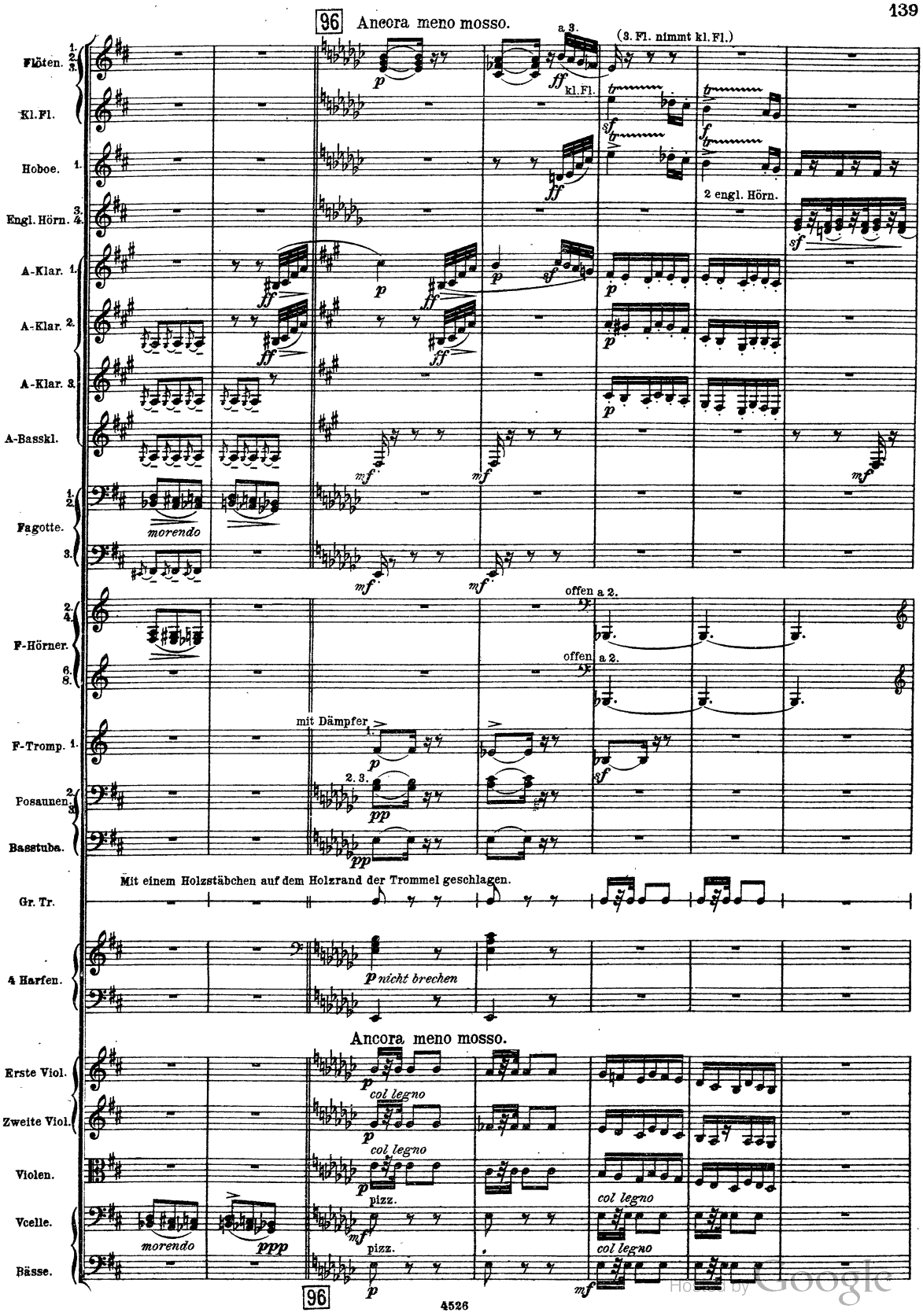

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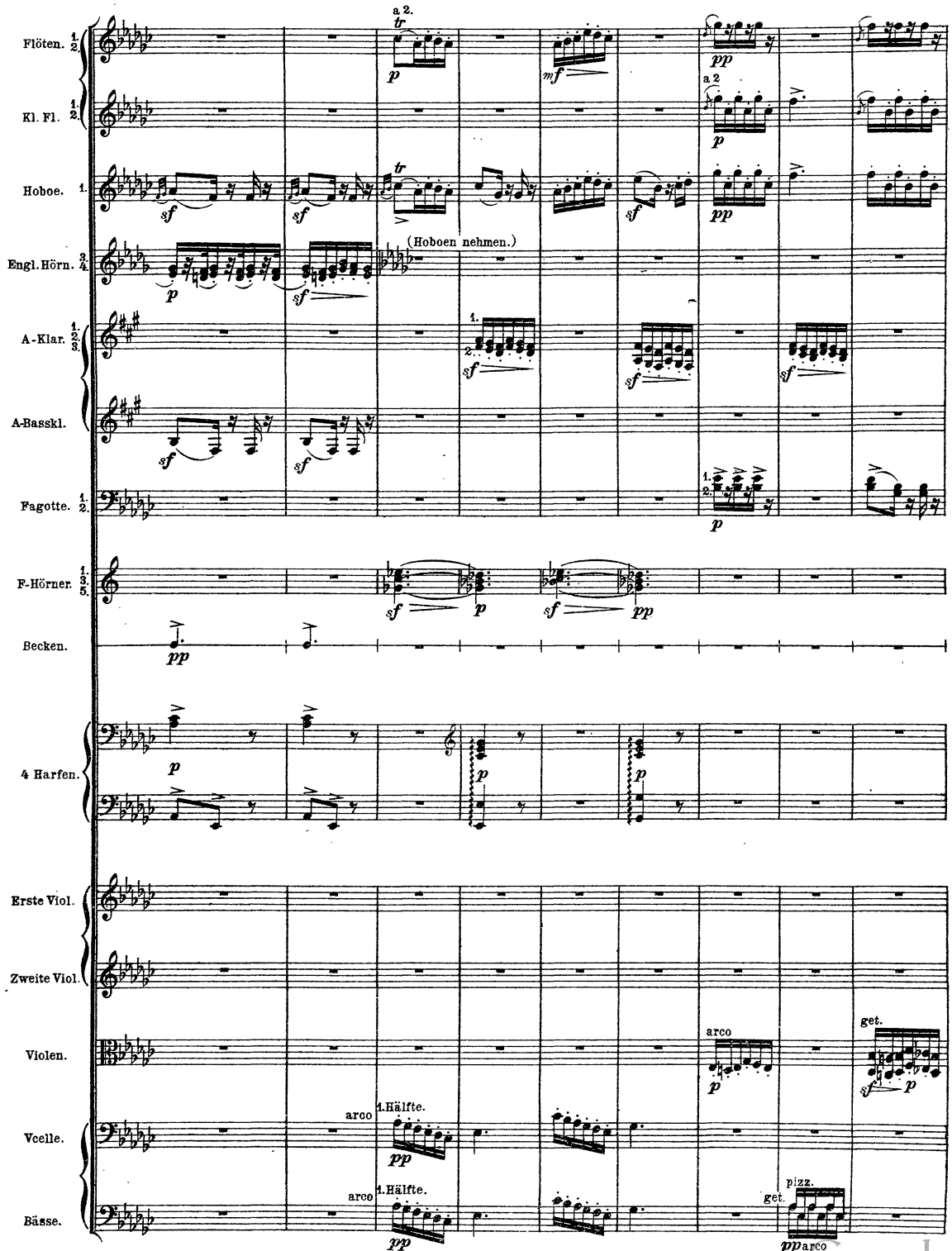

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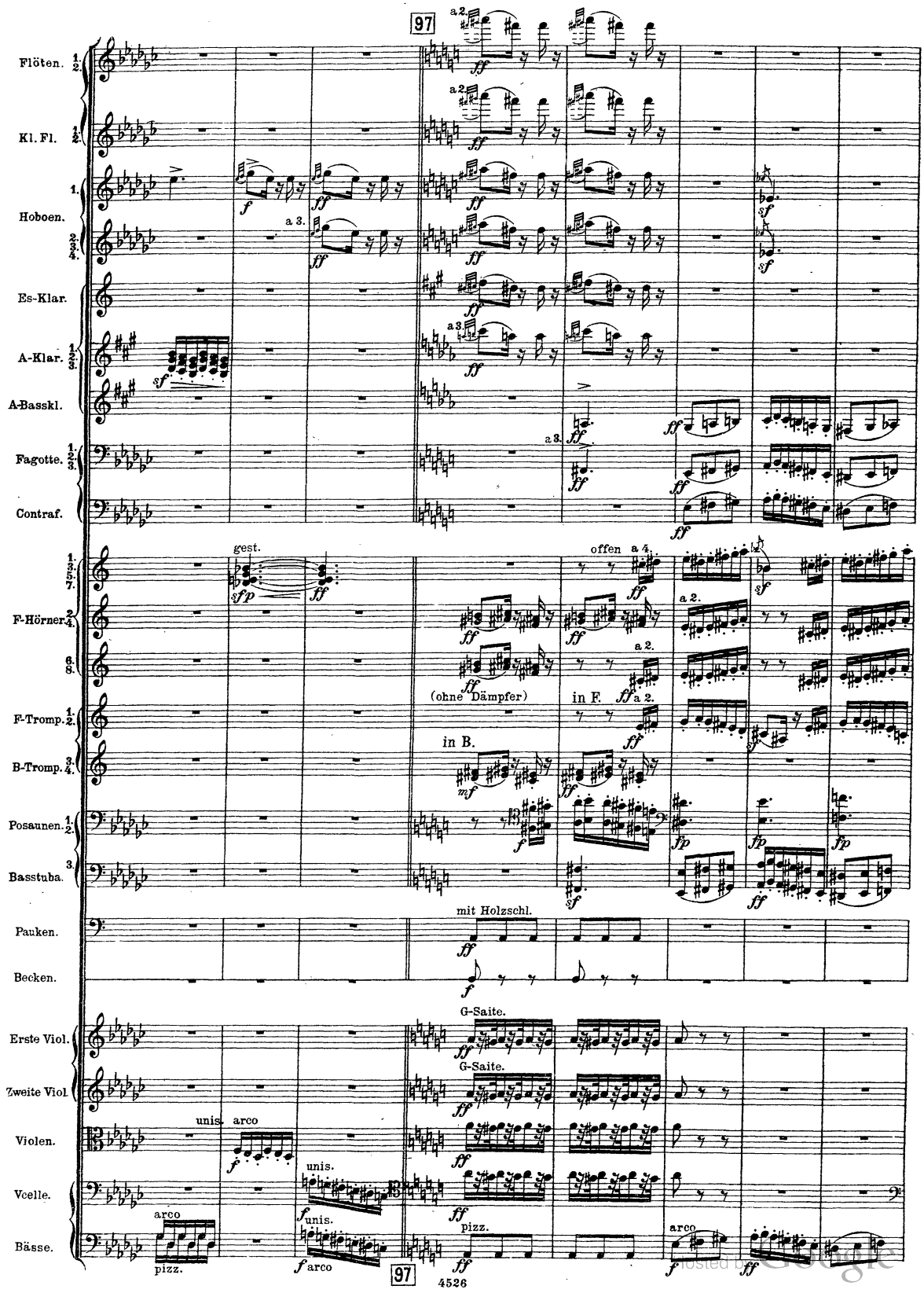
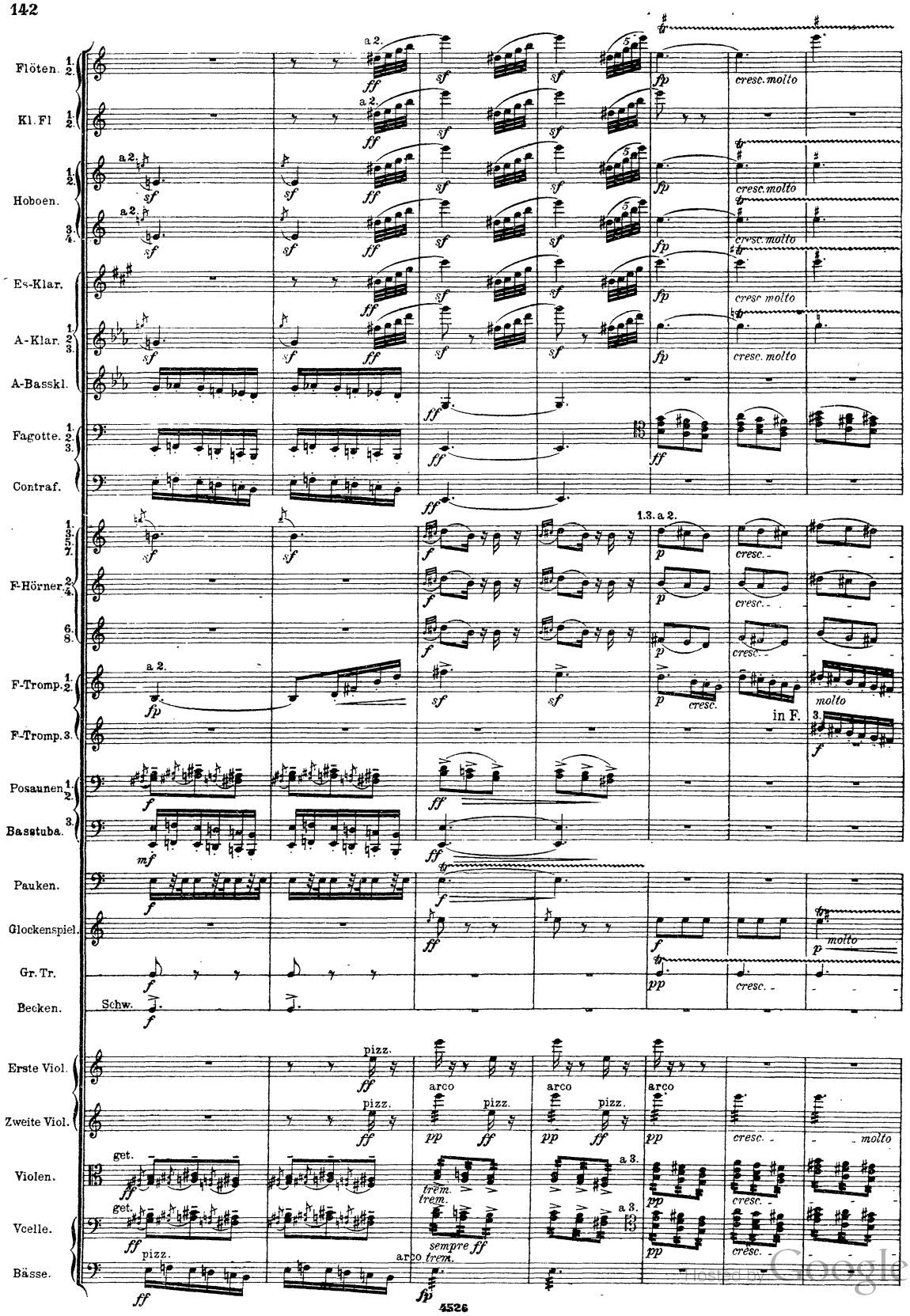

97
Flöten. 1 2
Kl. Fl. 1 2
Hoboen. 1. 2 3 4.
Es-Klar.
A-Klar. 1 2 3.
A-Basskl.
Fagotte. 1 2 3.
Contraf.
F-Hörner 1 3 5 7. 2 4. 6 8.
F-Tromp. 1 2.
B-Tromp. 3 4.
Posaunen. 1 2.
Basstuba. 3.
Pauken.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 3.
gest.
offen
a 4.
(ohne Dämpfer)
in F.
in B.
mit Holzschl.
G-Saite.
unis.
arco
pizz.
97
4526



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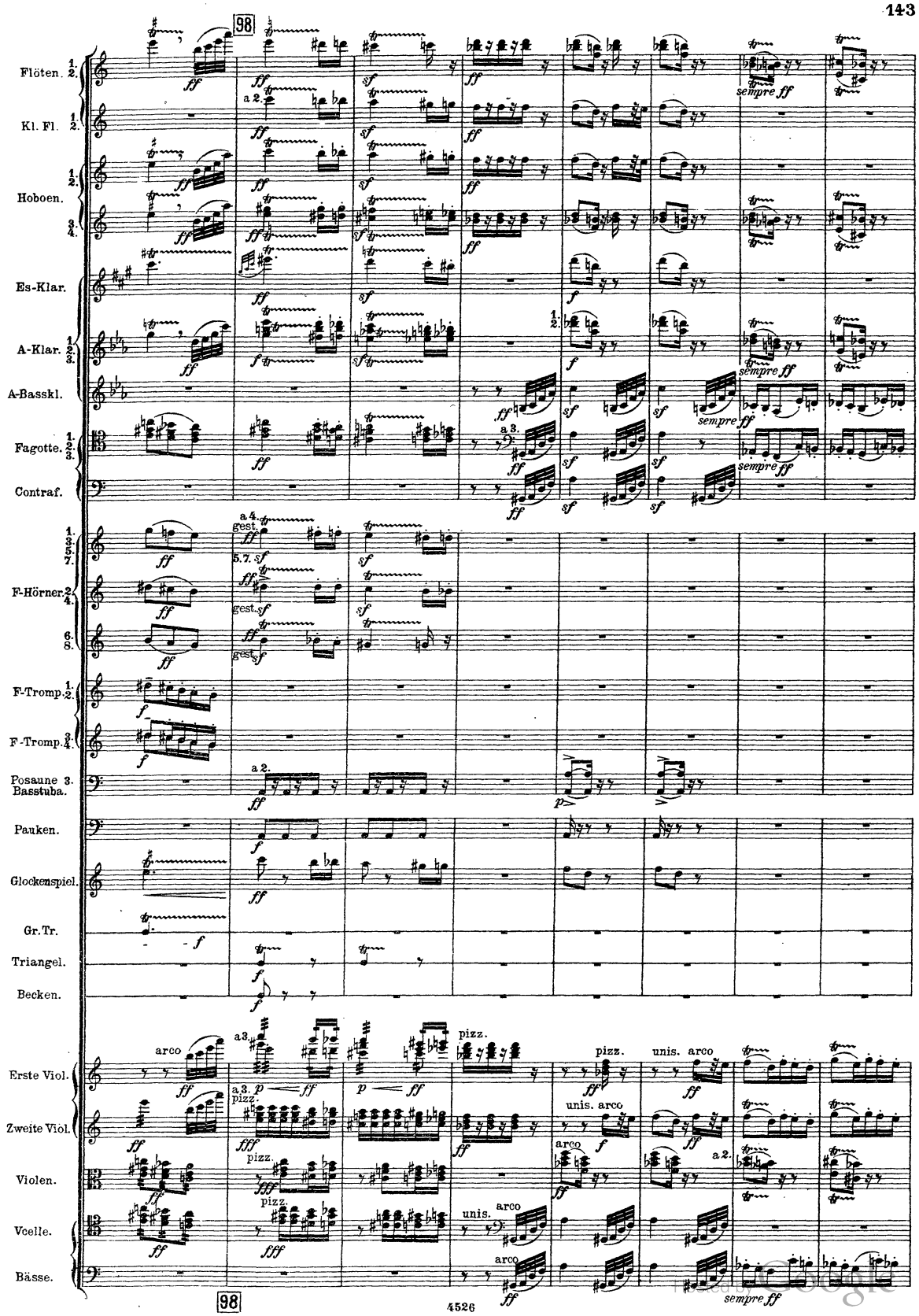
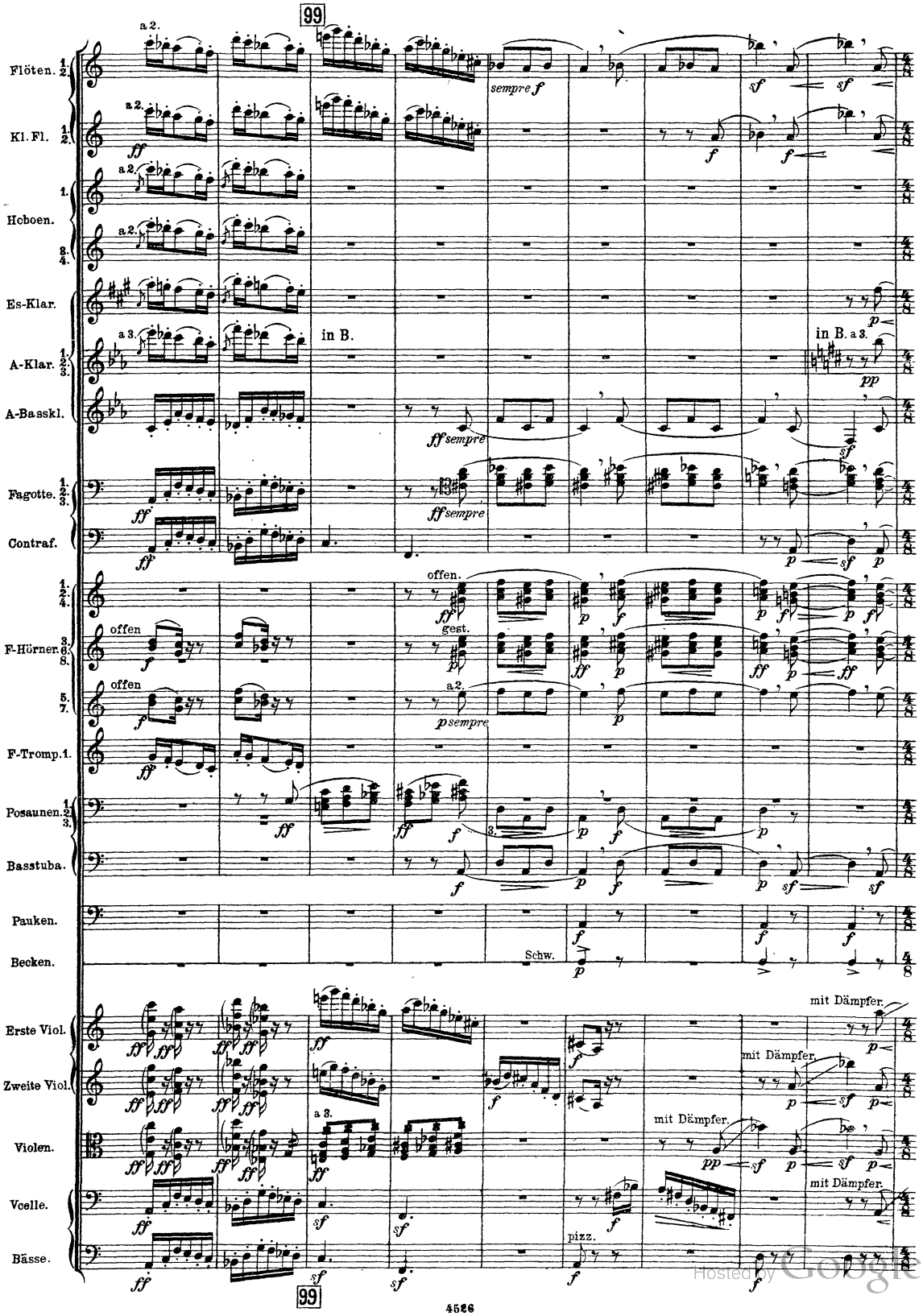

98
Flöten. 1. 2.
Kl. Fl. 1. 2.
Hoboen. 1. 2. 3. 4.
Es-Klar.
A-Klar. 1. 2. 3.
A-Basskl.
Fagotte. 1. 2. 3.
Contraf.
F-Hörner. 1. 3. 5. 7. 2. 4. 6. 8.
F-Tromp. 1. 2.
F-Tromp. 3. 4.
Posaune 3. Basstuba.
Pauken.
Glockenspiel.
Gr. Tr.
Triangel.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
sempre ff
arco
pizz.
unis. arco
a 2.
a 3.
a 4.
gest.
98
4526



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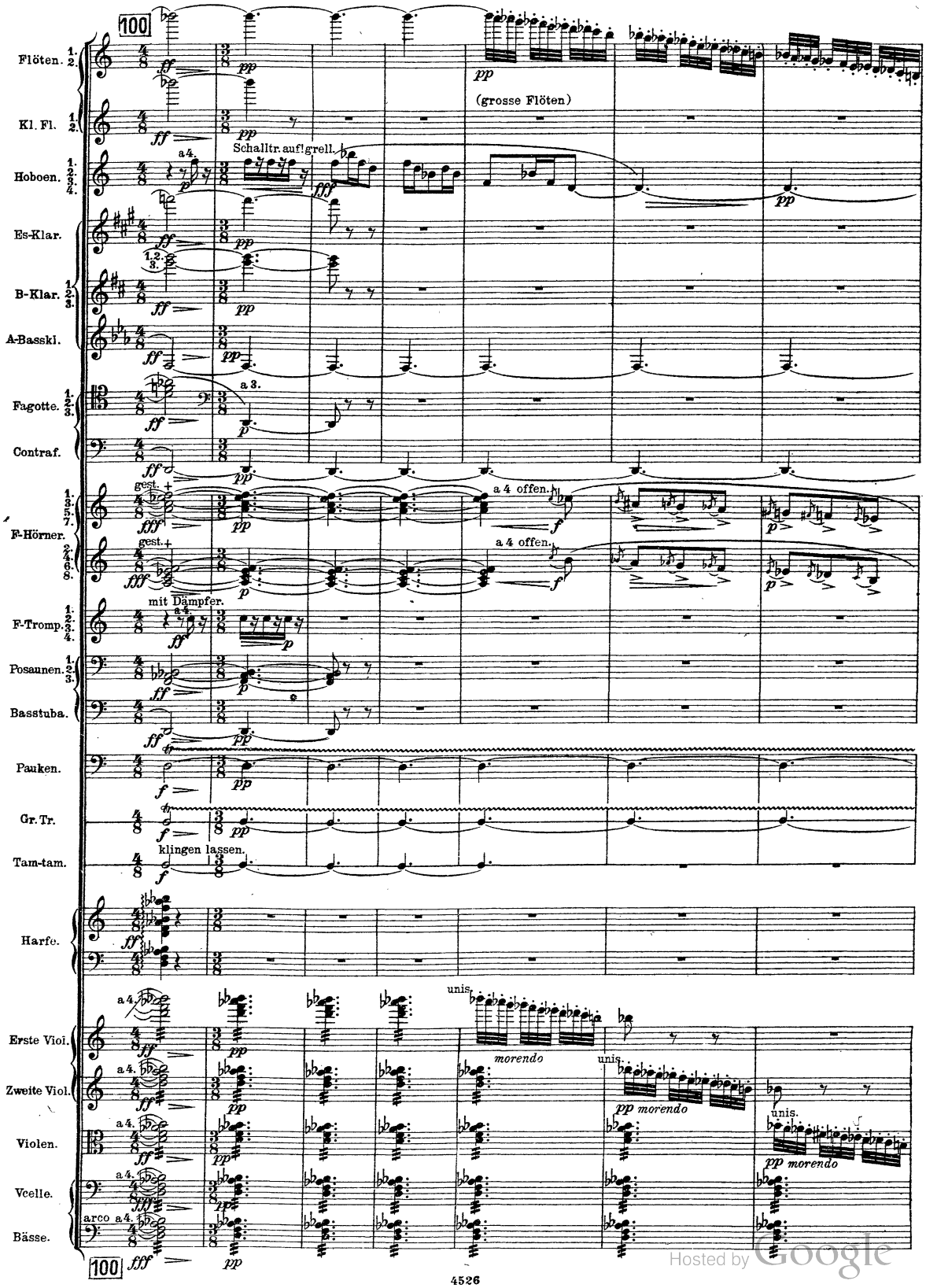

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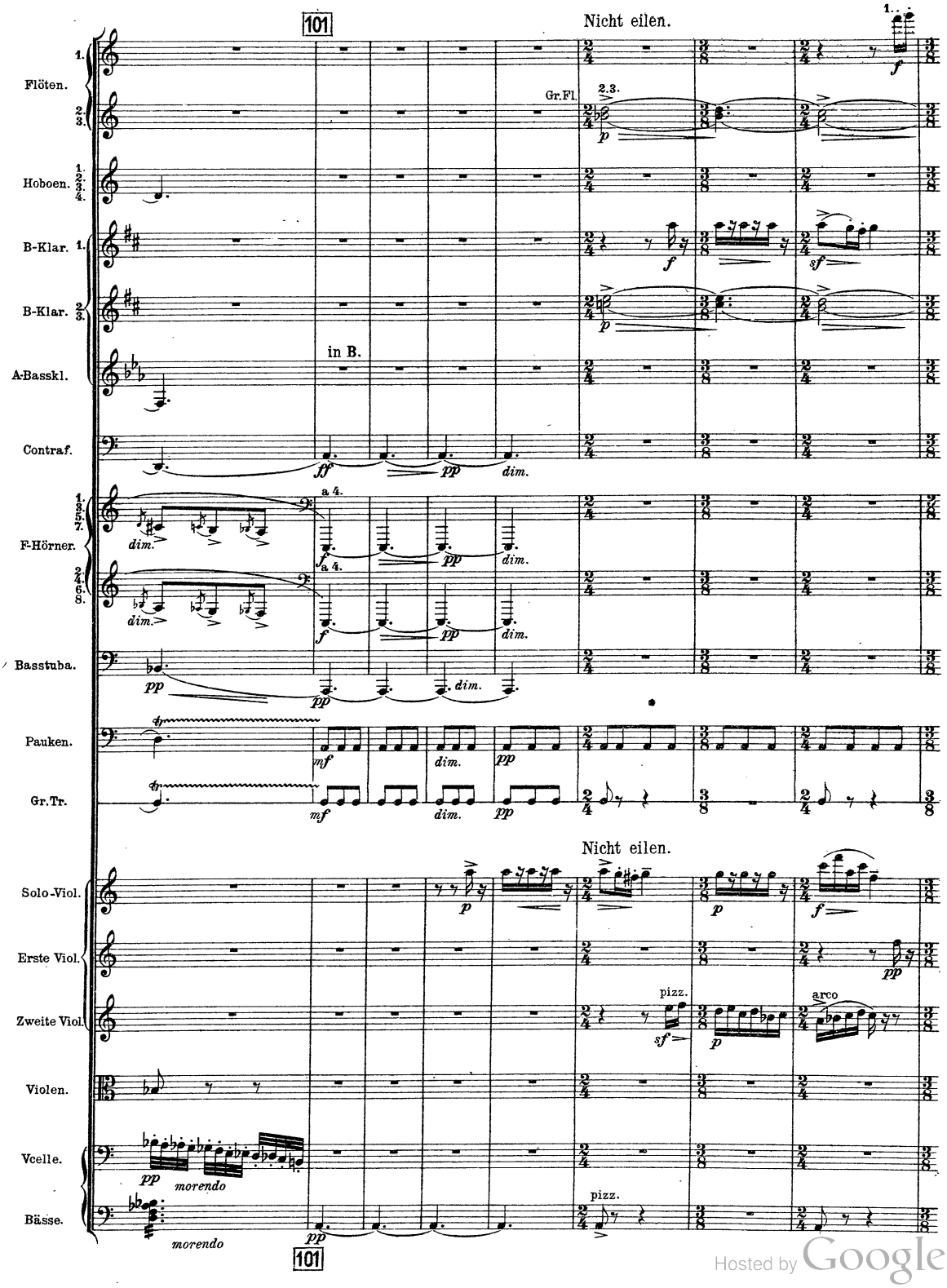

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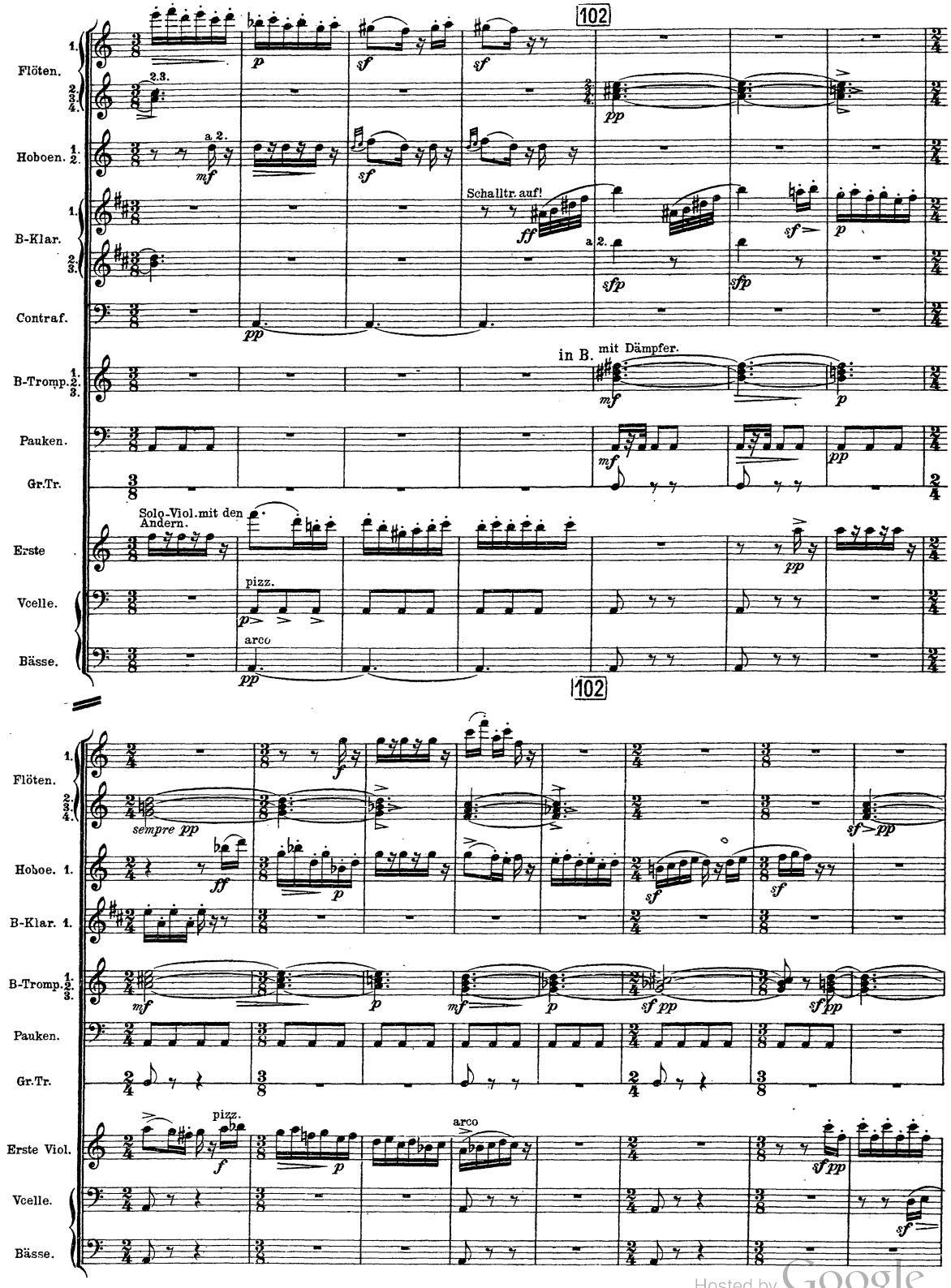

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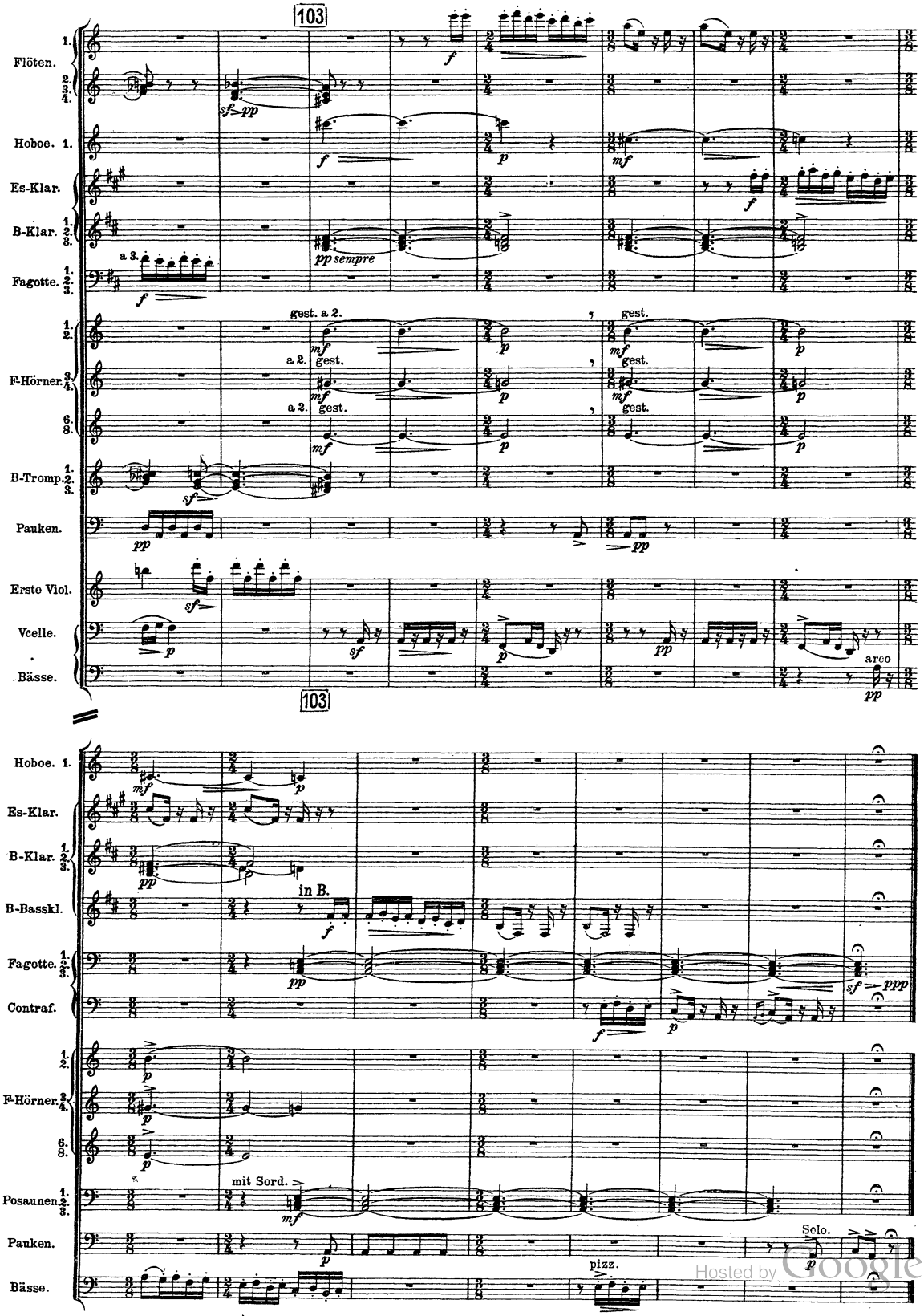

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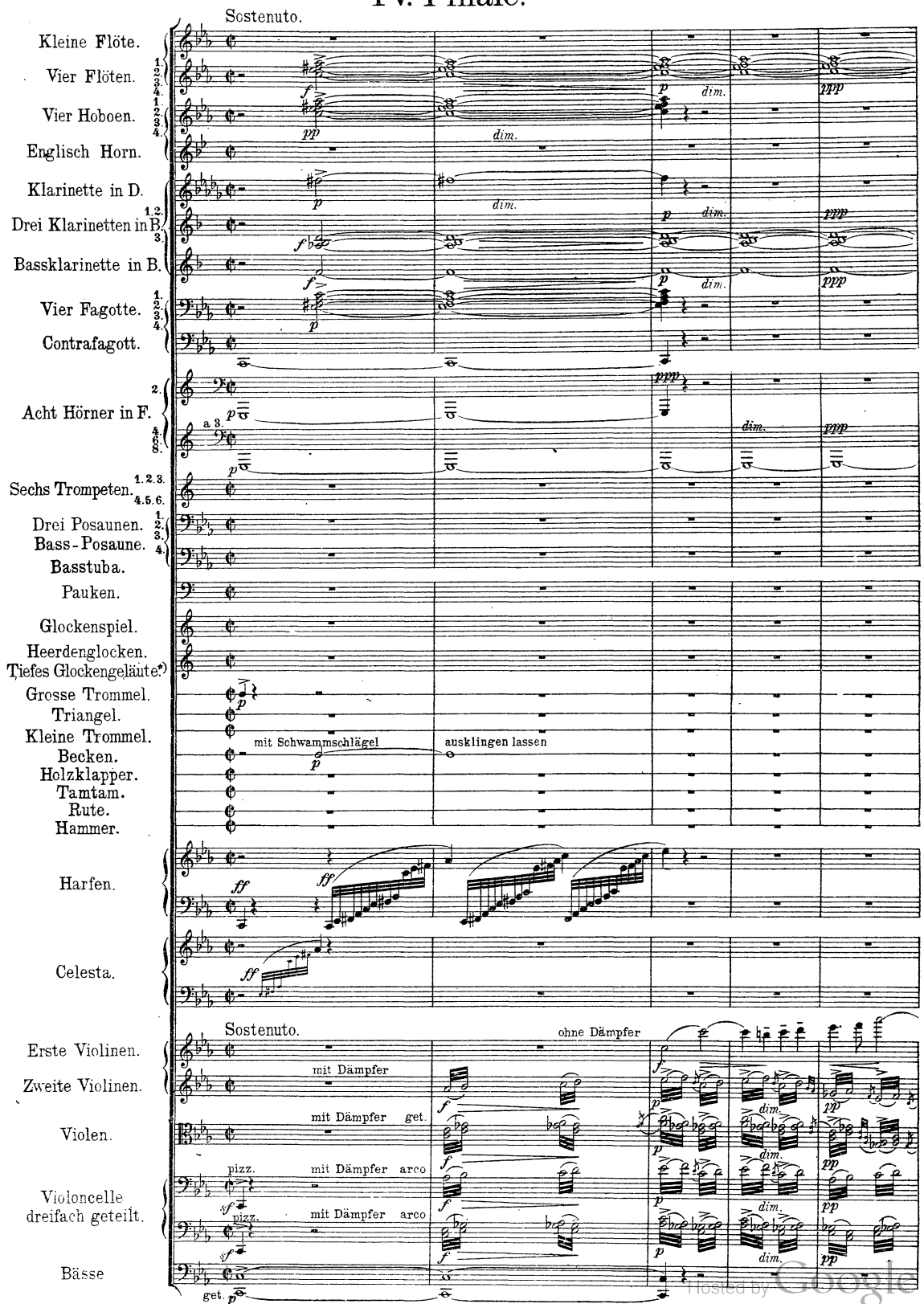
IV. Finale.



*) Zwei oder mehrere sehr tiefe Glocken von unbestimmtem aber von einander verschiedenen Klang, in der Ferne aufgestellt und leise und unregelmässig geschlagen.

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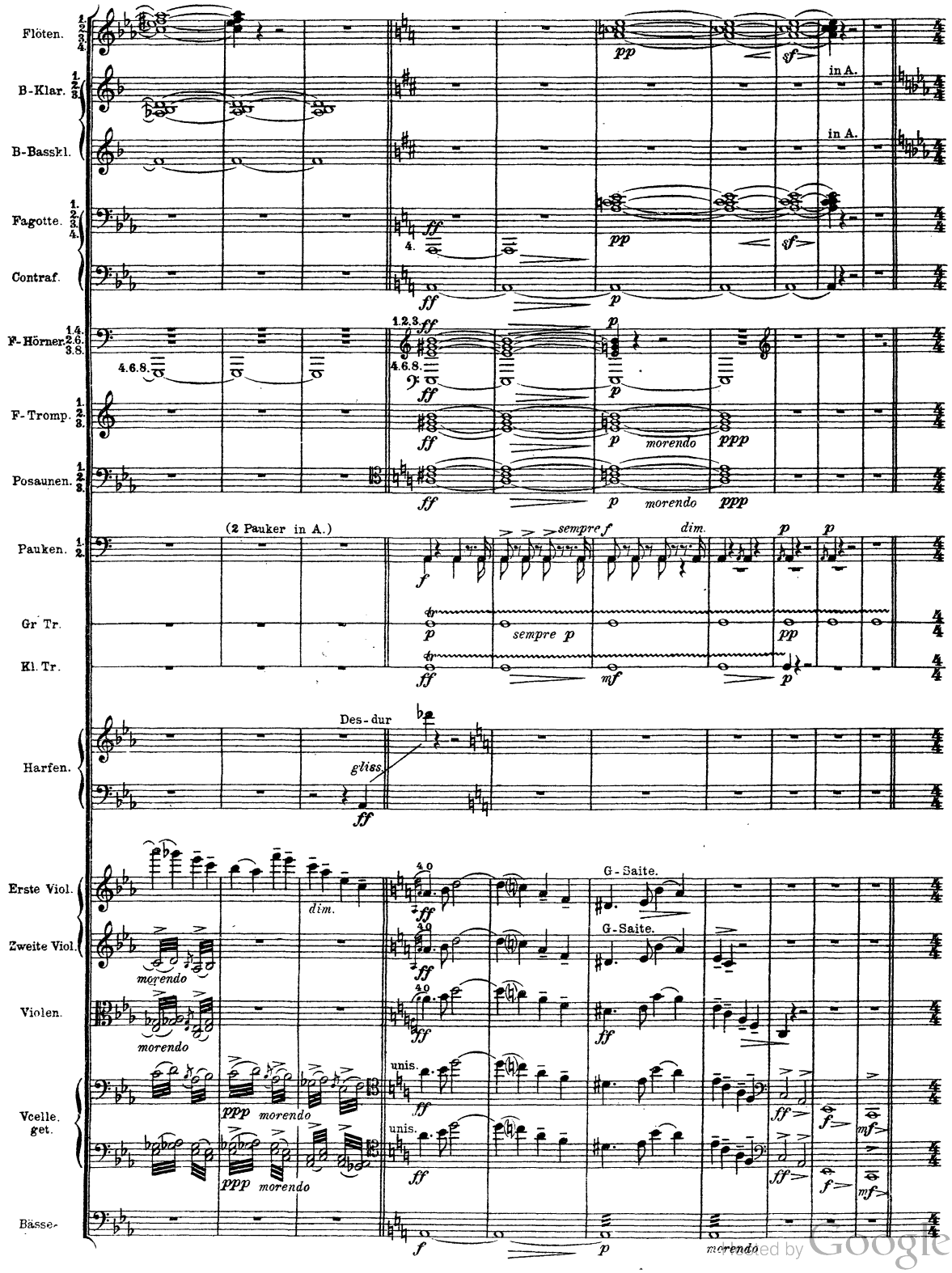

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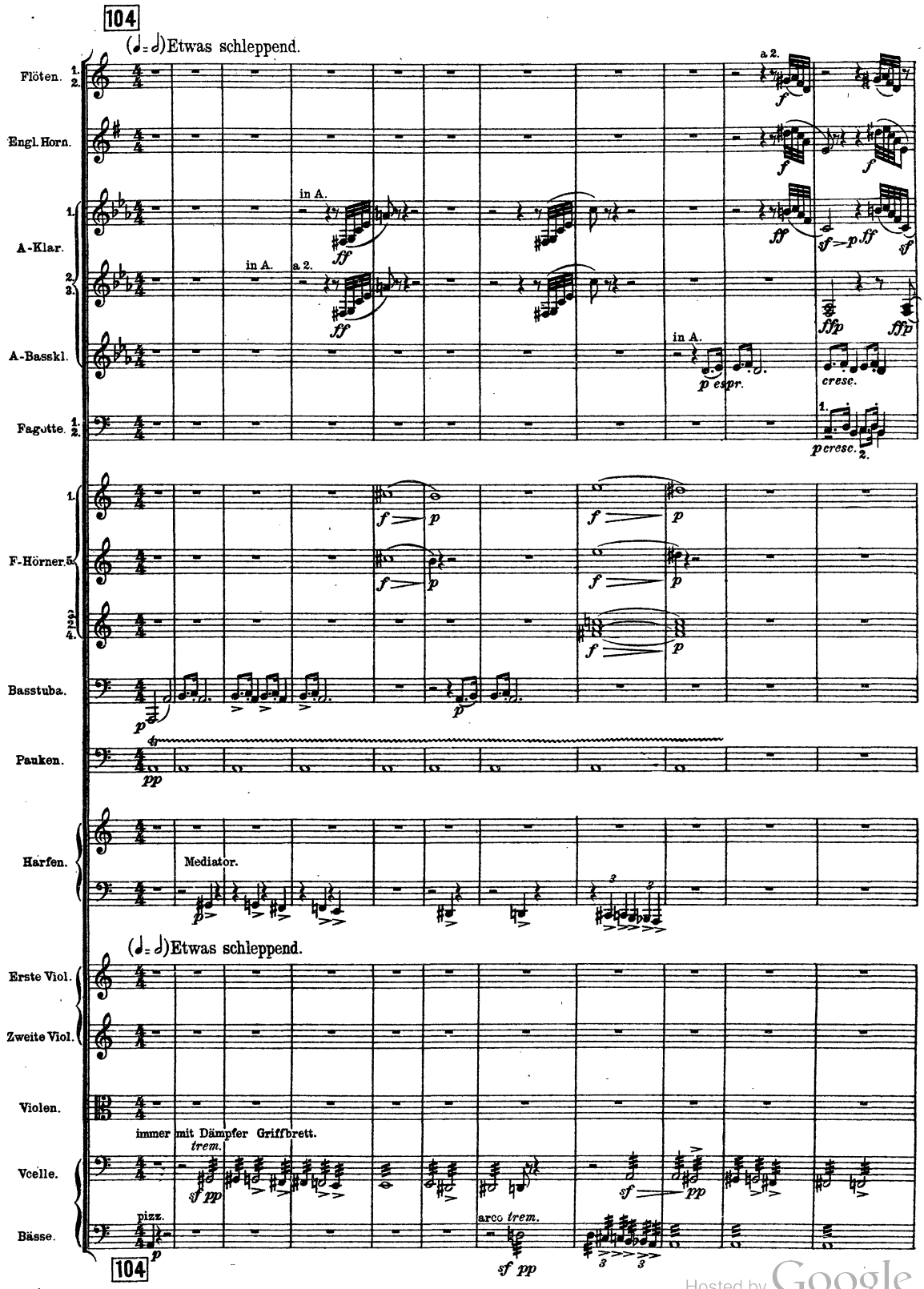
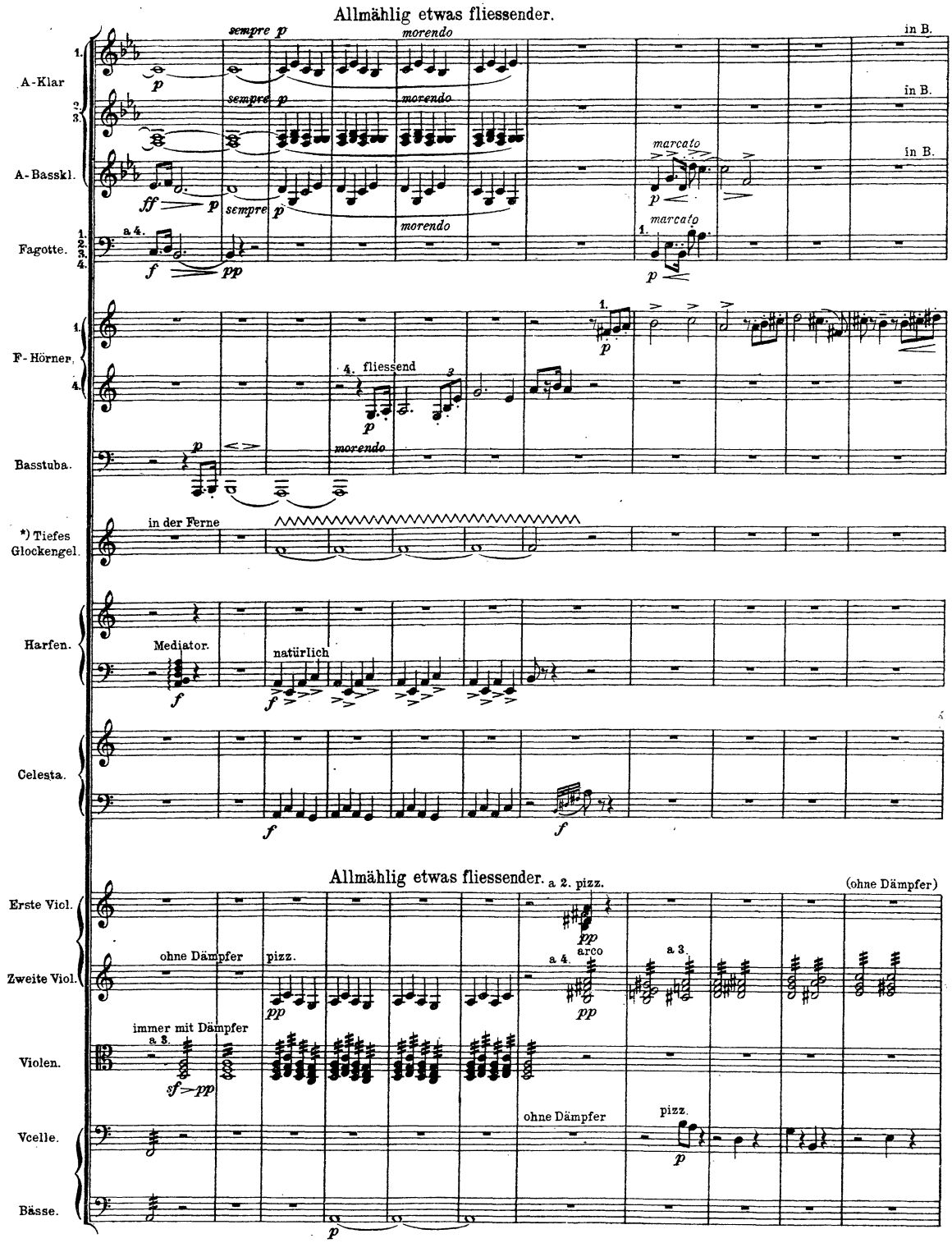

104
(𝅗𝅥 = 𝅗𝅥) Etwas schleppend.
Flöten. 1. 2.
Engl. Horn.
A-Klar.
A-Basskl.
Fagotte. 1. 2.
F-Hörner. 5.
Basstuba.
Pauken.
Harfen.
Mediator.
(𝅗𝅥 = 𝅗𝅥) Etwas schleppend.
Erste Viol.
Zweite Viol.
Violen.
immer mit Dämpfer Griffbrett.
trem.
Vcelle.
Bässe.
pizz.
arco trem.
104
in A.
a 2.
1.
2.
crese.
Hosted by Google



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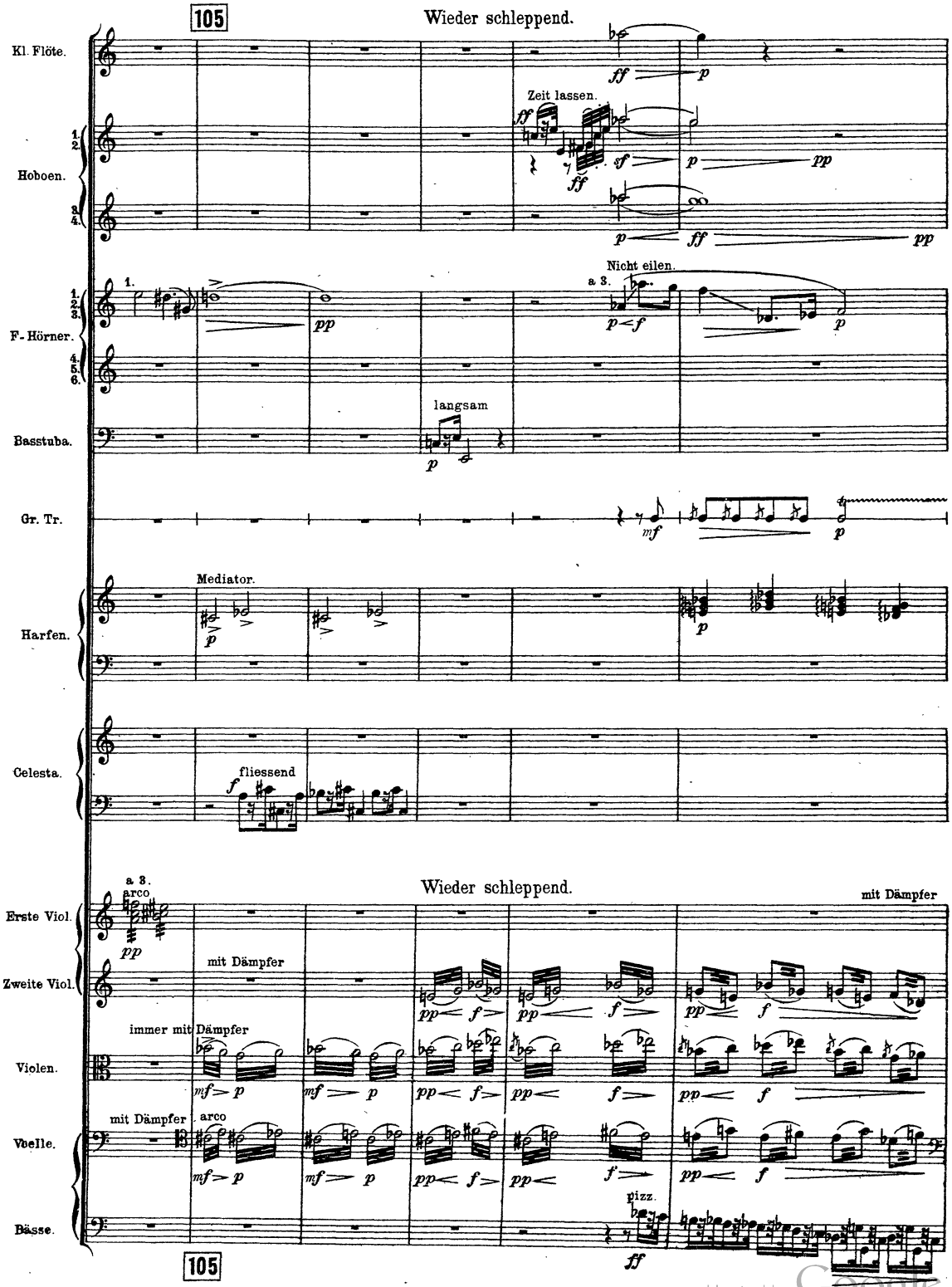
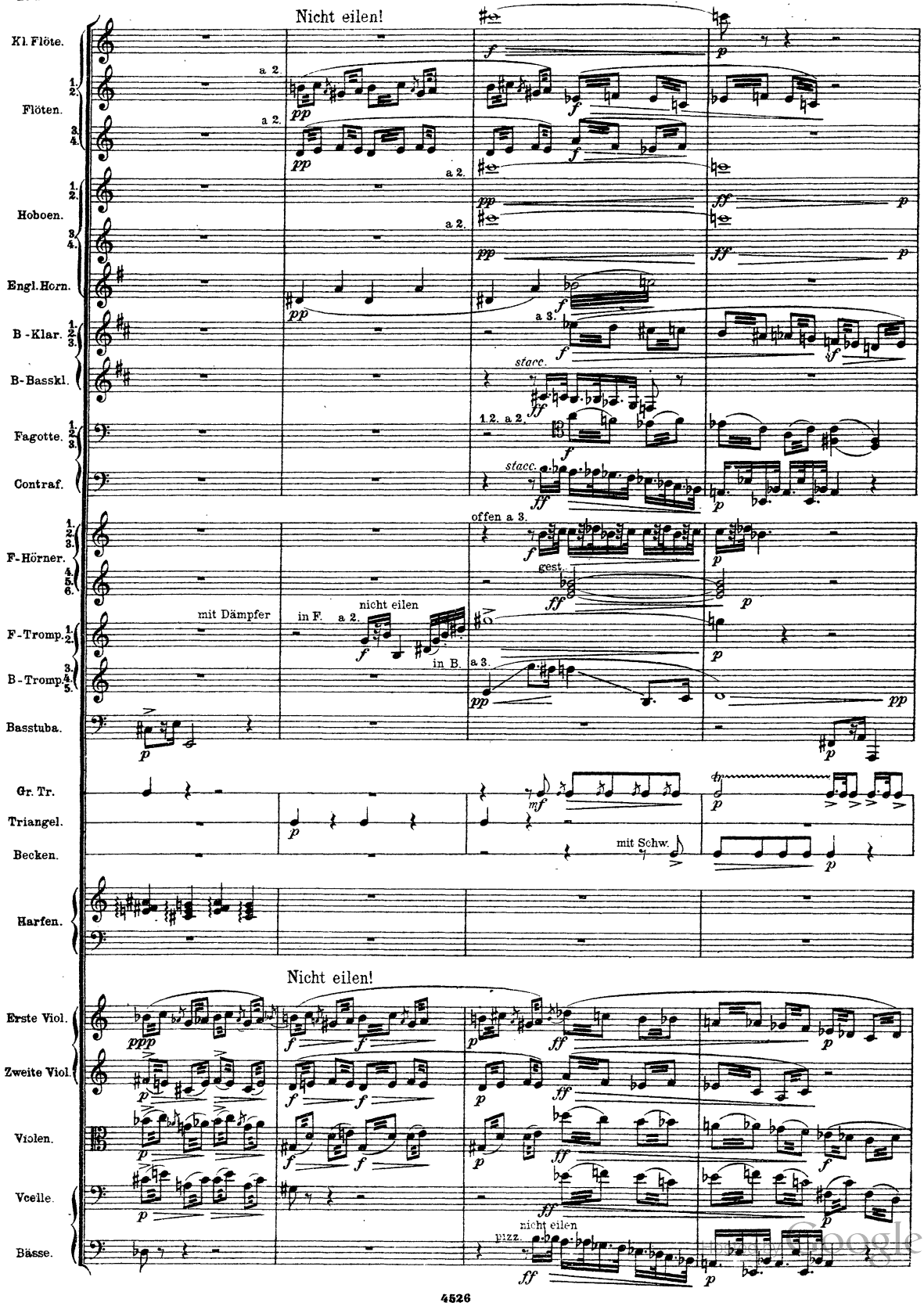
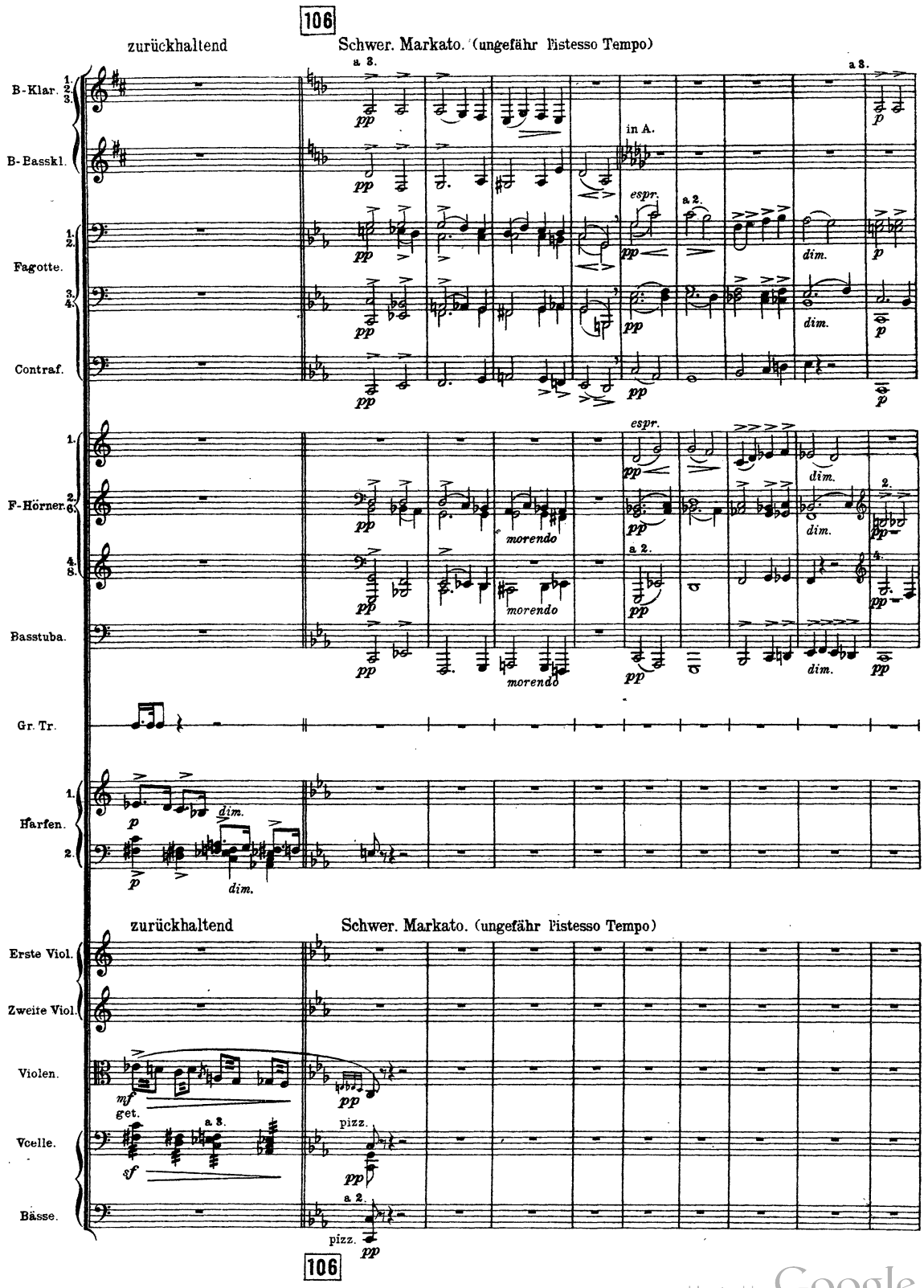


Hosted by Google


Nicht eilen!
Kl. Flöte.
Flöten.
Hoboen.
Engl. Horn.
B-Klar.
B-Basskl.
Fagotte.
Contraf.
F-Hörner.
F-Tromp.
B-Tromp.
Basstuba.
Gr. Tr.
Triangel.
Becken.
Harfen.
Nicht eilen!
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 3.
1. 2. a 2.
offen a 3.
gest.
stacc.
mit Dämpfer
in F.
in B.
nicht eilen
mit Schw.
pizz.



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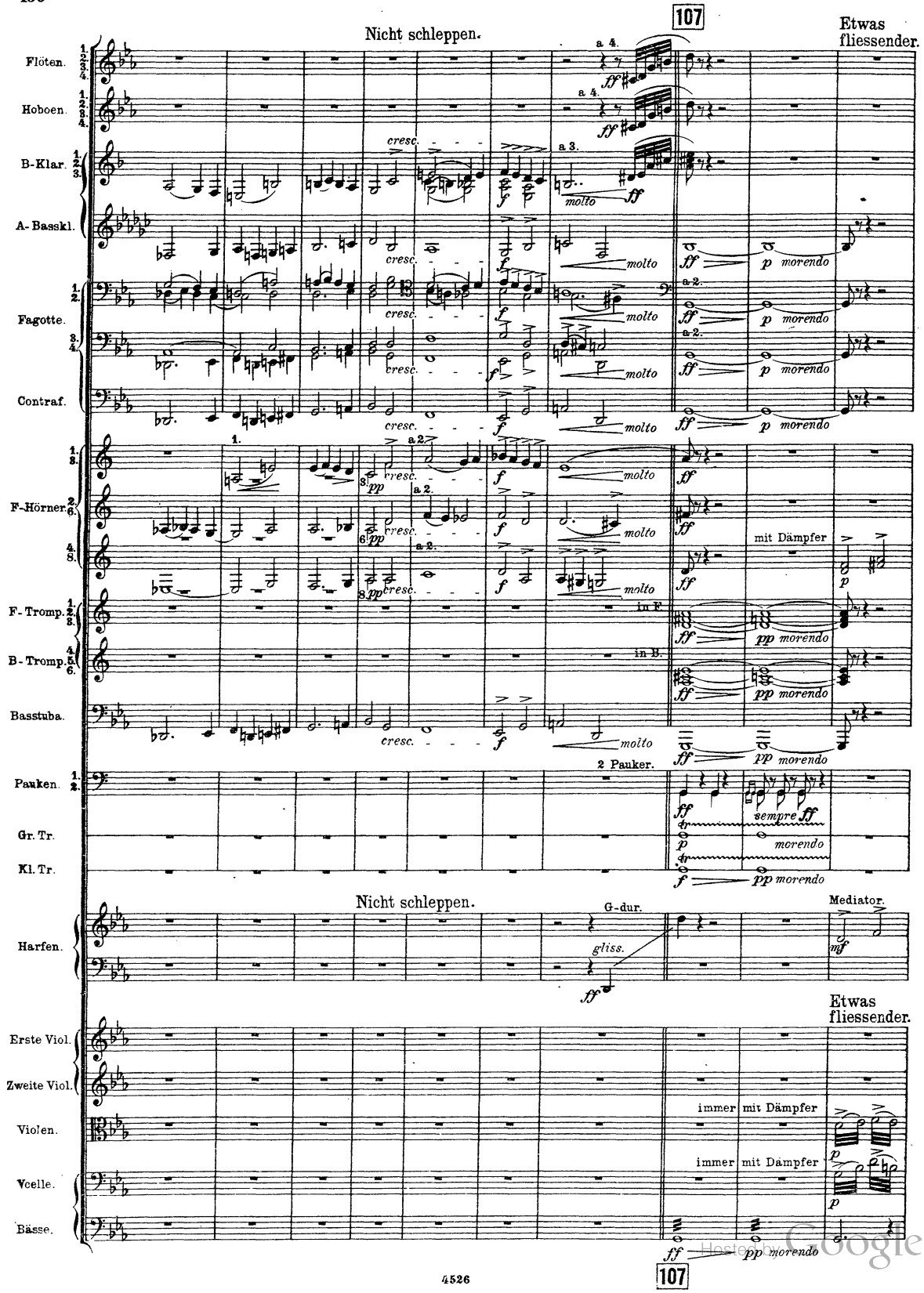

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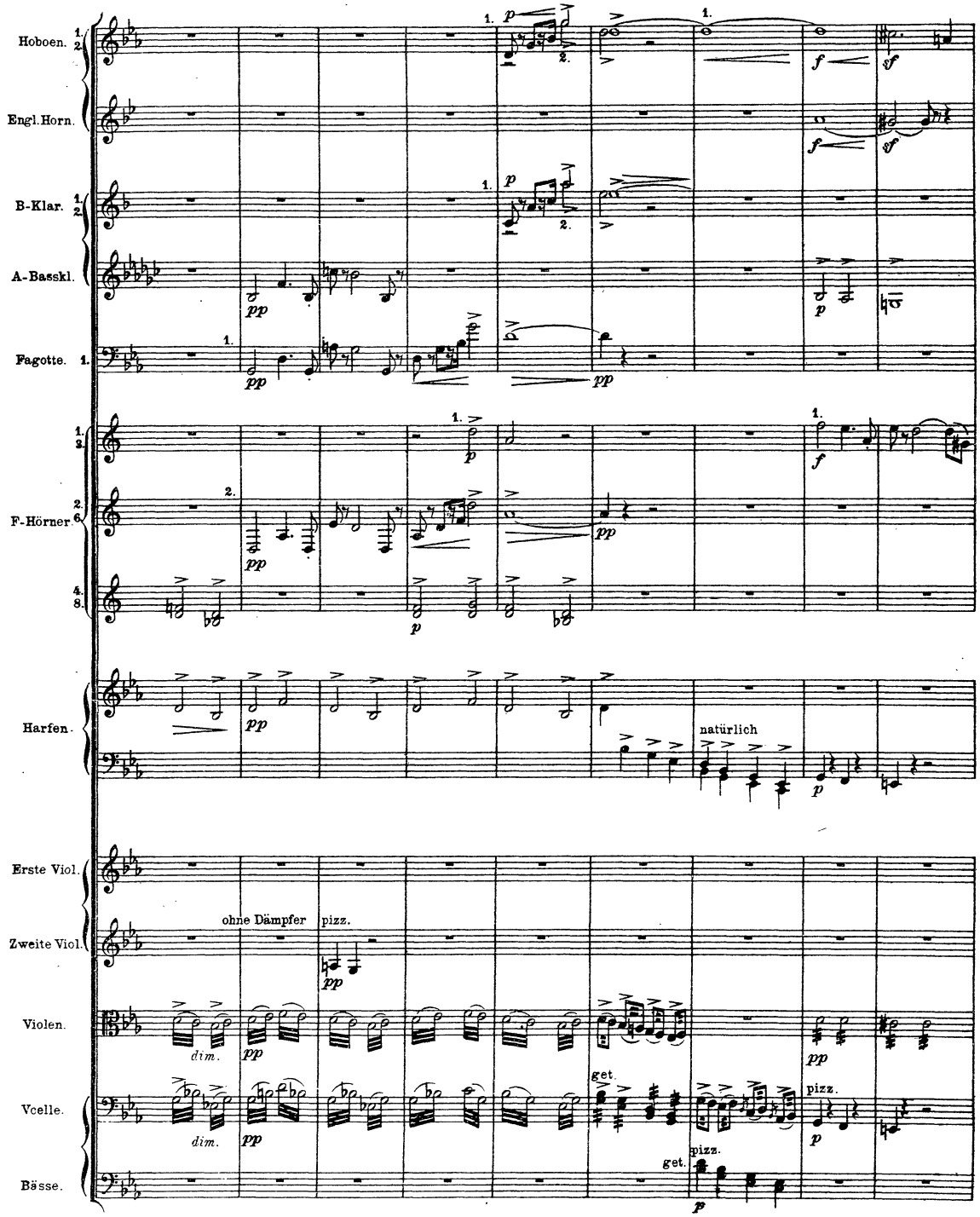

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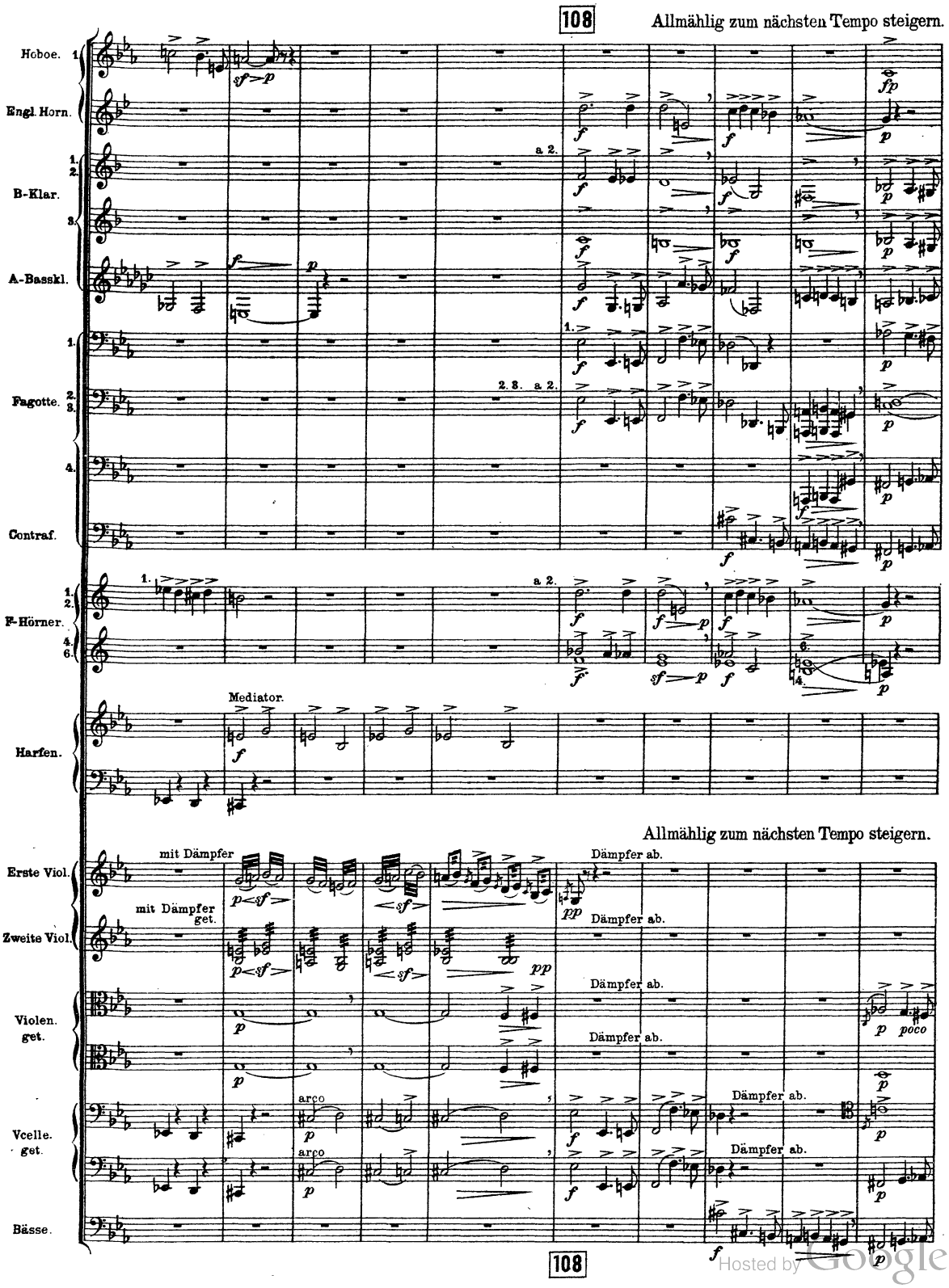

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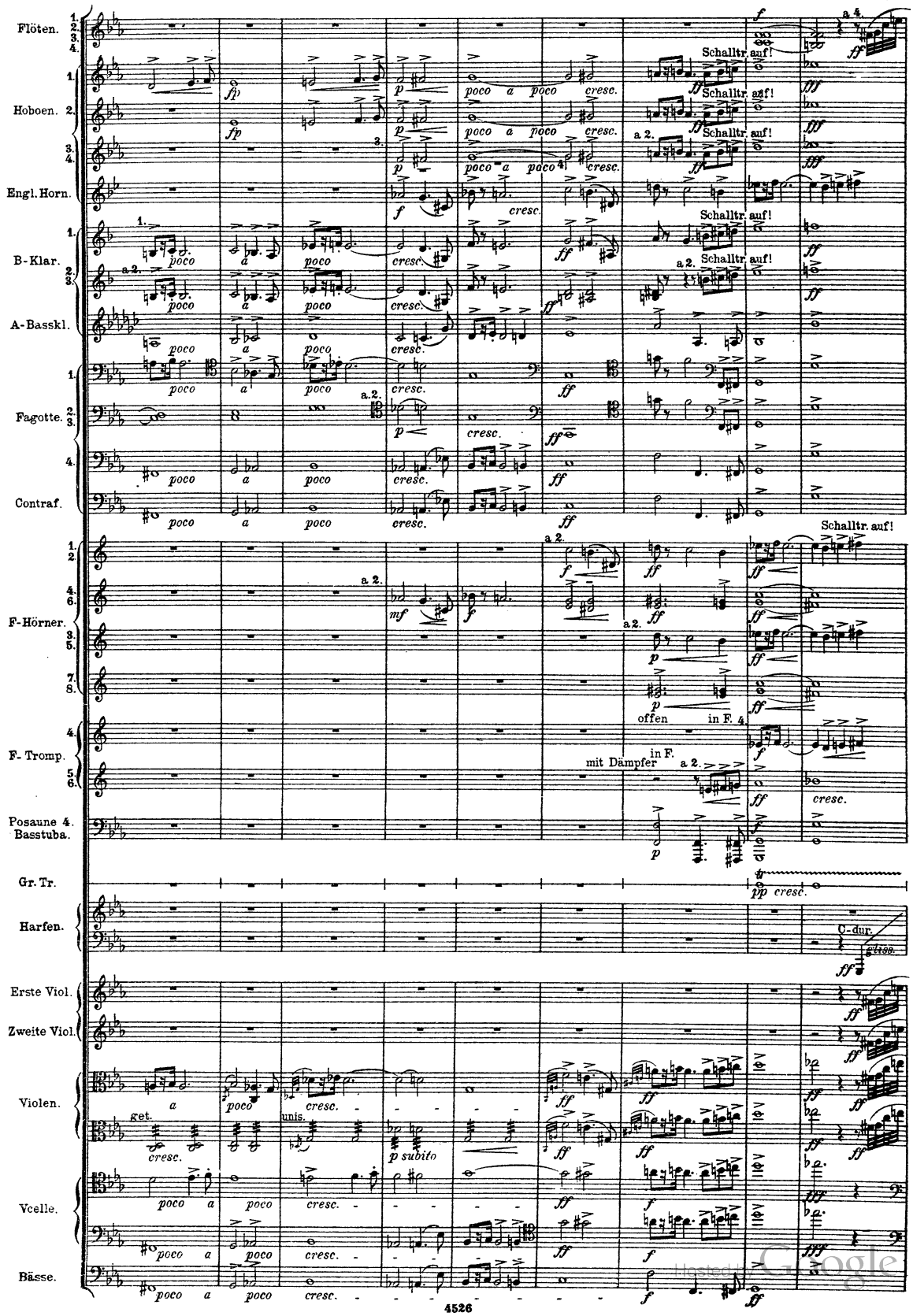

Flöten. 1. 2. 3. 4.
Hoboen. 1. 2. 3. 4.
Engl. Horn.
B-Klar. 1. 2. 3.
A-Basskl.
Fagotte. 1. 2. 3. 4.
Contraf.
F-Hörner. 1. 2. 4. 6. 3. 5. 7. 8.
F-Tromp. 4. 5. 6.
Posaune 4.
Basstuba.
Gr. Tr.
Harfen.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
Schalltr. auf!
a 2.
a 4.
poco a poco cresc.
offen in F. 4.
mit Dämpfer in F.
pp cresc.
C-dur.
get.
unis.
p subito
Hosted by Google

109

Allegro moderato.

Flöten.
Hoboen
Engl. Horn.
B.-Klar.
A.-Basskl.
Fagotte.
Contraf.
F.-Hörner.
F.-Tromp.
Posaunen.
Basstuba.
Pauken.
Gr. Tr.
Kl. Tr.
Becken.
Harfen.

immer Dämpfer

sempre p

klingen lassen

Allegro moderato.

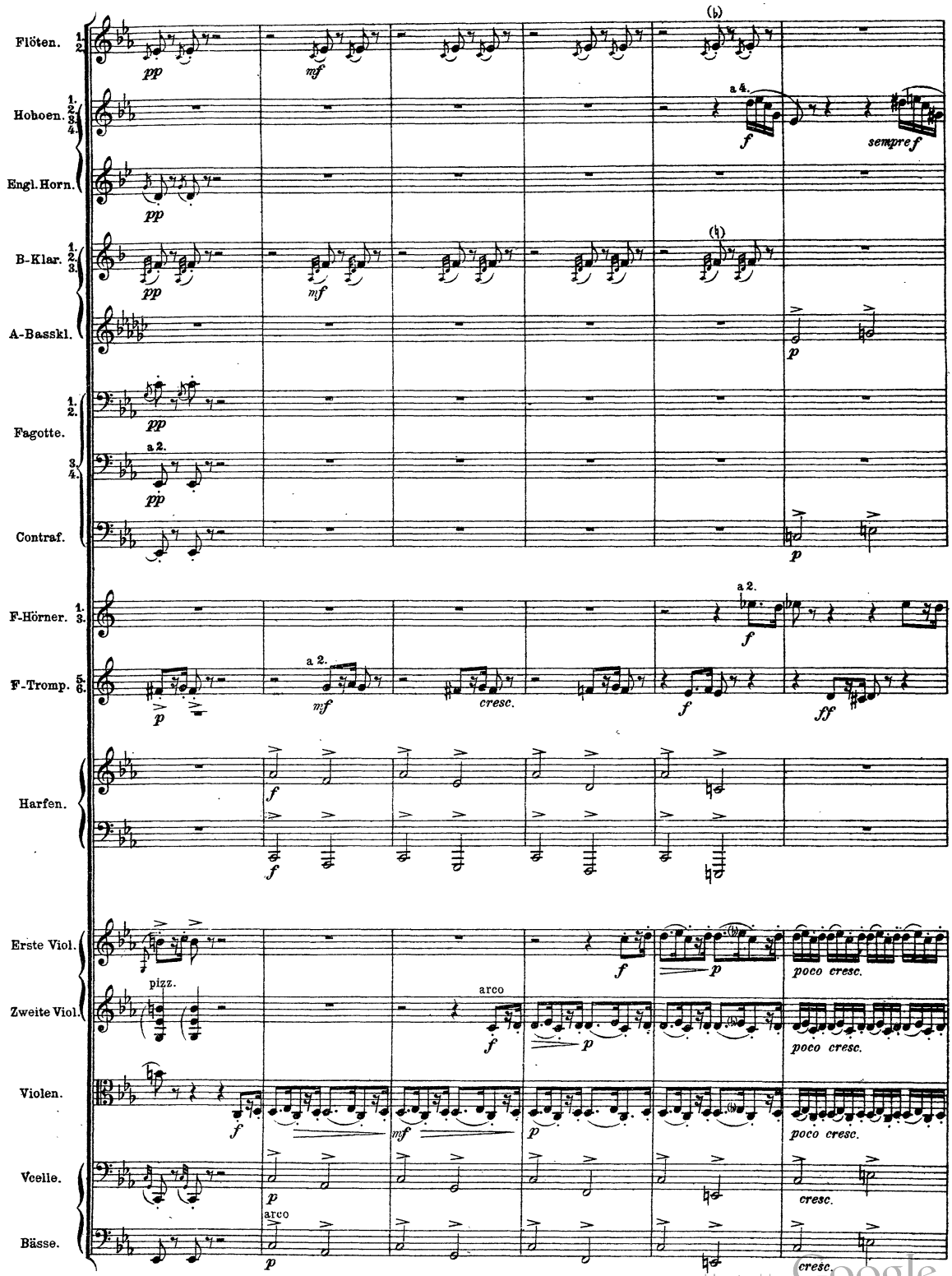
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

pizz.

arco

pizz.

Hosted by Google



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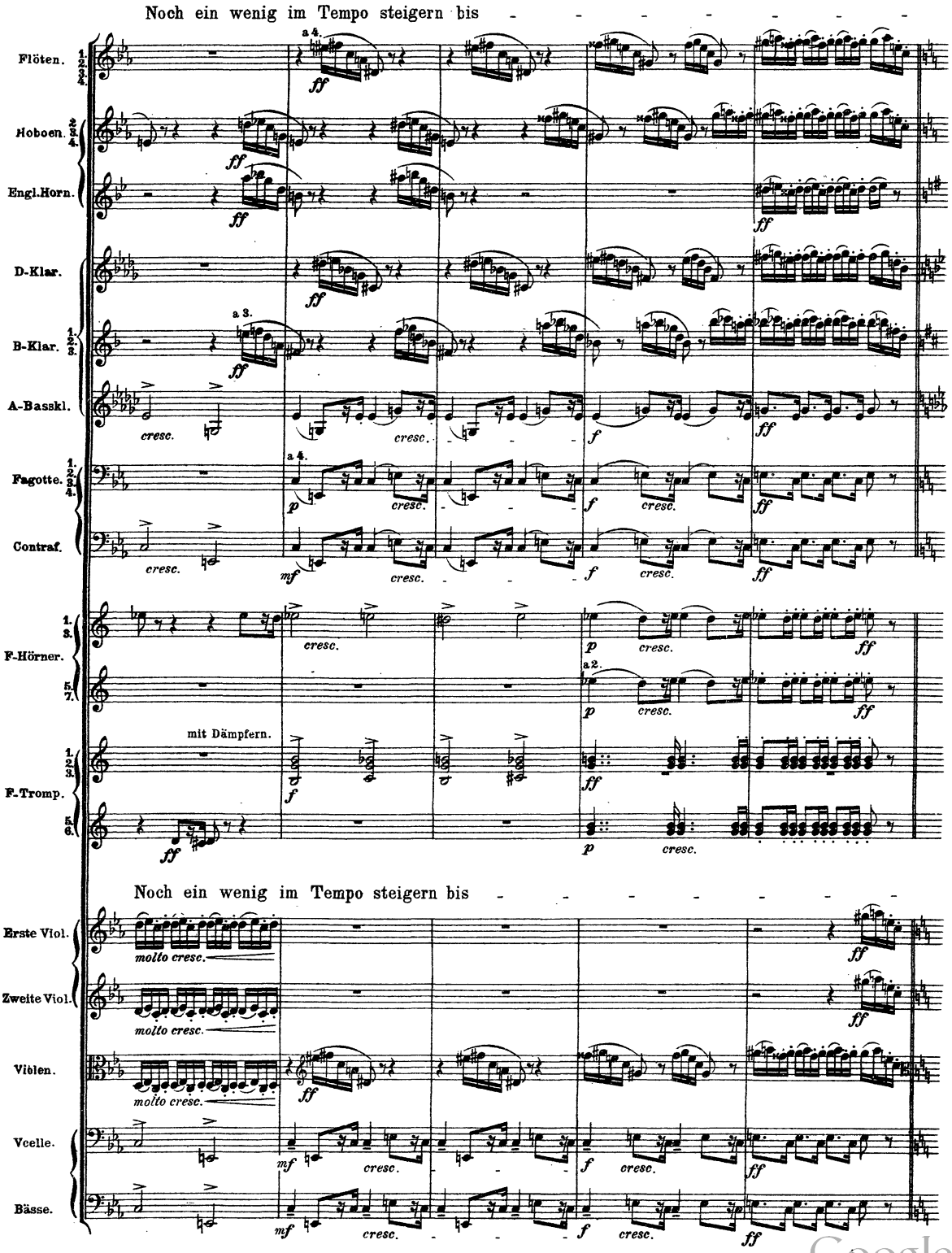

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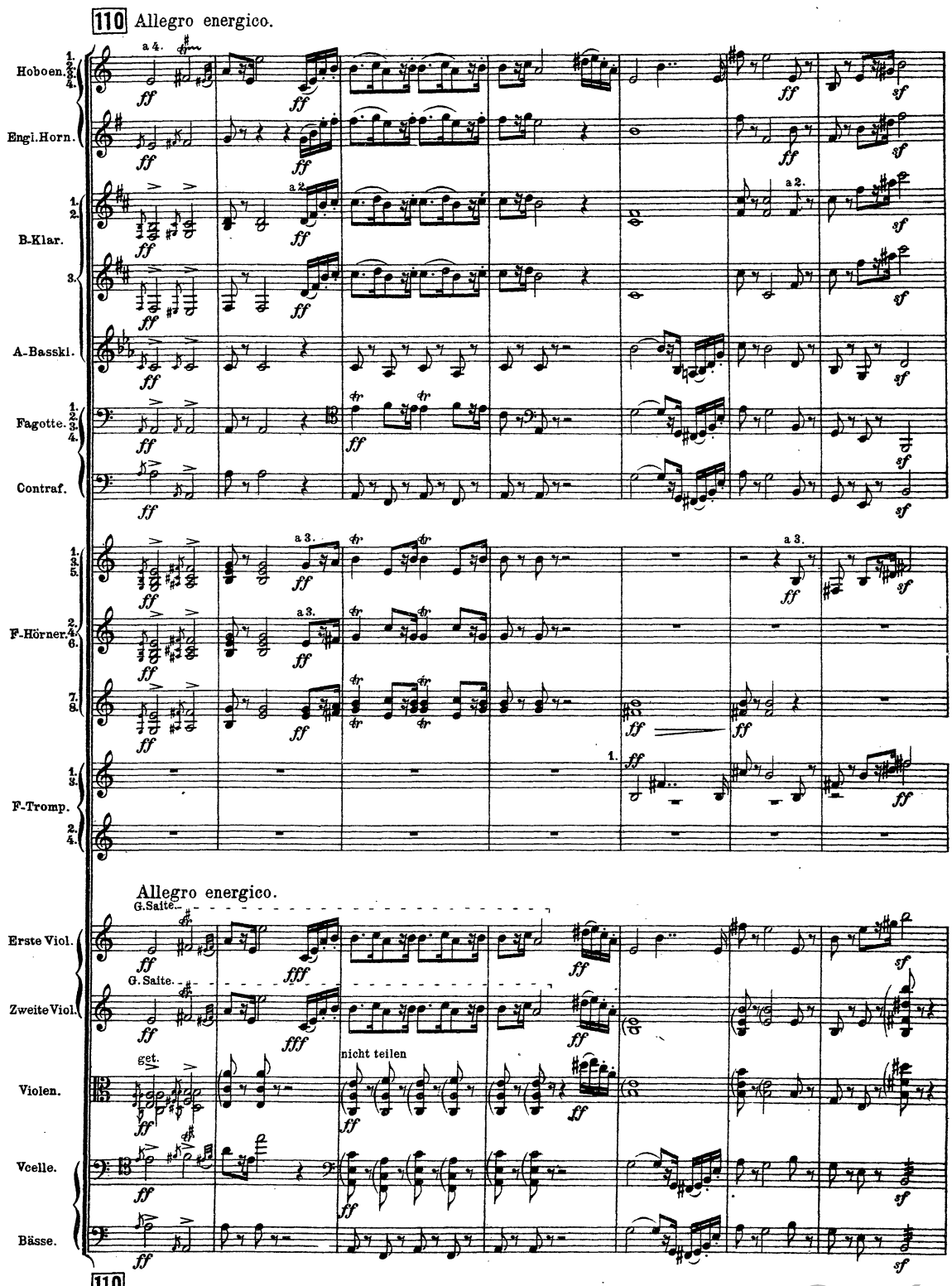

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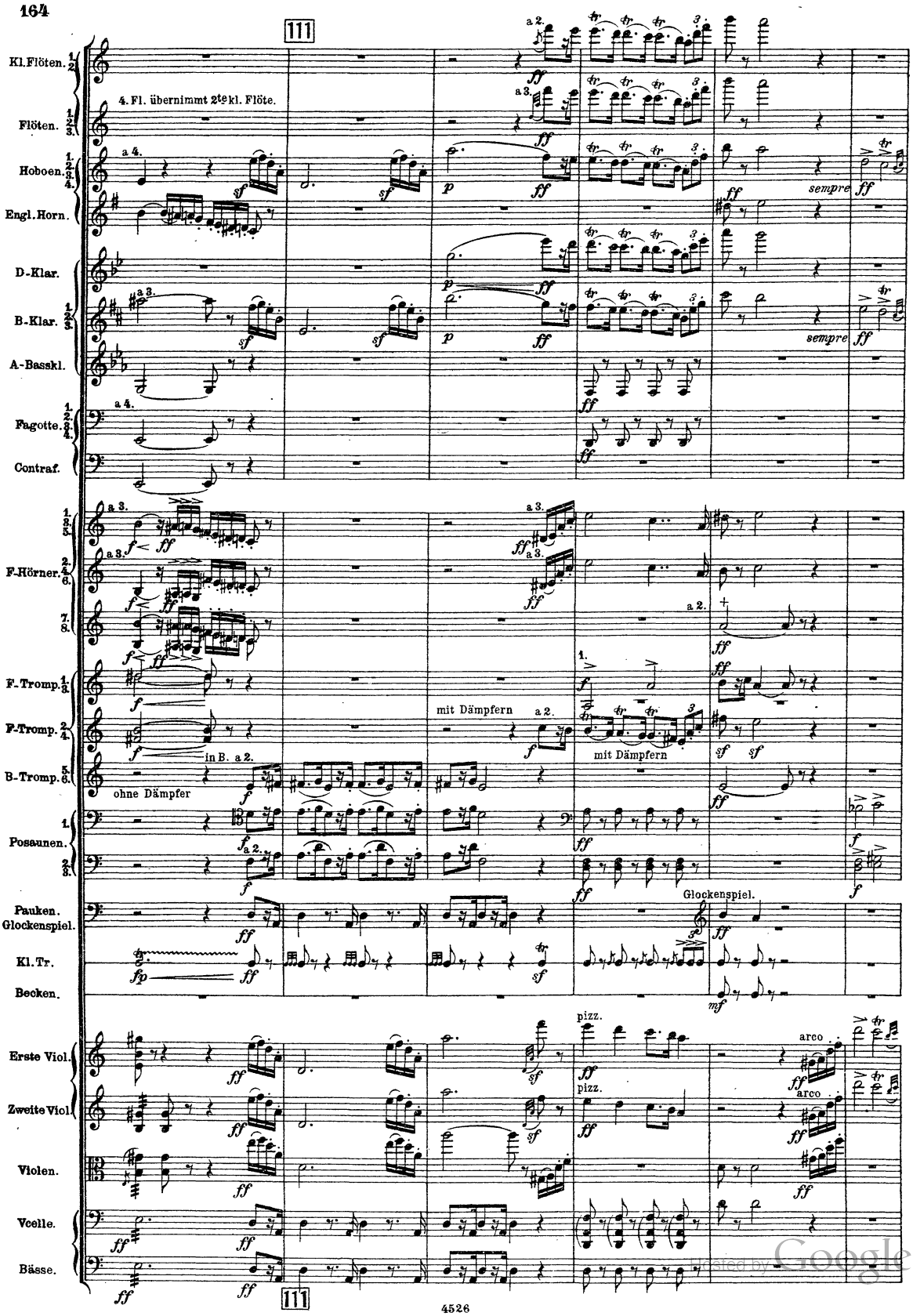

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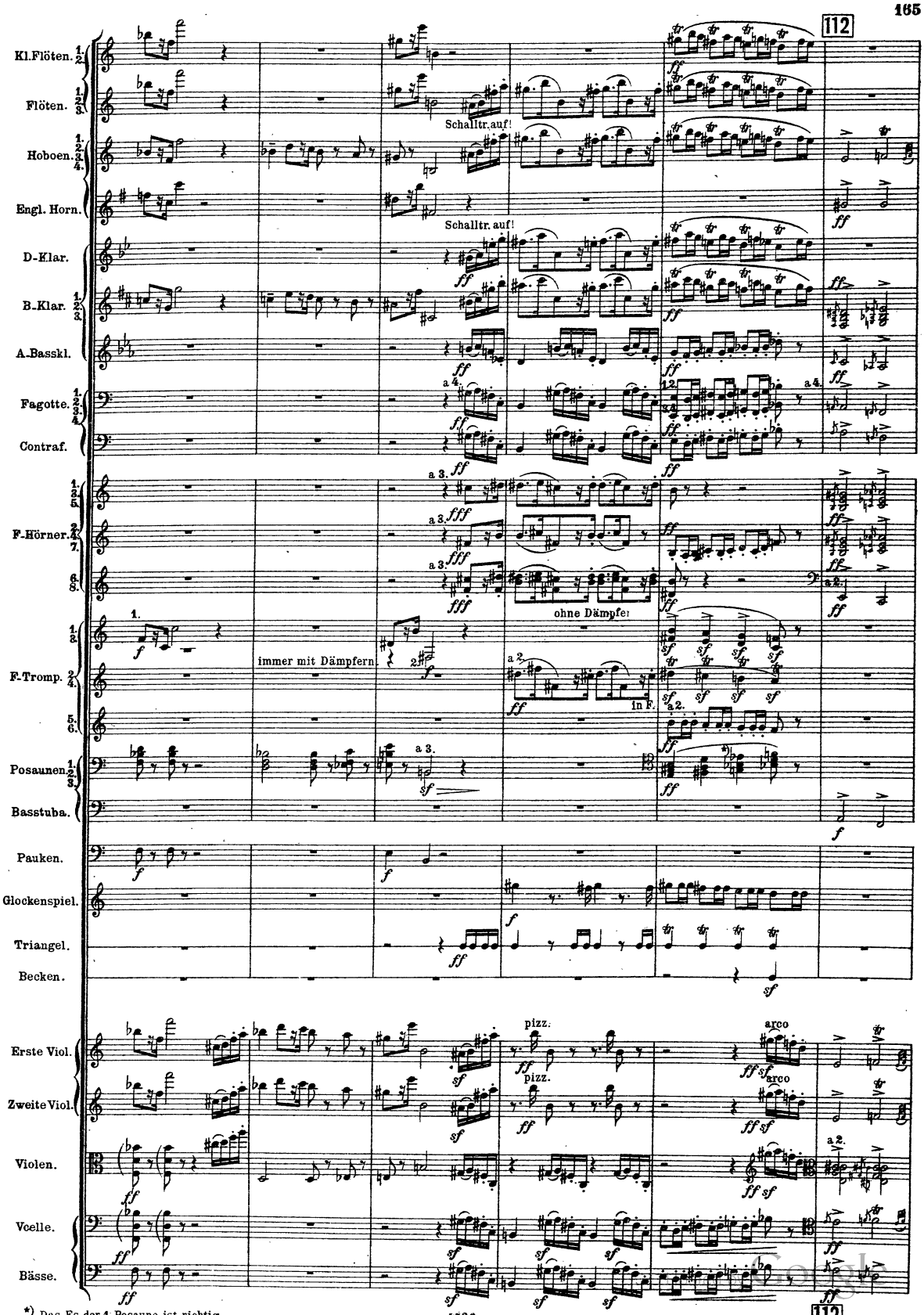
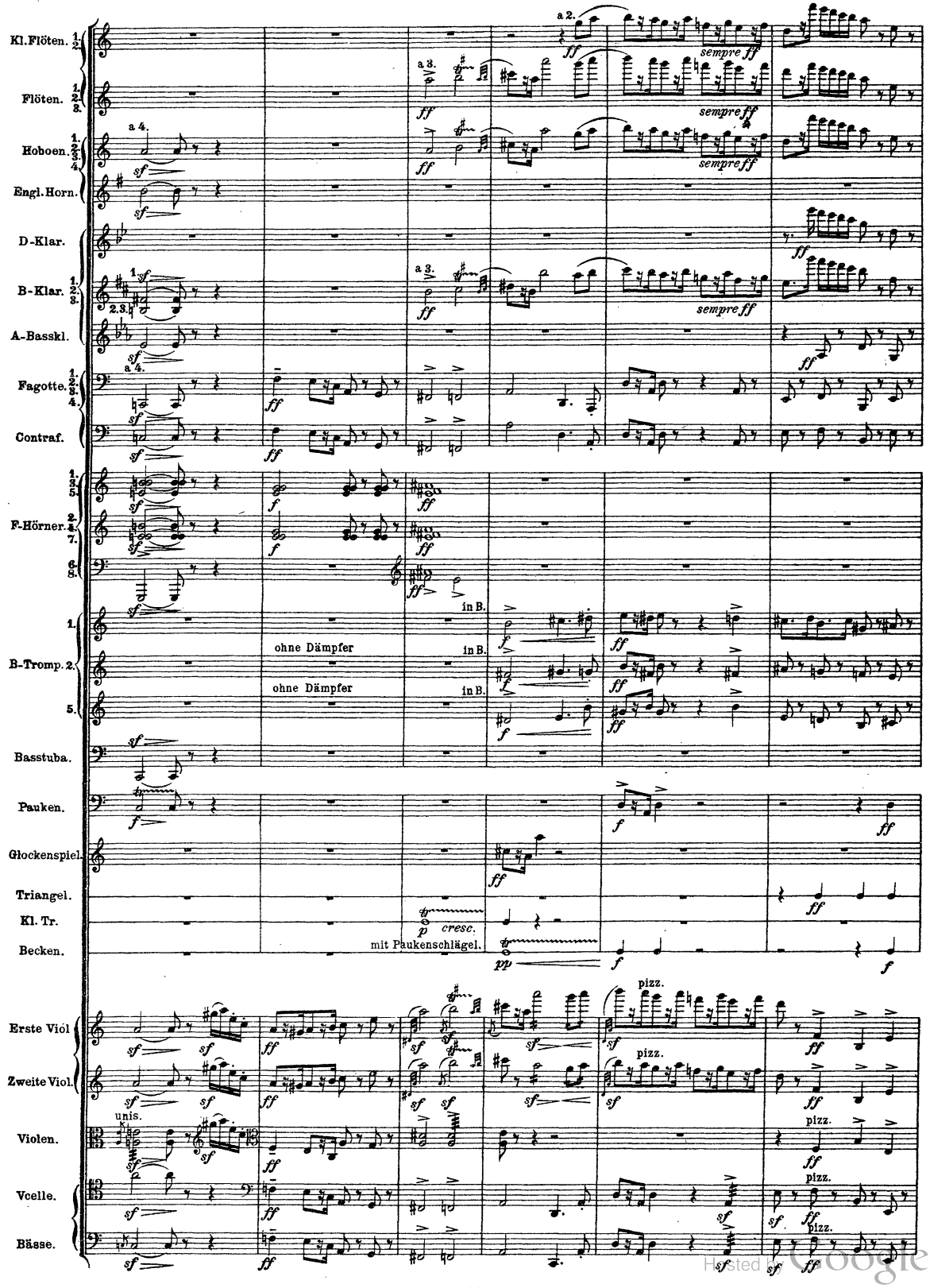


*) Das Es der 1. Posaune ist richtig.



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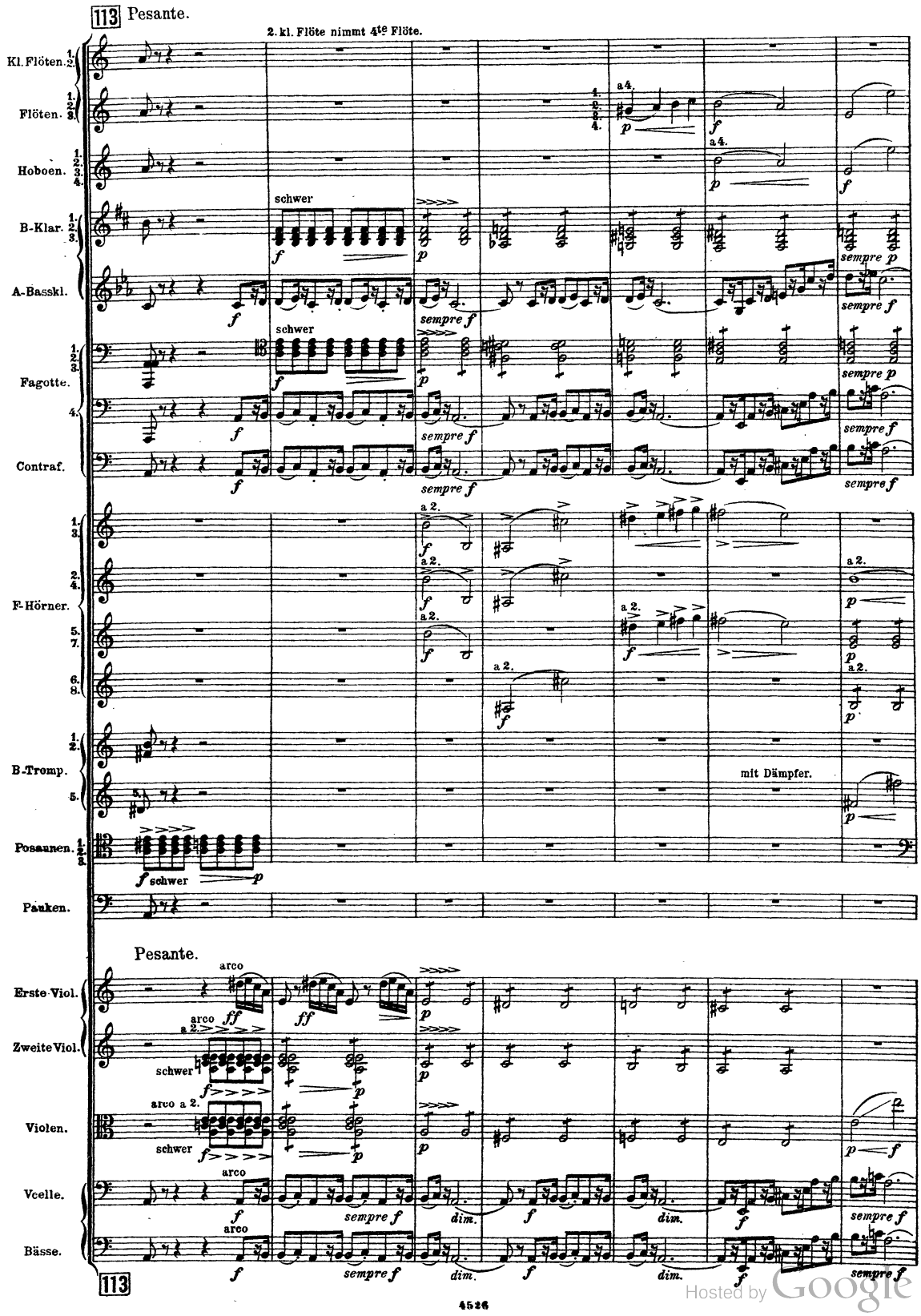

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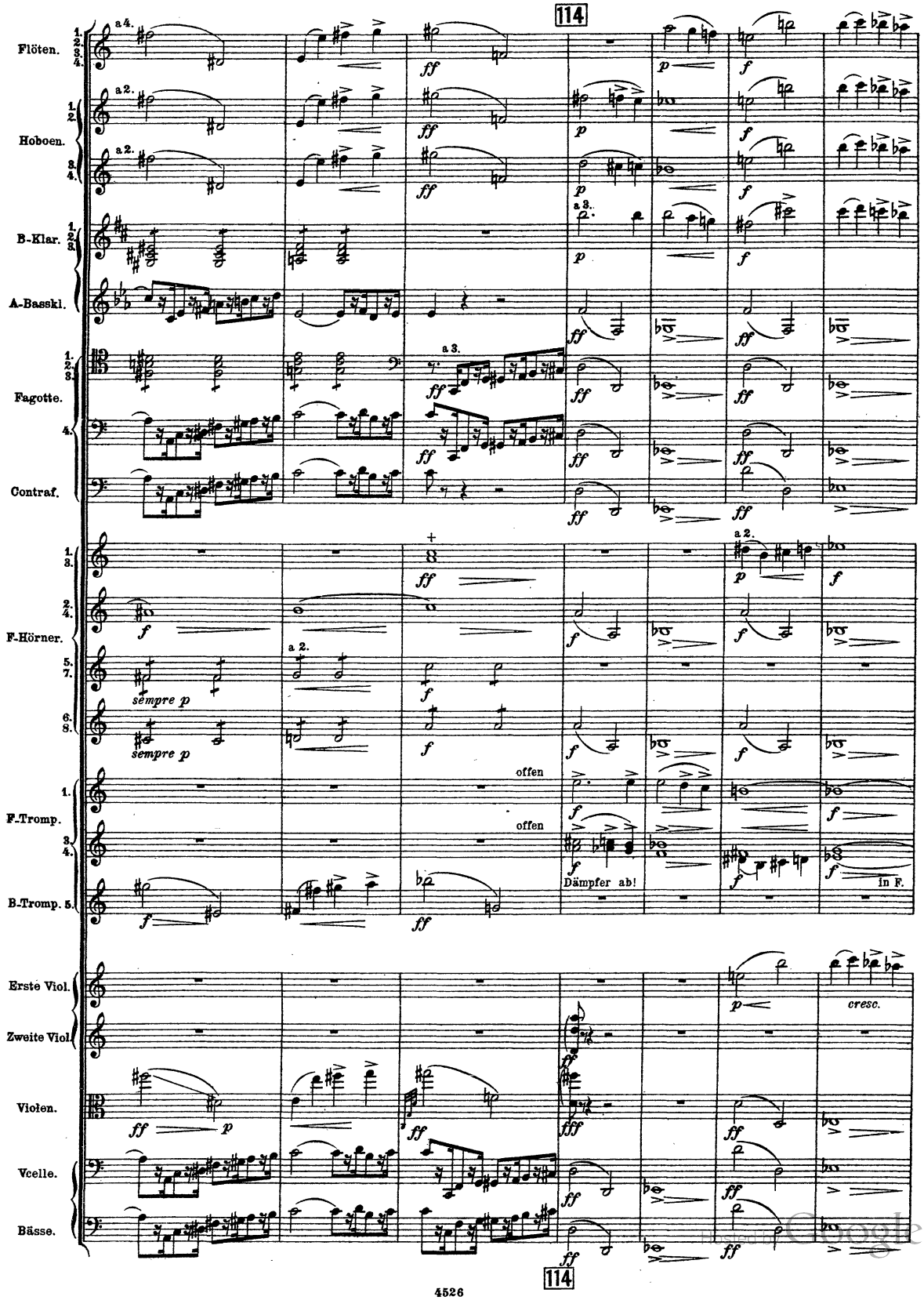
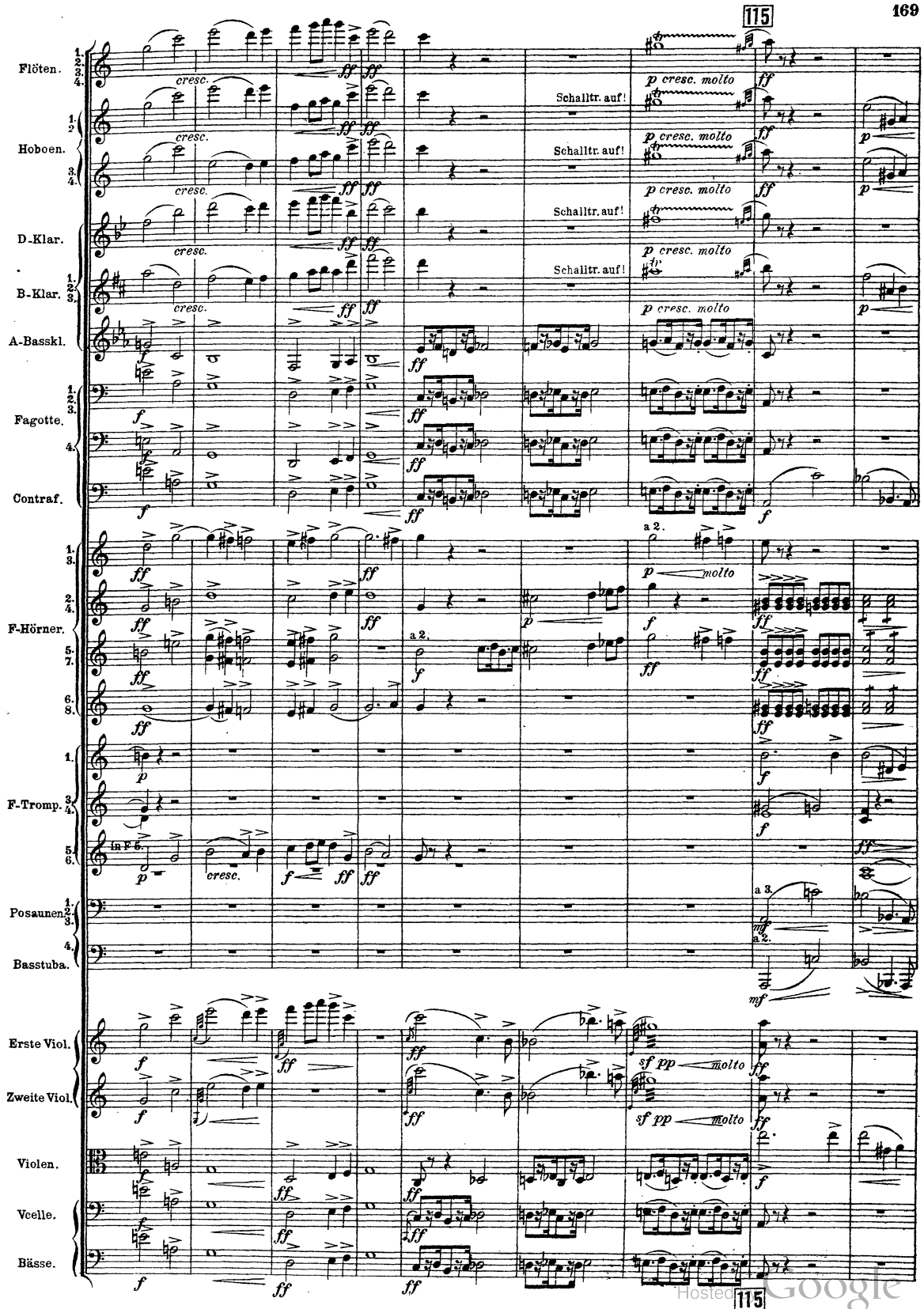

114
Flöten.
Hoboen.
B.-Klar.
A.-Basskl.
Fagotte.
Contraf.
F.-Hörner.
F.-Tromp.
B.-Tromp.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 4.
a 2.
a 3.
sempre p
offen
Dämpfer ab!
in F.
cresc.
114



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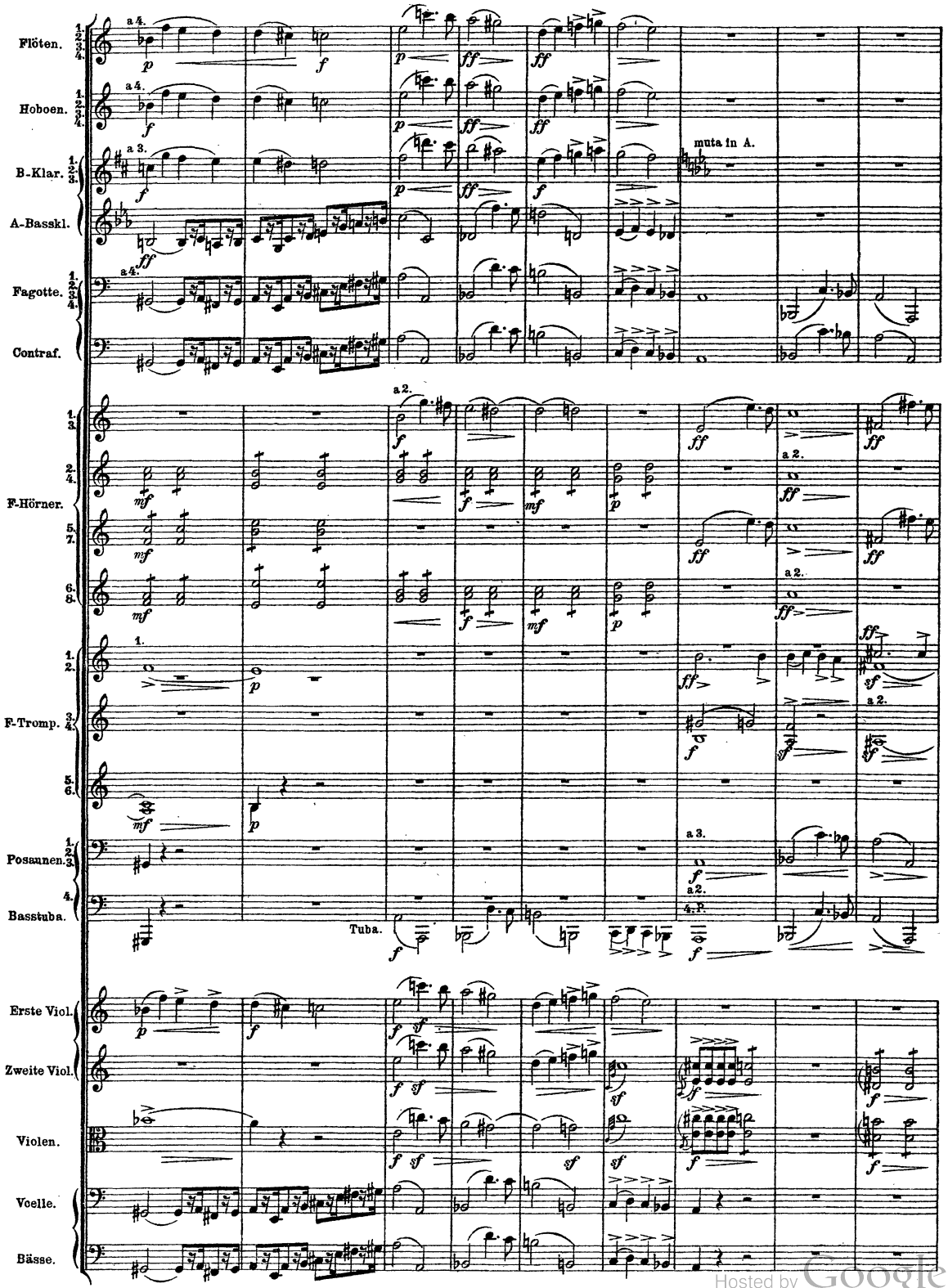
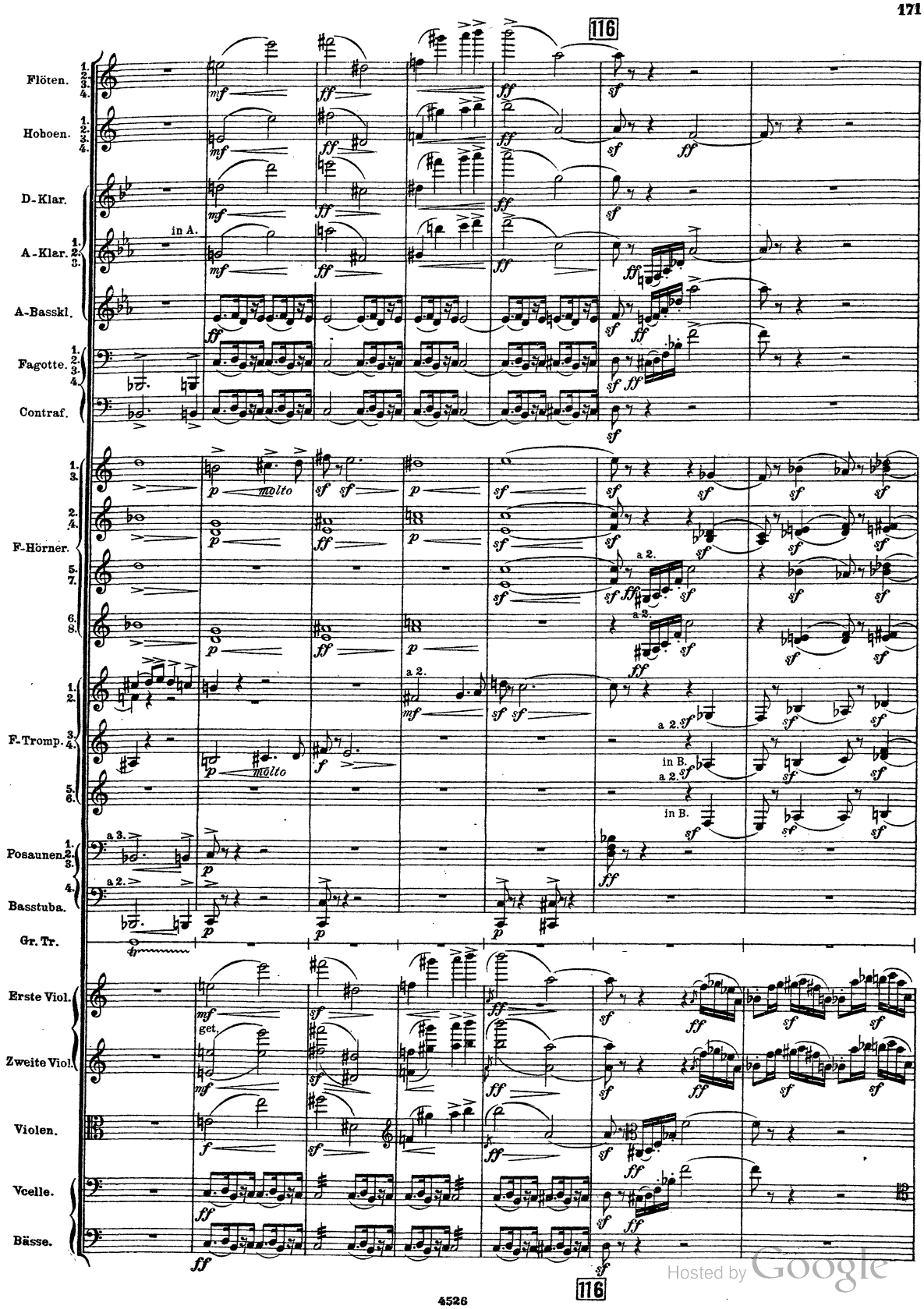


Hosted by Google



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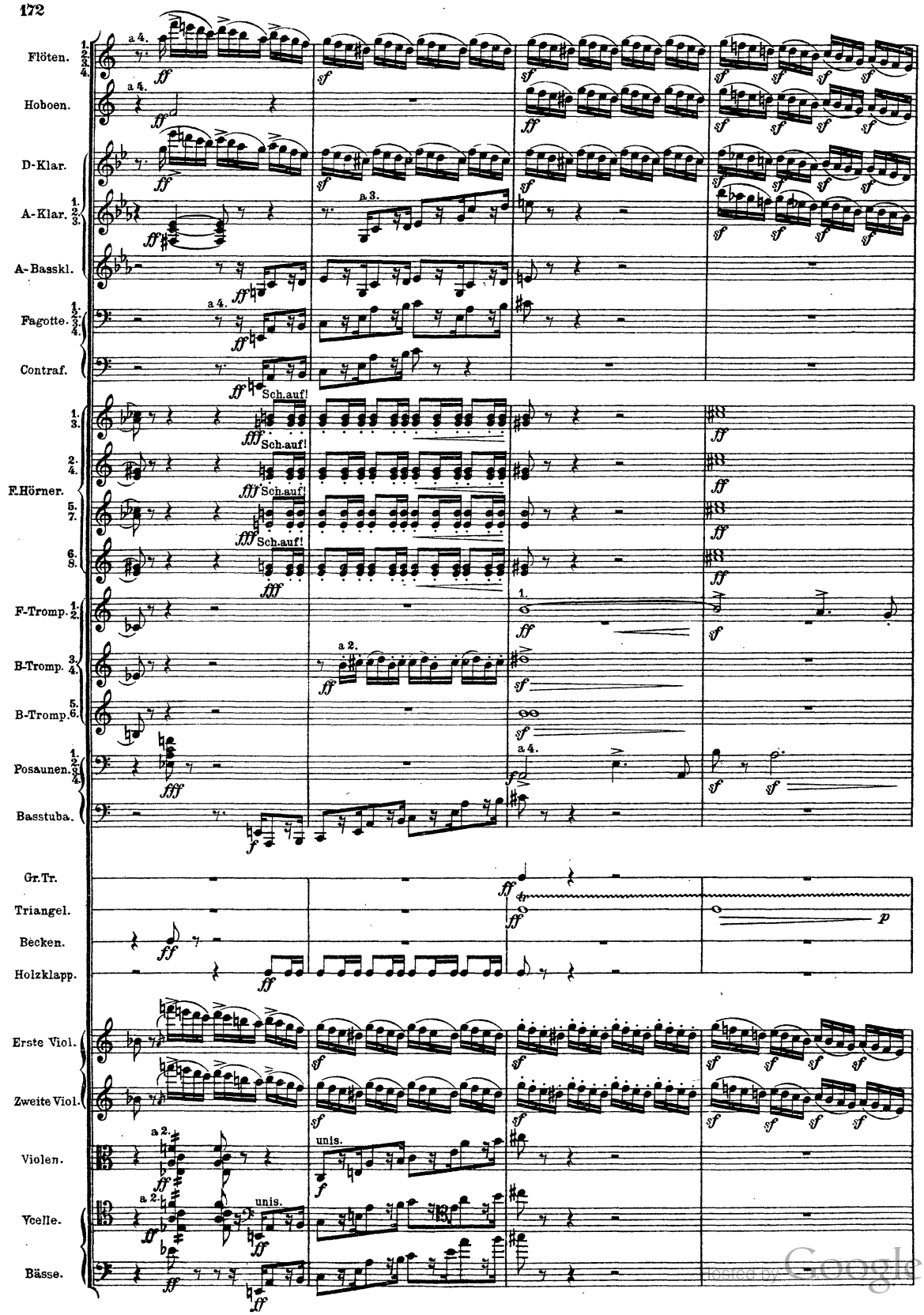
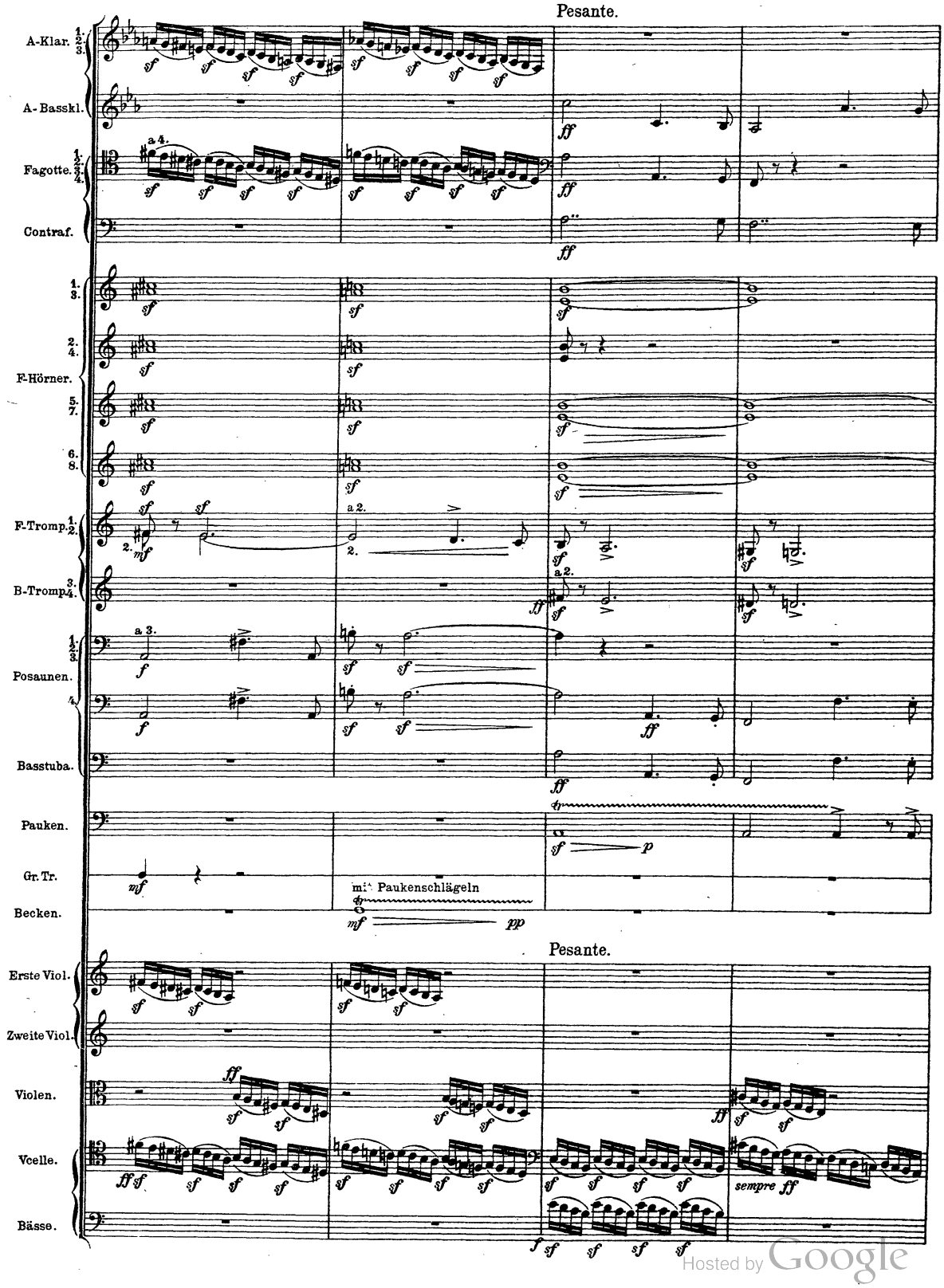
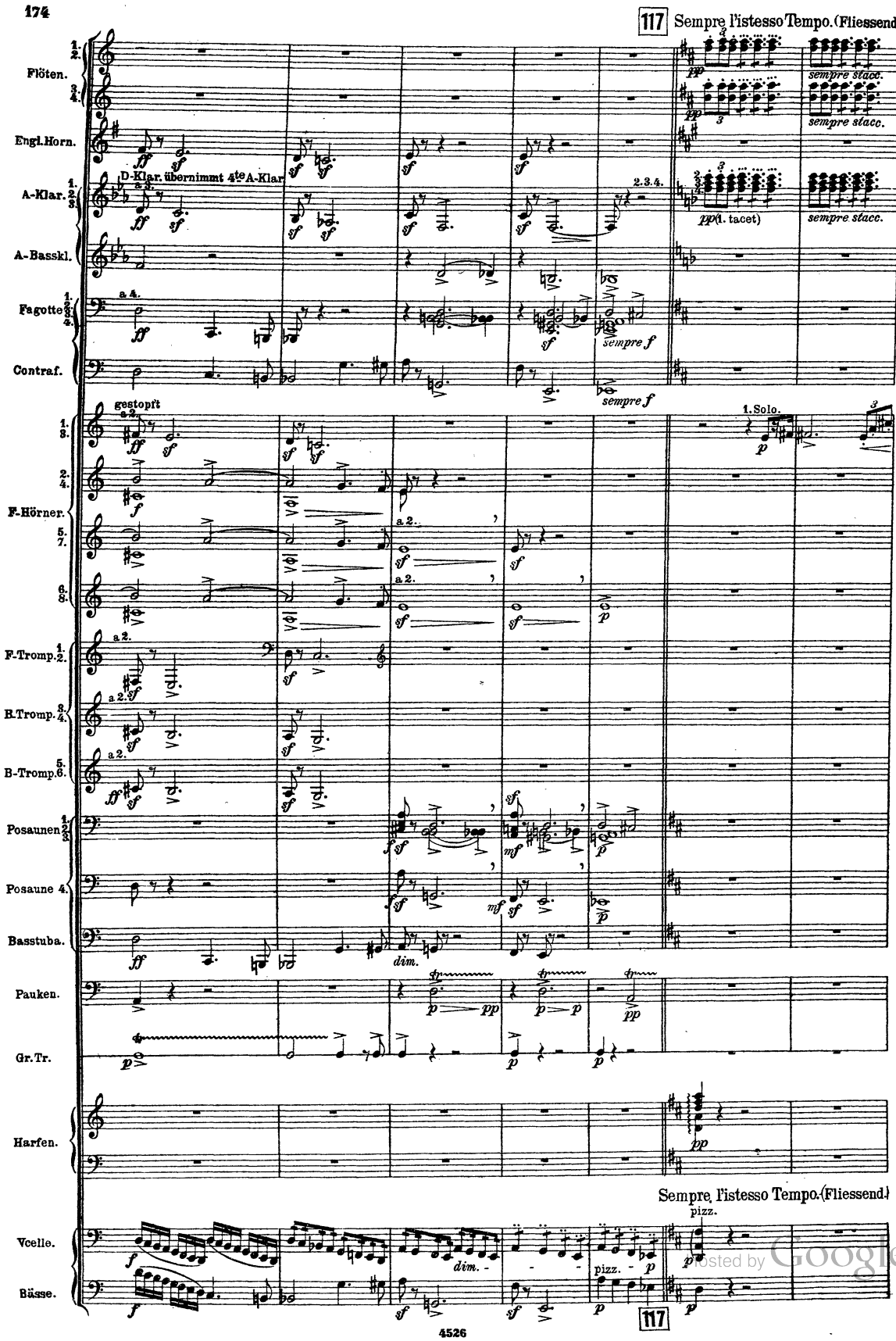


Digitized by Google

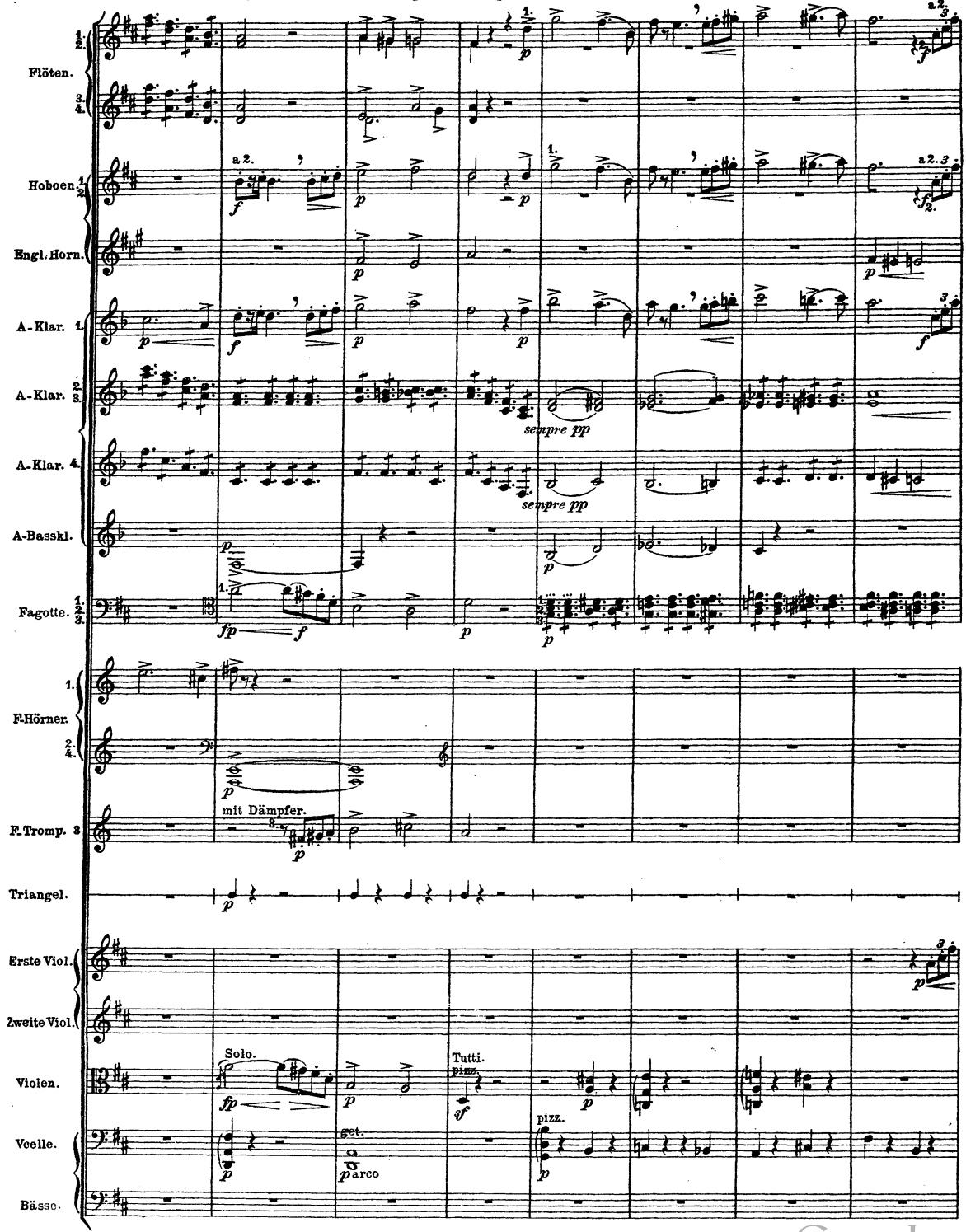


Hosted by Google



Digitized by Google

(Anmerkung für den Dirigenten:
allmählig in $\frac{2}{2}$ übergehen, ohne das Tempo zu verändern.)



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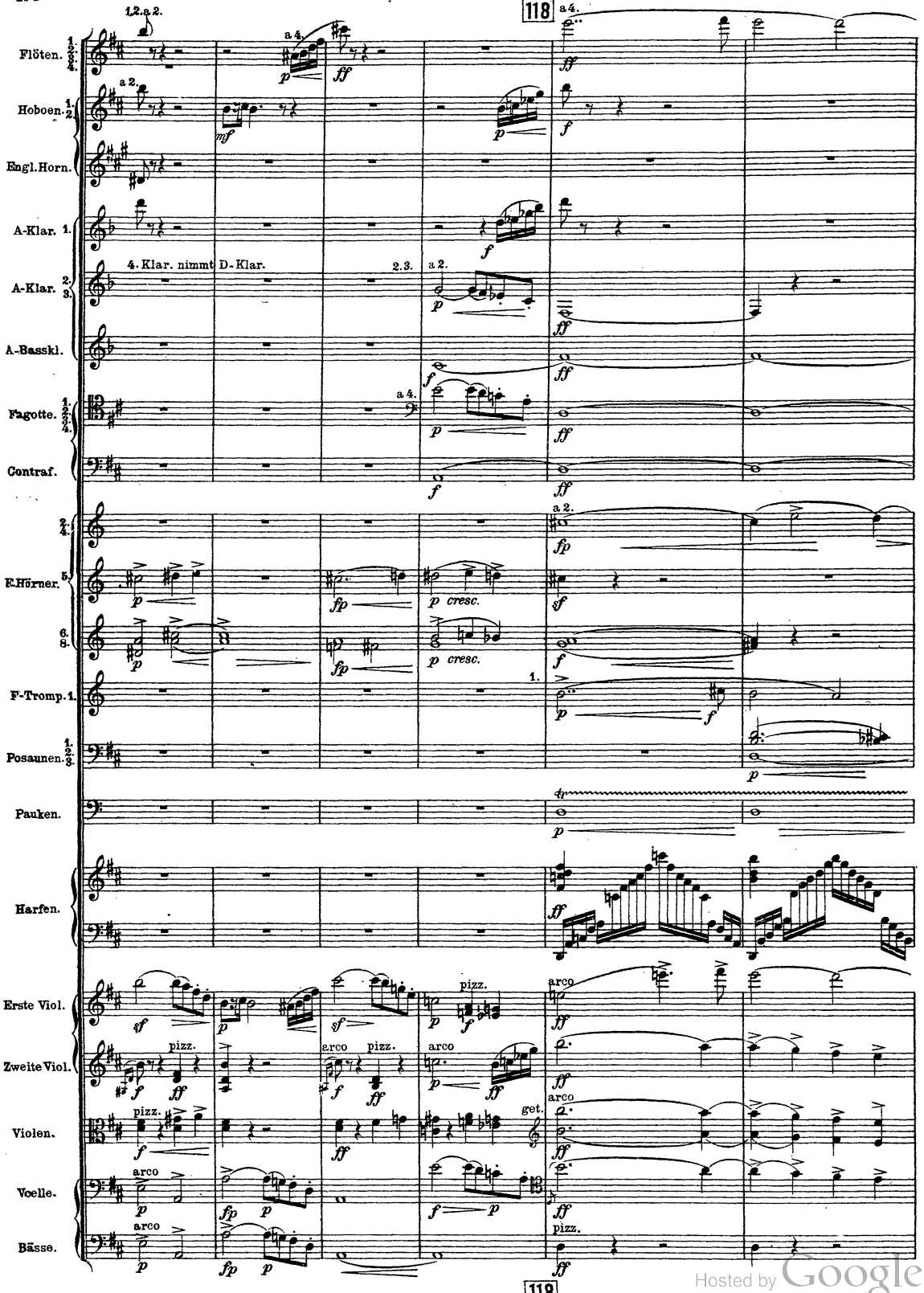

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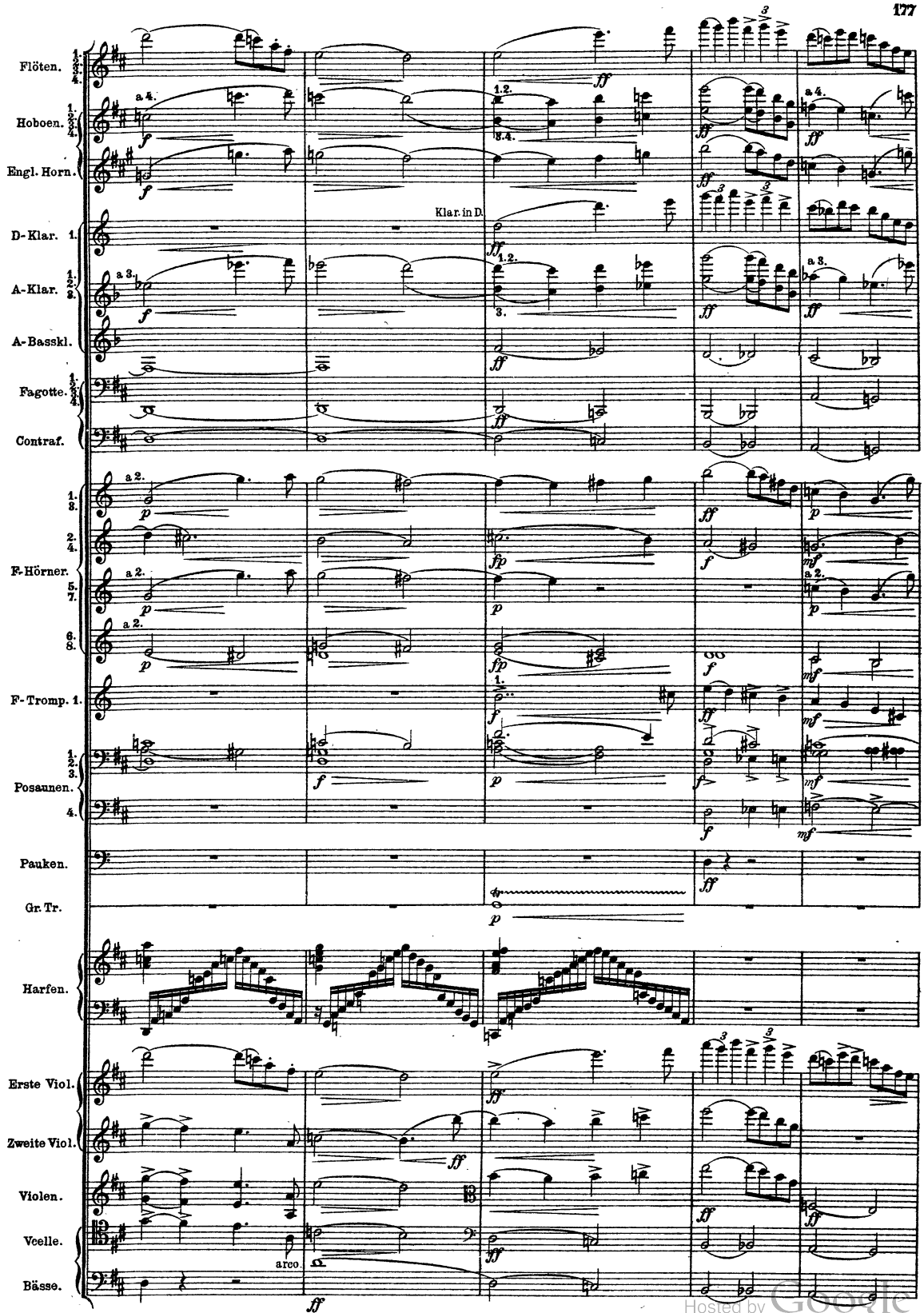
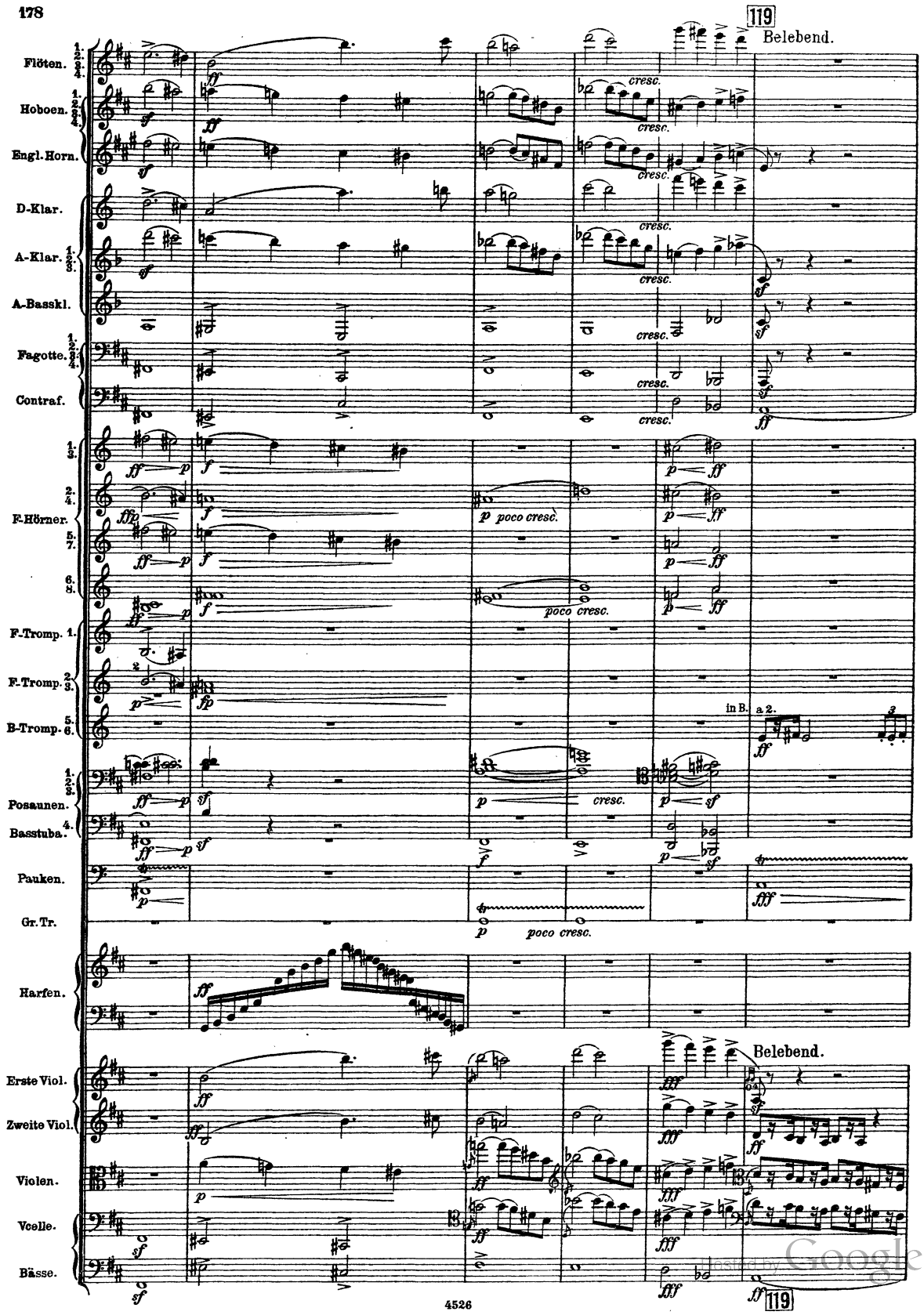


Hosted by Google



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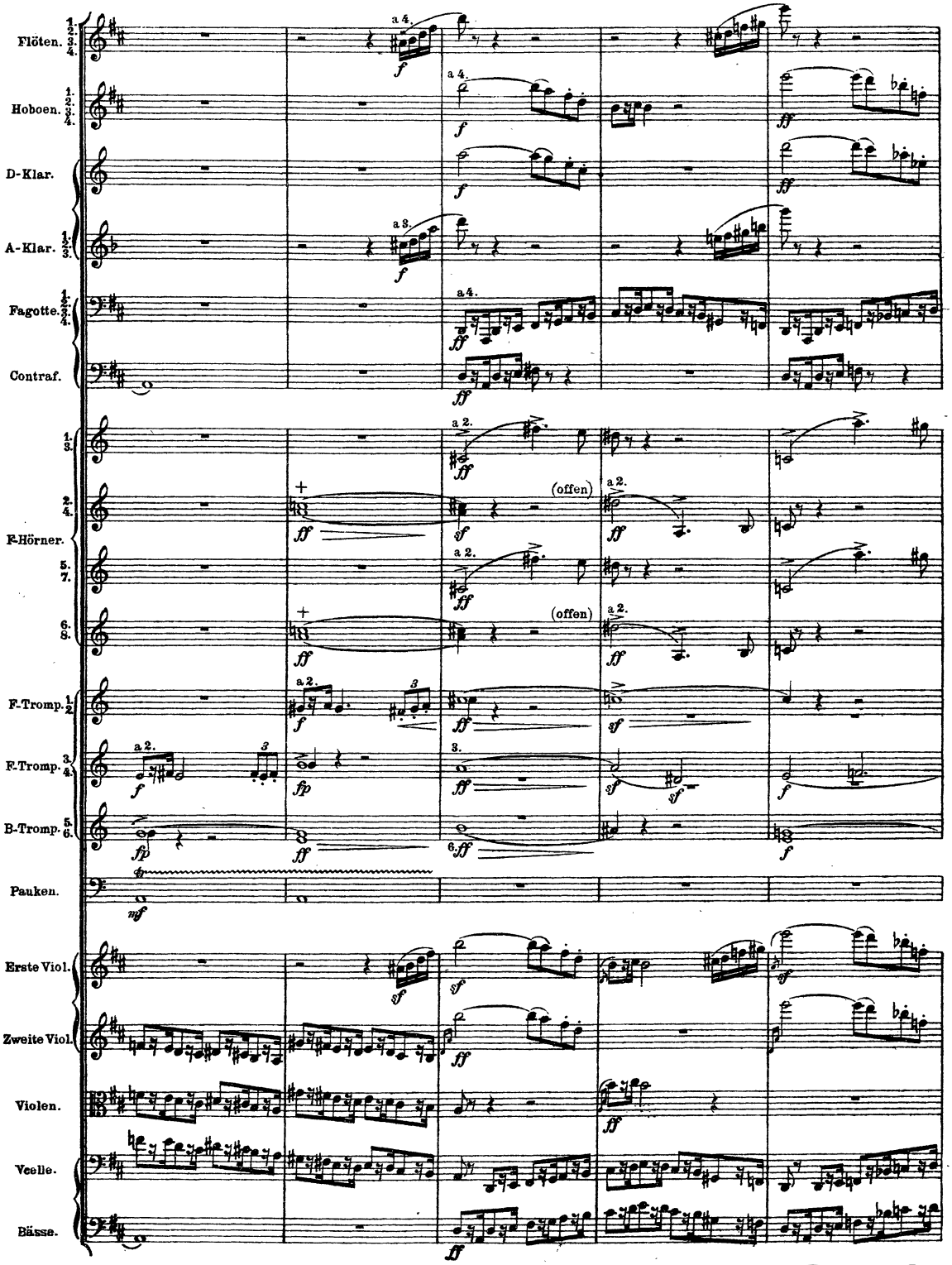

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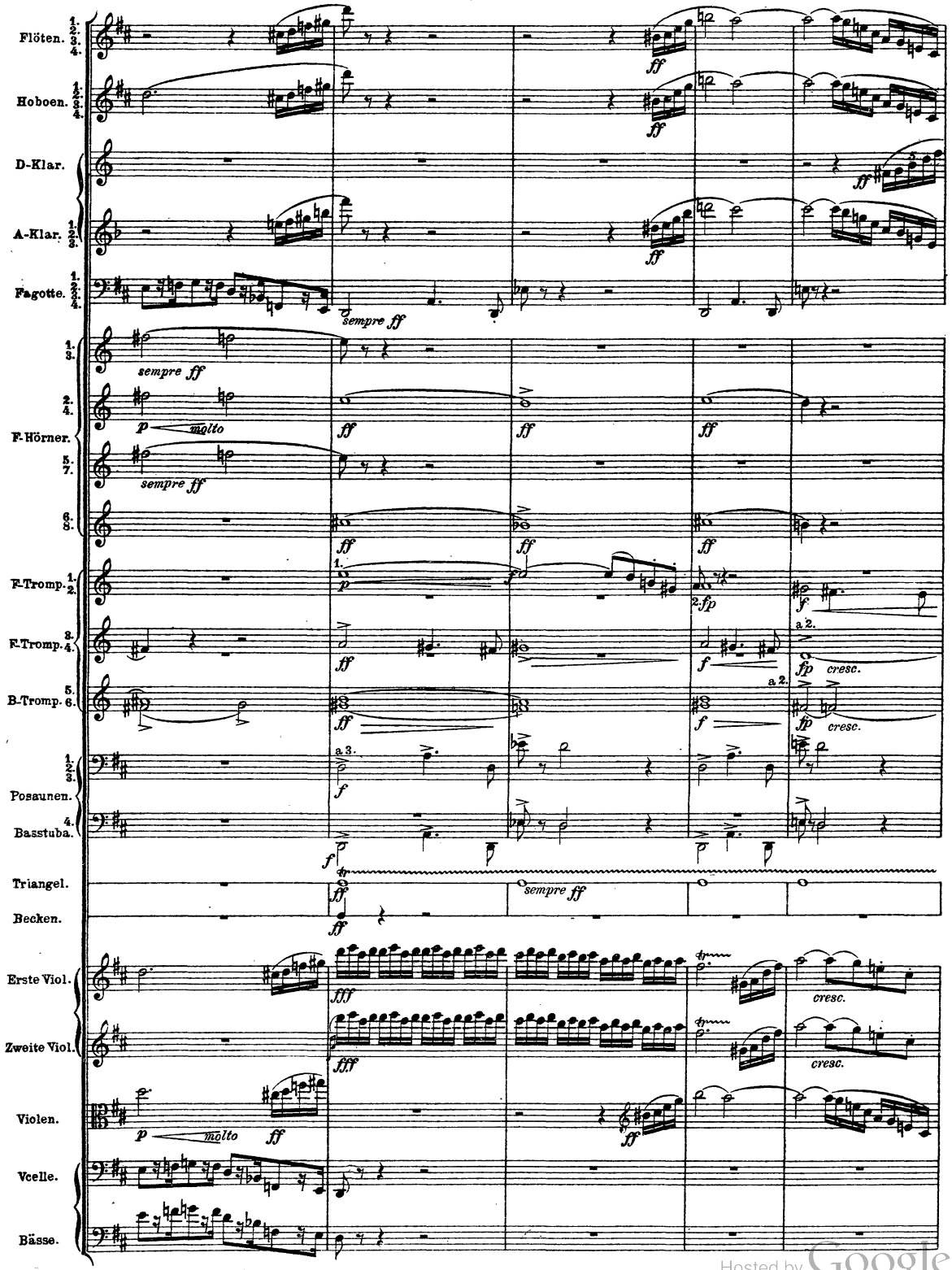

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120

Etwas zurückhaltend.

Flöten. 1. 2. 3. 4.

Hoboen. 1. 2. 3. 4.

D-Klar.

A-Klar. 1. 2. 3.

A-Basskl.

Fagotte. 1. 3. 4.

Contraf.

F-Hörner. 1. 3. 5. 7. Schalltrichter auf!

F-Hörner. 2. 4. Schalltrichter auf!

F-Hörner. 6. 8. Schalltrichter auf!

F-Tromp. 1. 2.

F-Tromp. 3. 4.

B-Tromp. 5. 6.

Basstuba.

Pauken.

Gr. Tr.

Triangel.

Becken.

Harfen.

Celesta.

Etwas zurückhaltend.

Erste Viol.

Zweite Viol.

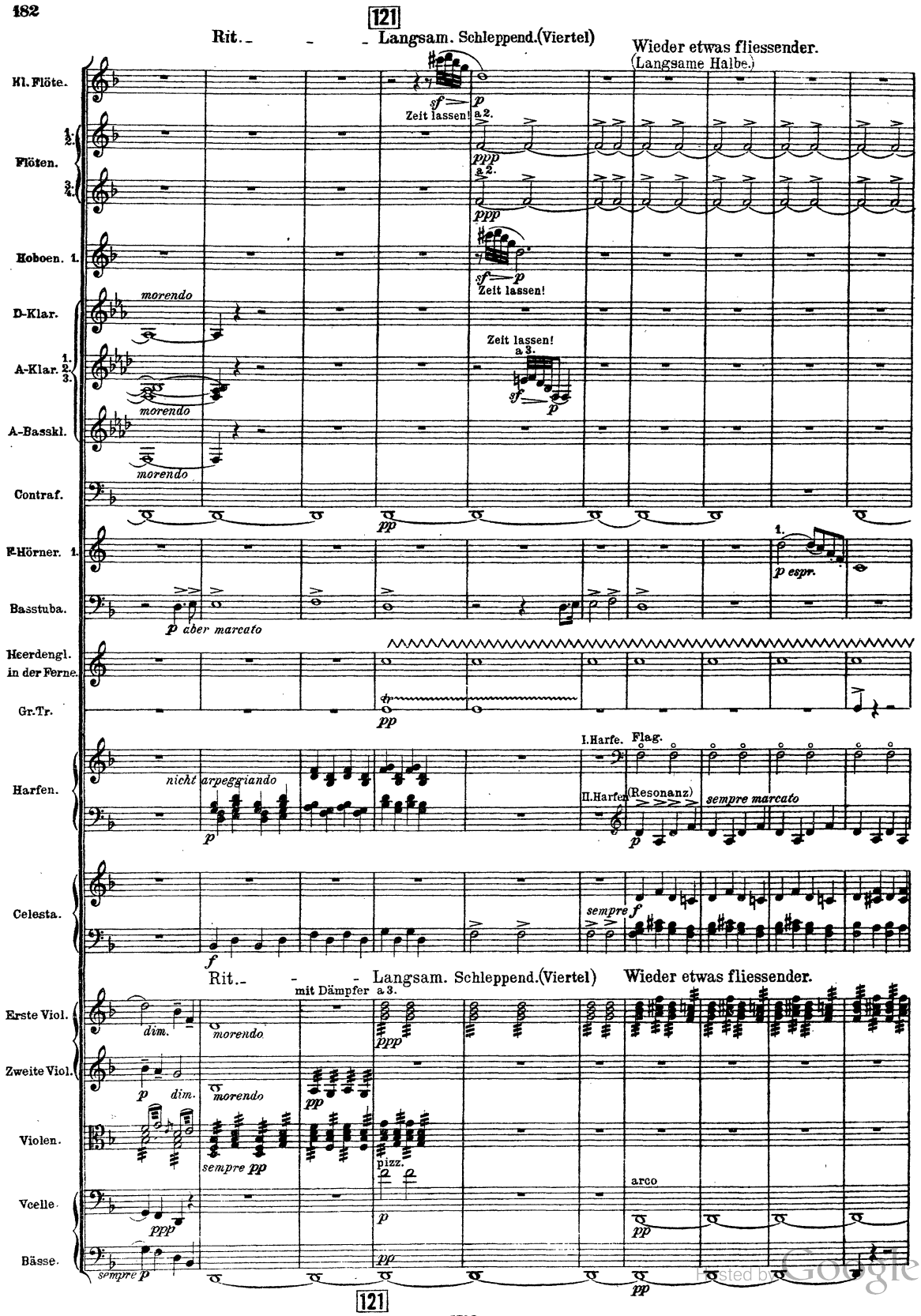
Violen.

Vcelle.

Bässe.

120

Hosted by Google



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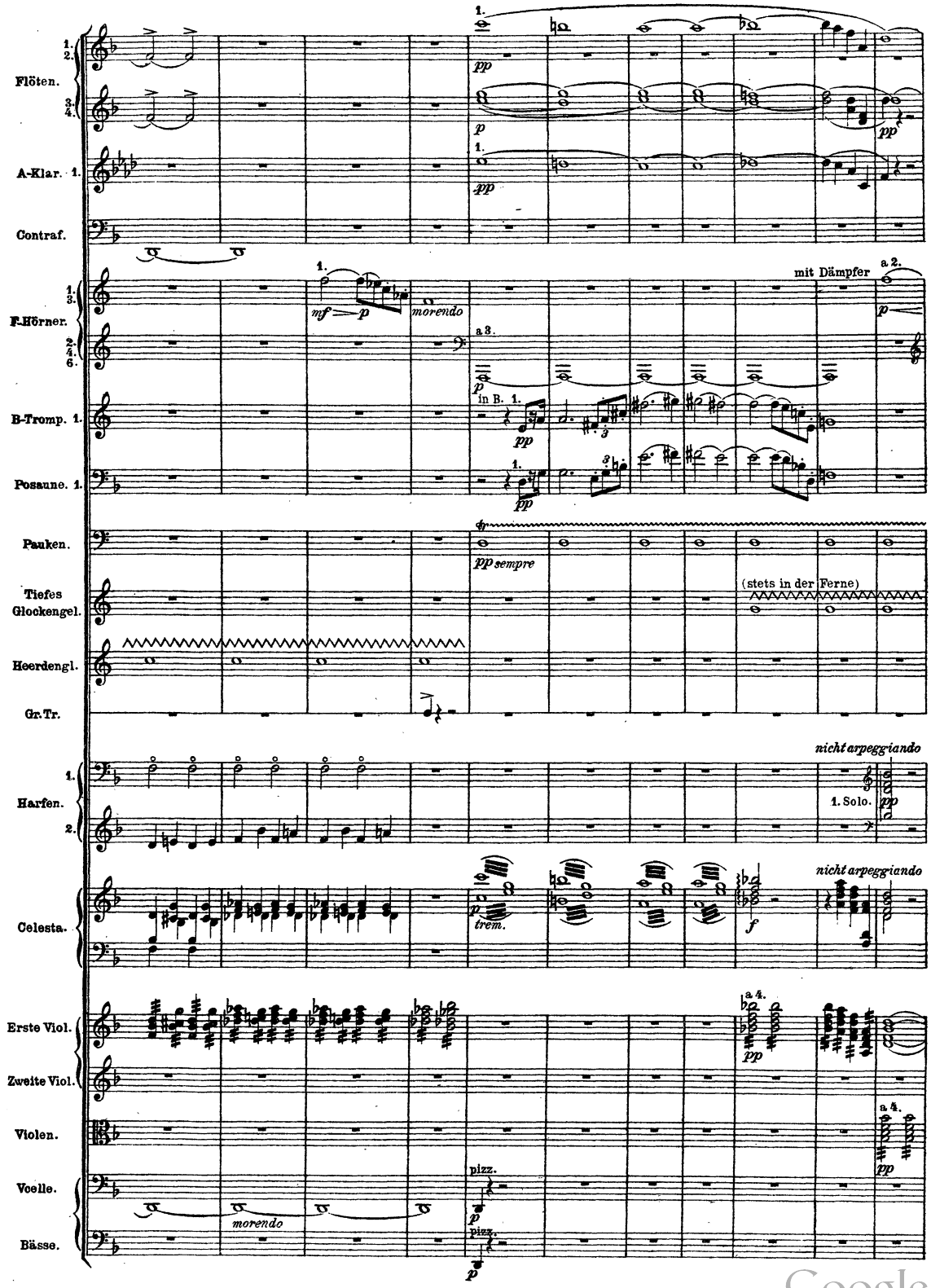

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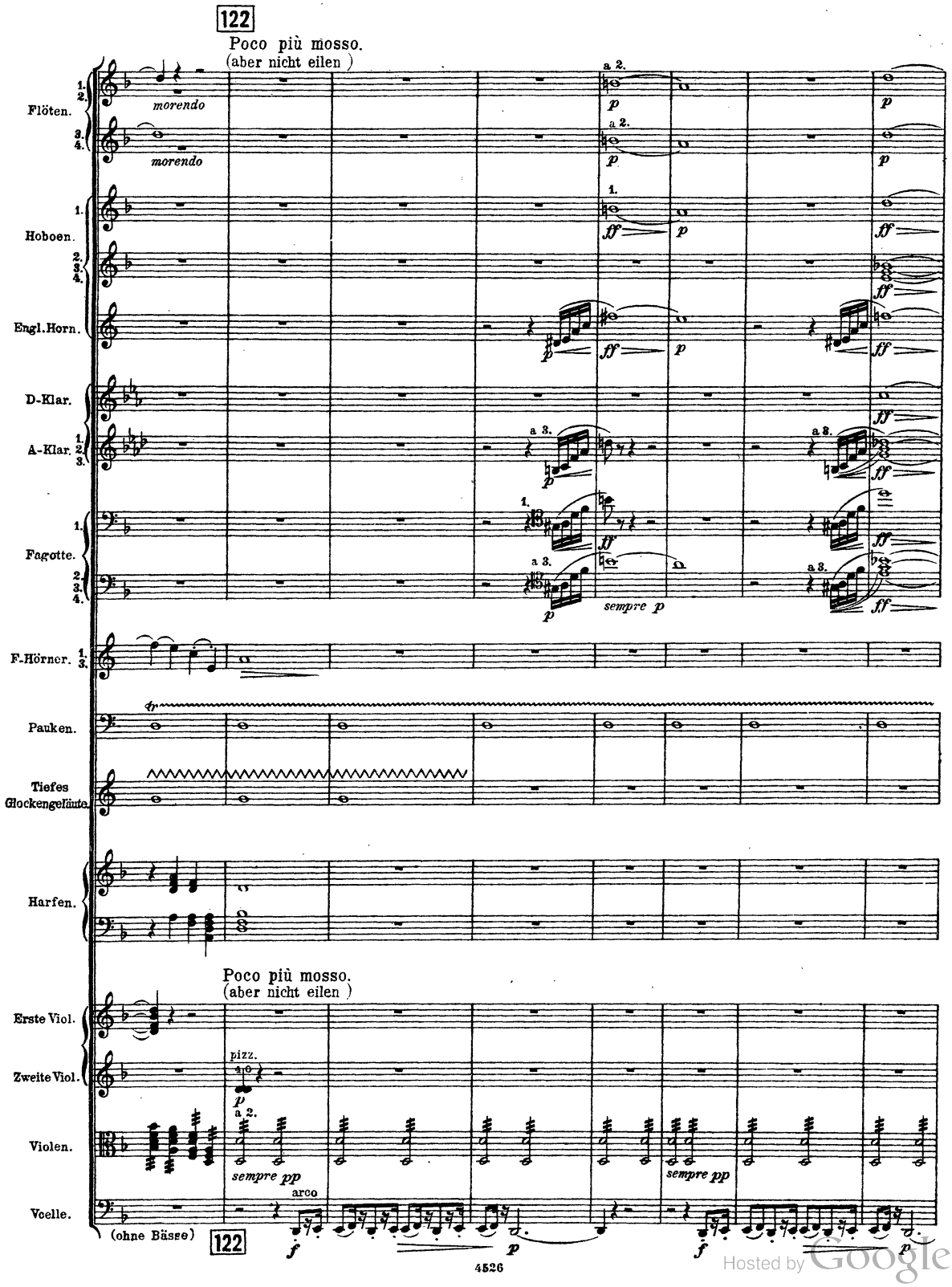

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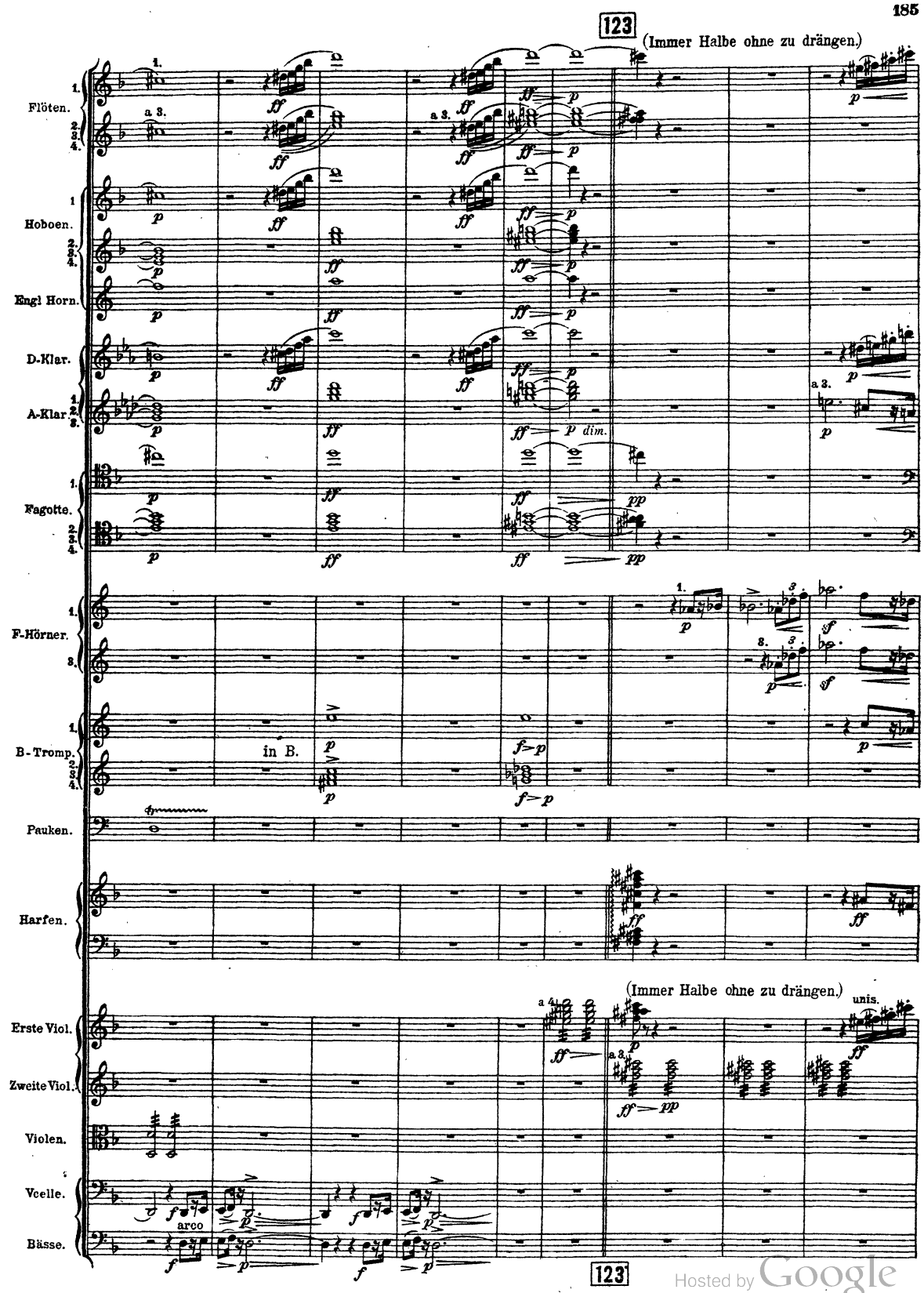

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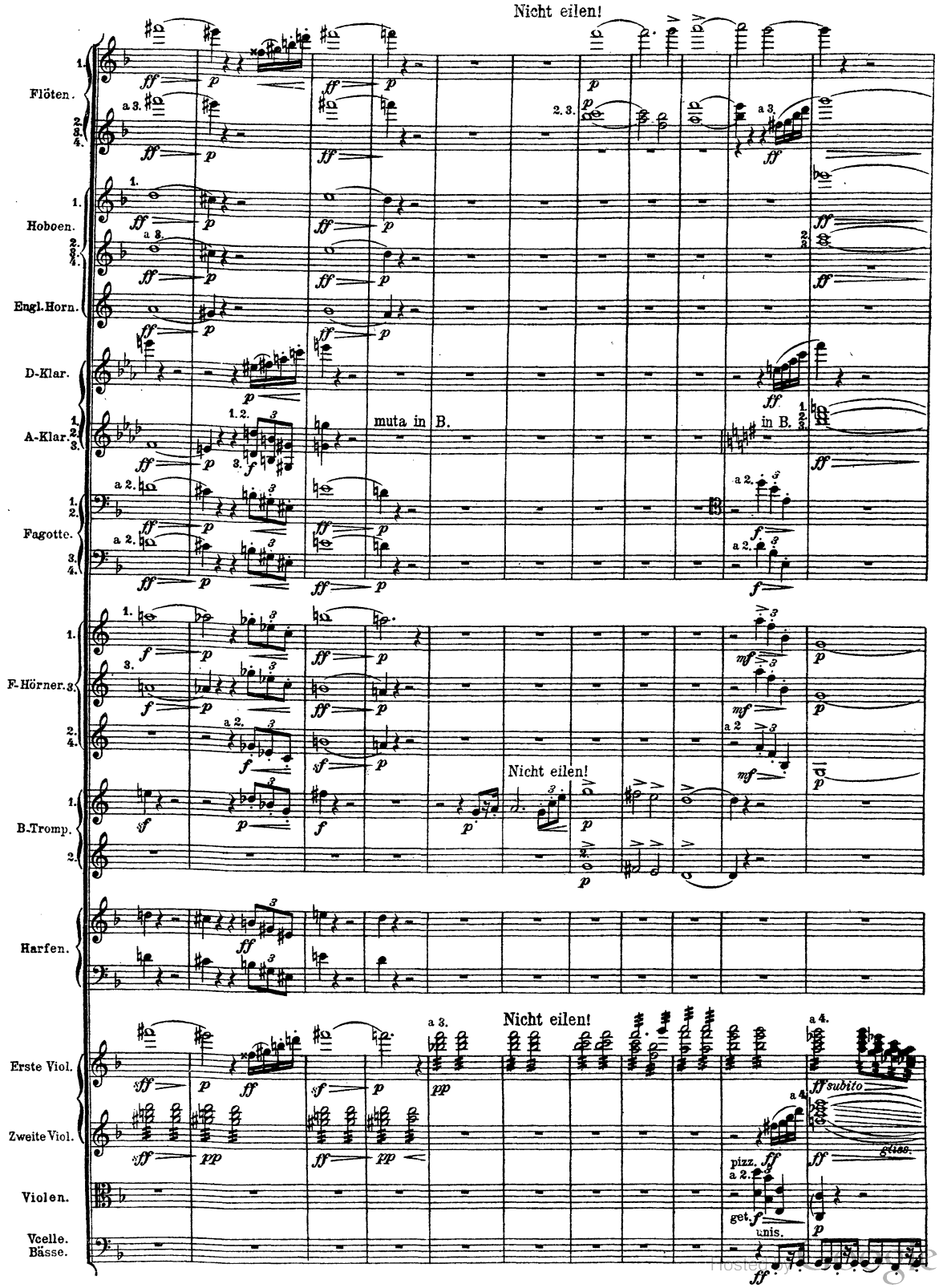
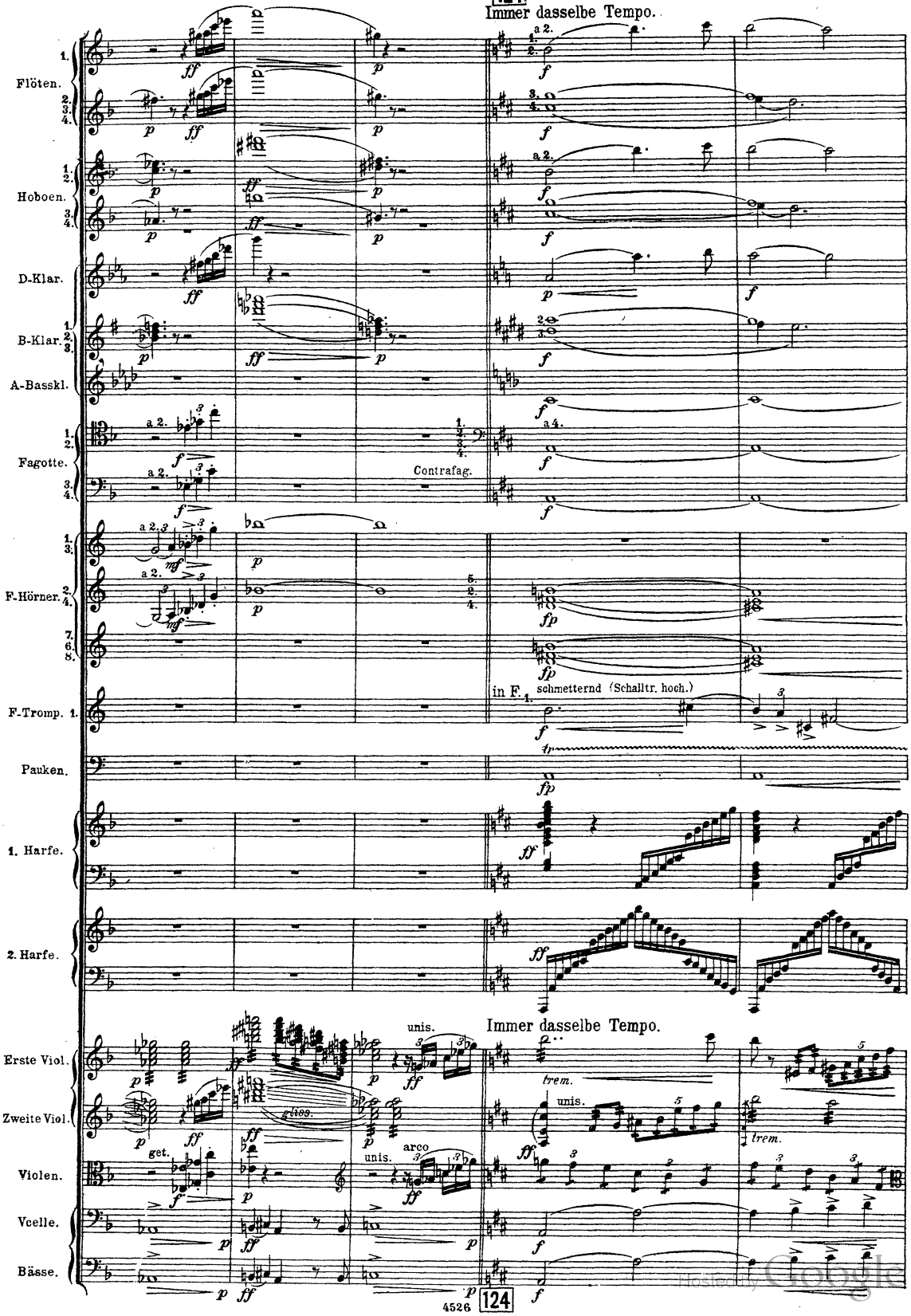

Nicht eilen!
Flöten.
Hoboen.
Engl. Horn.
D-Klar.
A-Klar.
muta in B.
in B.
Fagotte.
F-Hörner.
Nicht eilen!
B.Tromp.
Harfen.
Nicht eilen!
Erste Viol.
Zweite Viol.
Violen.
Vcelle. Bässe.
pizz.
arco
unis.

124

Immer dasselbe Tempo.



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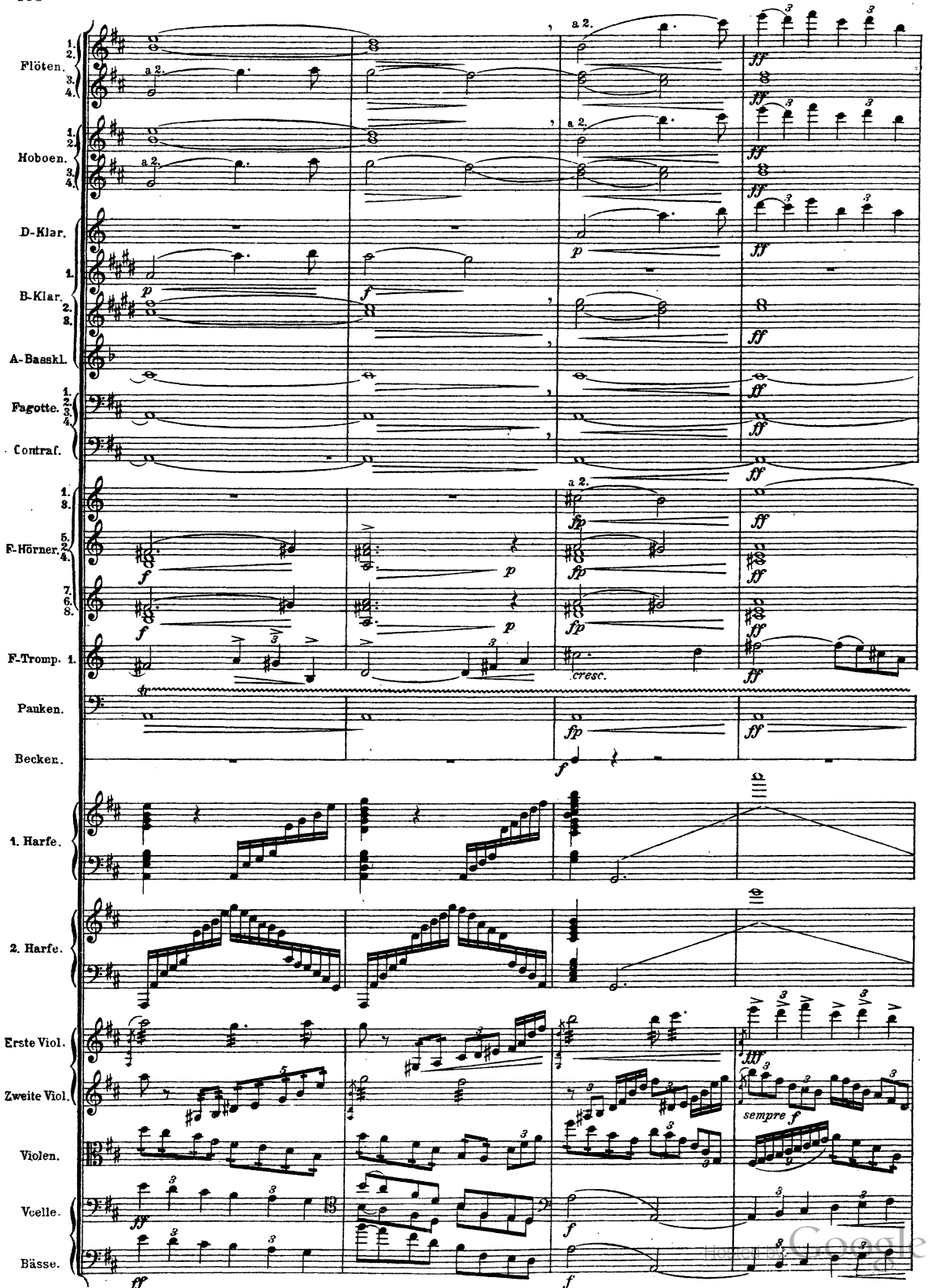

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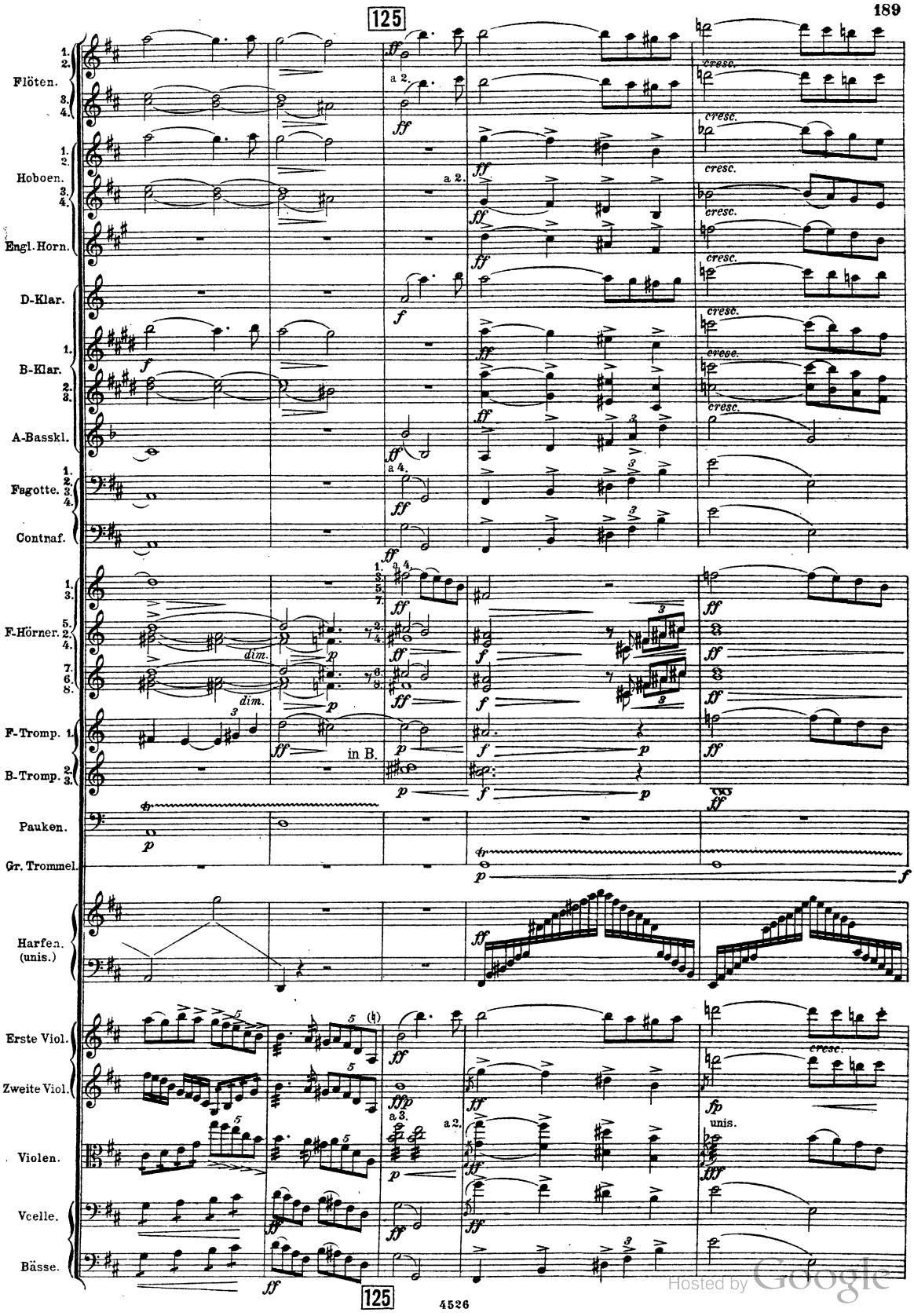

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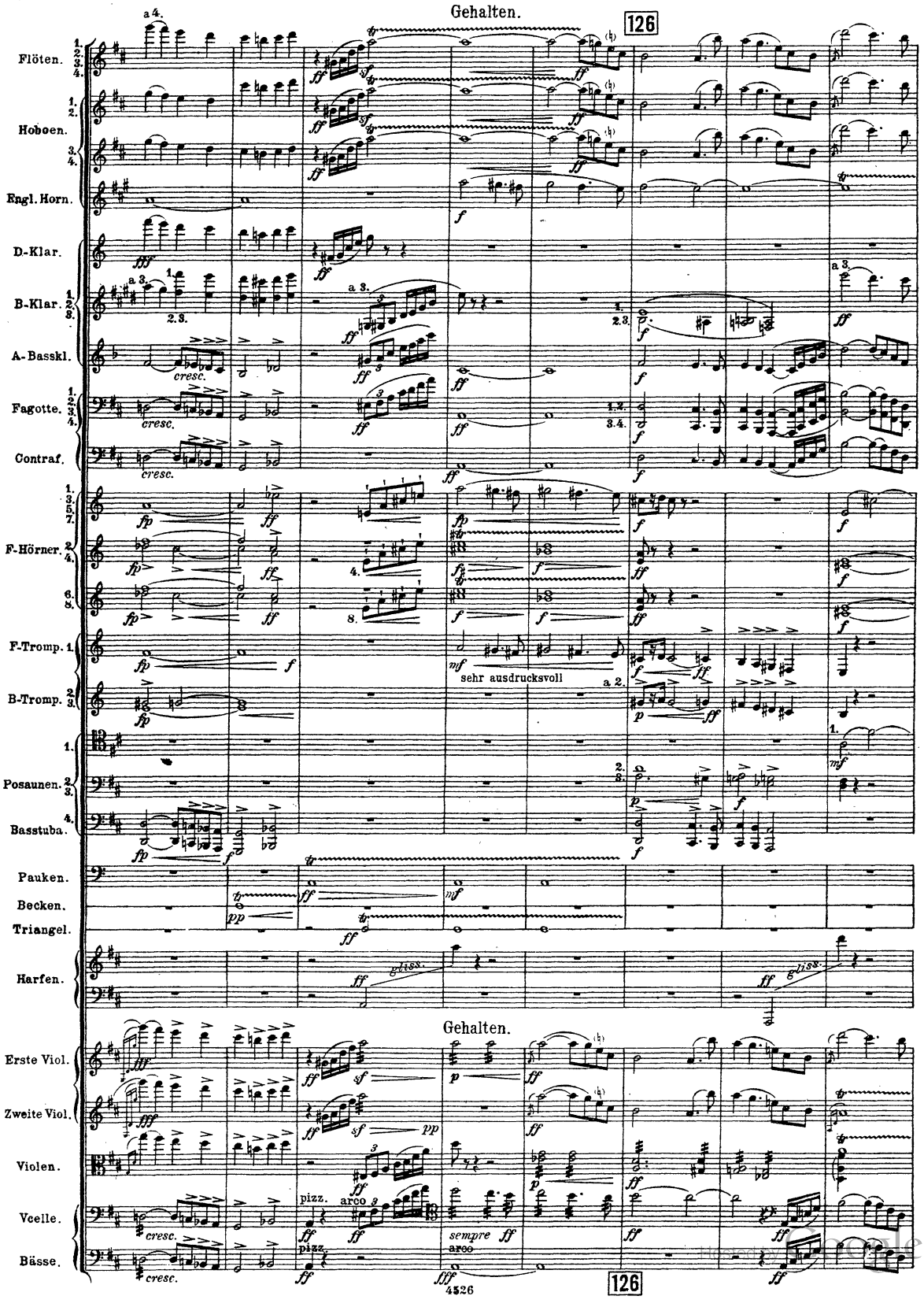
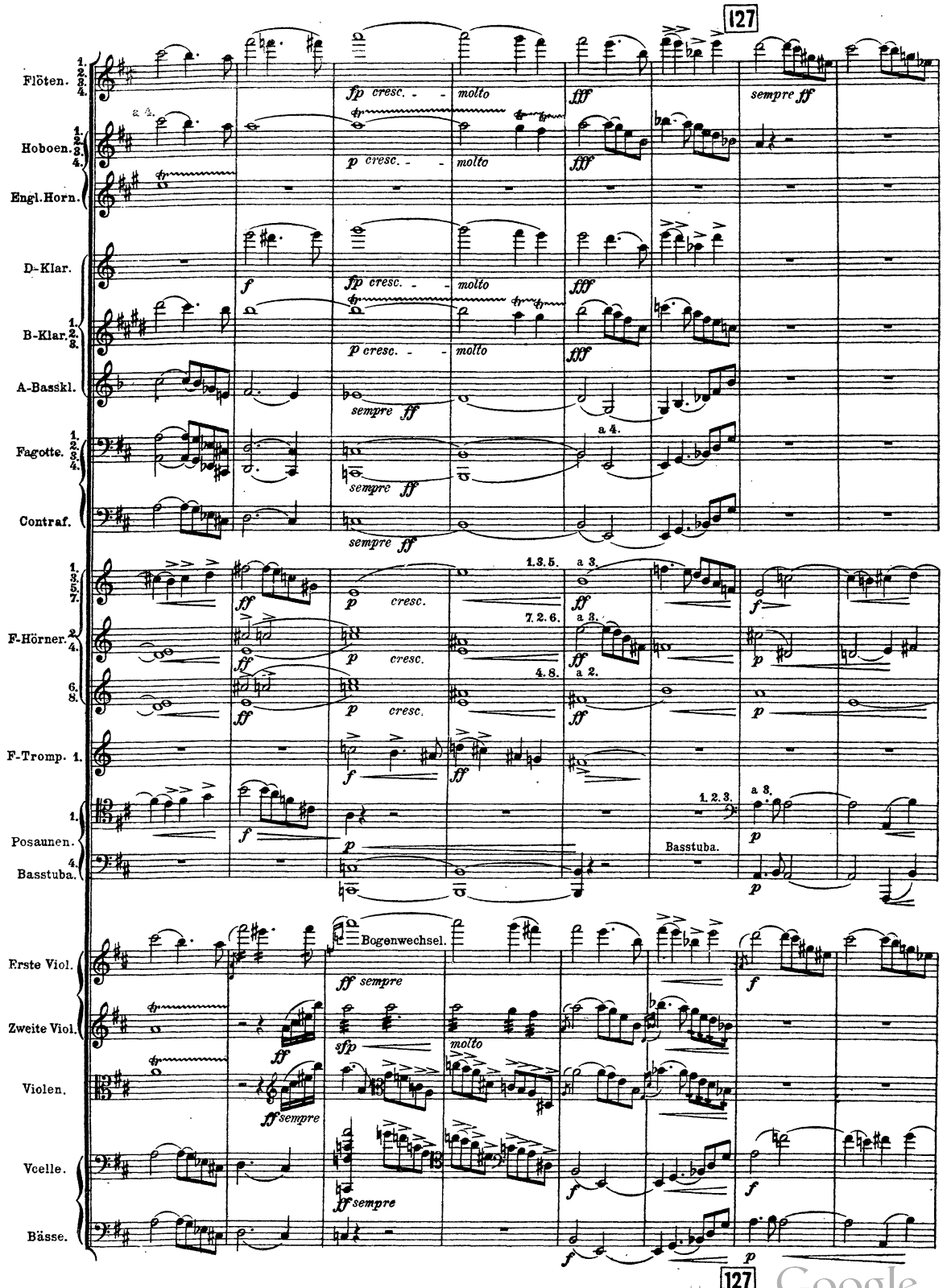

Gehalten.
126
Flöten.
Hoboen.
Engl. Horn.
D-Klar.
B-Klar.
A-Basskl.
Fagotte.
Contraf.
F-Hörner.
F-Tromp.
B-Tromp.
Posaunen.
Basstuba.
Pauken.
Becken.
Triangel.
Harfen.
sehr ausdrucksvoll
Gehalten.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
pizz.
arco
sempre
126
4526



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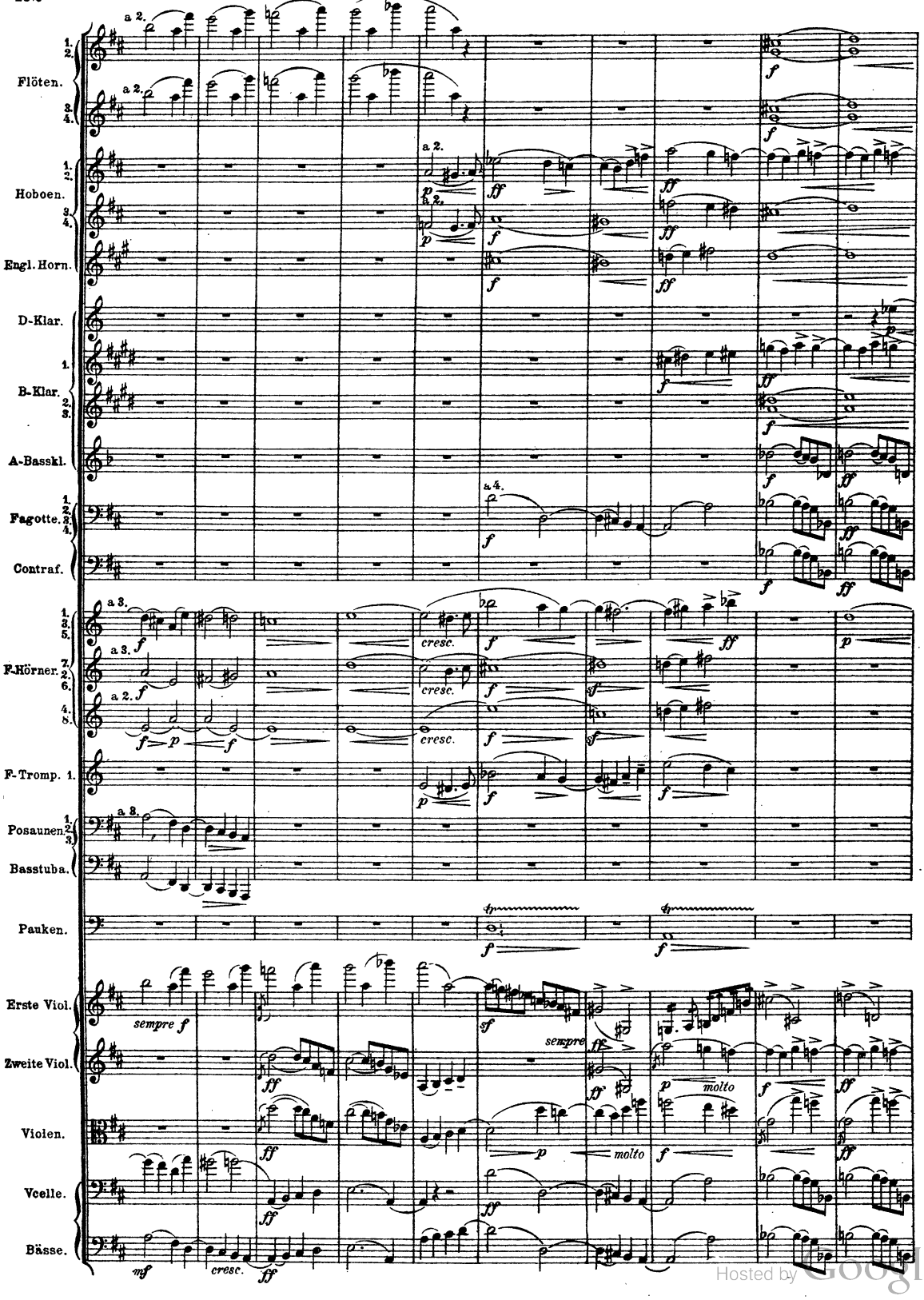

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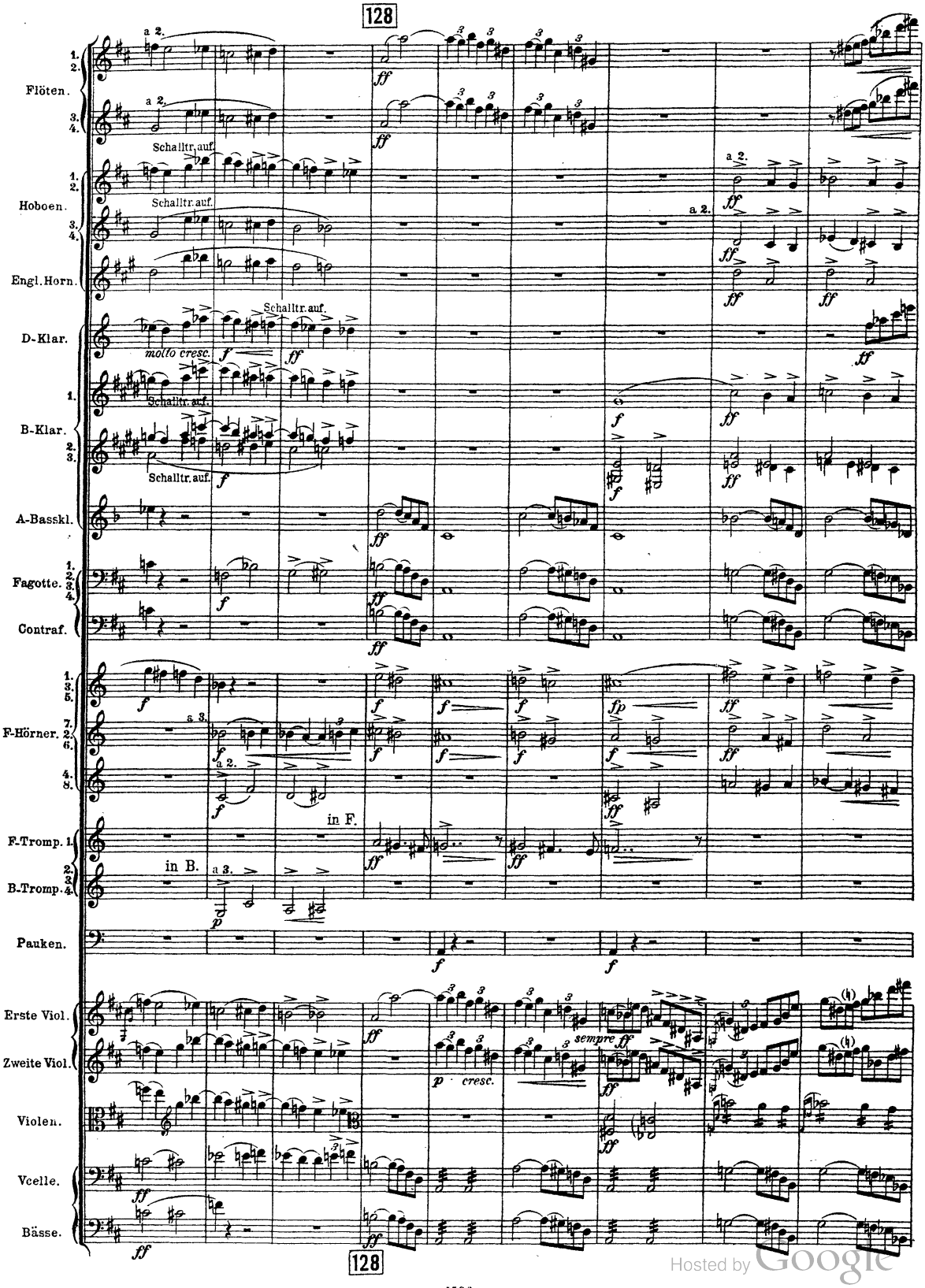

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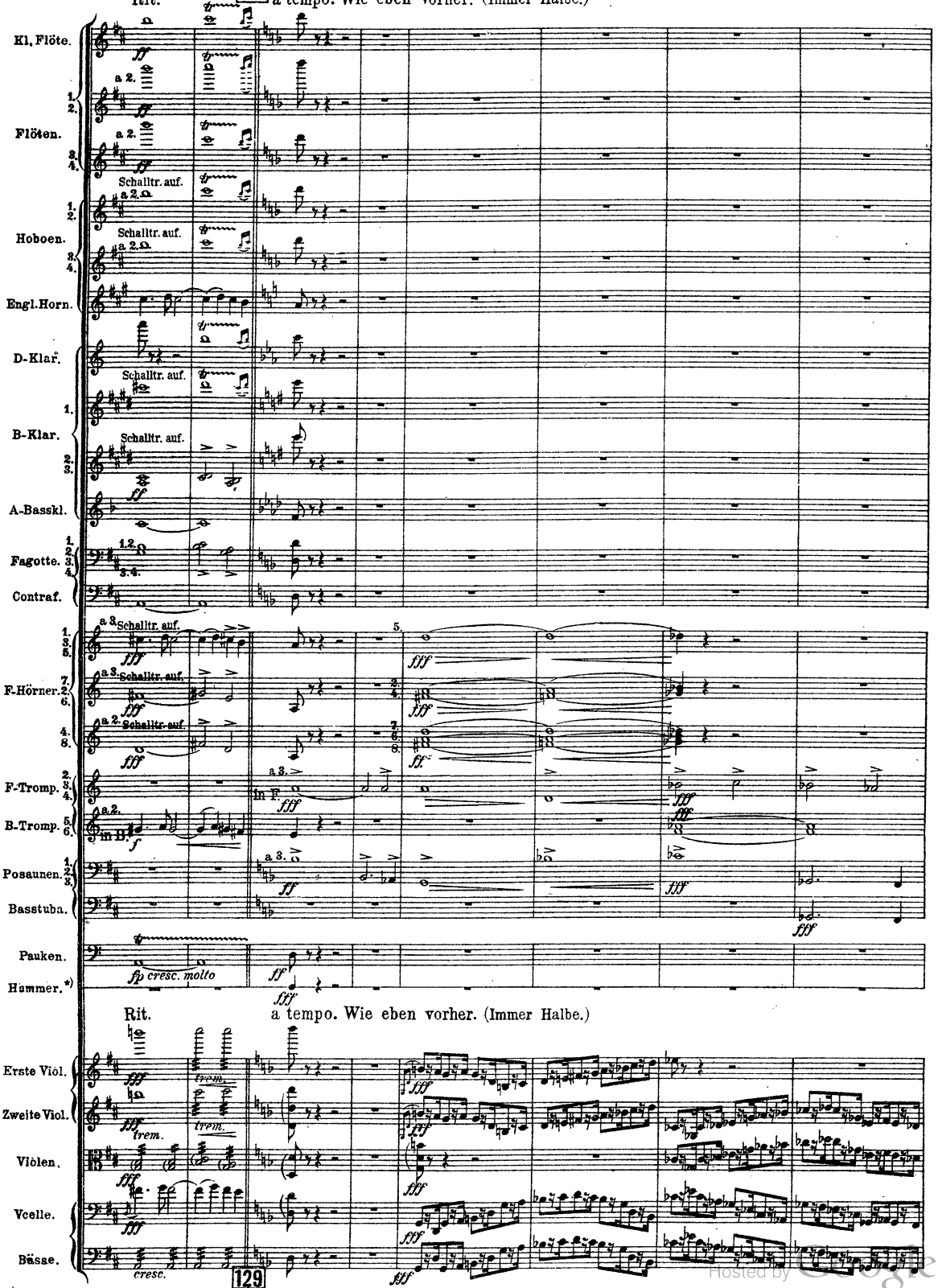

*) Kurzer, mächtig, aber dumpf hallender Schlag von nicht metallischem Charakter.

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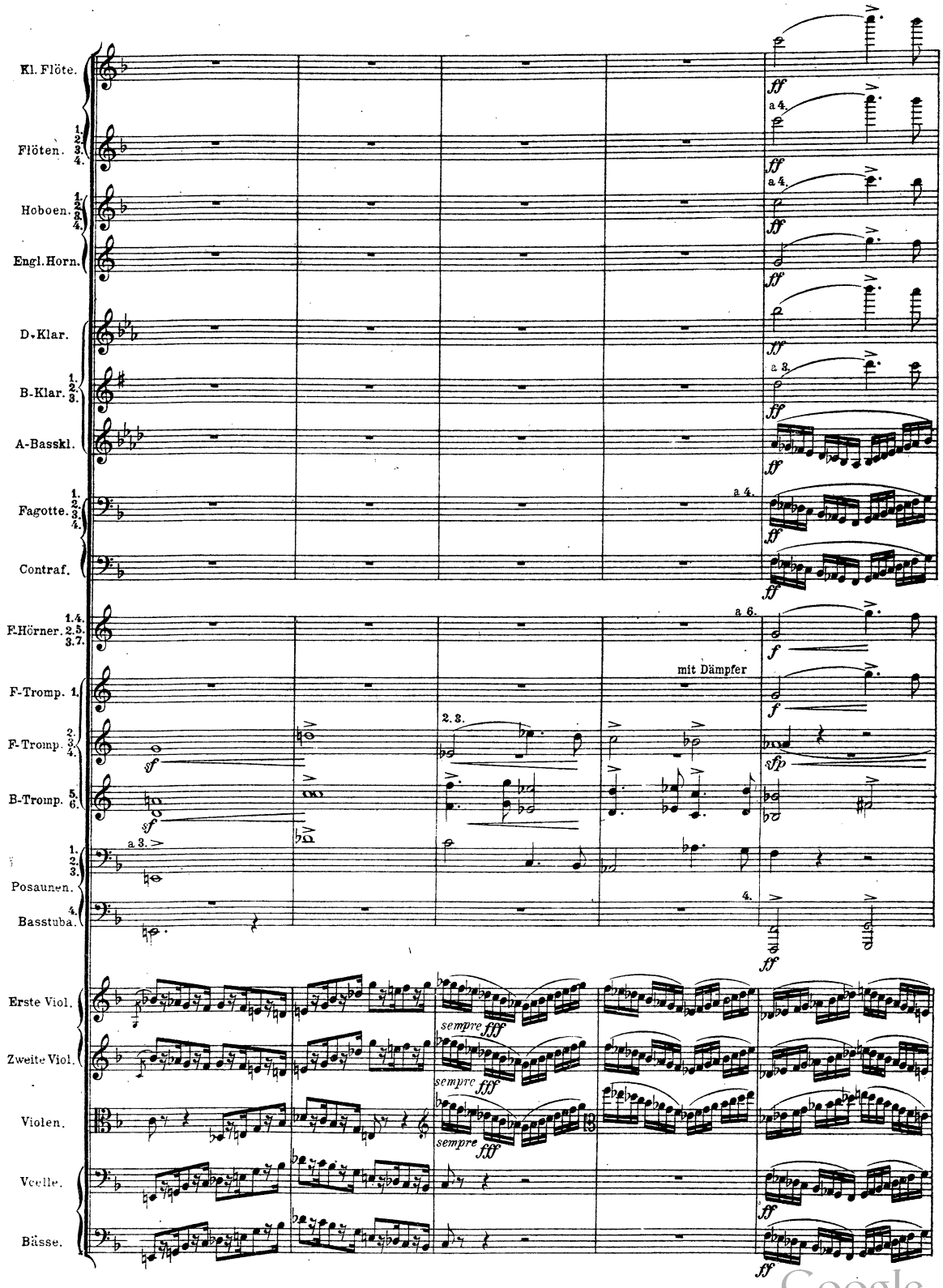

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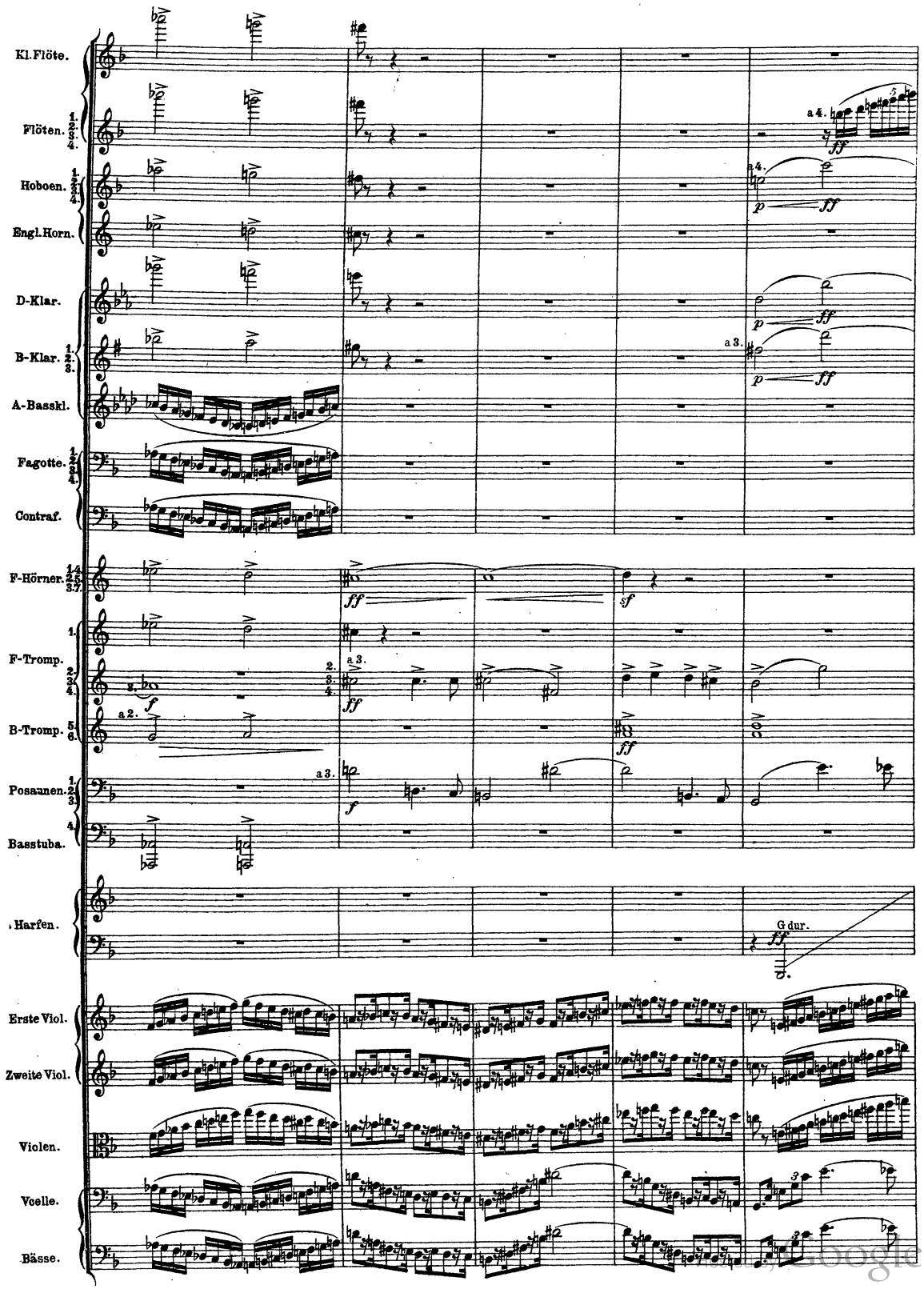
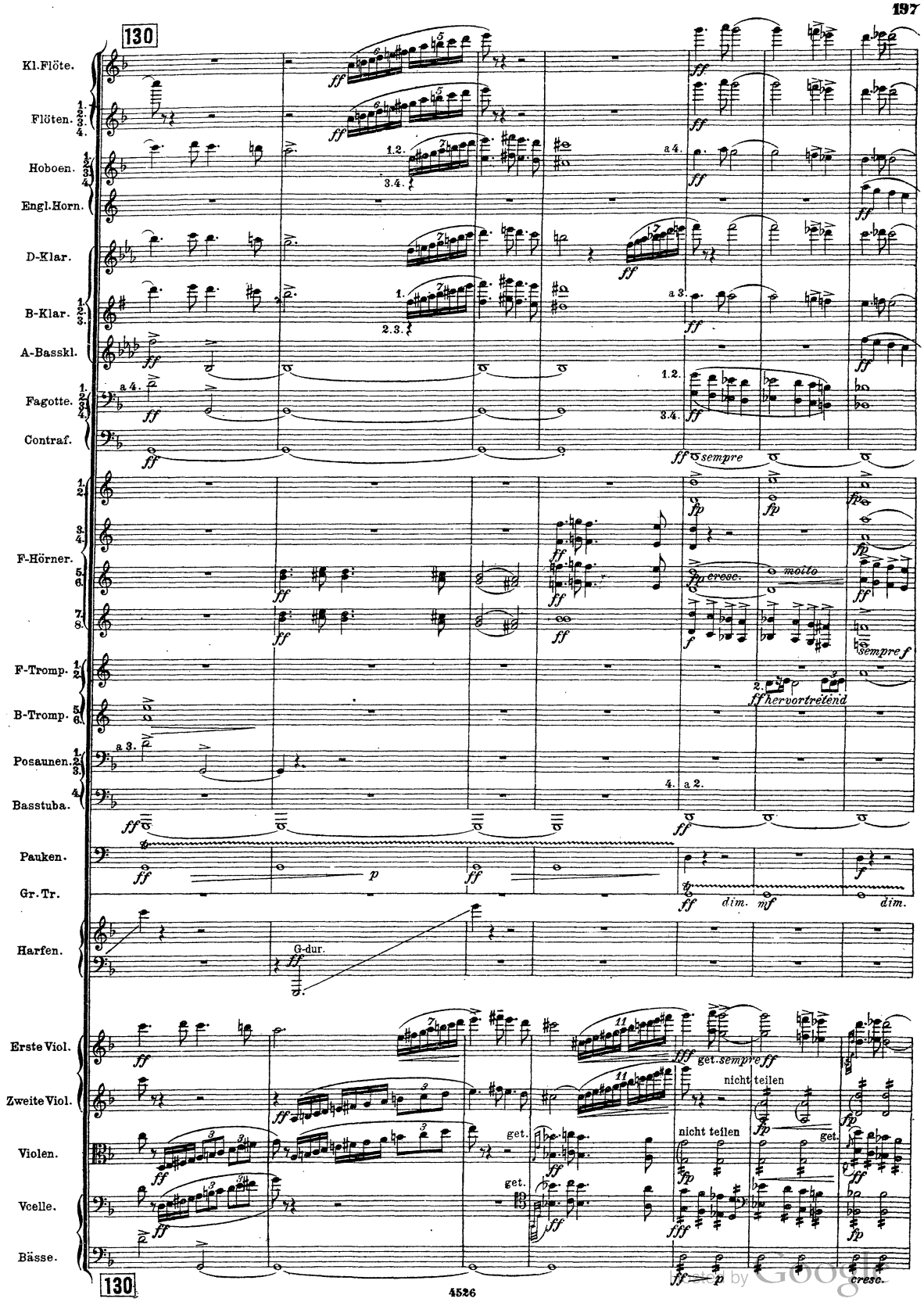

Kl. Flöte.
Flöten.
Hoboen.
Engl. Horn.
D-Klar.
B-Klar.
A-Basskl.
Fagotte.
Contraf.
F-Hörner.
F-Tromp.
B-Tromp.
Posaunen.
Basstuba.
Harfen.
G dur.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.



Digitized by Google

131

Im Tempo etwas beruhigend.

Kl. Flöte.
Flöten. 1. 2. 3. 4.
Hoboen. 1. 2. 3. 4.
Engl. Horn.
D-Klar.
B-Klar. 1. 2. 3.
A-Basskl.
Fagotte. 1. 2. 3. 4.
Contraf.
F-Hörner. 1. 2. 3. 4. 5. 6. 7. 8.
F-Tromp. 1. 2.
B-Tromp. 3. 4. 5. 6.
Posaunen. 1. 2. 3.
Basstuba. 4.
Pauken.
Gr. Tr.
Triangel.

hervortretend
mit Dämpfer
Dämpfer ab.
a 2.
a 3.
a 4.
dim.

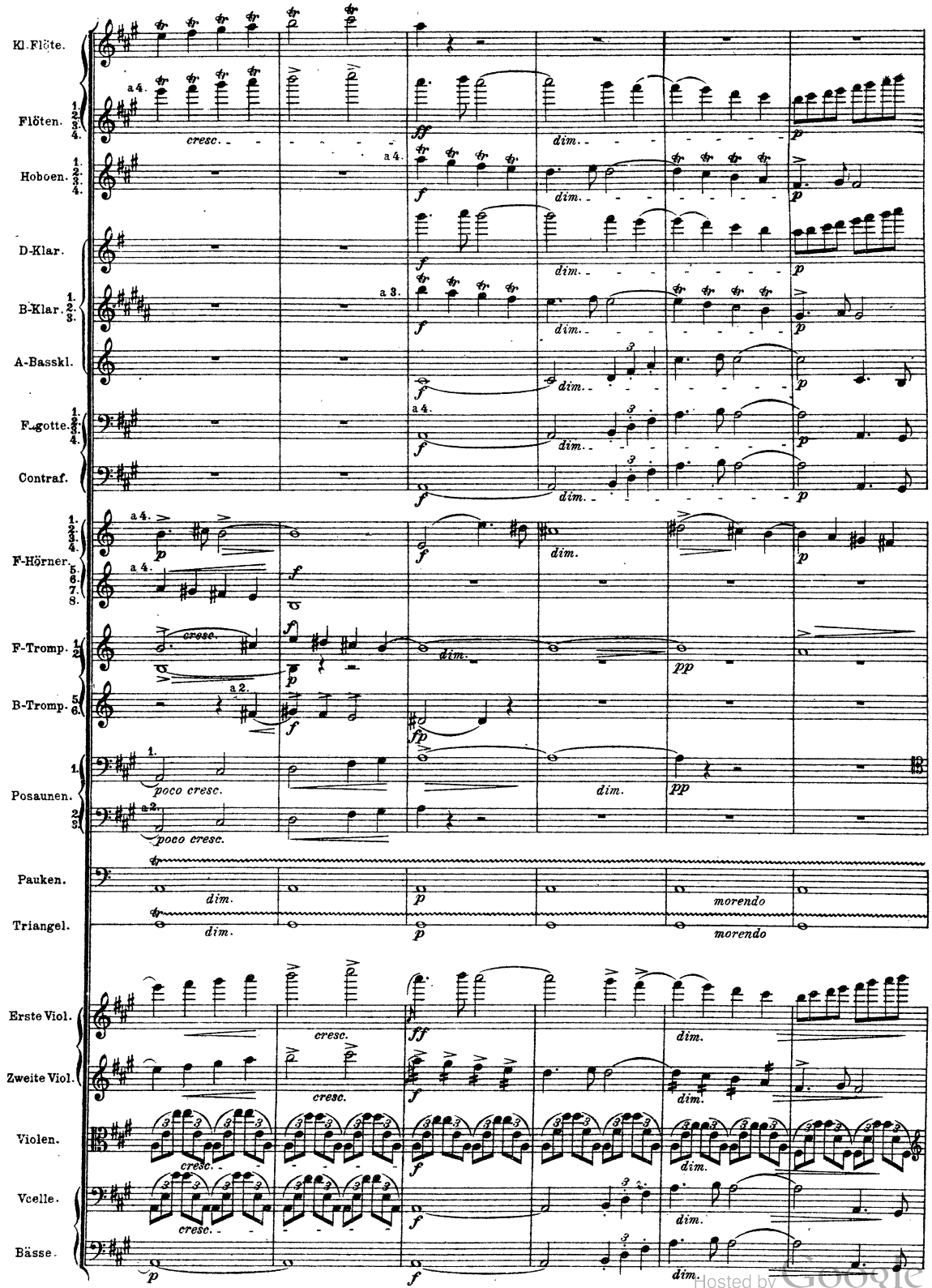
Im Tempo etwas beruhigend.

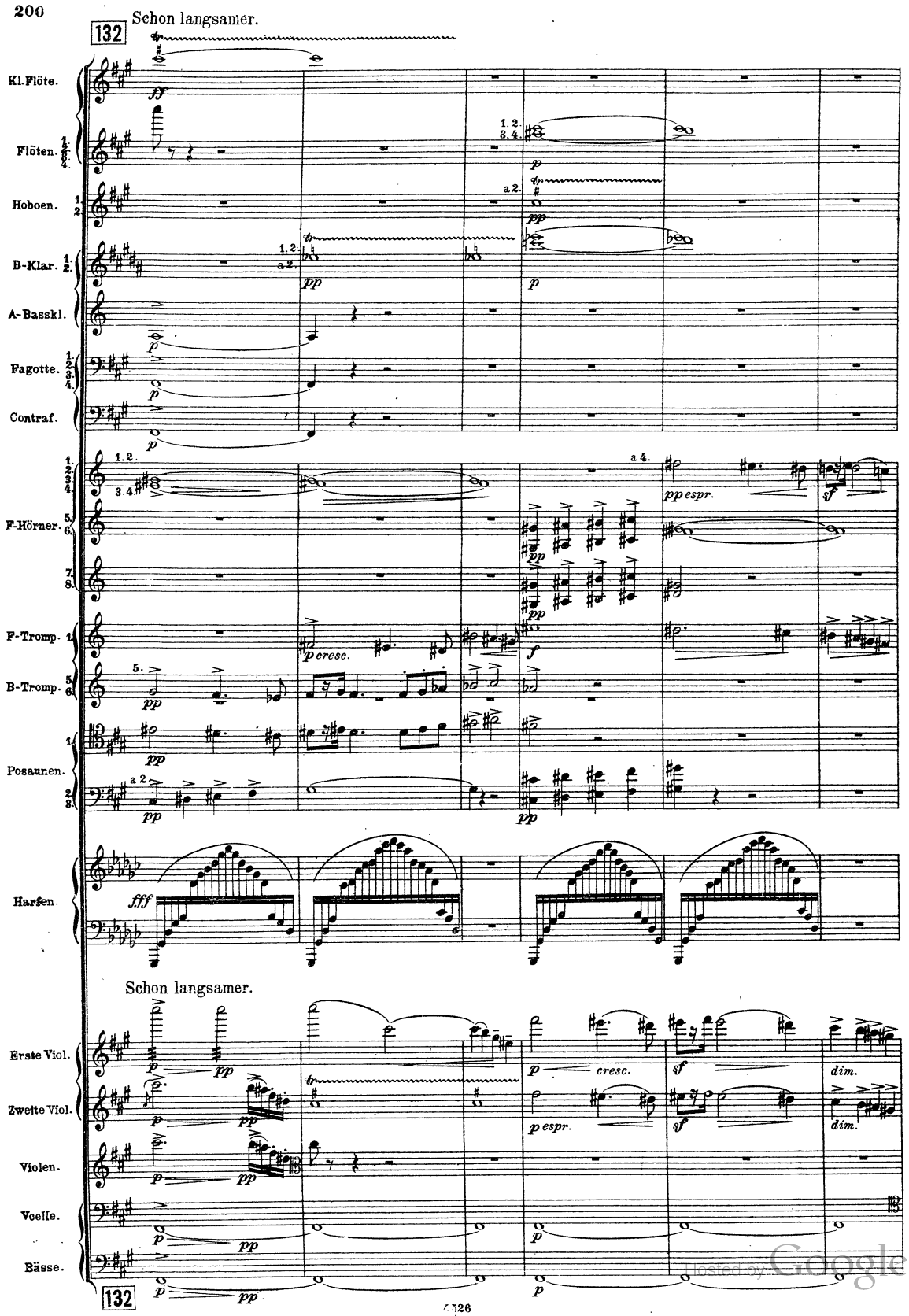
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

unis.

131

Hosted by Google


Kl. Flöte.
Flöten.
Hoboen.
D-Klar.
B-Klar.
A-Basskl.
F.-gotte.
Contraf.
F-Hörner.
F-Tromp.
B-Tromp.
Posaunen.
Pauken.
Triangel.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
cresc.
dim.
poco cresc.
morendo
Hosted by Google



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133

Noch etwas zurückhaltender.

Flöten.

Hoboen.

Engl.Horn.

D-Klar.

B-Klar.

A-Basskl.

Fagotte.

Contraf.

F-Hörner.

F-Tromp.

Pauken.

Noch etwas zurückhaltender.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

Schalltr. auf.

mit Dämpfer

3. nimmt Dämpfer ab.

133

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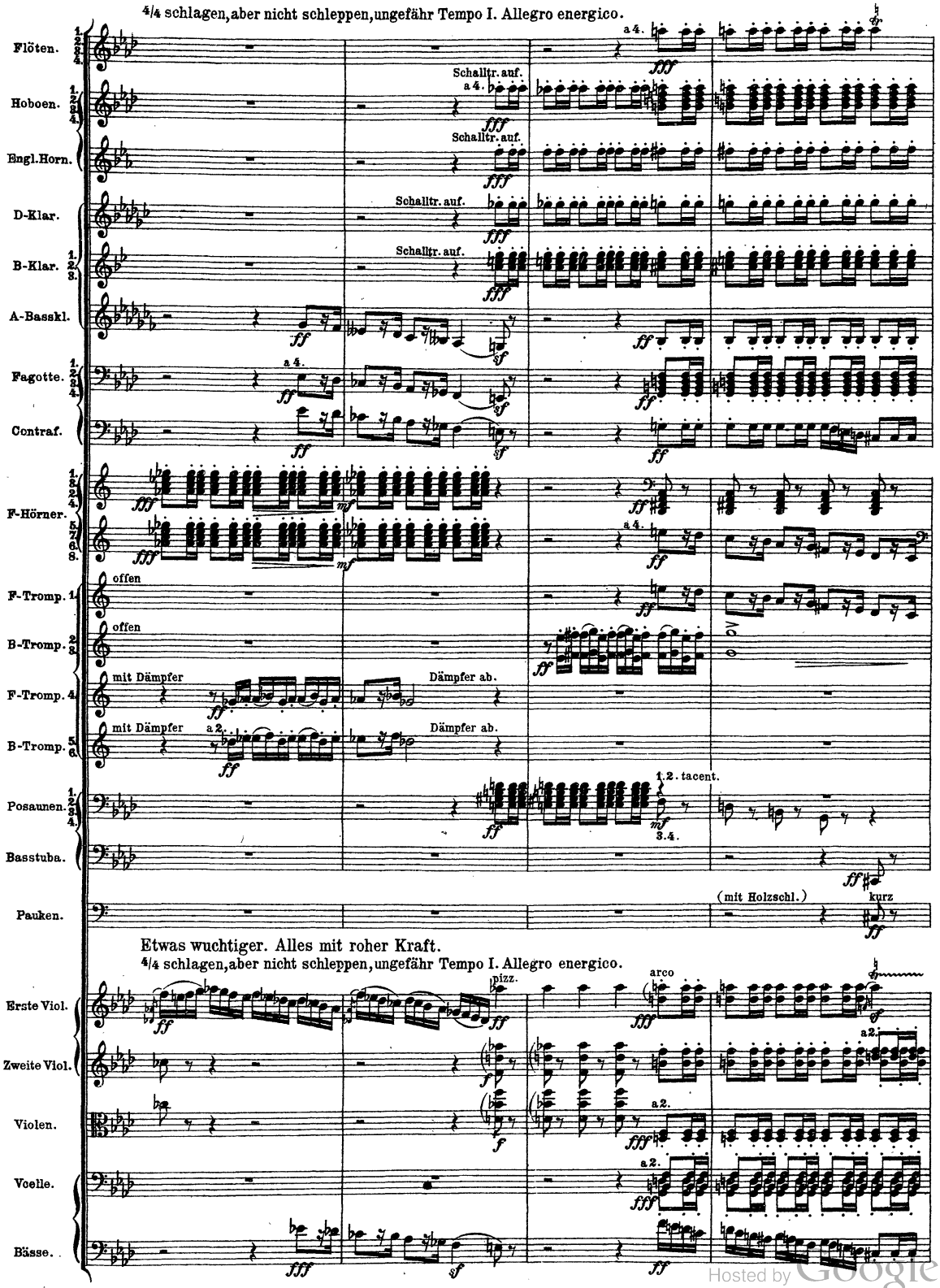
Etwas wuchtiger. Alles mit roher Kraft.

4/4 schlagen, aber nicht schleppen, ungefähr Tempo I. Allegro energico.



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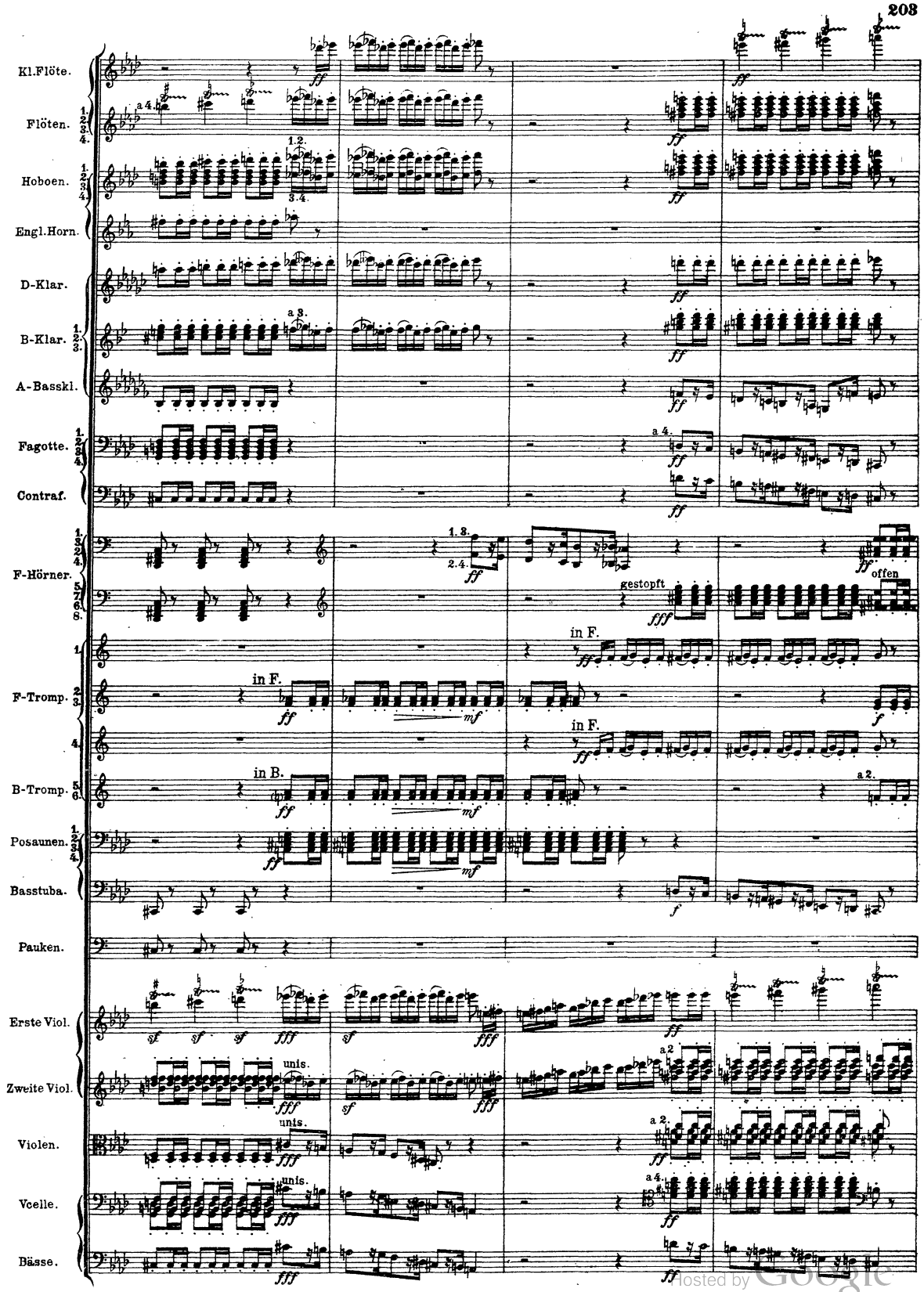
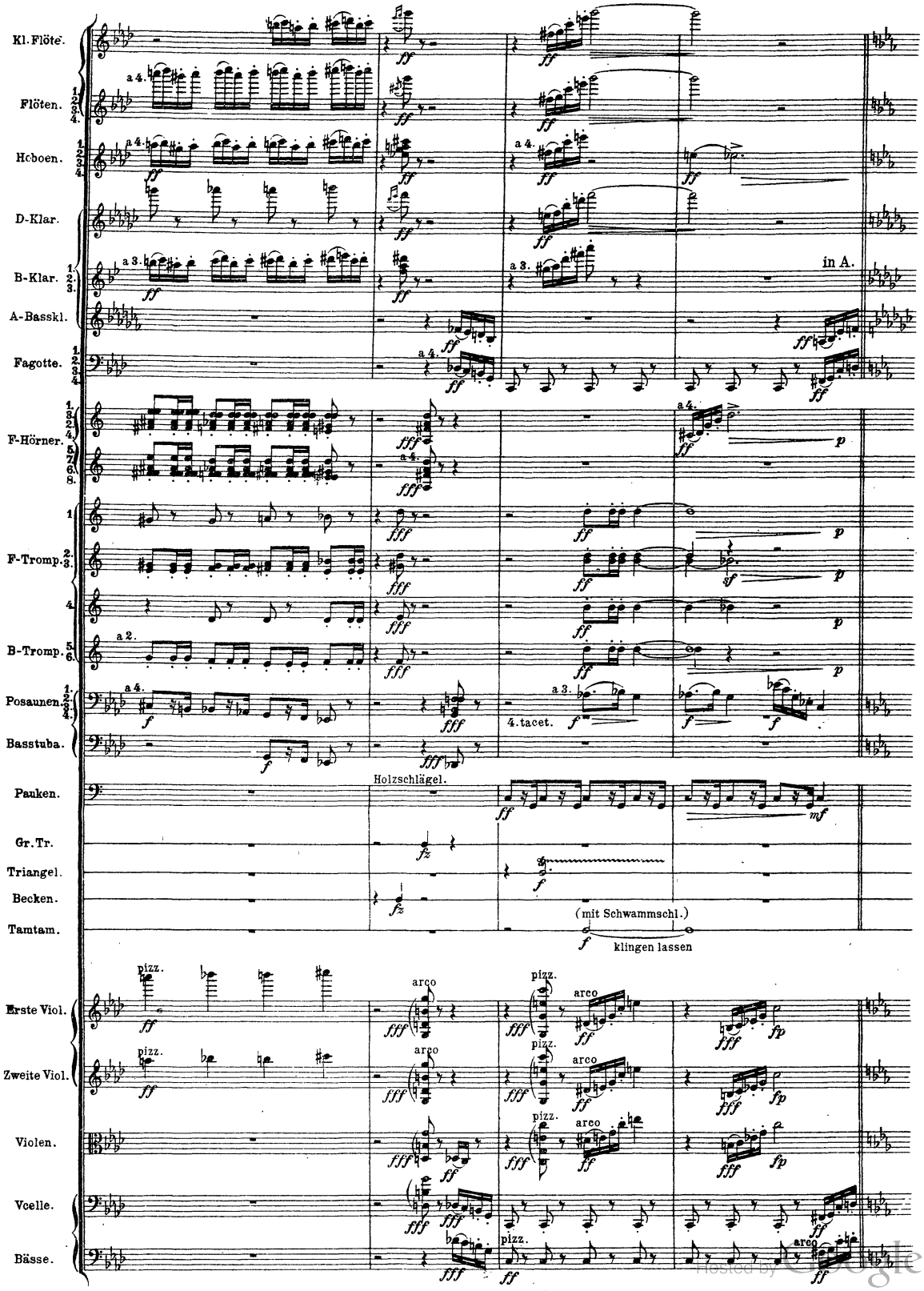
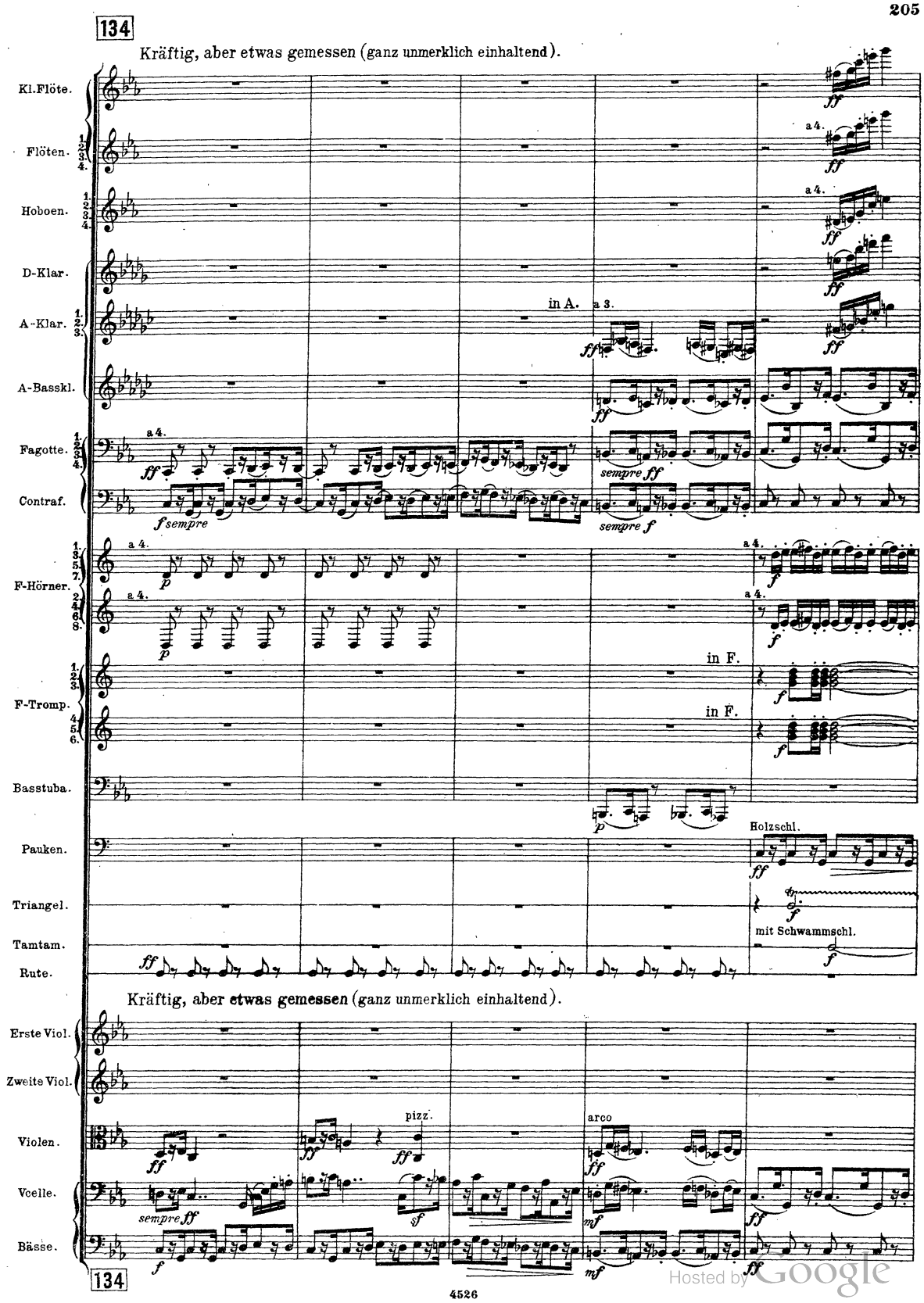
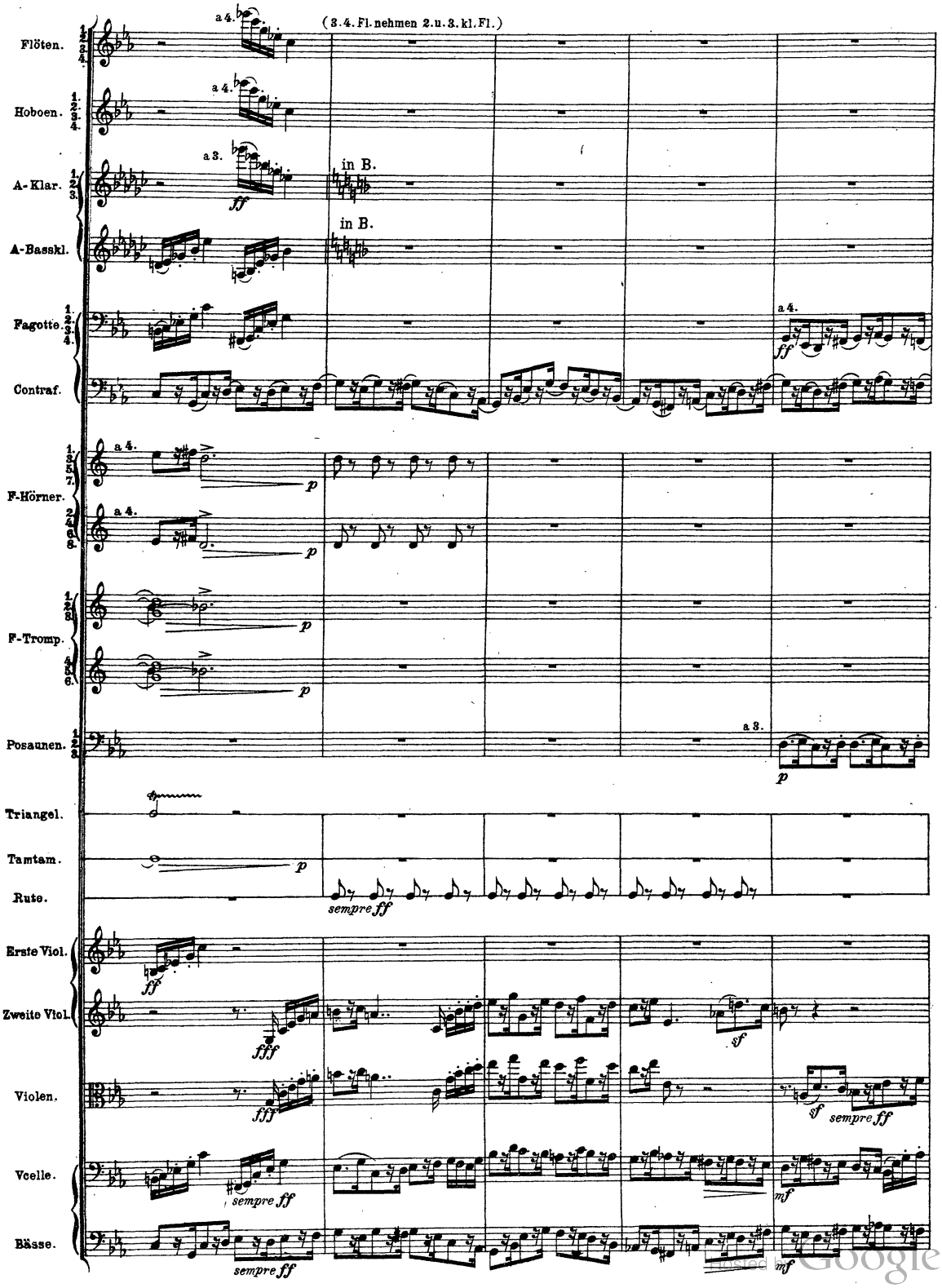


Hosted by Google


Kl. Flöte.
Flöten.
Hoboen.
D-Klar.
B-Klar.
A-Basskl.
Fagotte.
F-Hörner.
F-Tromp.
B-Tromp.
Posaunen.
Basstuba.
Pauken.
Gr. Tr.
Triangel.
Becken.
Tamtam.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
in A.
4. tacet.
Holzschlägel.
(mit Schwammschl.)
klingen lassen
pizz.
arco



Hosted by Google



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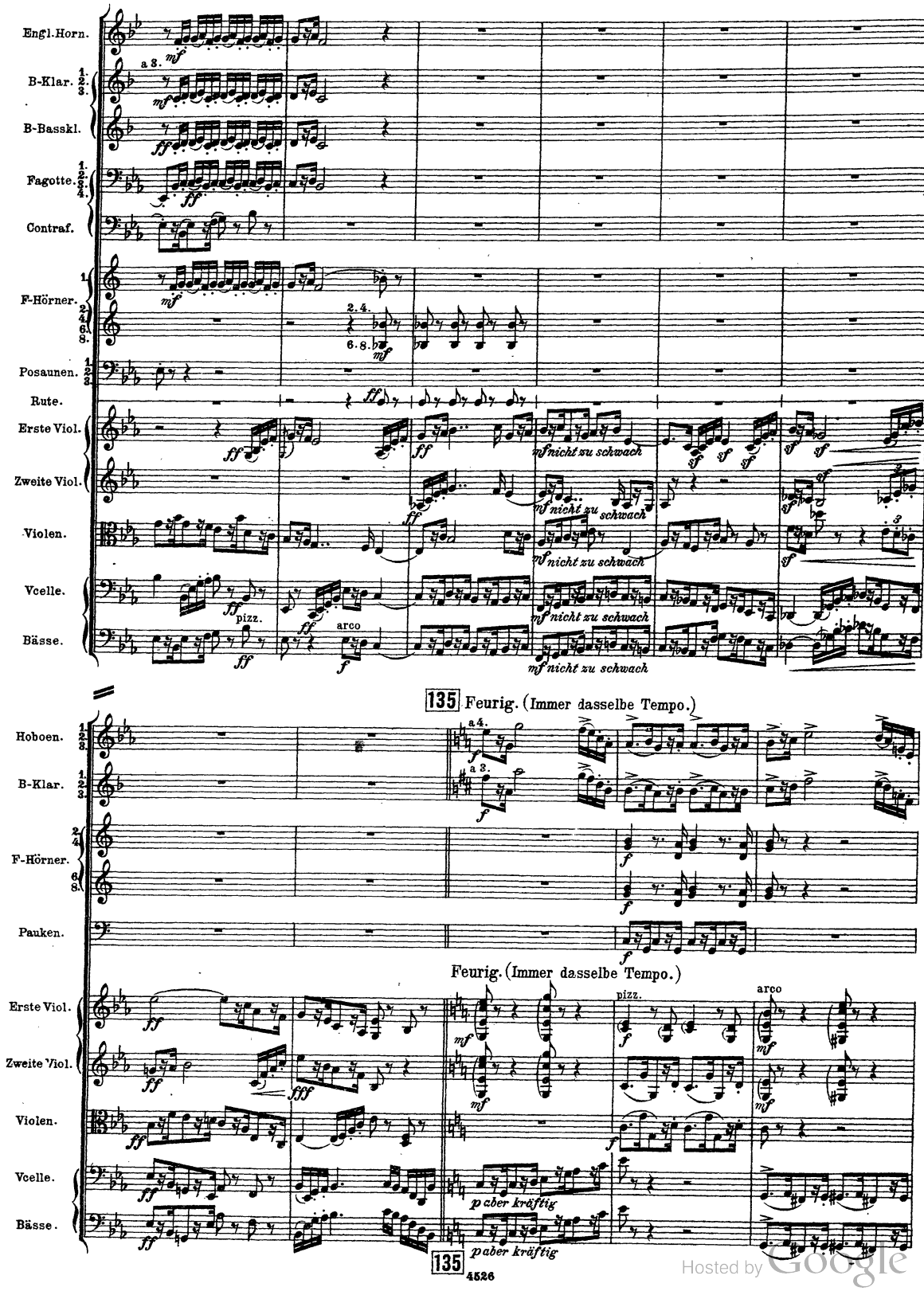

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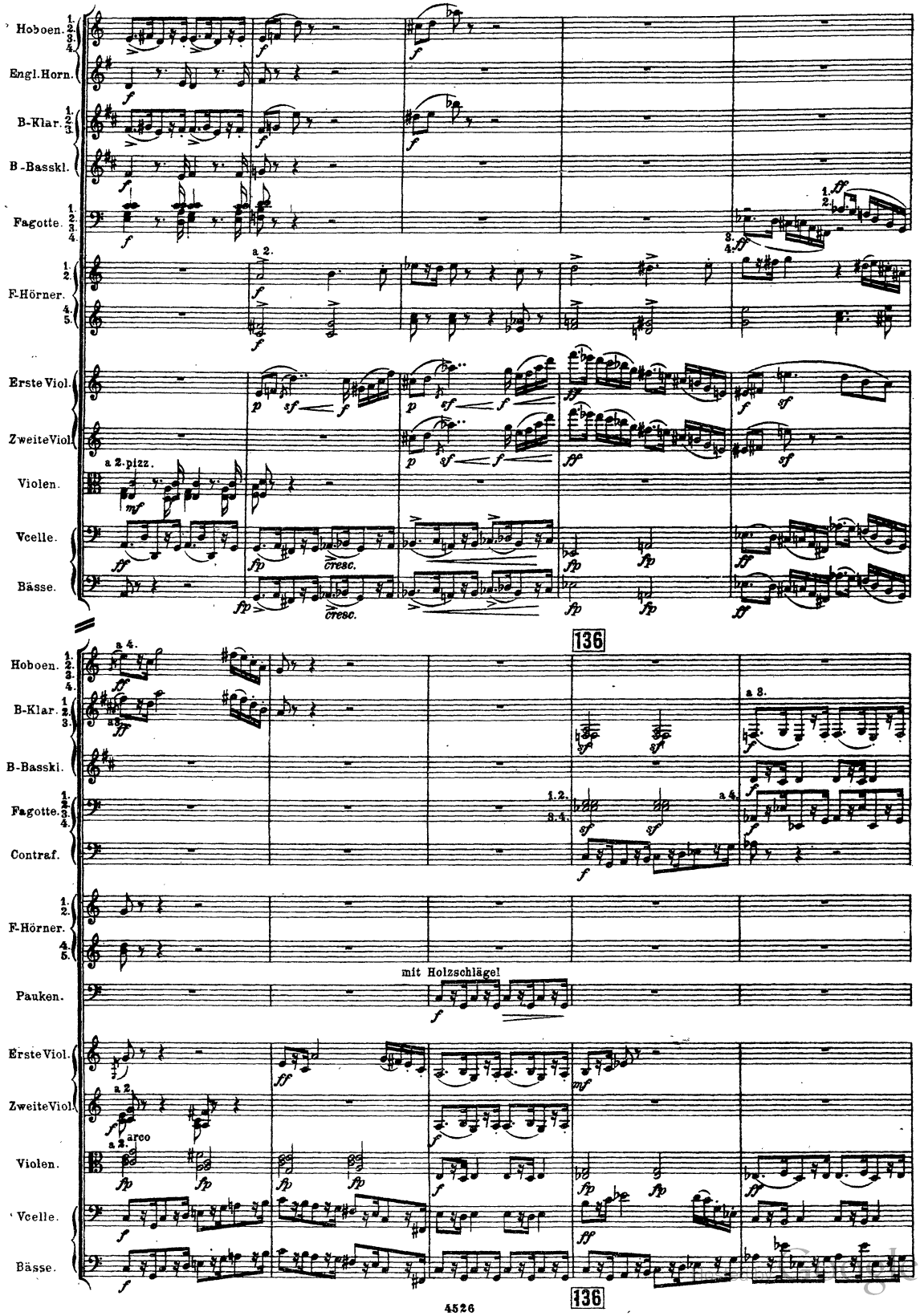
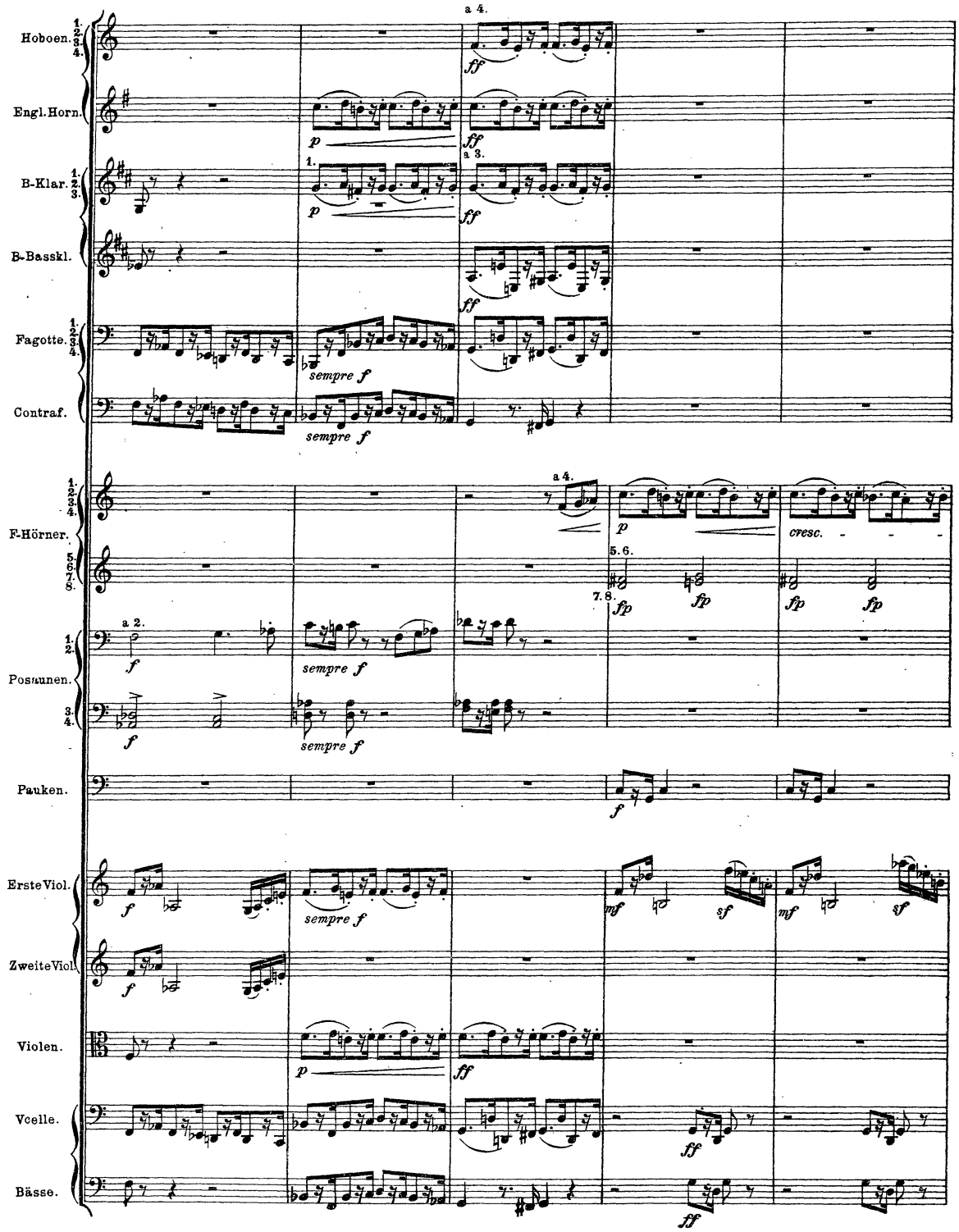

Hoboen.
Engl.Horn.
B-Klar.
B-Basskl.
Fagotte.
F-Hörner.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
a 2. pizz.
cresc.
136
a 4.
a 3.
Contraf.
Pauken.
mit Holzschläge!
arco



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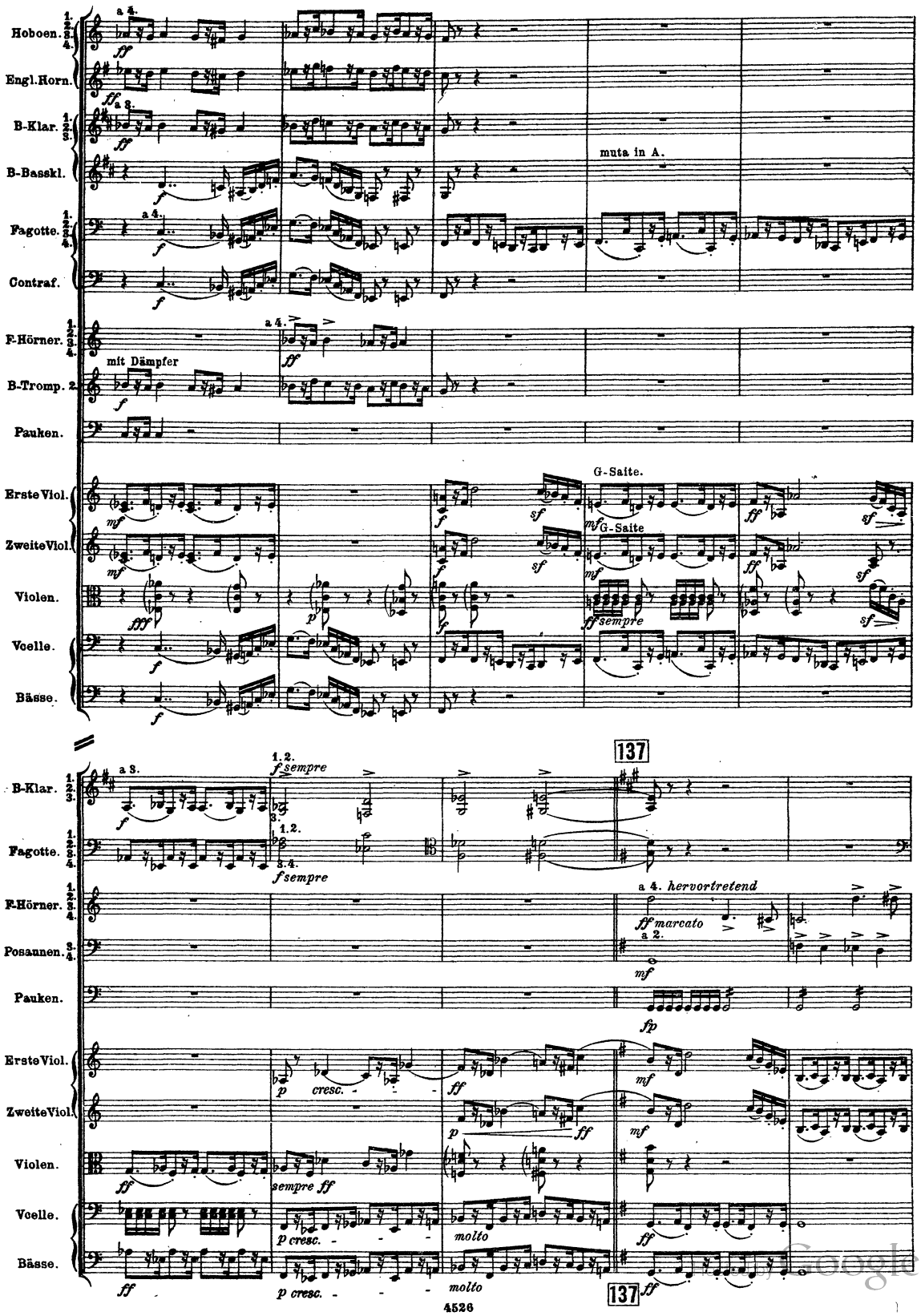

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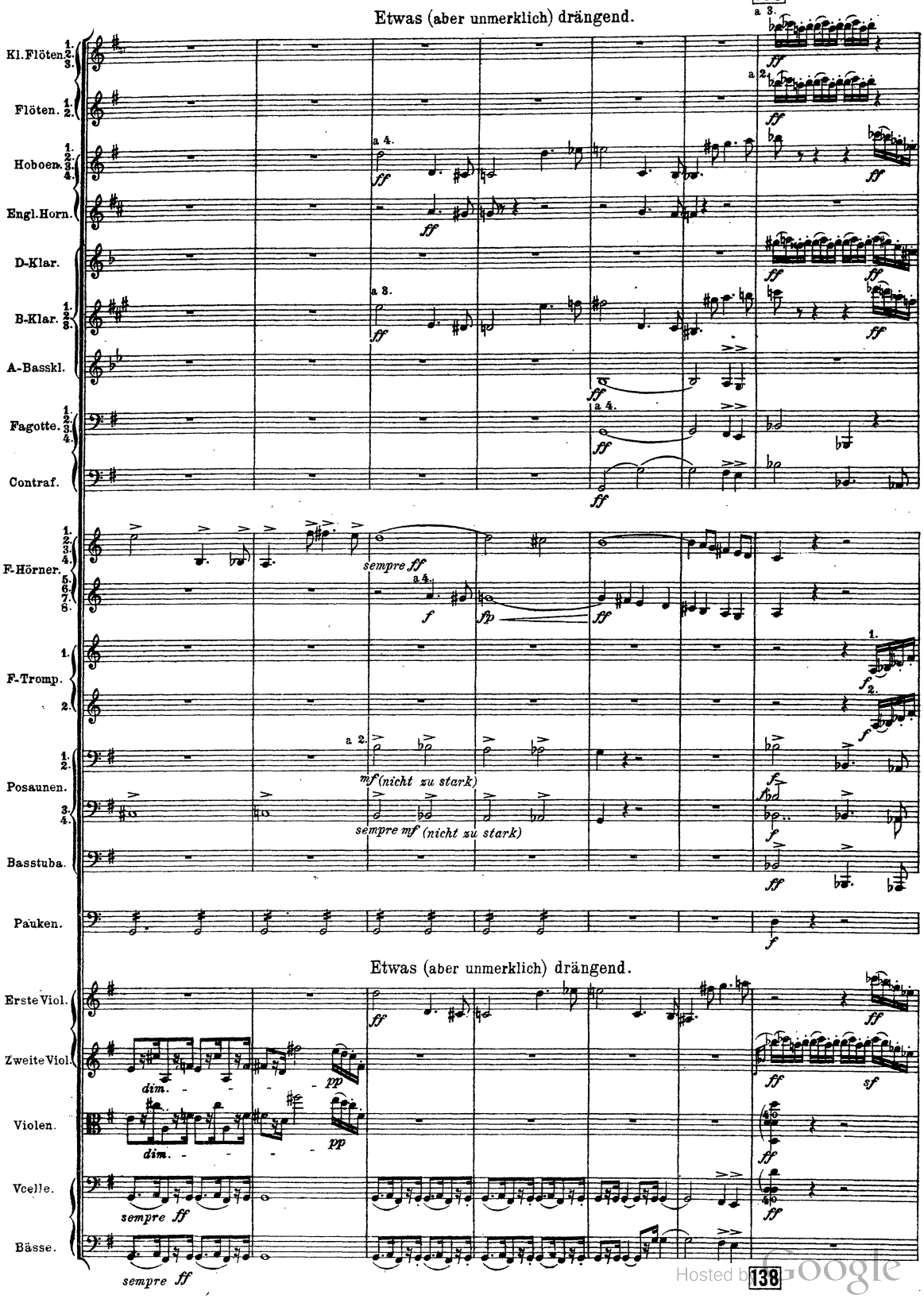

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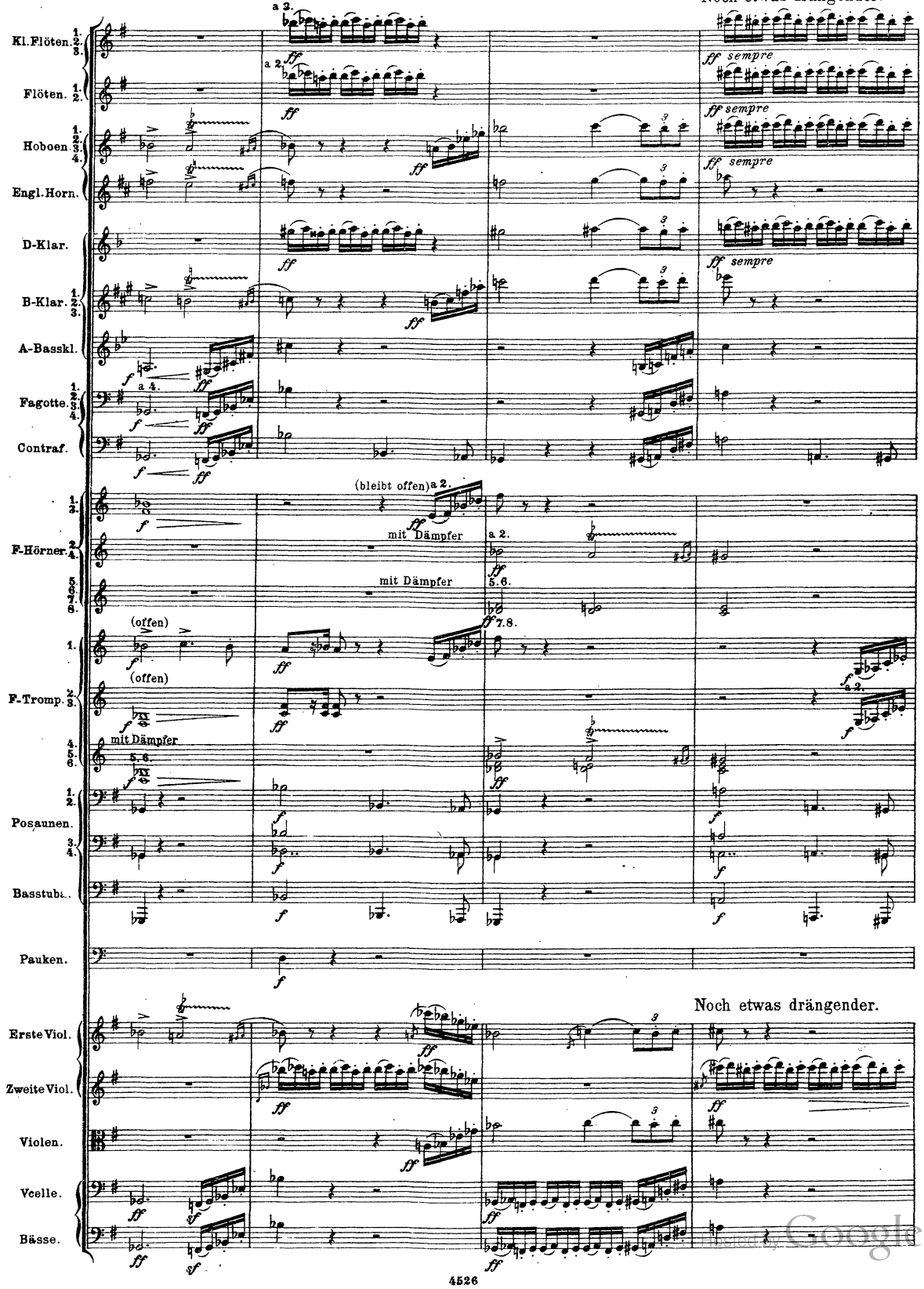

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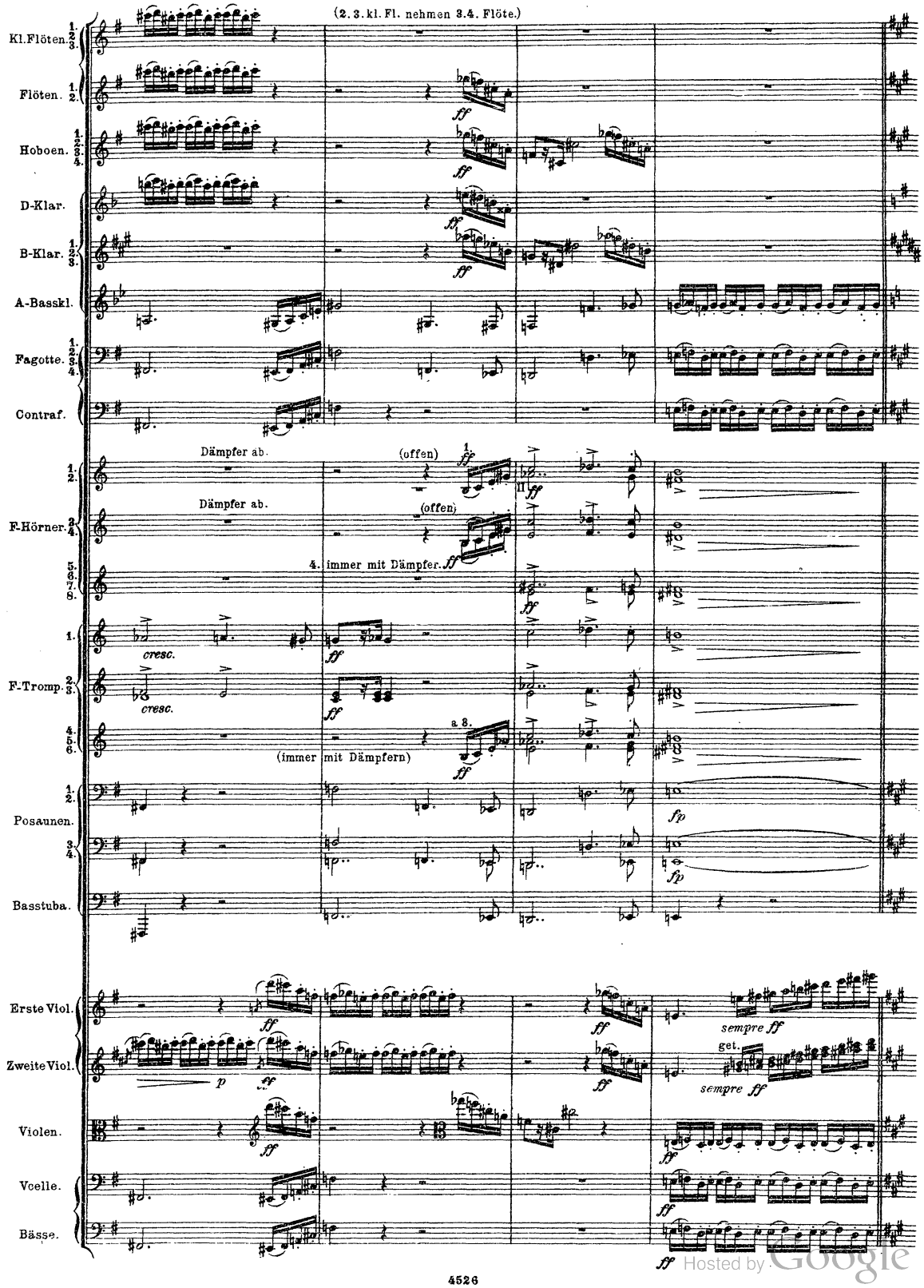

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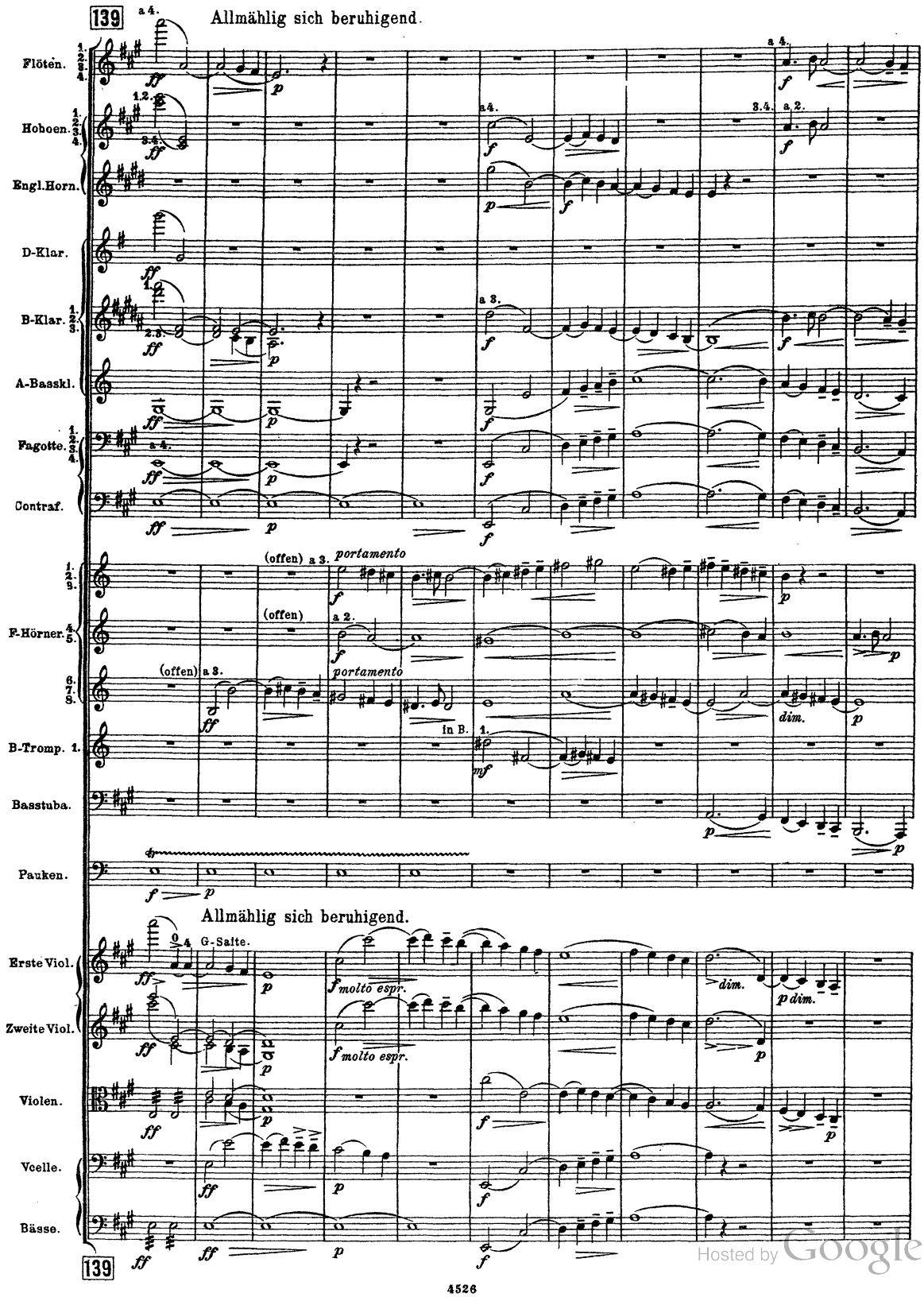
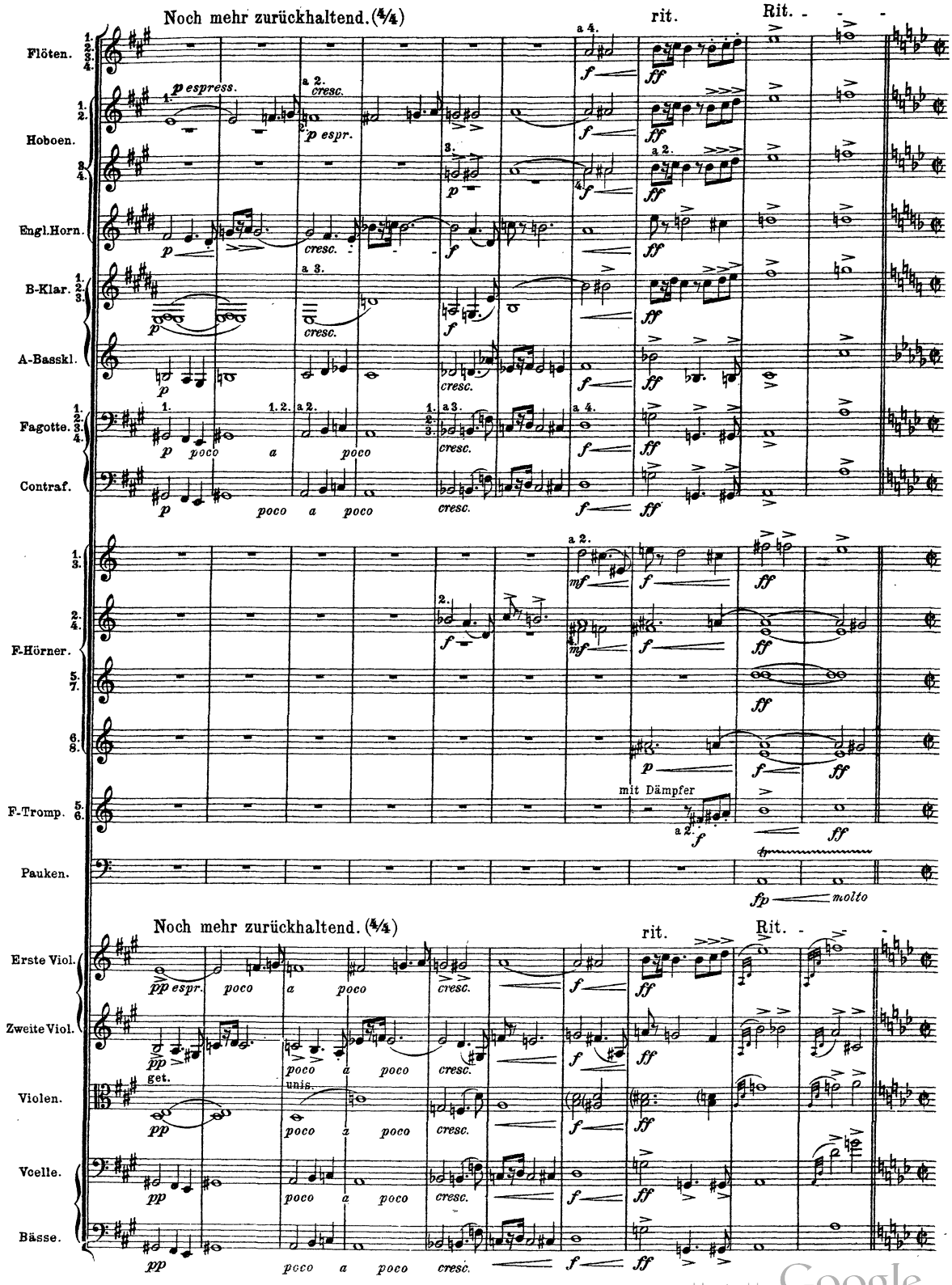

139
Allmählig sich beruhigend.
Flöten.
Hoboen.
Engl.Horn.
D-Klar.
B-Klar.
A-Basskl.
Fagotte.
Contraf.
F-Hörner.
B-Tromp. 1.
Basstuba.
Pauken.
Allmählig sich beruhigend.
G-Saite.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
139
portamento
molto espr.
dim.
In B.
Hosted by Google



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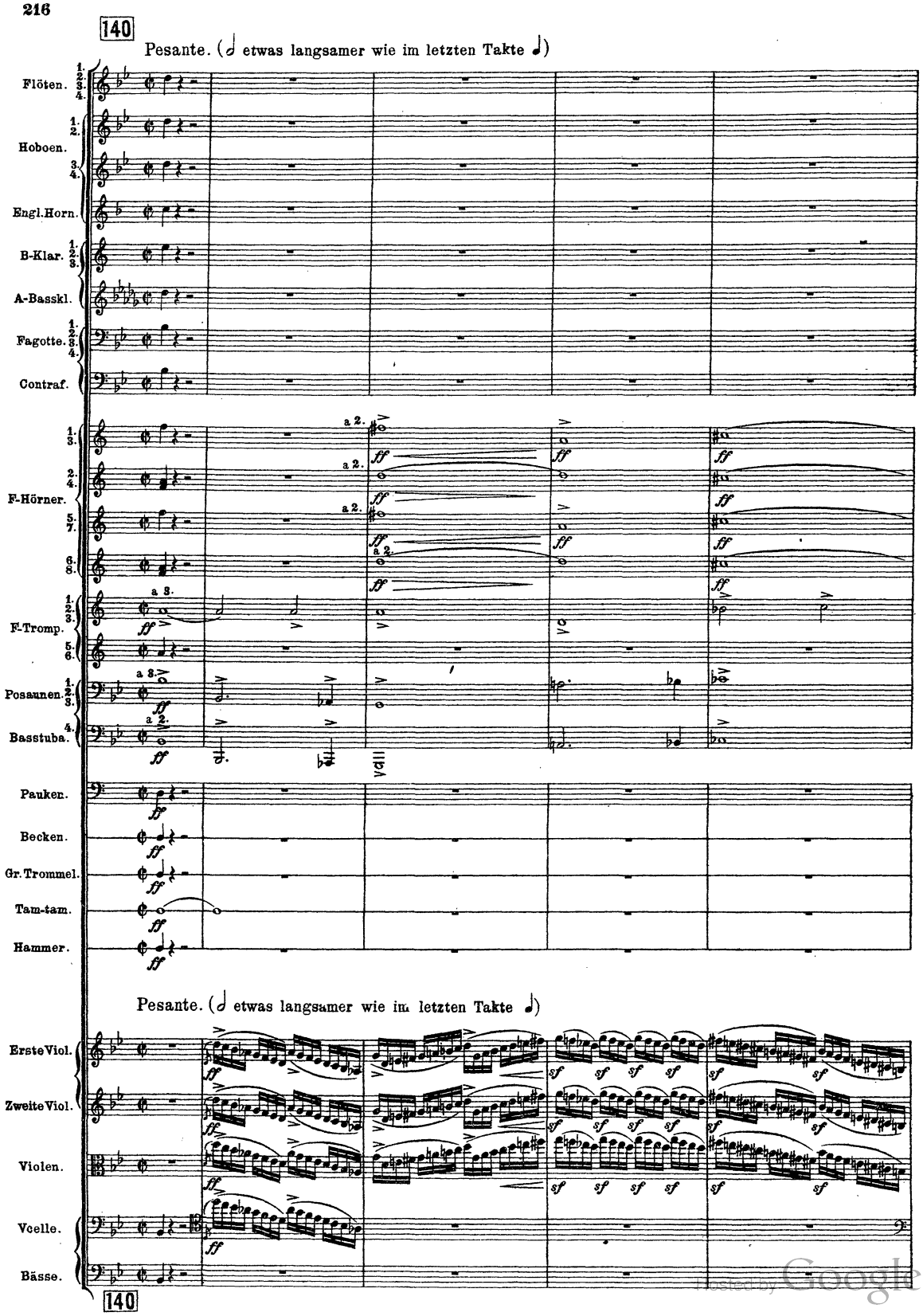

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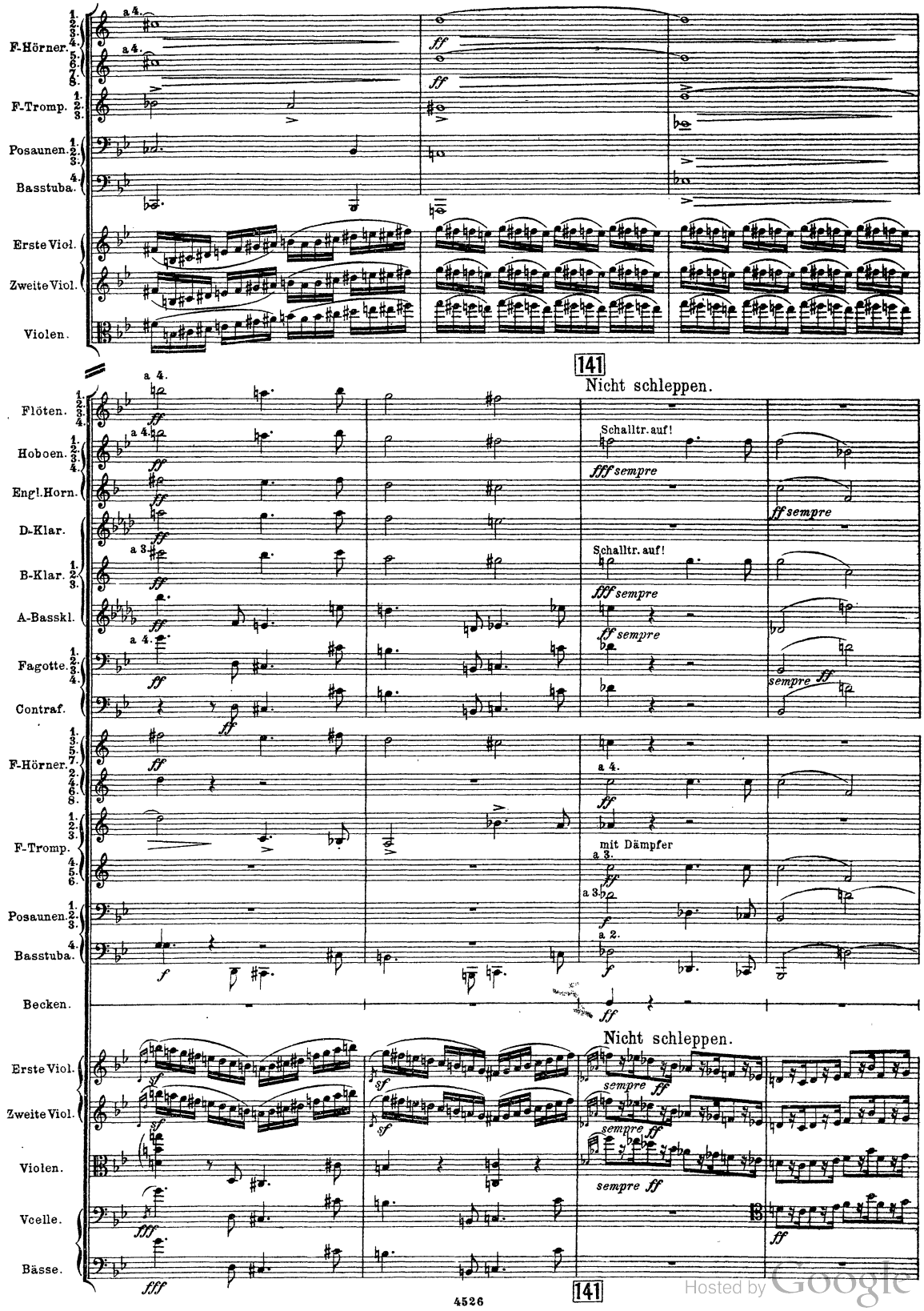

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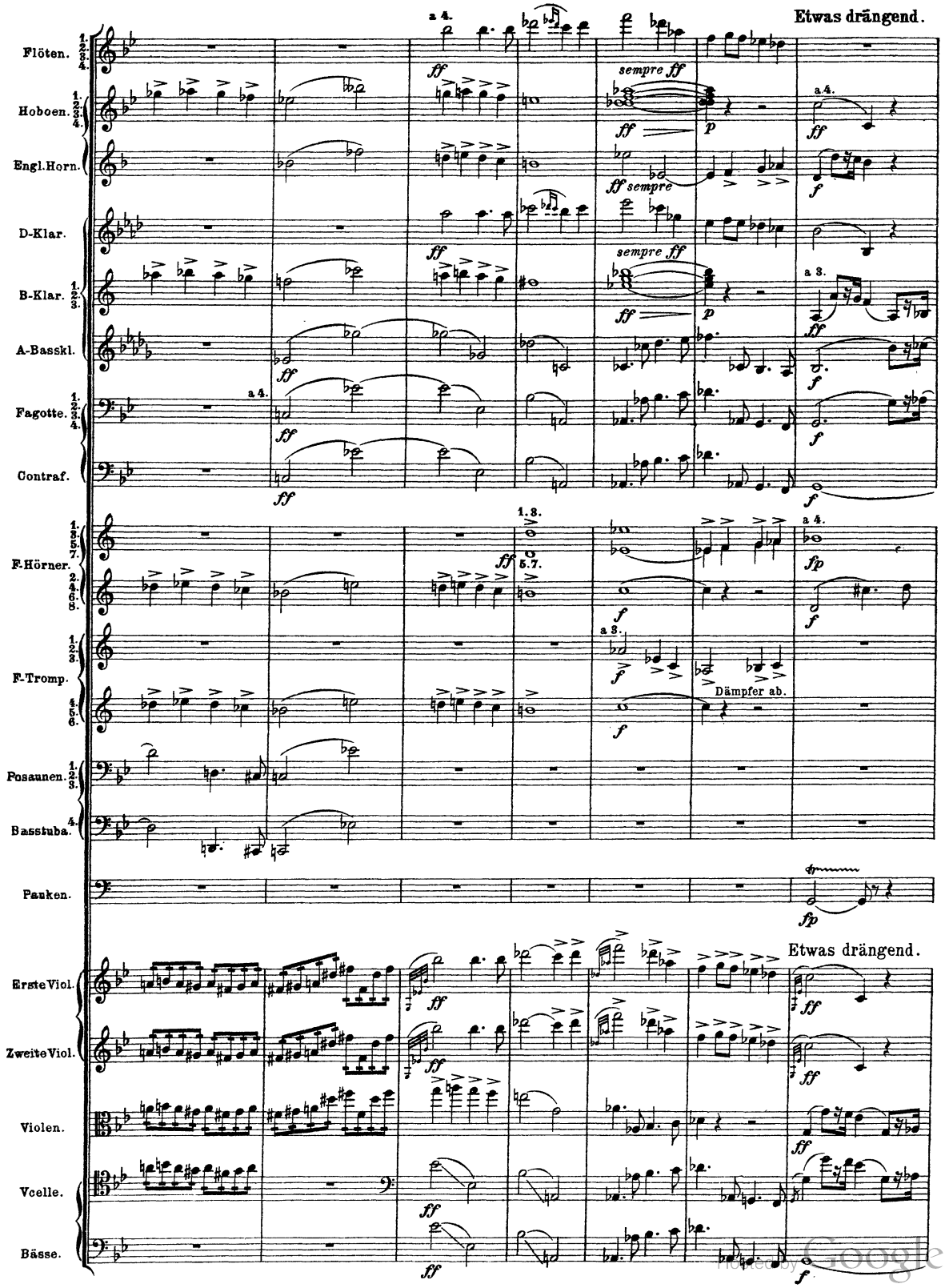

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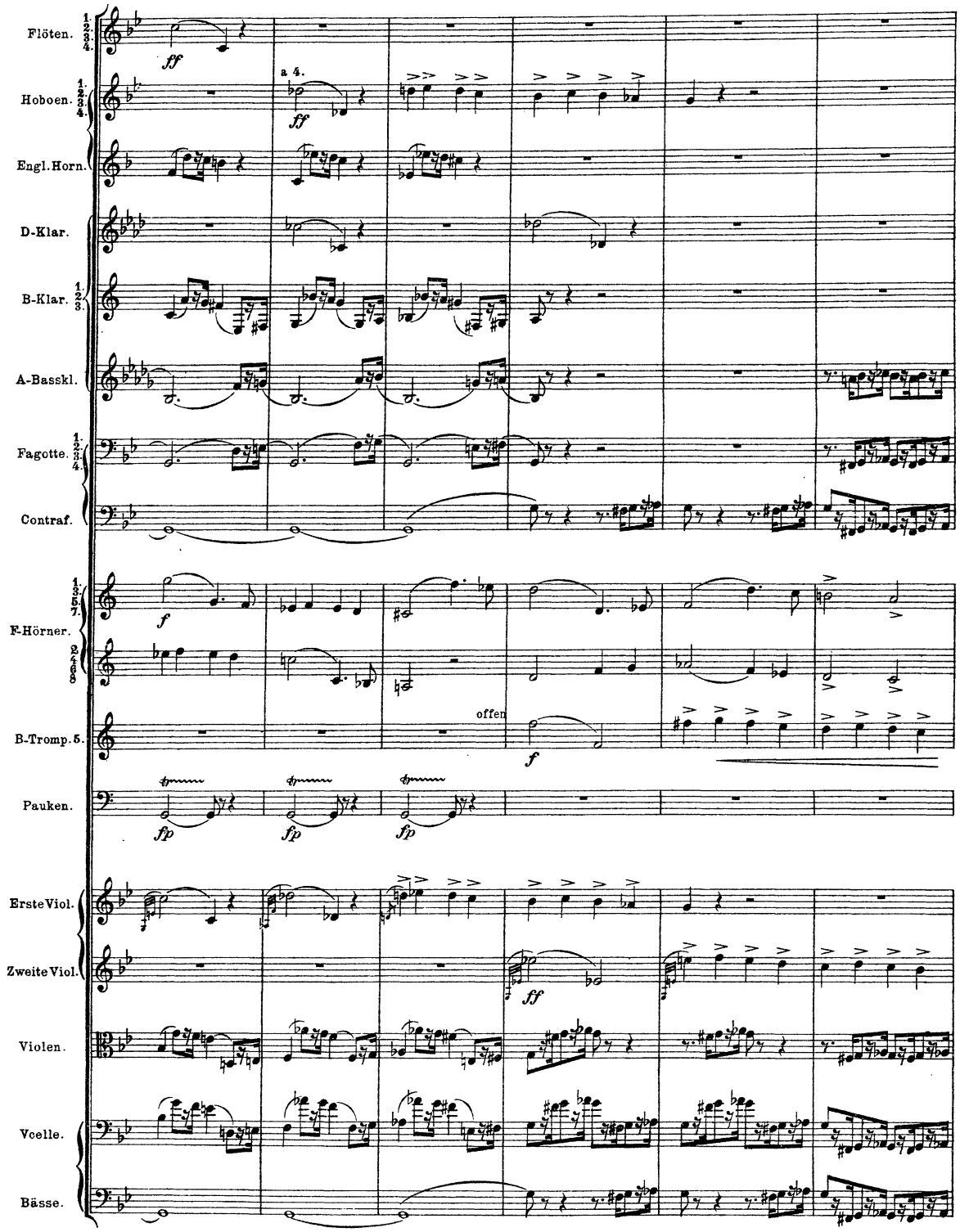

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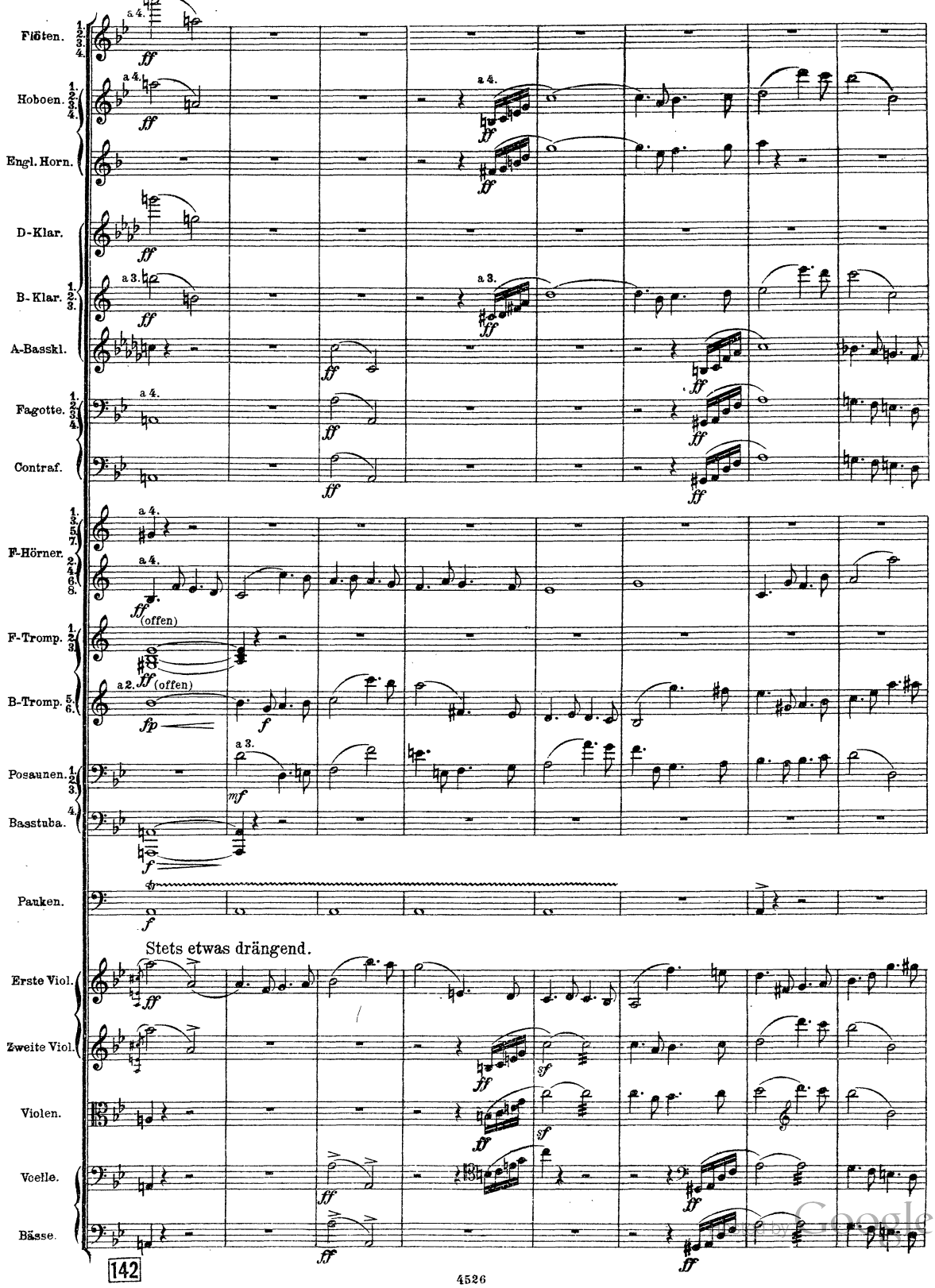
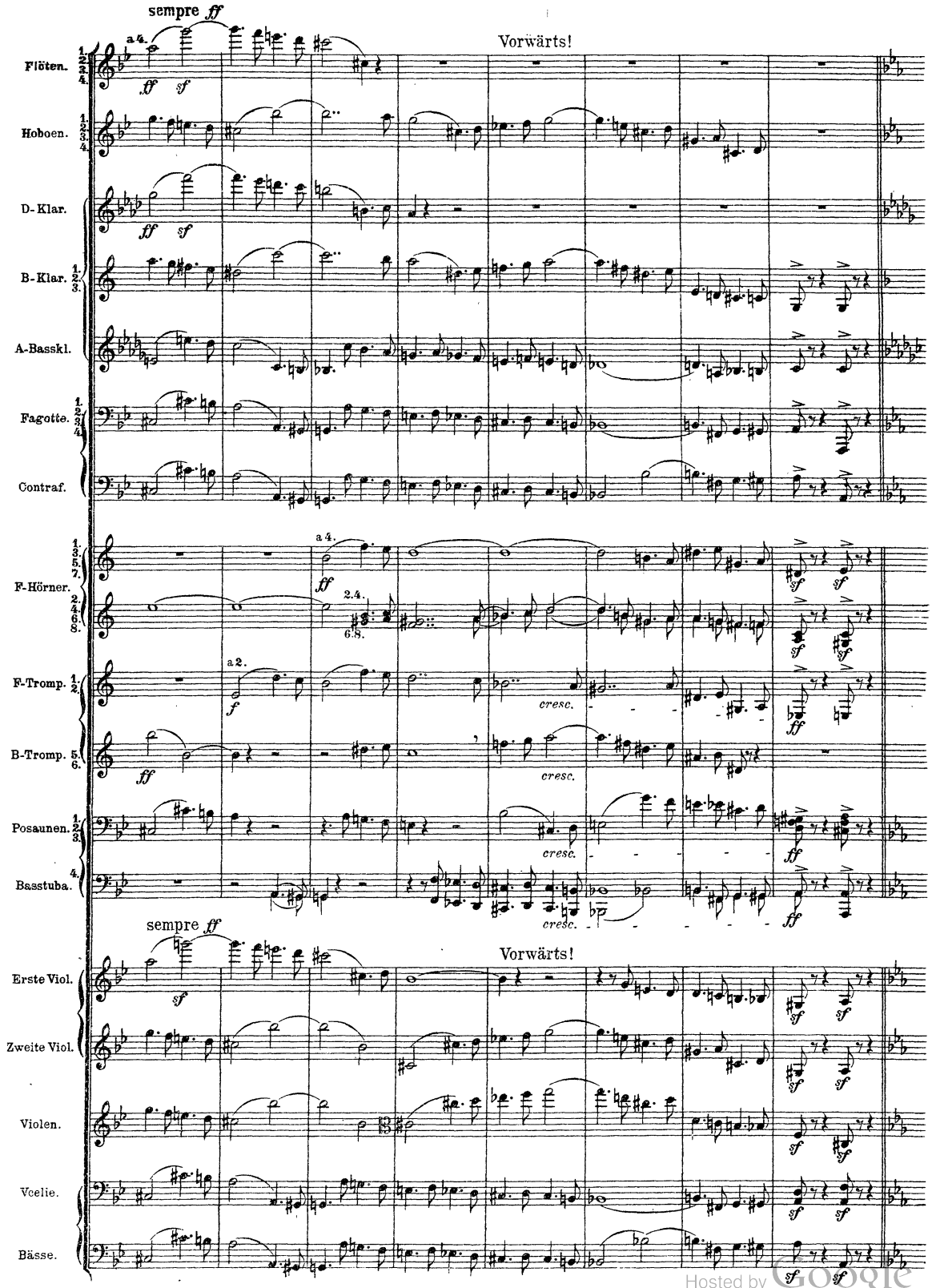
142 Stets etwas drängend.





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143 Wieder etwas zurückhaltend (Immer Halbe).

Flöten. 1. 2. 3. 4.

Hoboen. 1. 2. 3. 4.

B-Klar. 1. 2. 3.

A-Basskl.

Fagotte. 1. 2. 3. 4.

Contraf.

F-Hörner. 1. 3. 5. 7. 2. 4. 6. 8.

gest.

mit Dämpfer.

F-Tromp. 4. 5. 6. in F.

Basstuba.

Pauken.

Gr. Tr.

Becken.

mit Schwammschl. klingen lassen

Tam-tam.

klingen lassen

Harfen.

Celesta.

Wieder etwas zurückhaltend (Immer Halbe).

Erste Viol.

Zweite Viol.

mit Dämpfer.

Violen.

pizz.

get.

mit Dämpfer.

Vcelle. 3 fach get.

Bässe.

143

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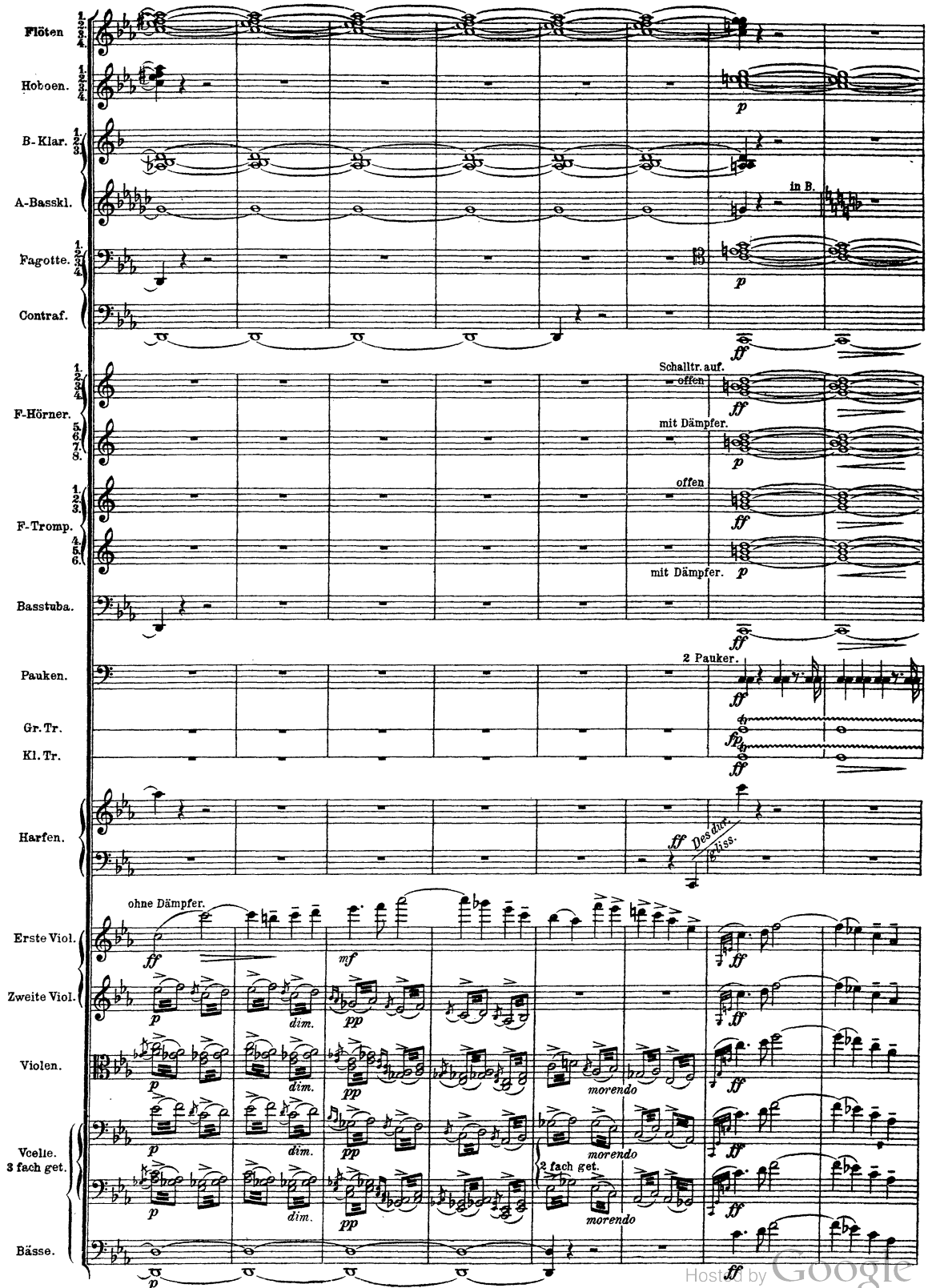

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144 (Viertel.)
(♩=♩) Etwas schleppend.

Flöten. 1. 2. 3. 4.
Hoboen. 1. 2. 3. 4.
B-Klar. 1. 2. 3.
Fagotte. 1. 2. 3. 4.
Contraf.
F-Hörner. 1. 2. 3. 4. 5. 6. 7. 8.
F-Tromp. 1. 2. 3. 4. 5. 6.
Basstuba.
Pauken.
Gr.Tr.
Kl.Tr.
Harfen.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.

pp ff pp dim. p mf a 3. a 3. offen poco marcato 1. Solo. Mediator. pizz. Griffbrett. trem. sf pp f

(Viertel.)
(♩=♩) Etwas schleppend.

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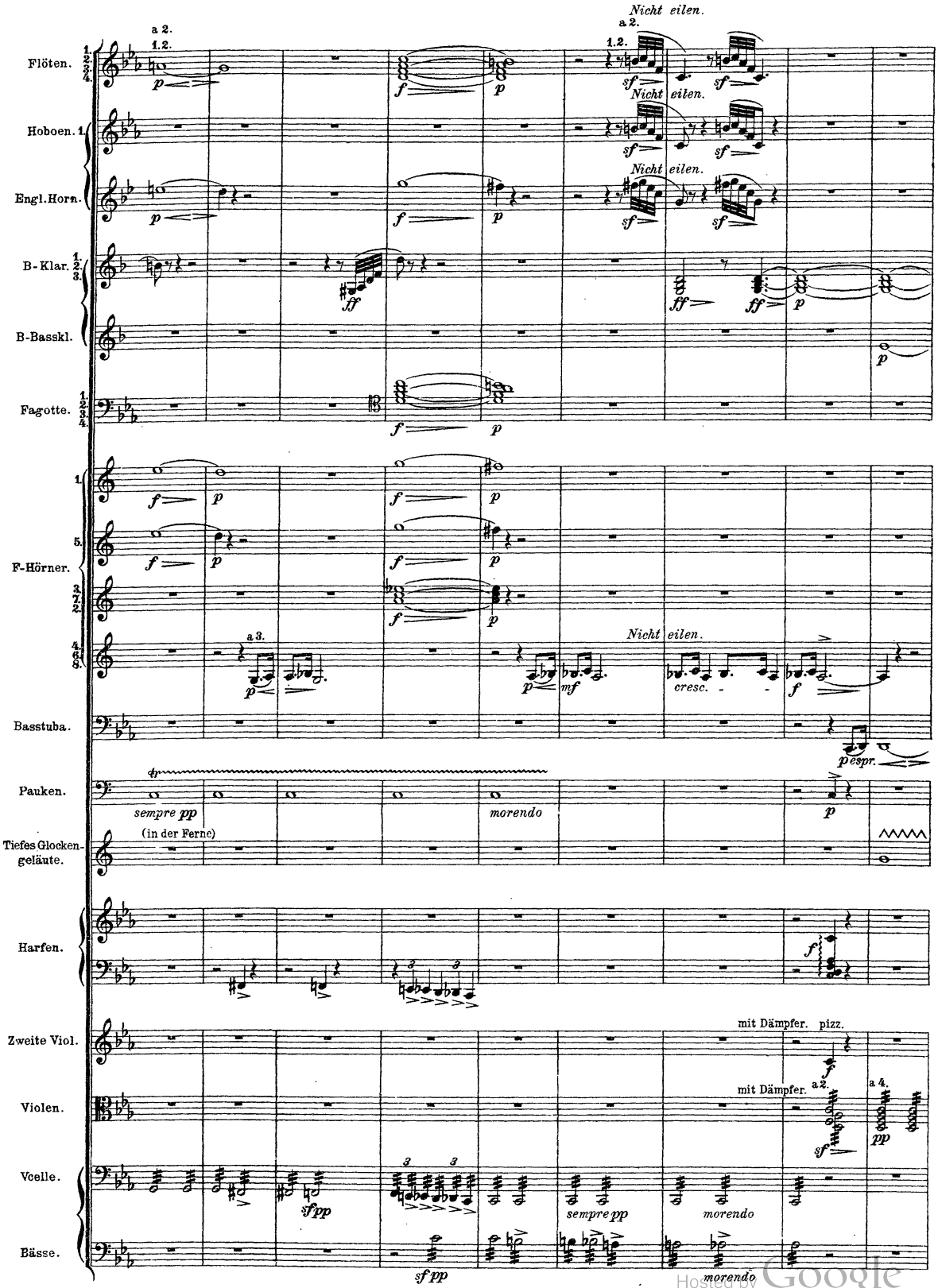

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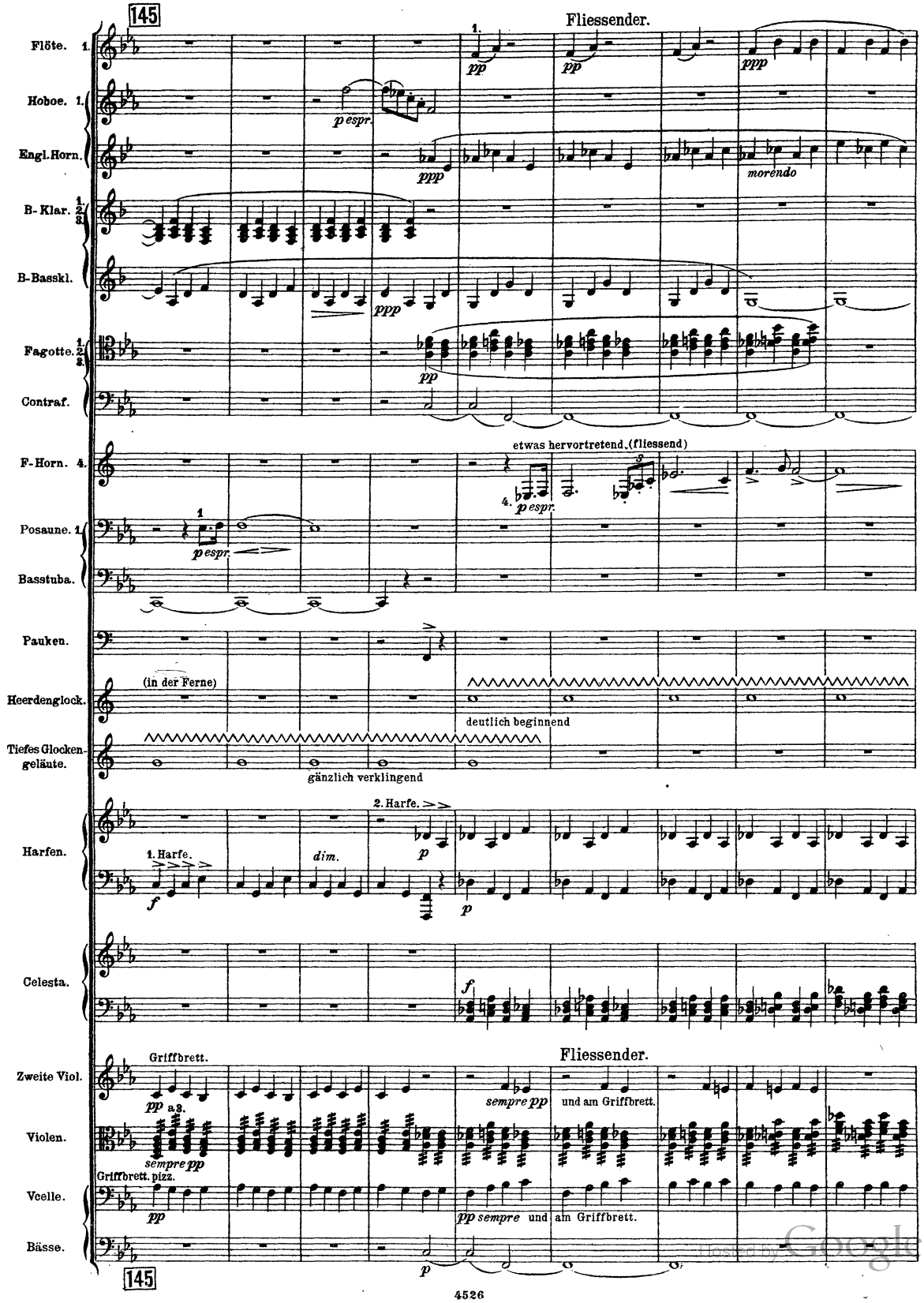

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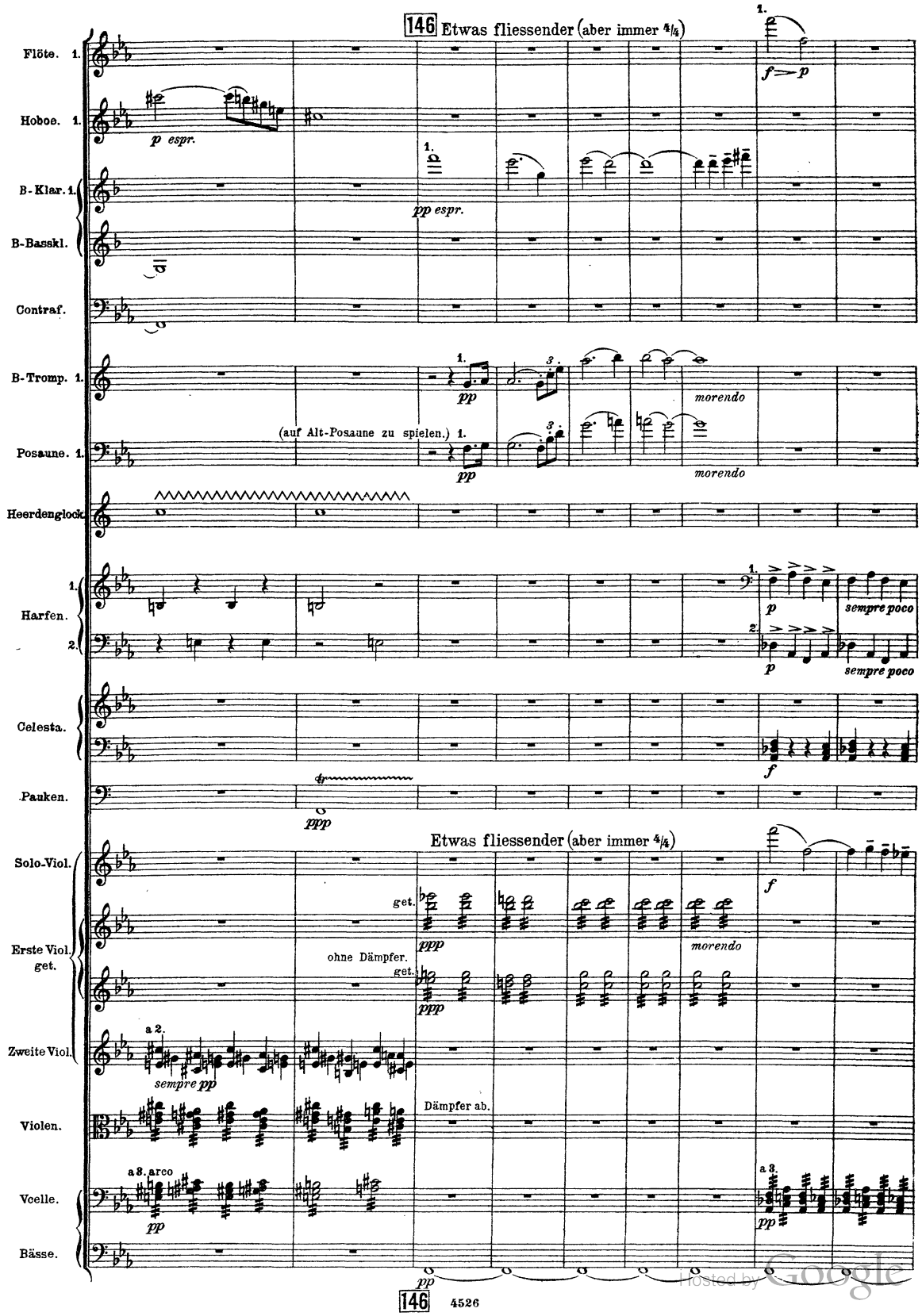

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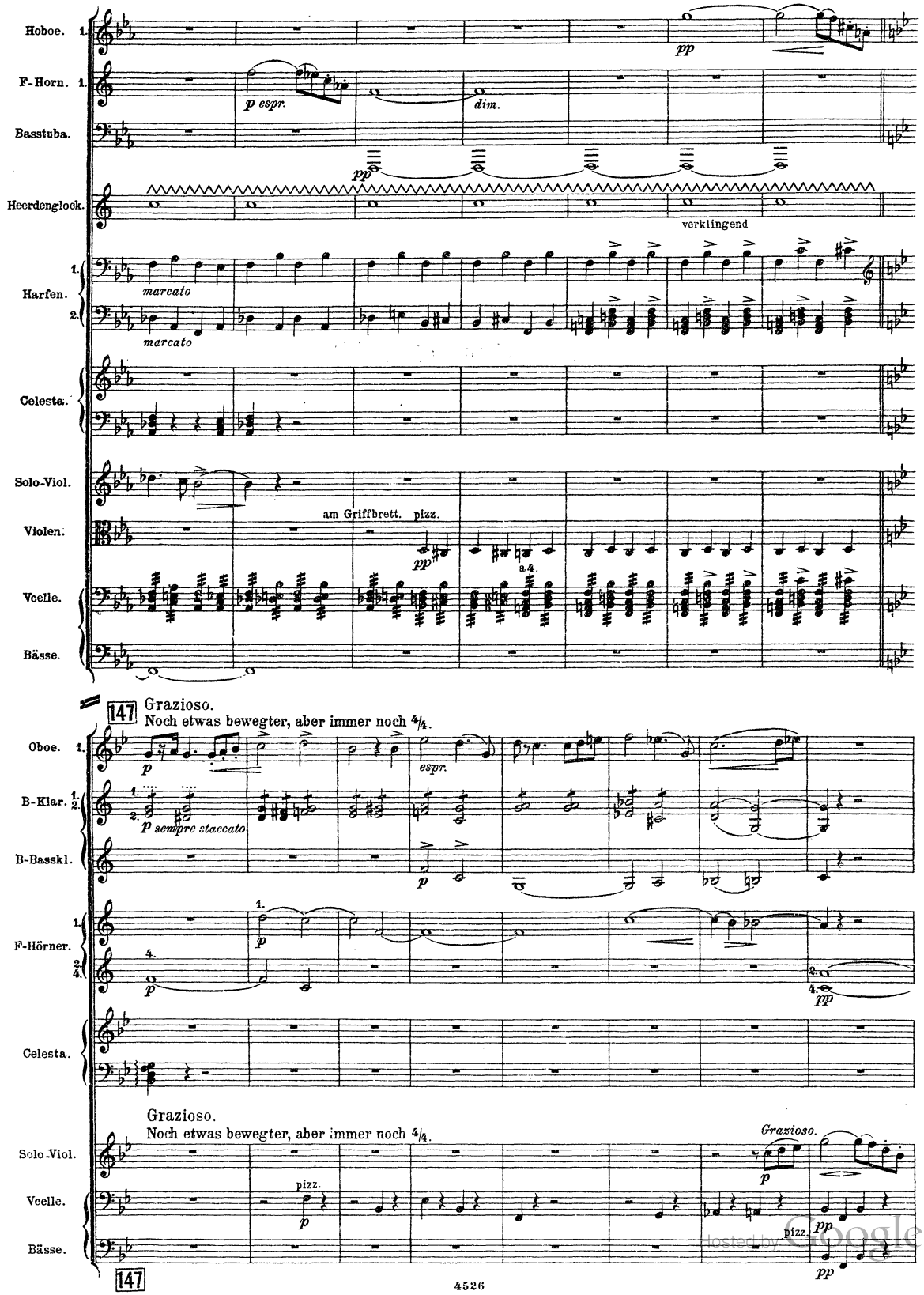

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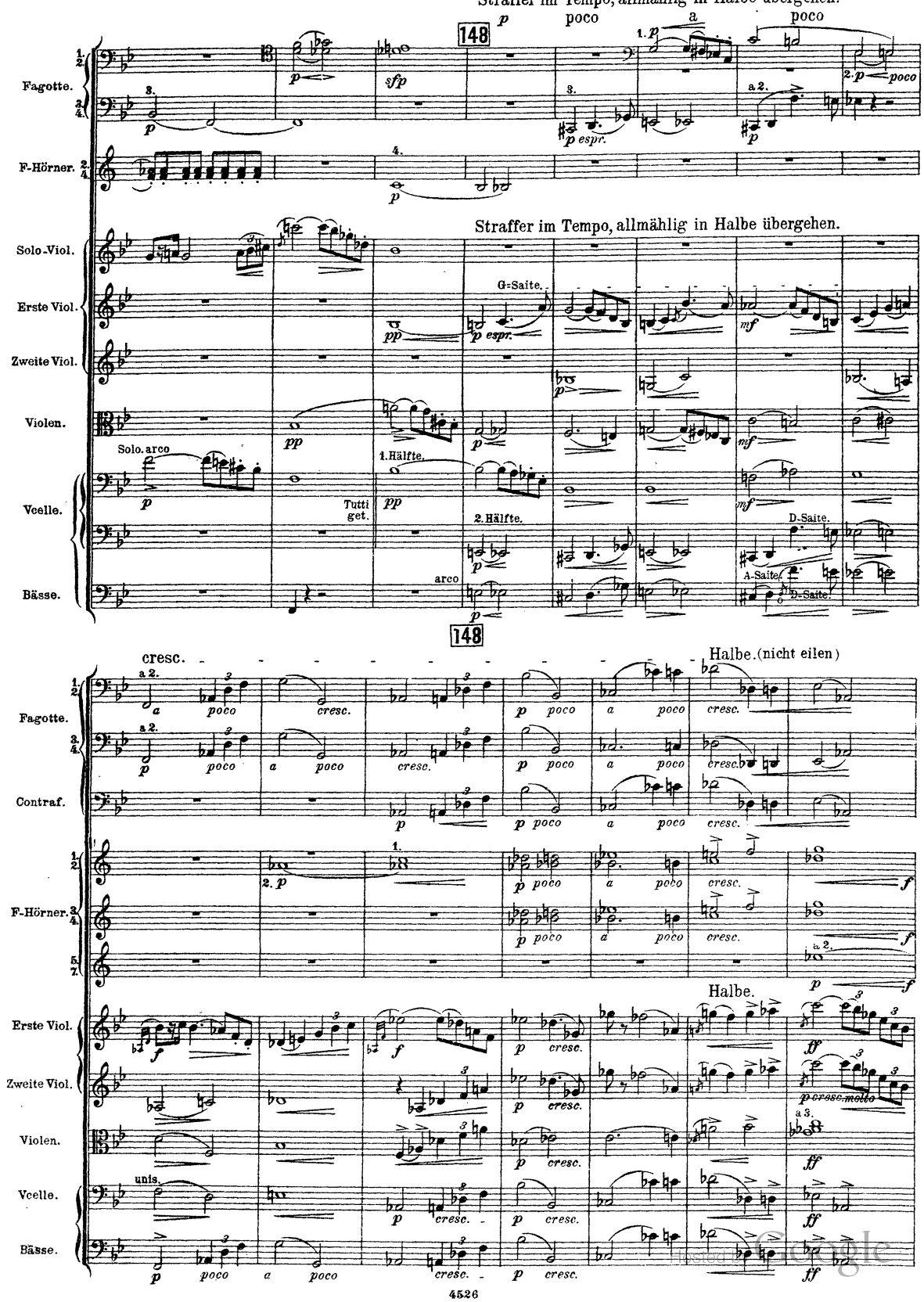
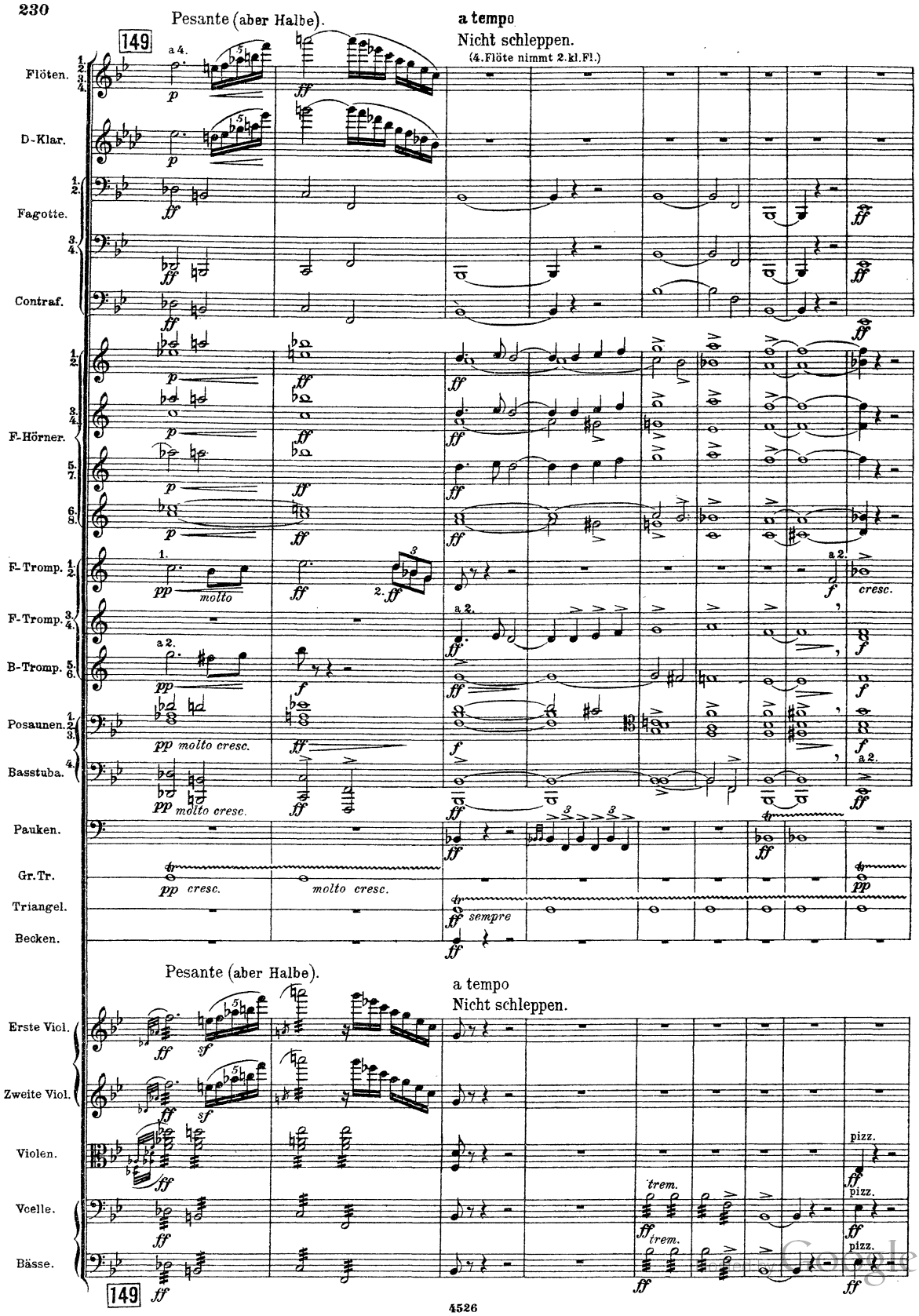
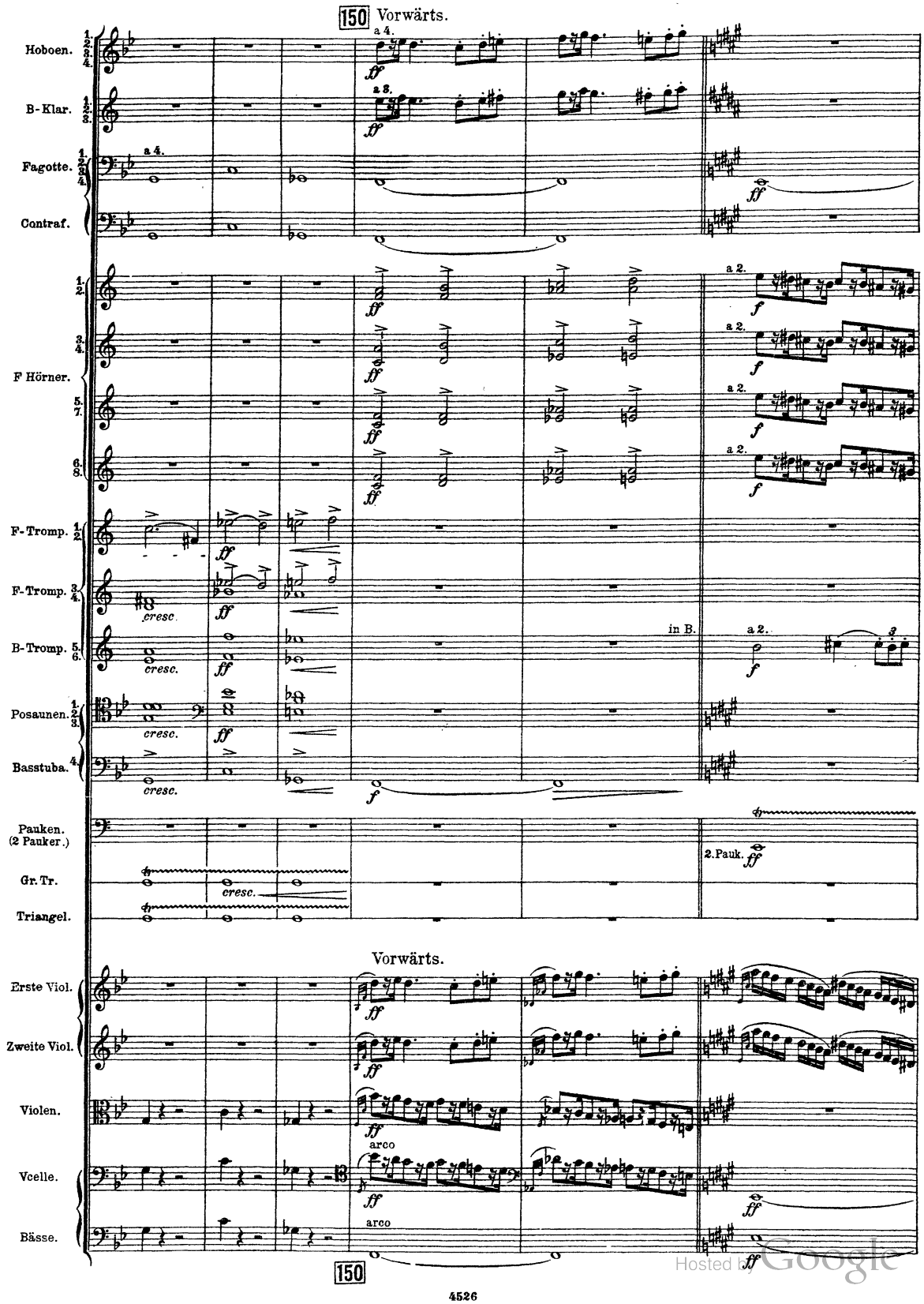

Straffer im Tempo, allmählig in Halbe übergehen.
148
Fagotte.
F-Hörner.
Solo-Viol.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
G-Saite.
1.Hälfte.
2.Hälfte.
Tutti
Solo. arco
arco
D-Saite.
A-Saite.
cresc.
Halbe.(nicht eilen)
Halbe.
Contraf.
unis.


Pesante (aber Halbe).
a tempo
Nicht schleppen.
(4.Flöte nimmt 2.kl.Fl.)
149
Flöten.
D-Klar.
Fagotte.
Contraf.
F-Hörner.
F-Tromp.
B-Tromp.
Posaunen.
Basstuba.
Pauken.
Gr.Tr.
Triangel.
Becken.
molto
molto cresc.
cresc.
sempre
Pesante (aber Halbe).
a tempo
Nicht schleppen.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
trem.
pizz.
149



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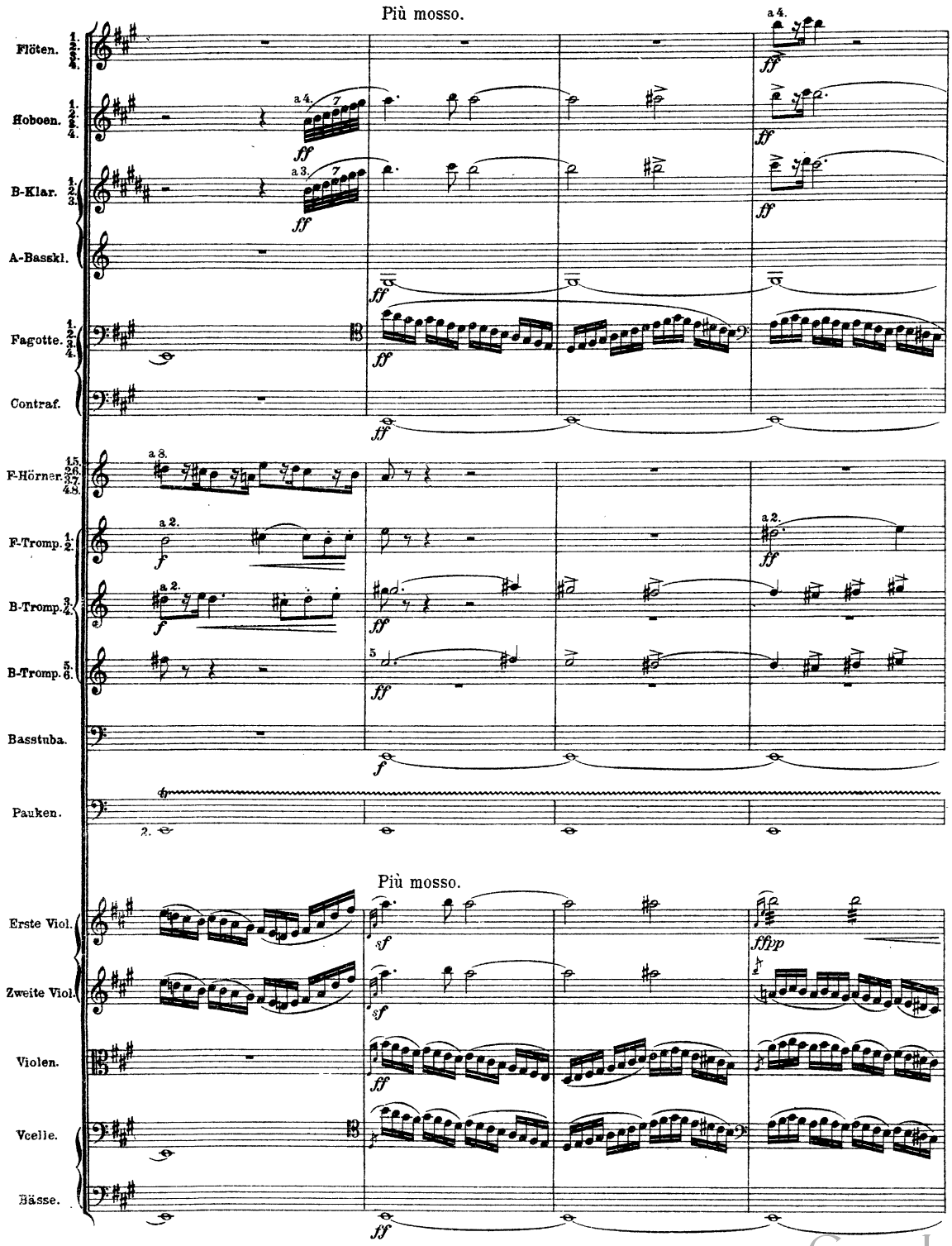

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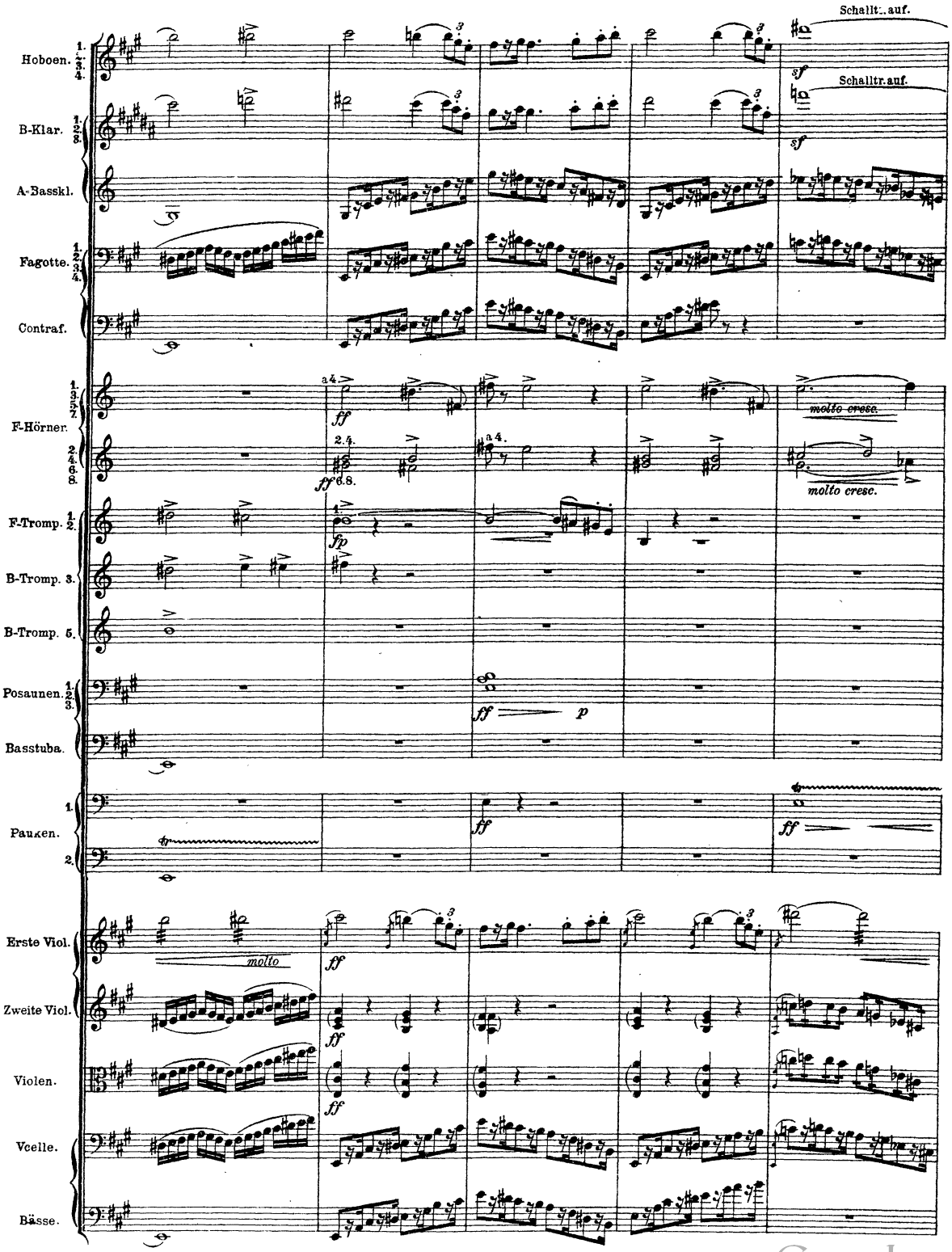

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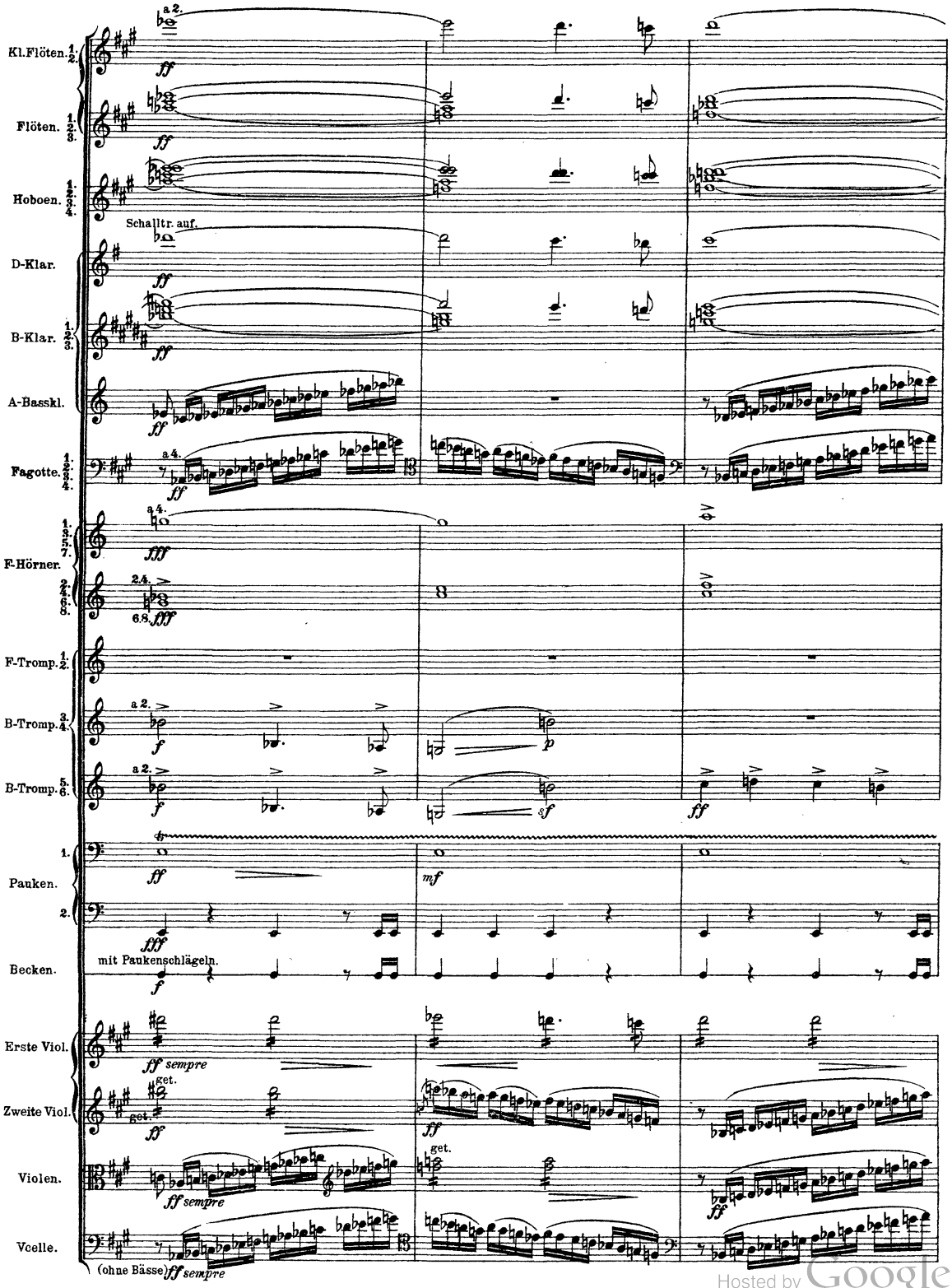

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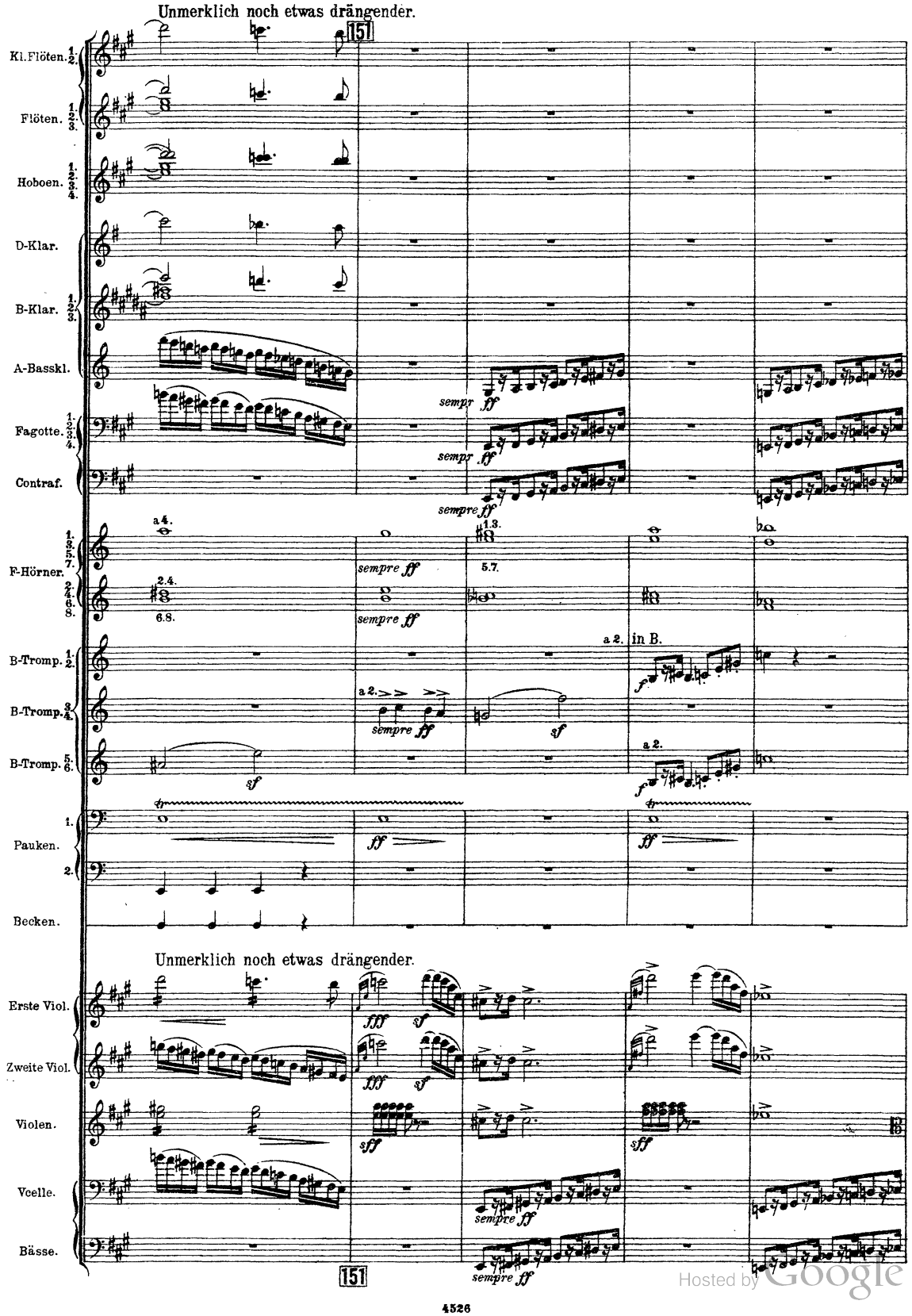

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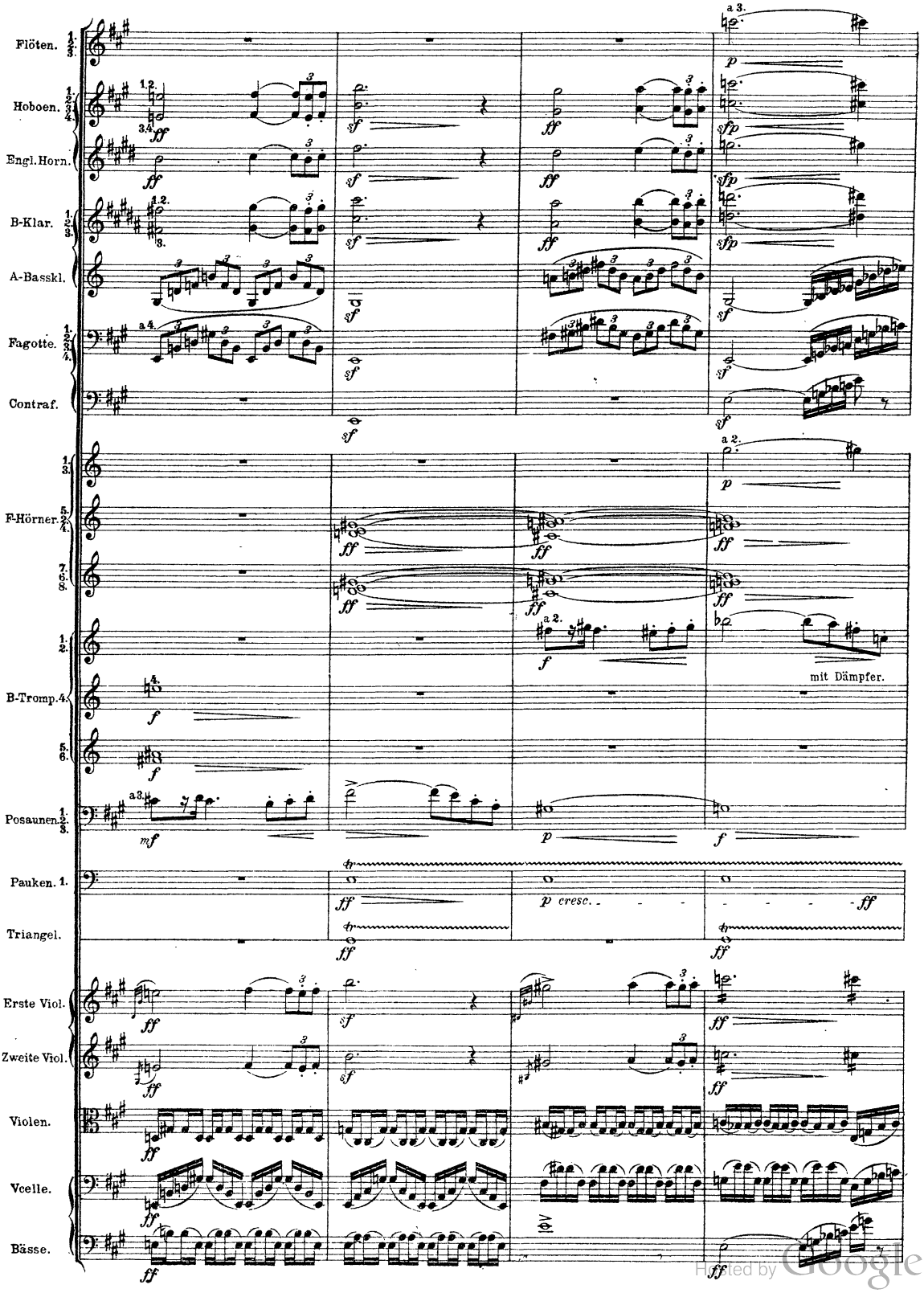

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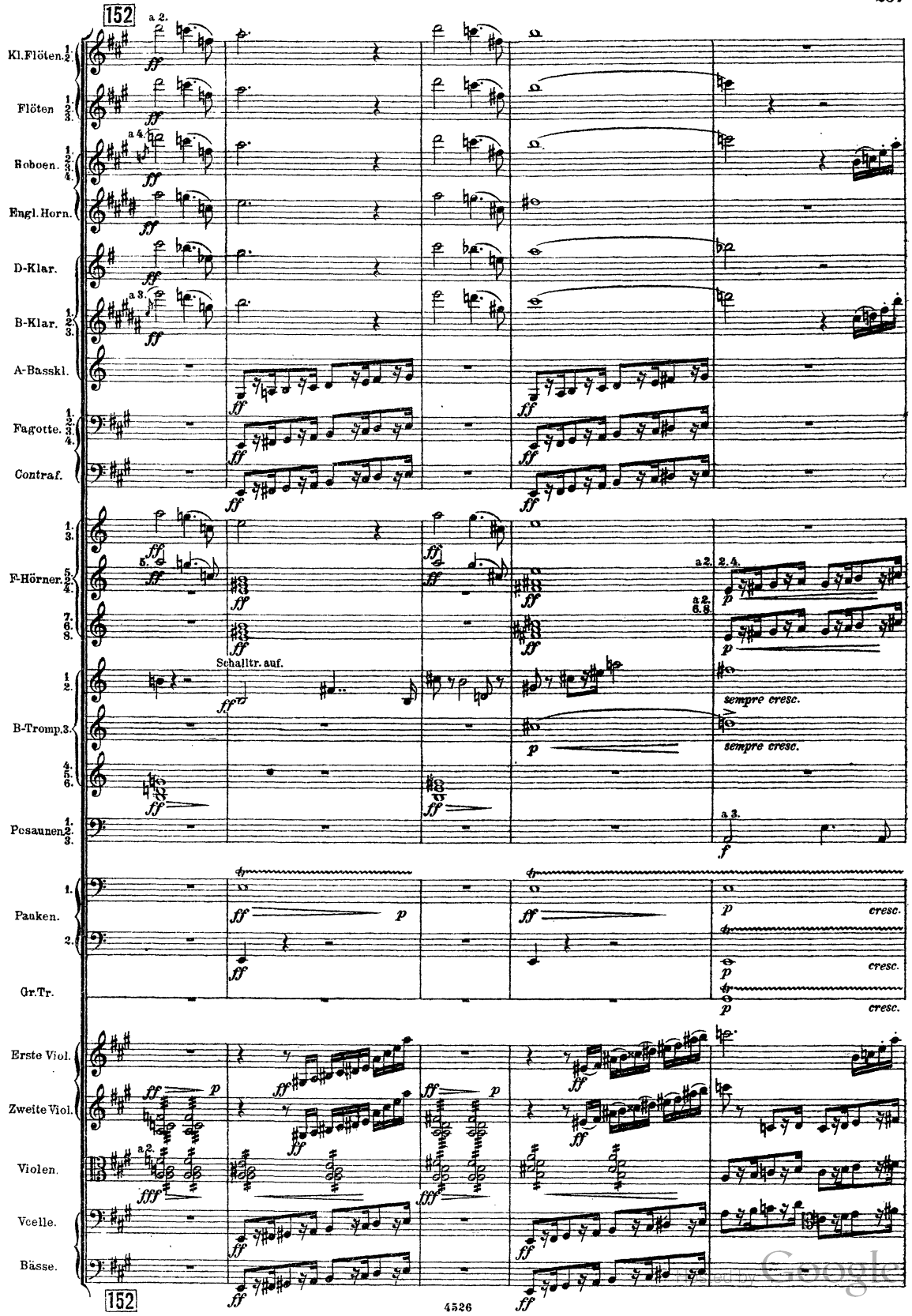

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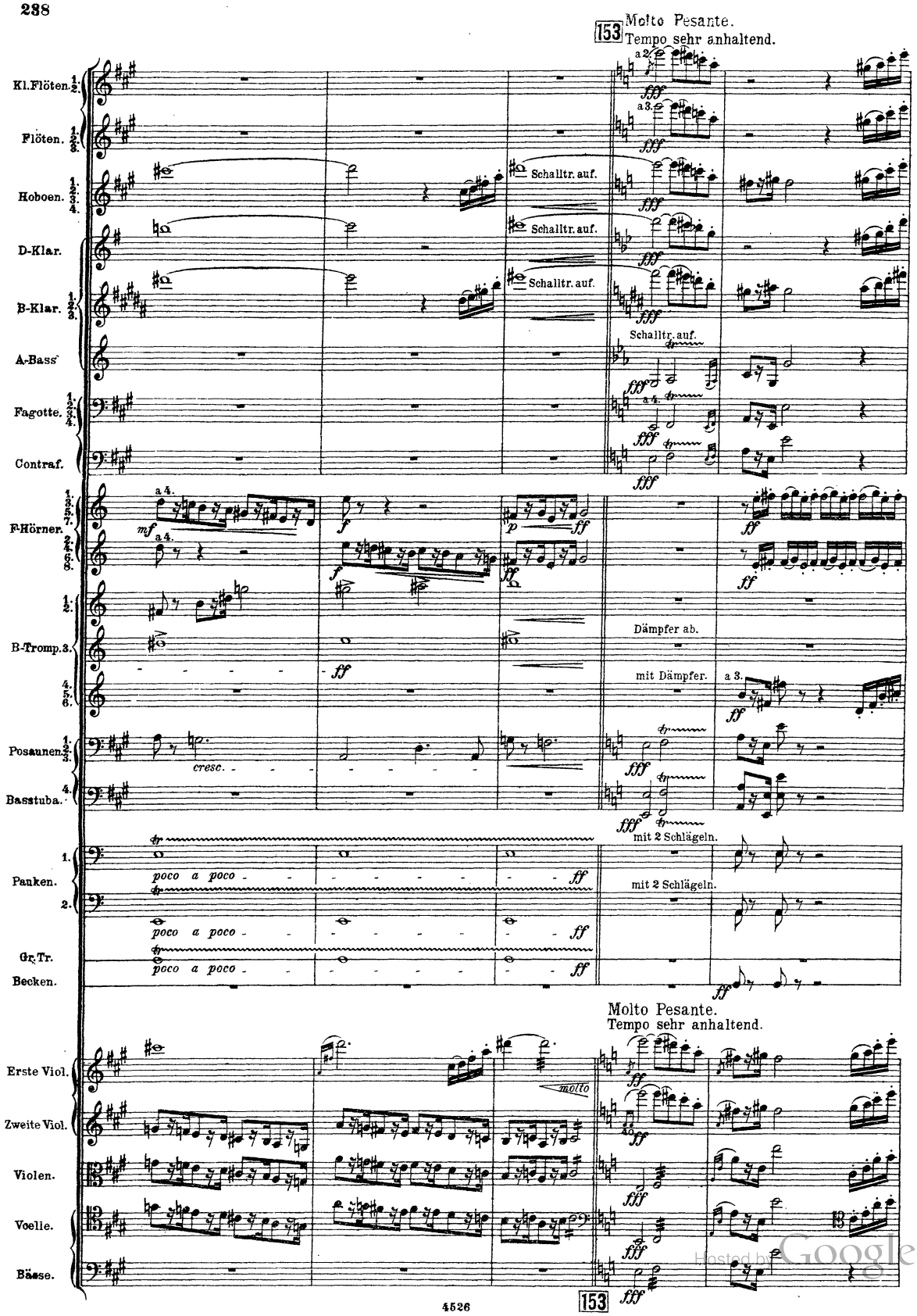

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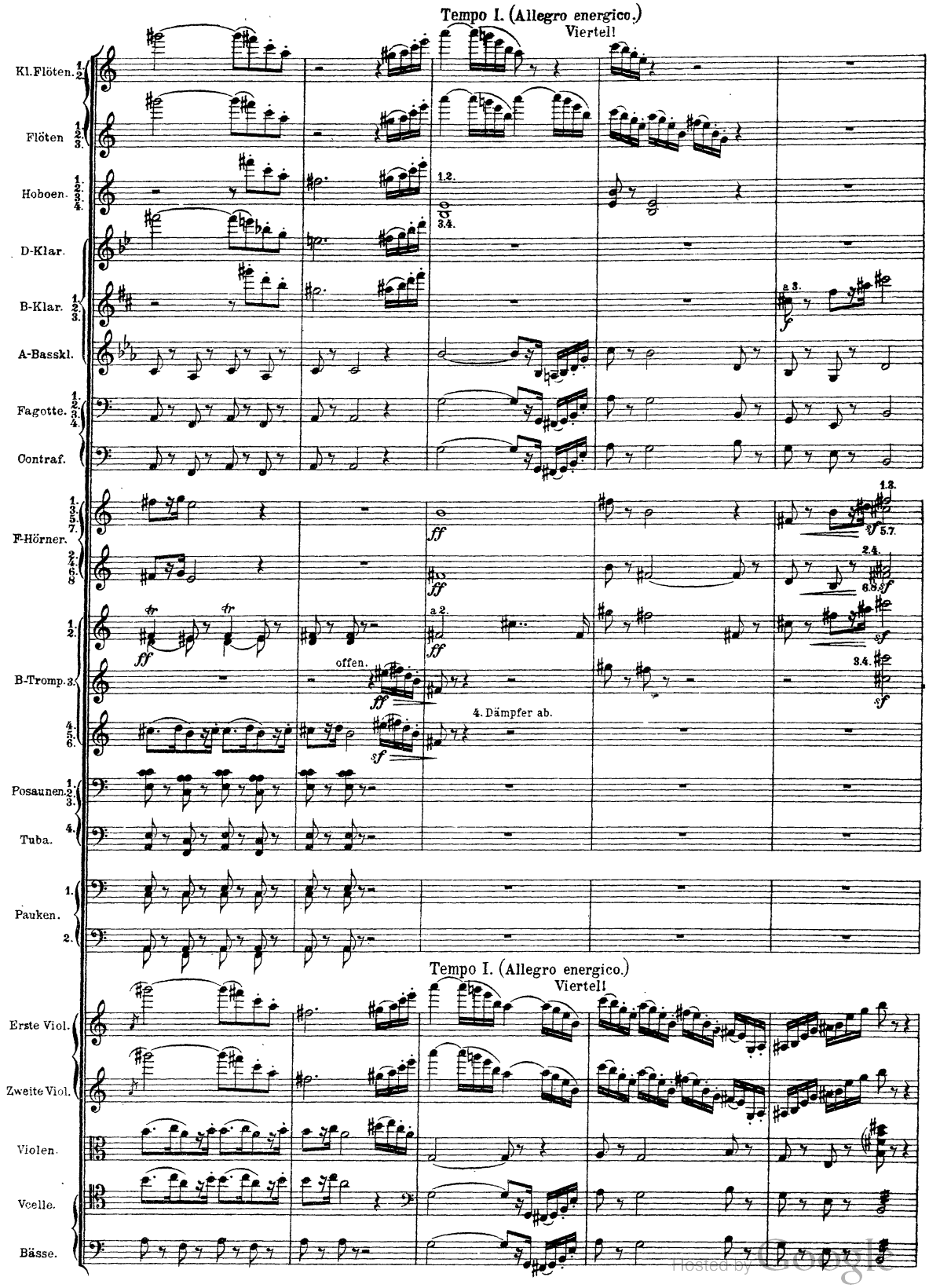

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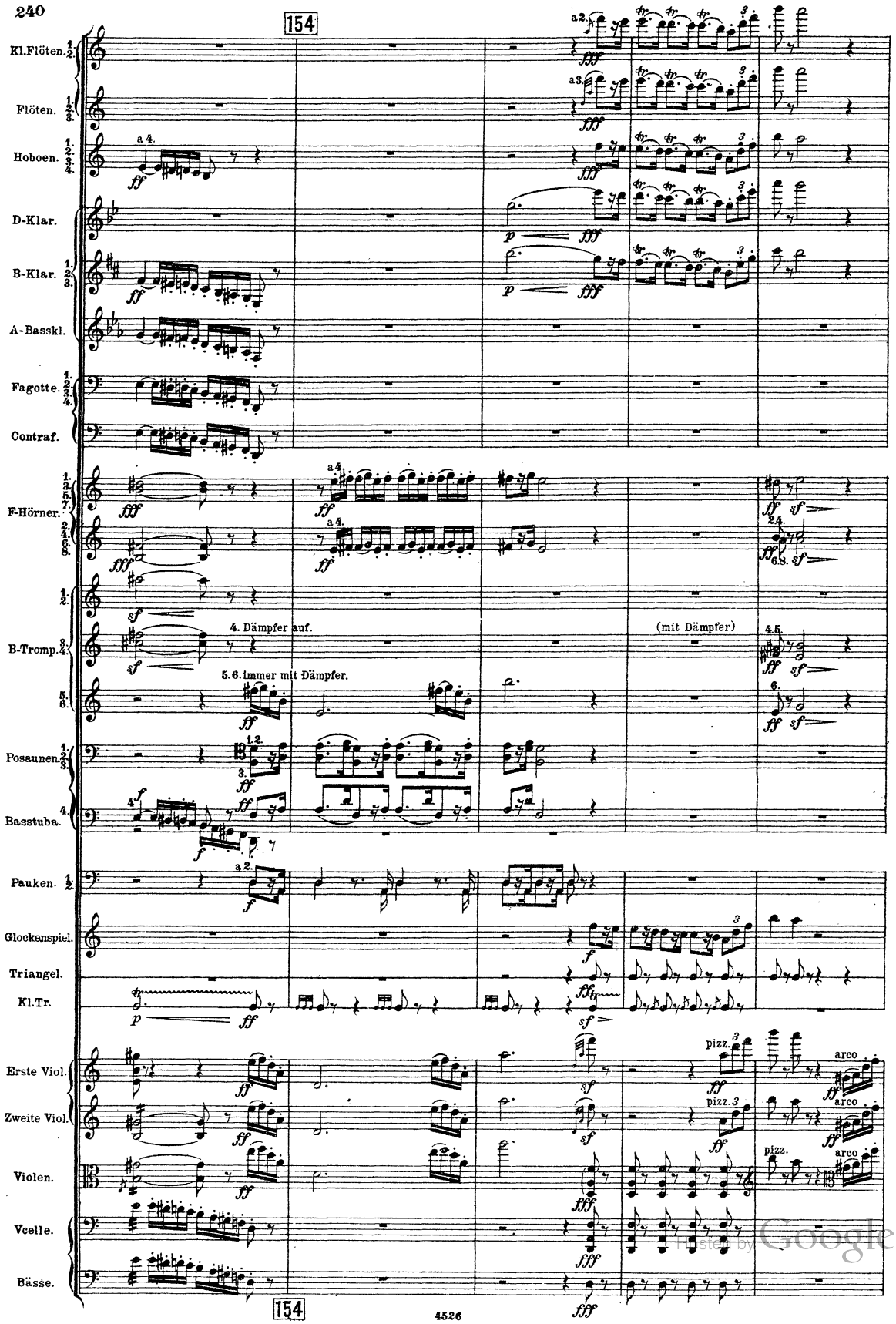

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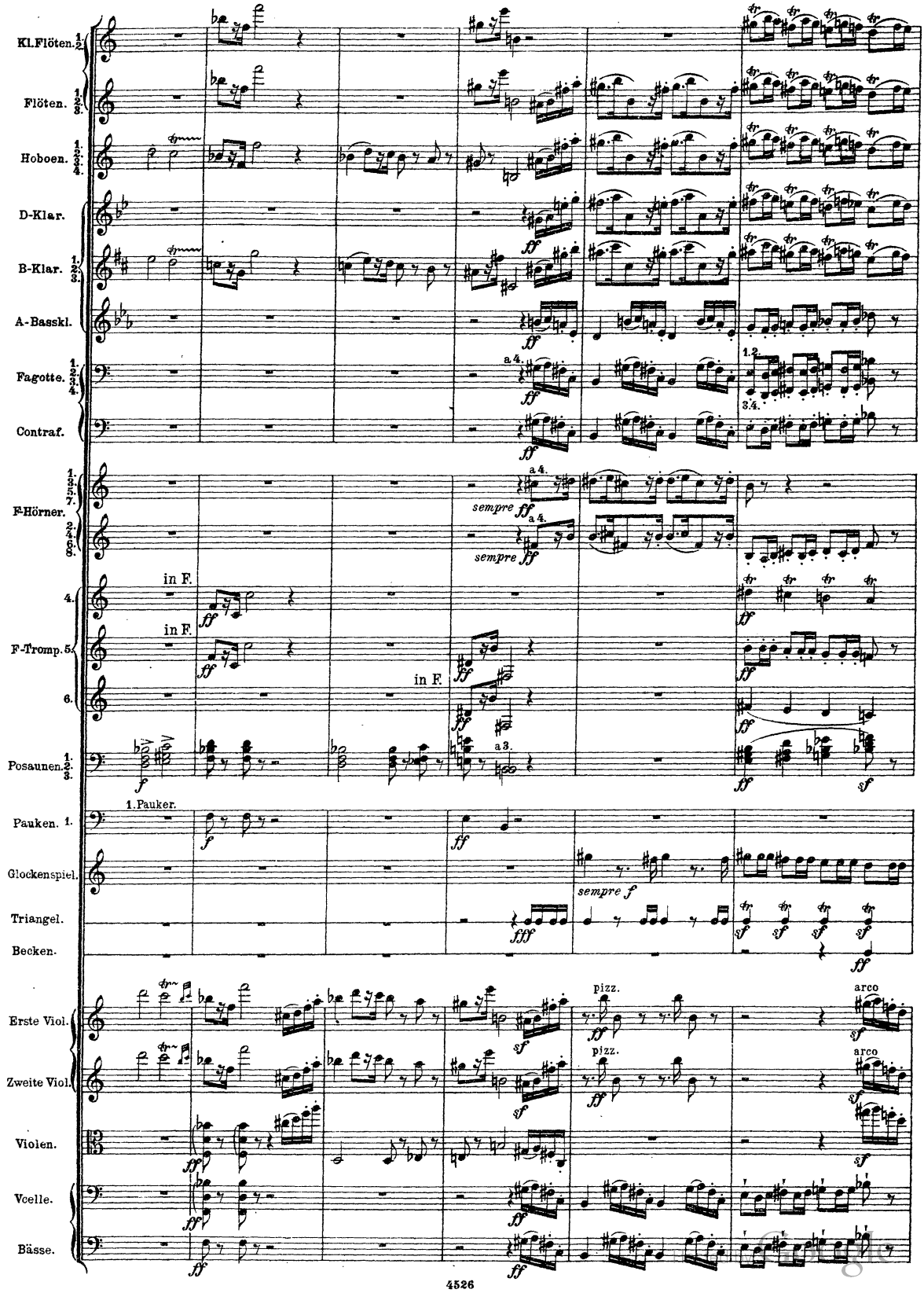
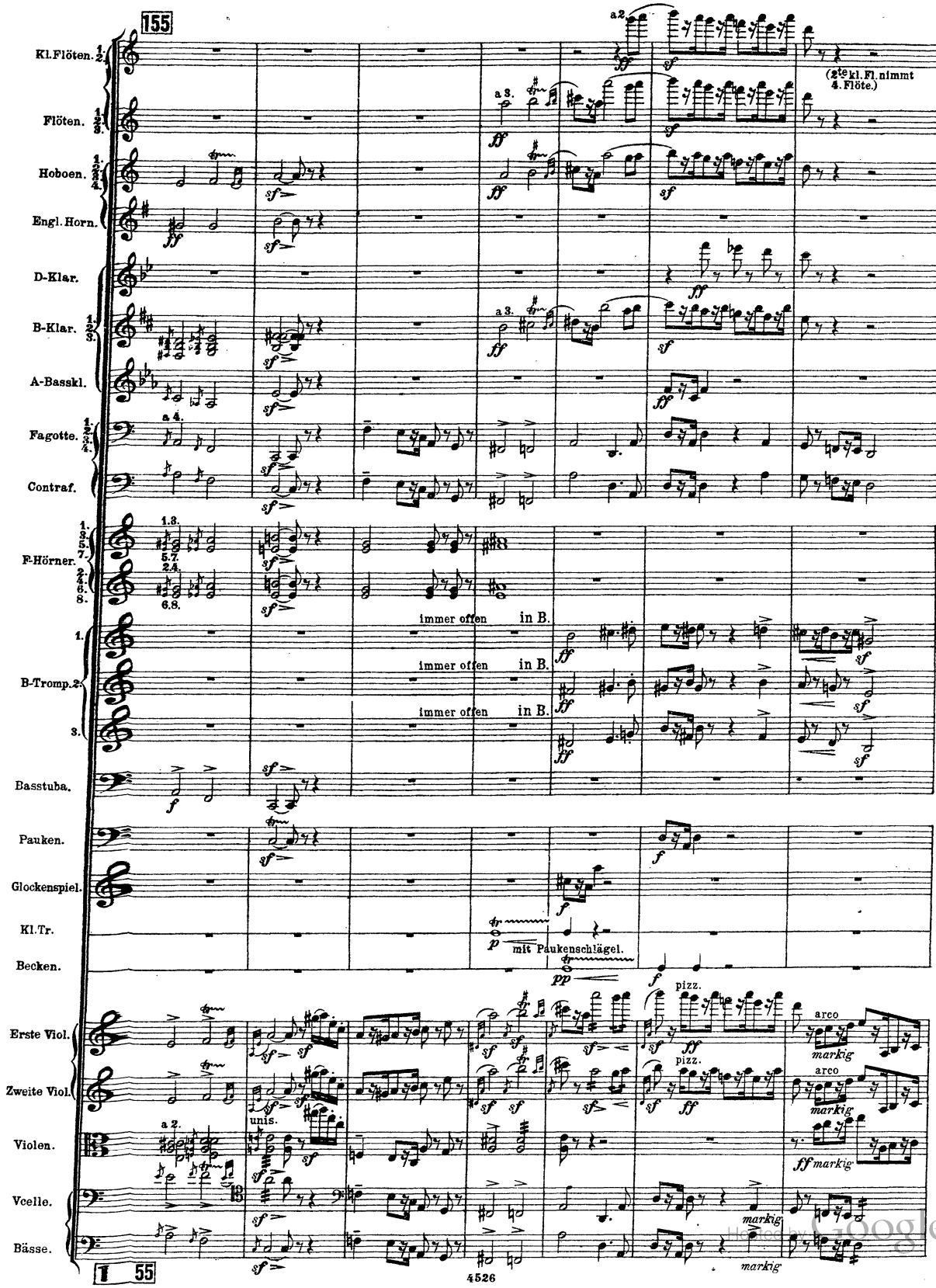

Kl.Flöten. 1. 2.
Flöten. 1. 2. 3.
Hoboen. 1. 2. 3. 4.
D-Klar.
B-Klar. 1. 2. 3.
A-Basskl.
Fagotte. 1. 2. 3. 4.
Contraf.
F-Hörner. 1. 3. 5. 7.
2. 4. 6. 8.
4.
F-Tromp. 5.
6.
Posaunen. 1. 2. 3.
Pauken. 1.
Glockenspiel.
Triangel.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
in F.
1. Pauker.
sempre ff
sempre f
pizz.
arco



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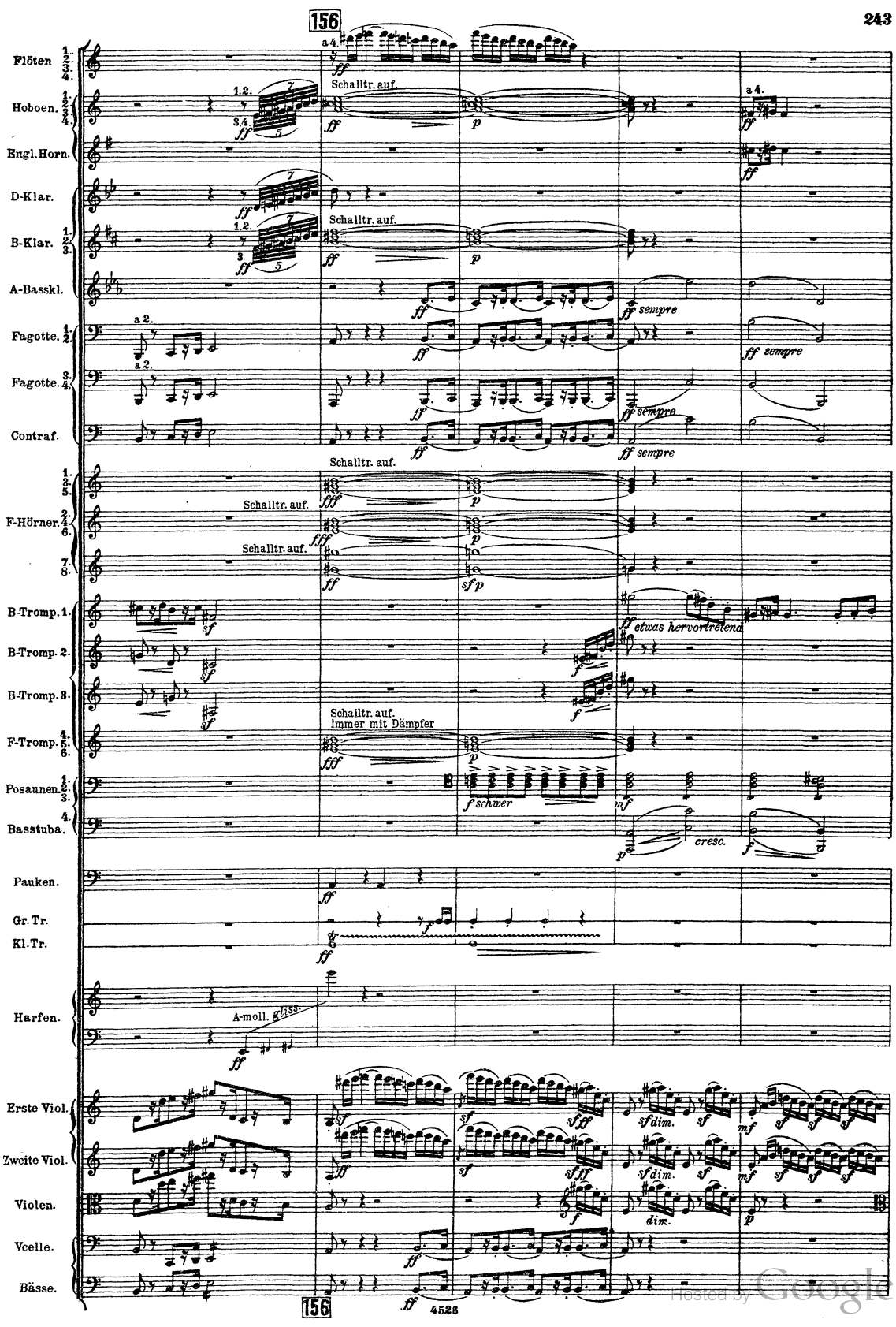

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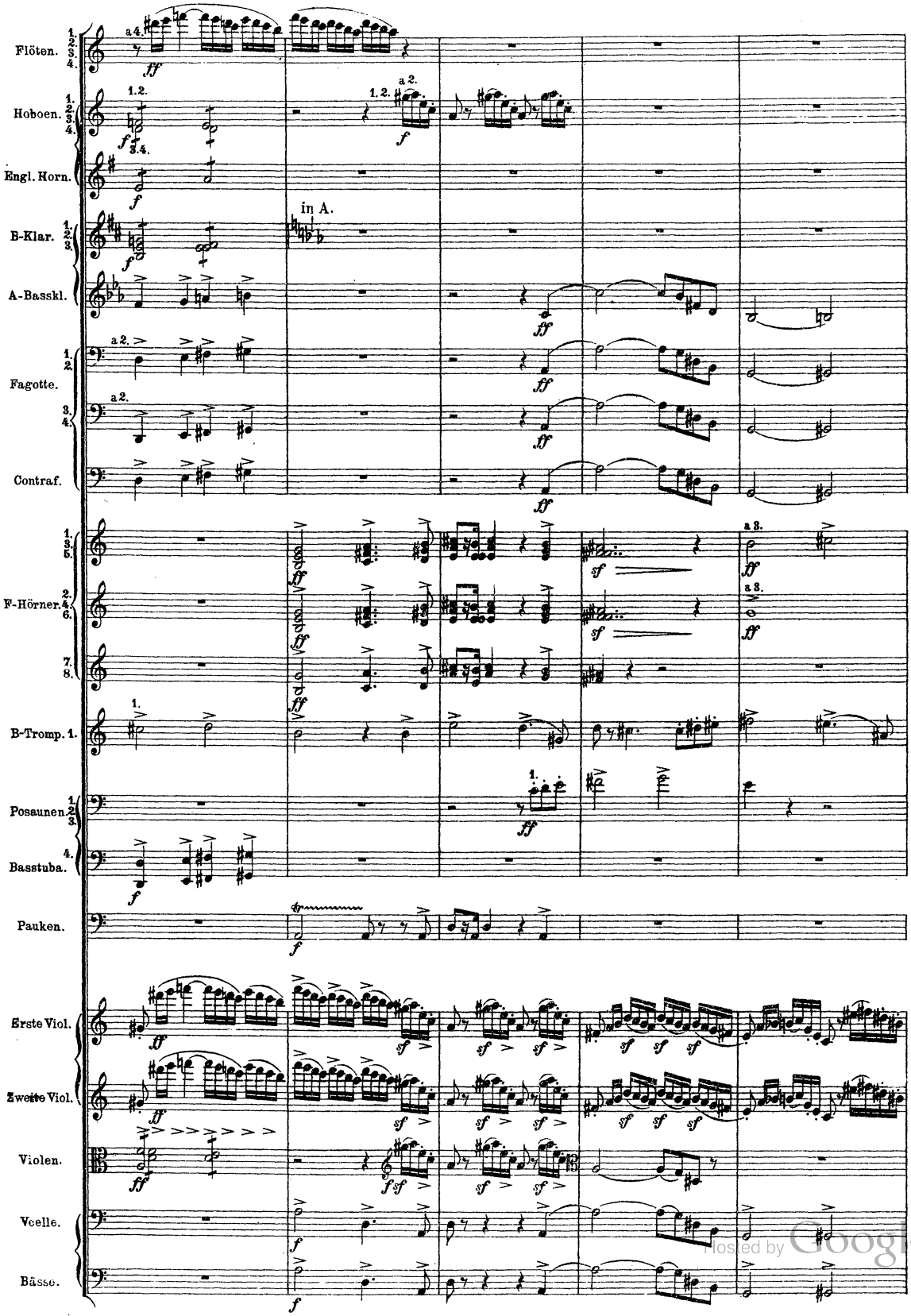

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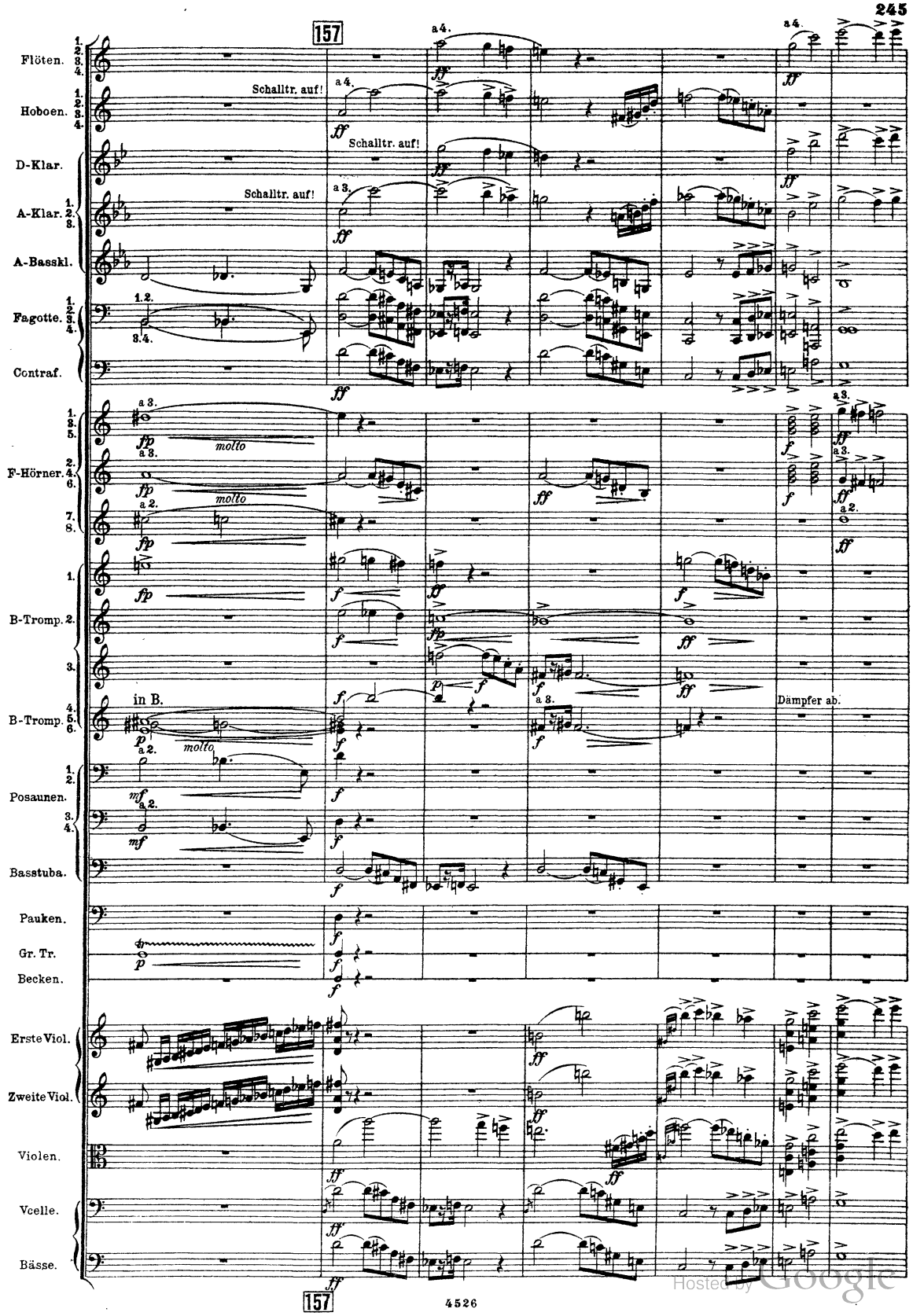

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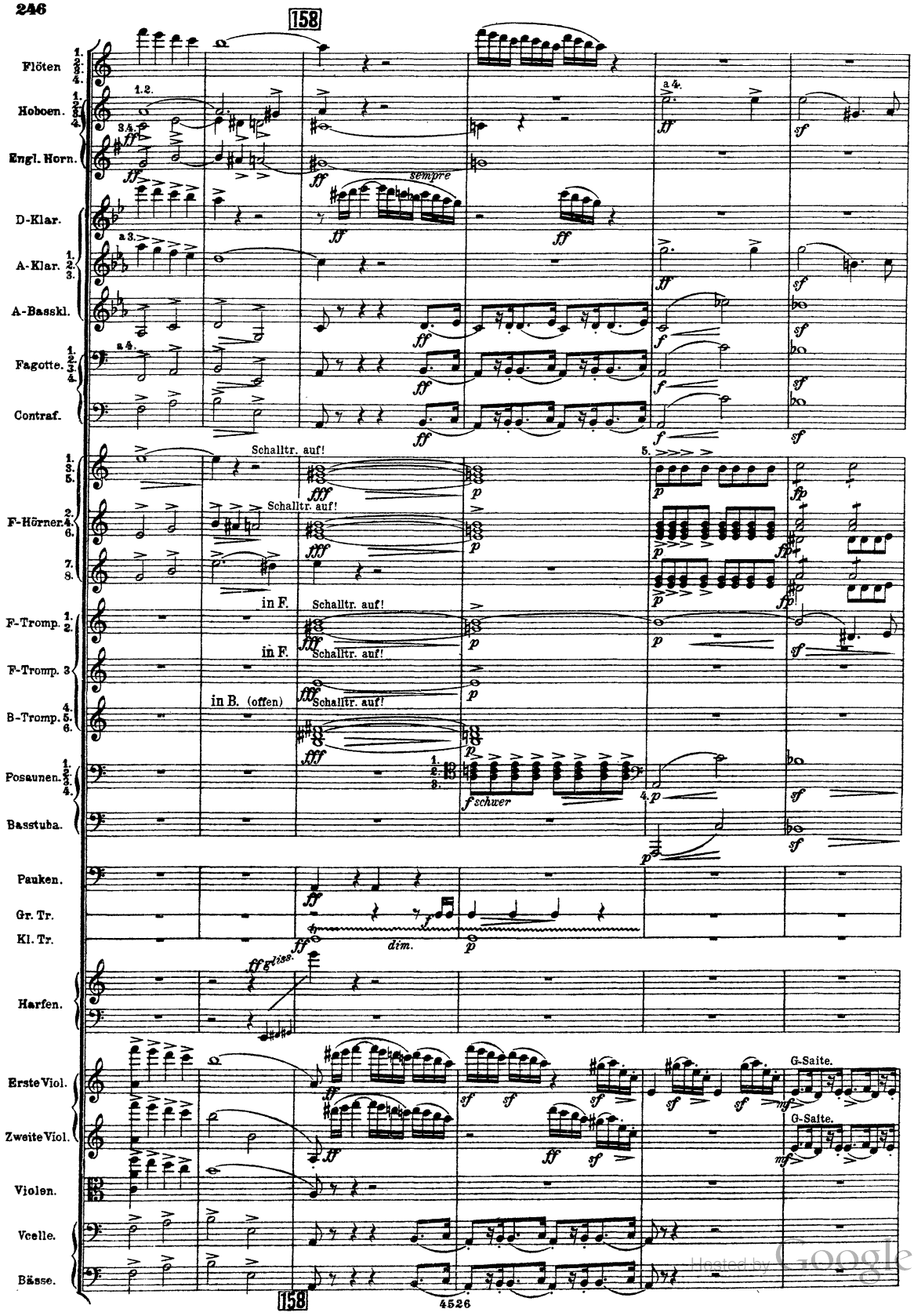

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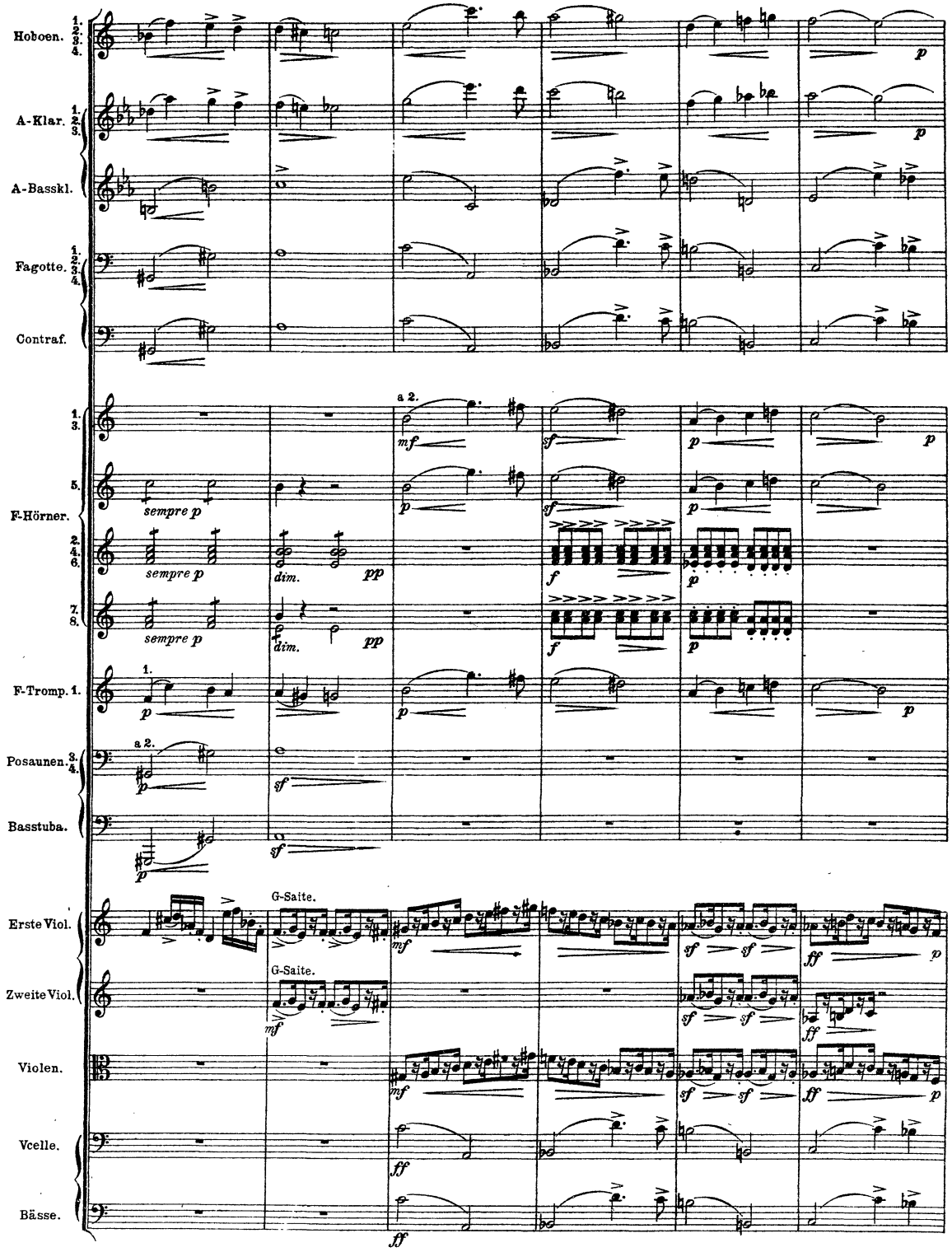

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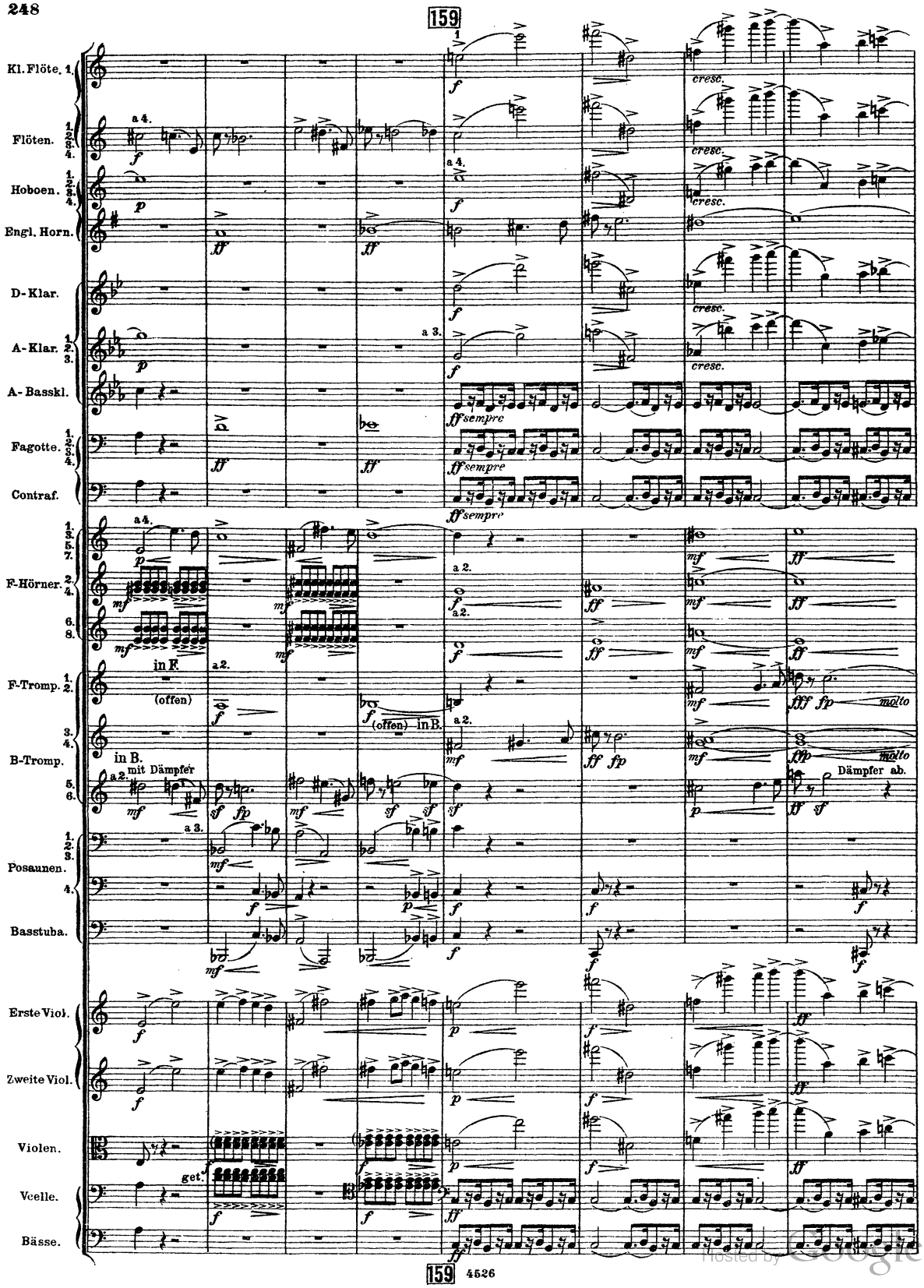

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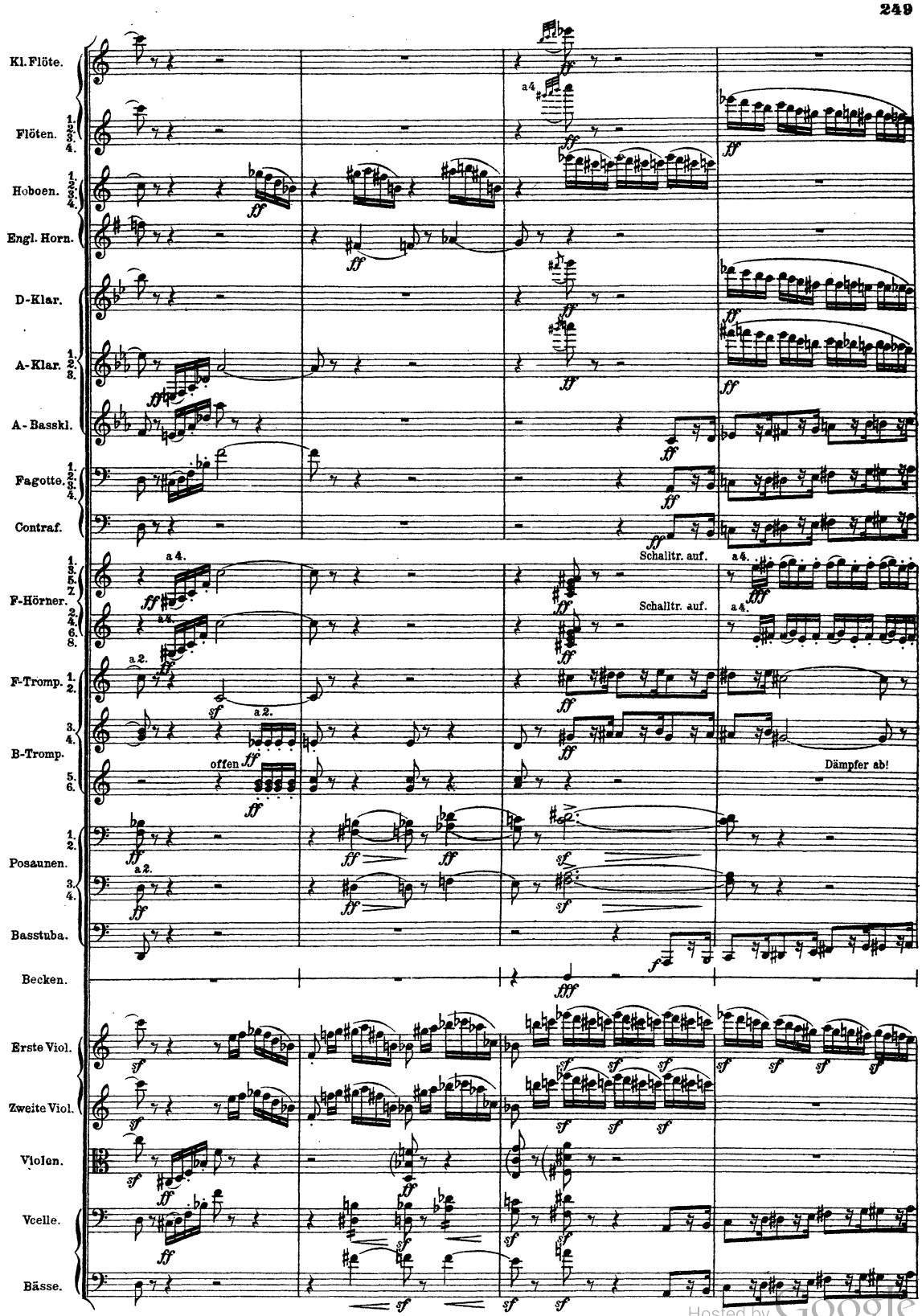

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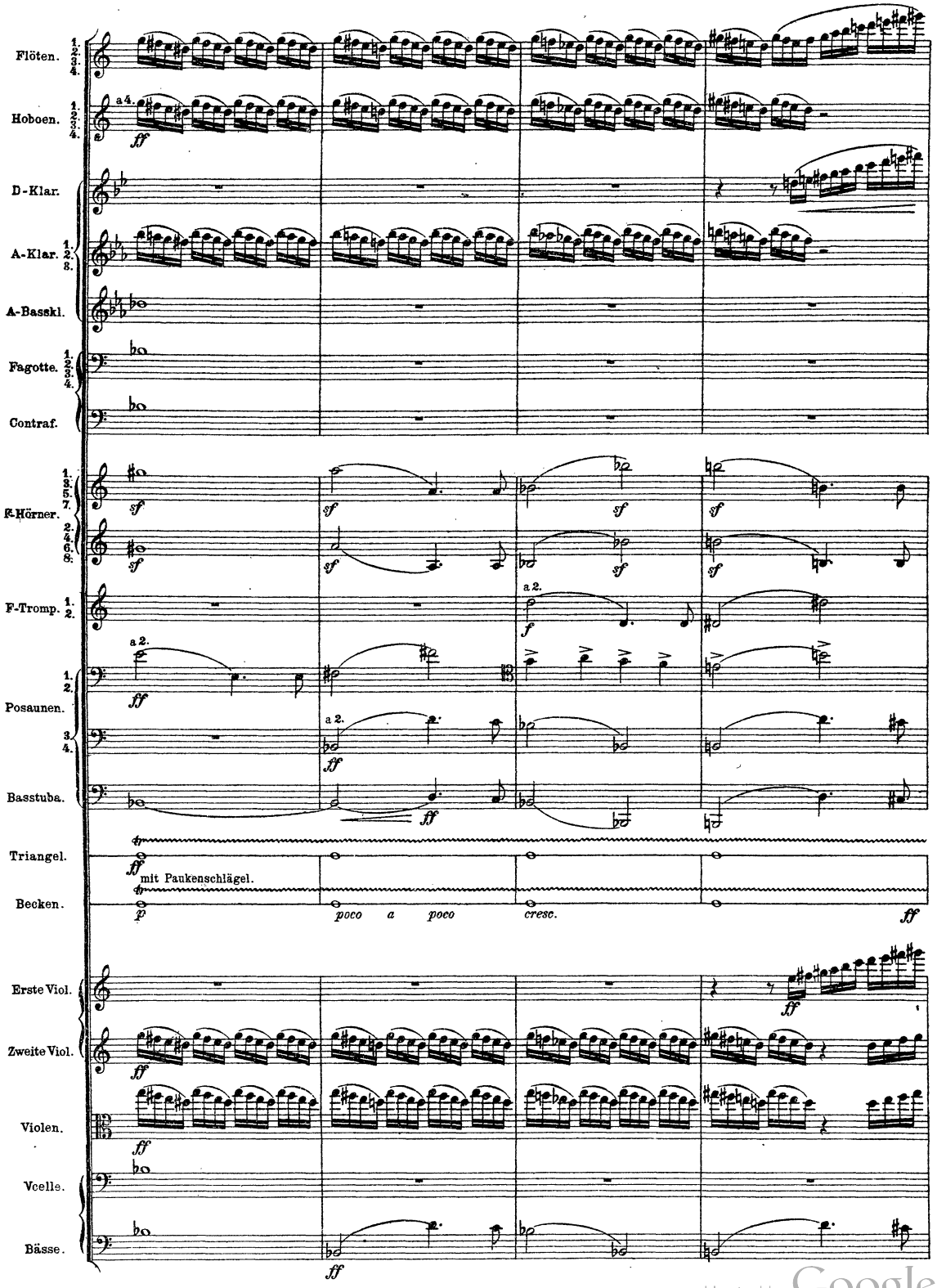

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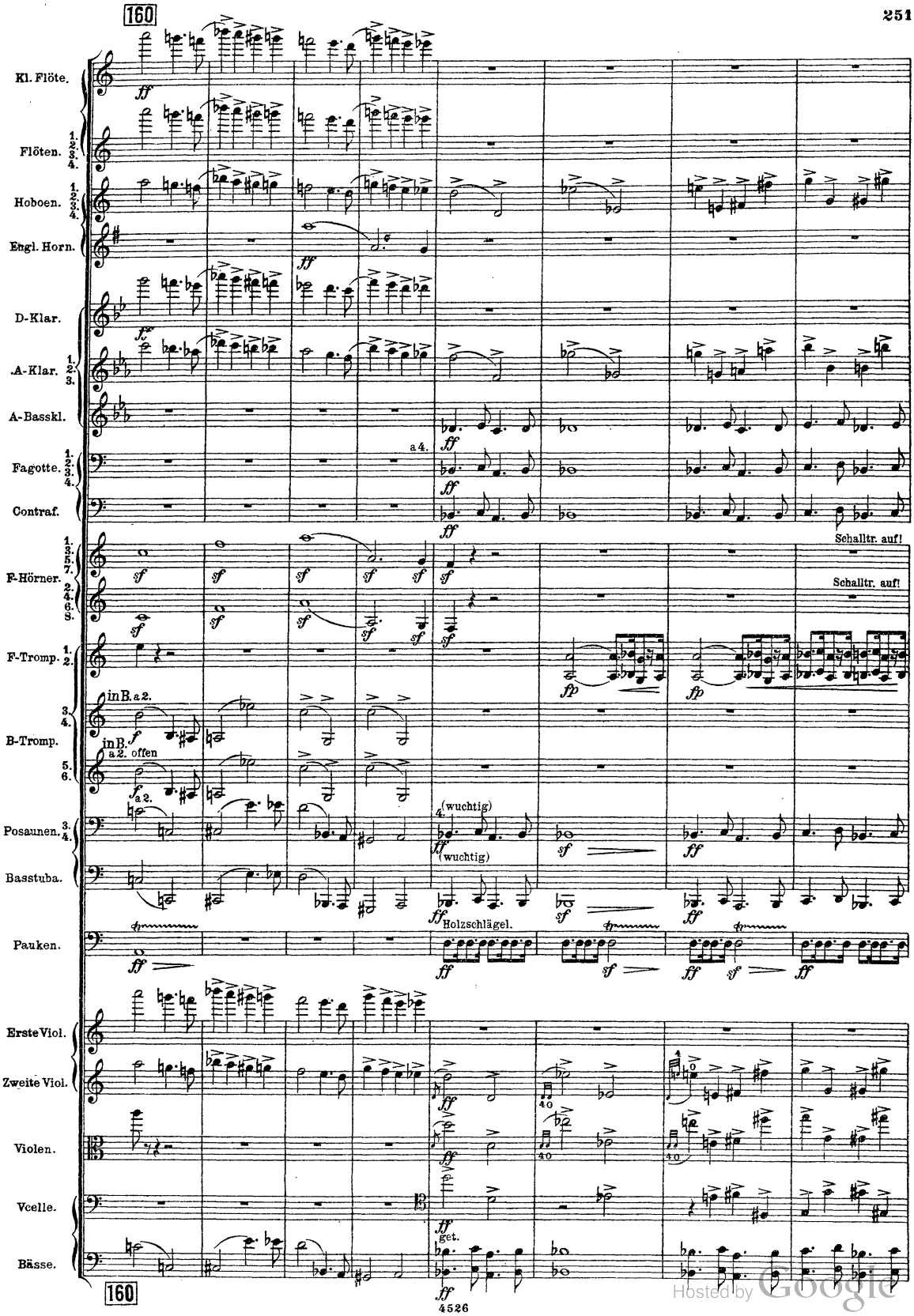

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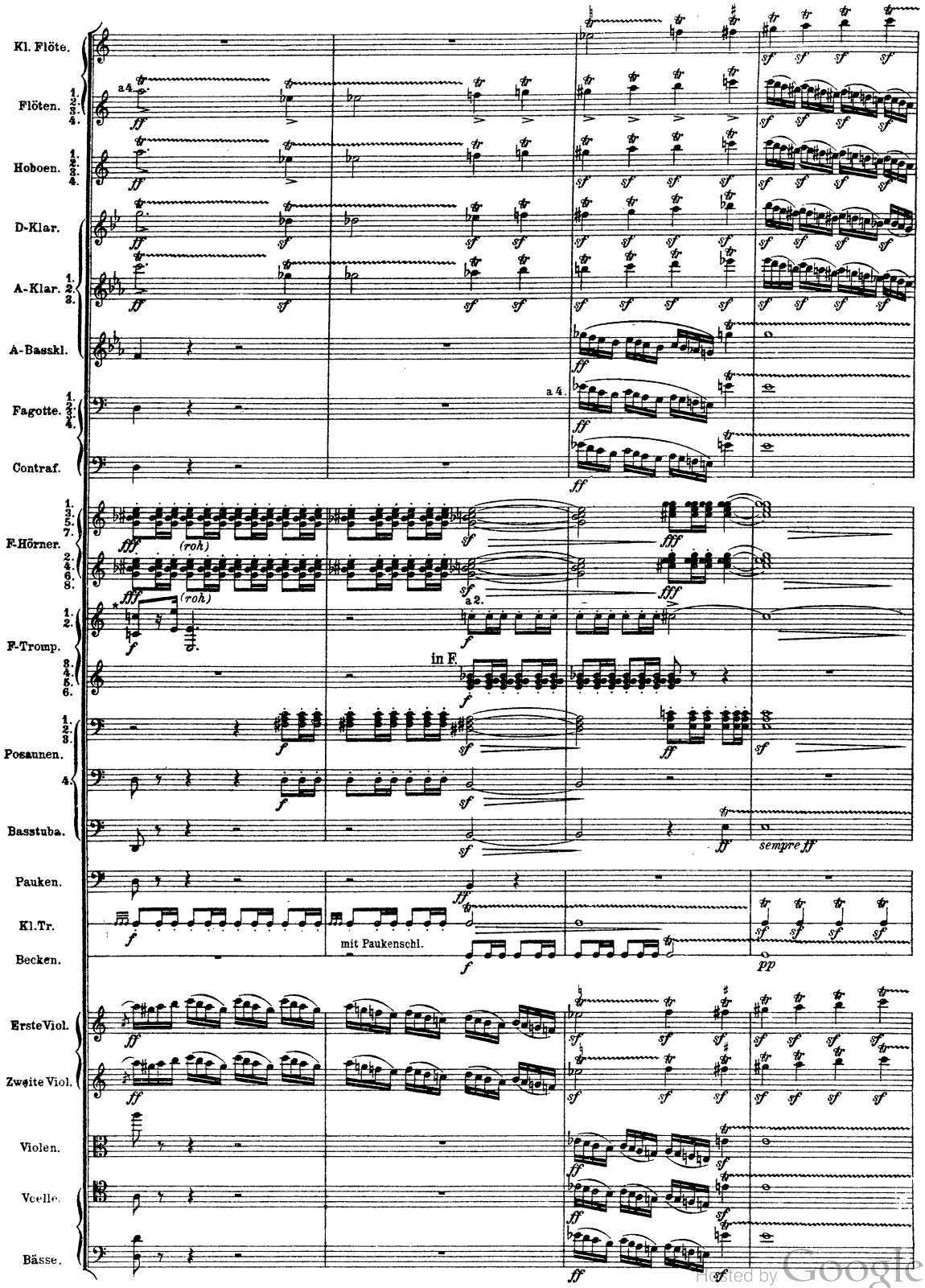

* Das *C* der Trompeten ist richtig.

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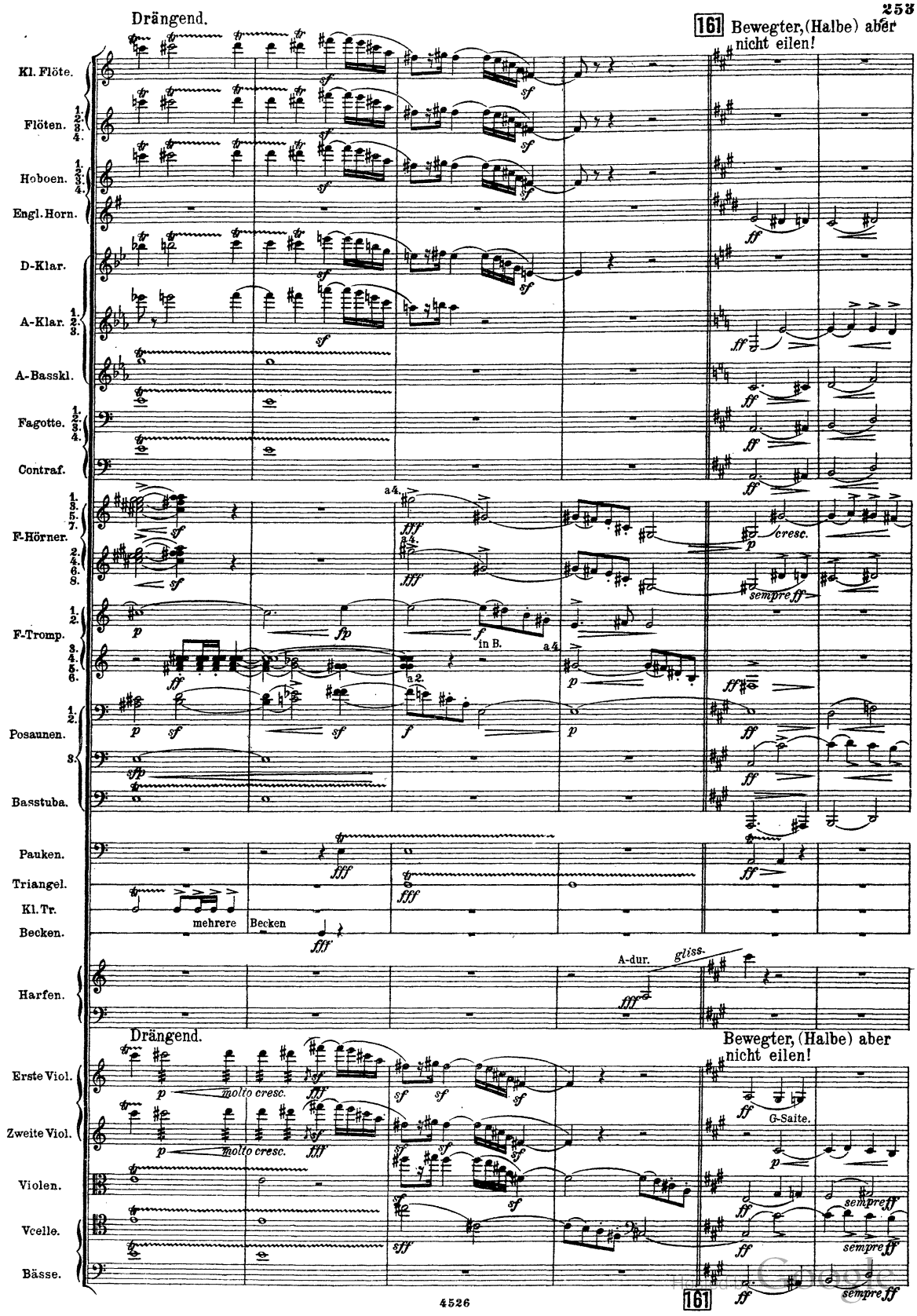
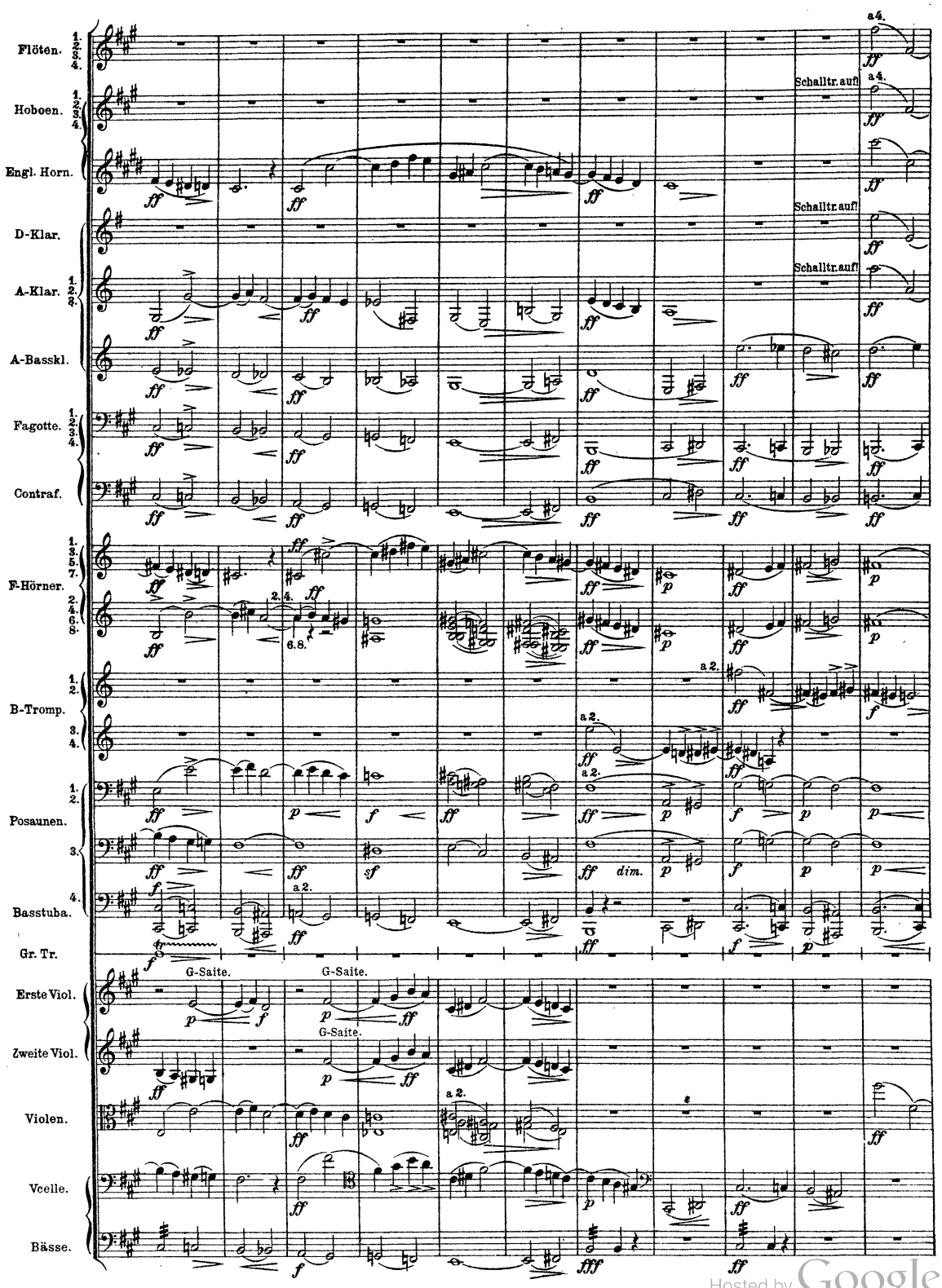

Drängend.
161 Bewegter, (Halbe) aber nicht eilen!
Kl. Flöte.
Flöten.
Hoboen.
Engl. Horn.
D-Klar.
A-Klar.
A-Basskl.
Fagotte.
Contraf.
F-Hörner.
F-Tromp.
Posaunen.
Basstuba.
Pauken.
Triangel.
Kl. Tr.
Becken.
mehrere Becken
Harfen.
A-dur.
gliss.
Drängend.
Bewegter, (Halbe) aber nicht eilen!
Erste Viol.
Zweite Viol.
molto cresc.
G-Saite.
Violen.
Vcelle.
Bässe.
sempre ff
cresc.
in B.
a 4.
a 2.
161



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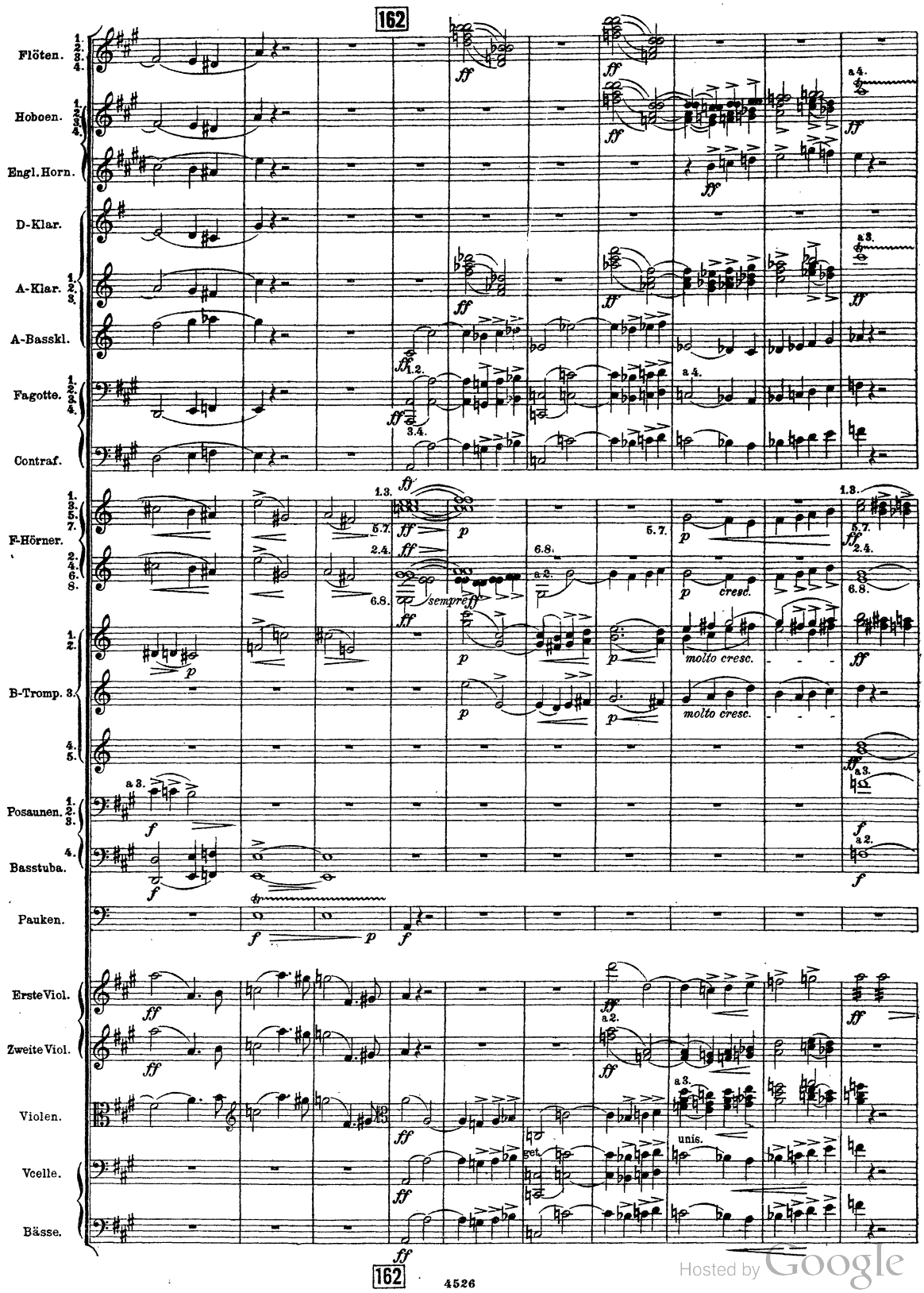

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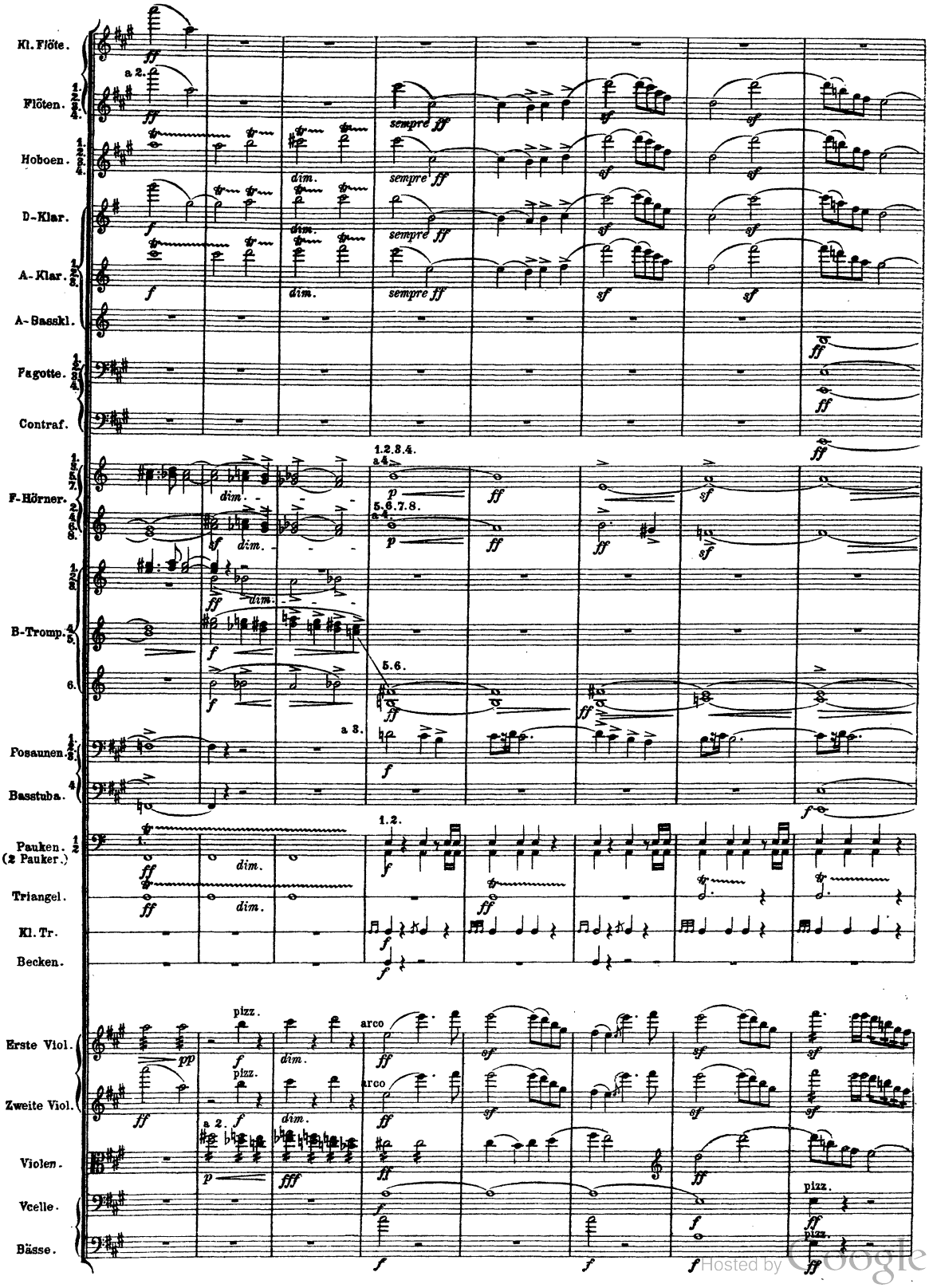
Kl. Flöte.
Flöten.
Hoboen.
D-Klar.
A-Klar.
A-Basskl.
Fagotte.
Contraf.
F-Hörner.
B-Tromp.
Posaunen.
Basstuba.
Pauken. (2 Pauker.)
Triangel.
Kl. Tr.
Becken.
Erste Viol.
Zweite Viol.
Violen.
Vcelle.
Bässe.
a 2.
sempre ff
dim.
1.2.3.4.
a 4.
5.6.7.8.
5.6.
a 3.
1.2.
pizz.
arco
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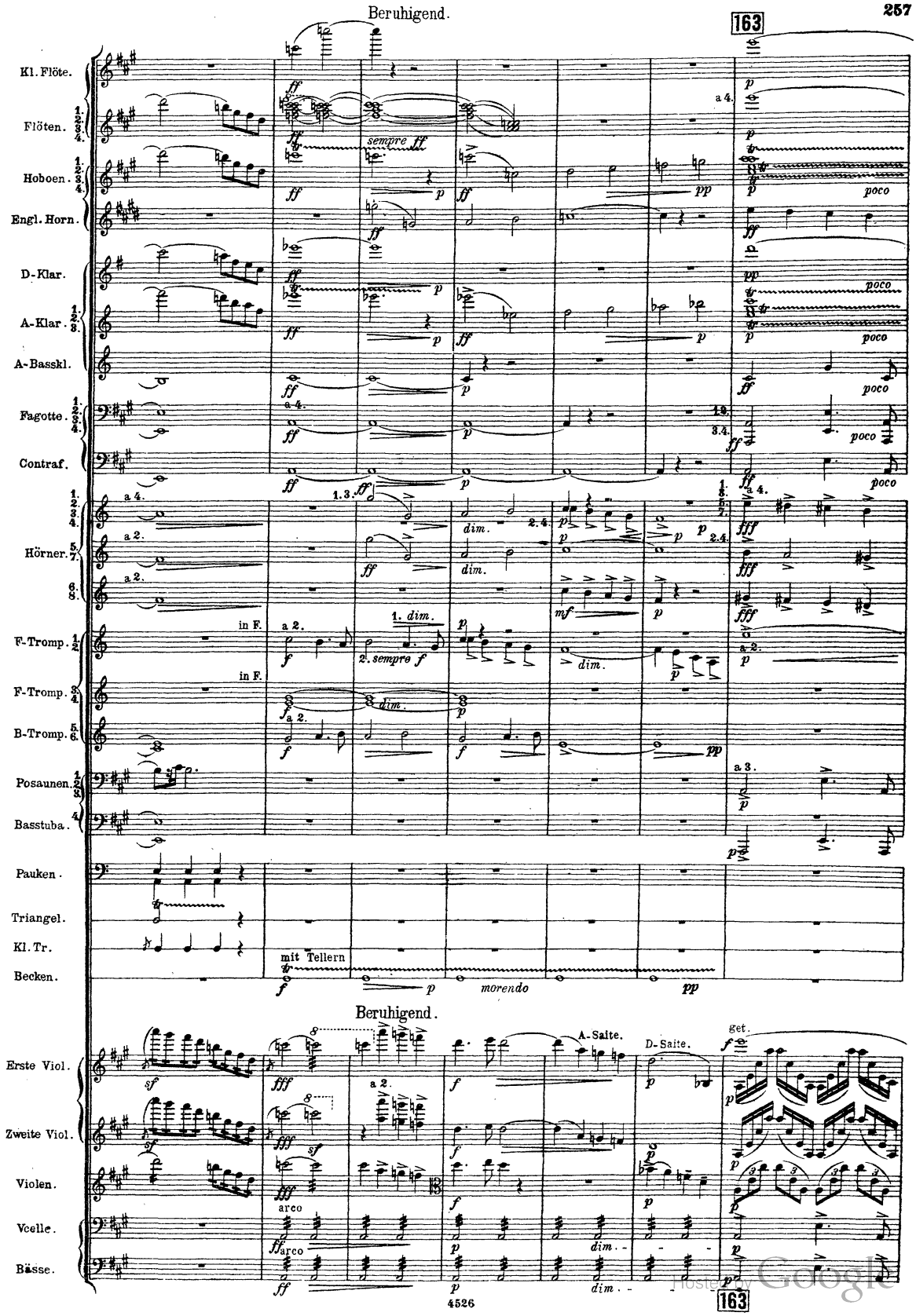

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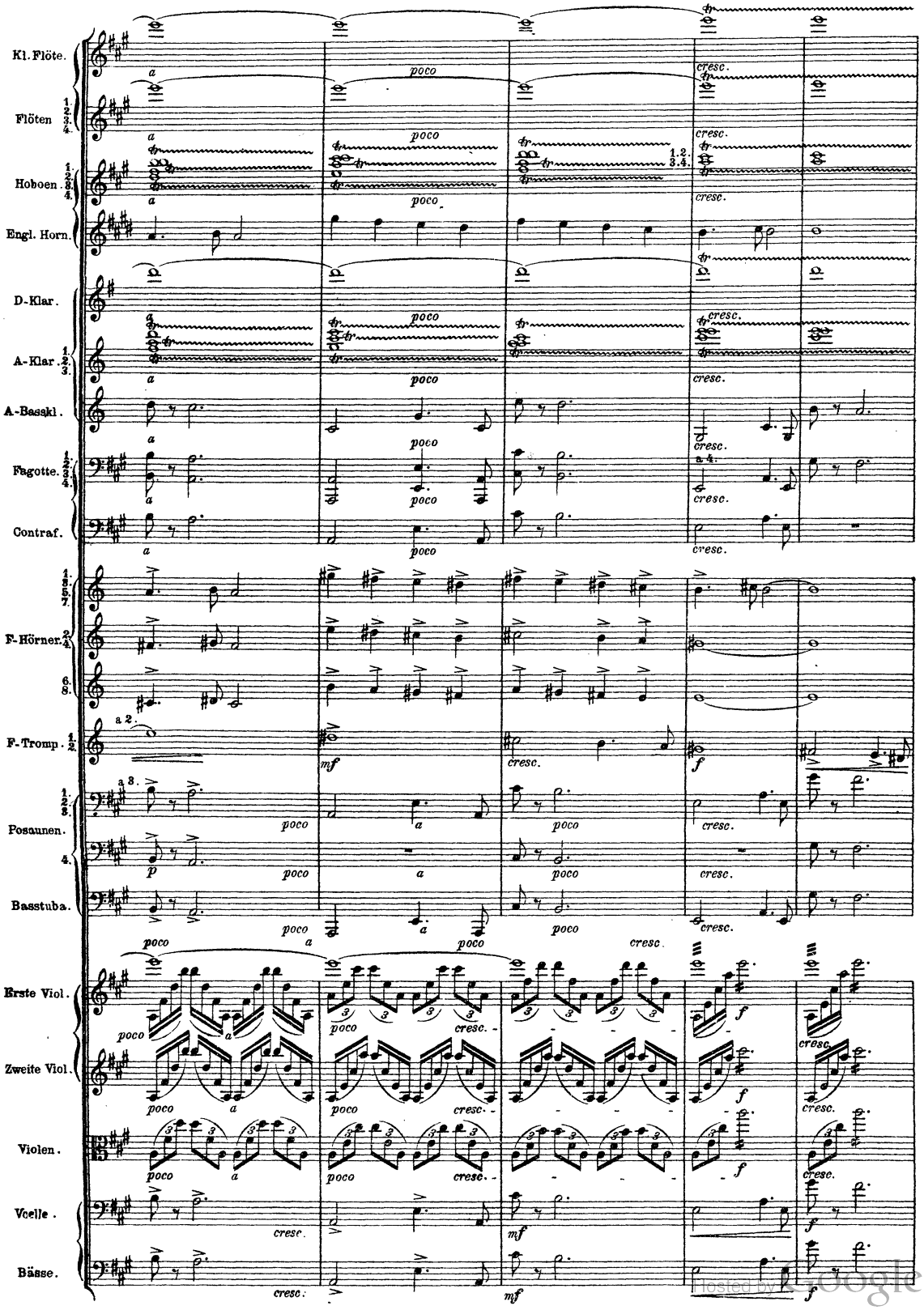

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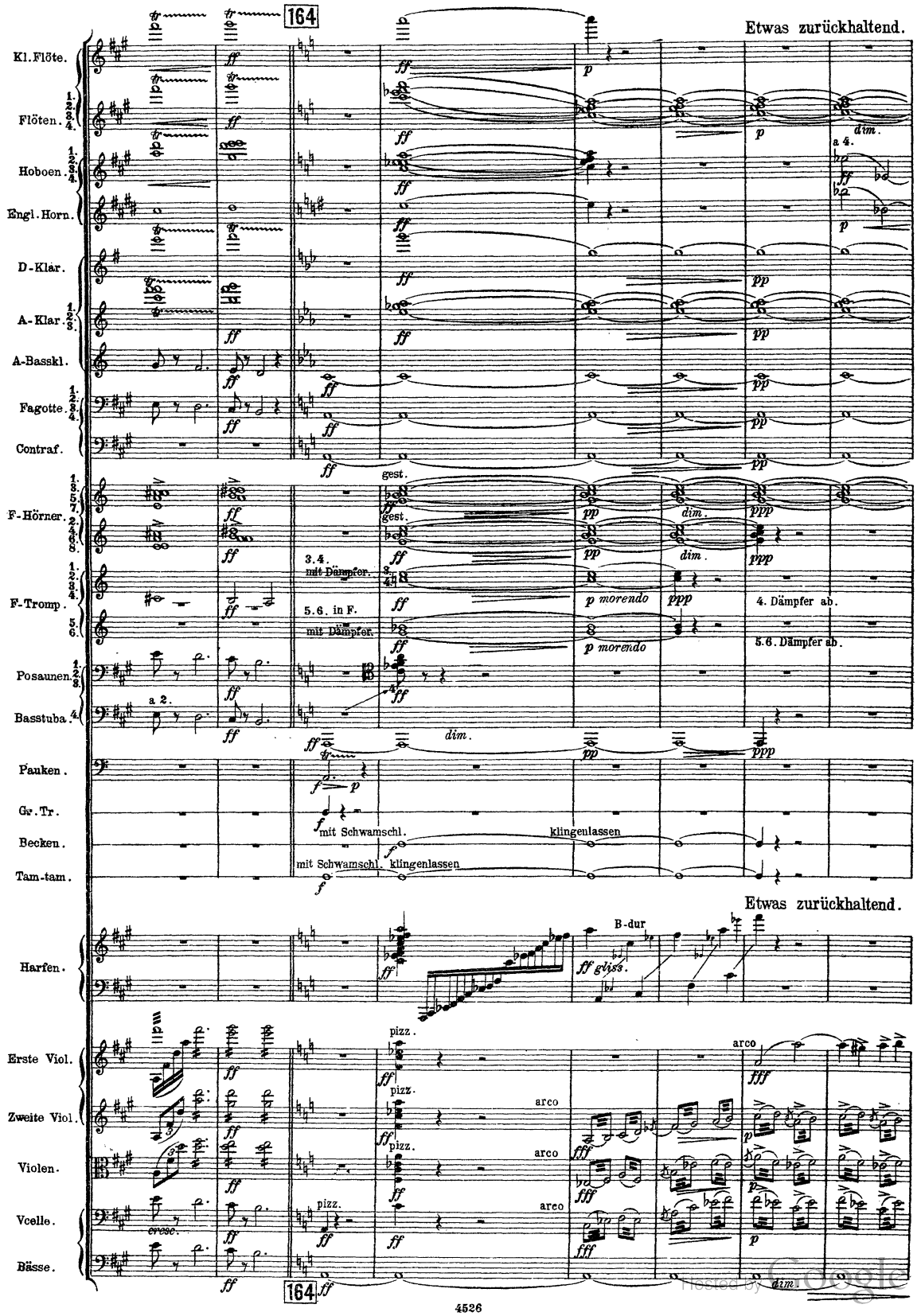

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